

Index

S.No	Particulars
1	Number of Add on /Certificate programs offered .

2016-2017

- **Madhubani Painting**
- **Nritya Natika**



Anand Vihar College For Women

(Affiliated to Barkatullah University)

TULSI NAGAR BHOPAL-462003, Ph. No. 2761133, 2765294

No. AVCW/

DATE: 24.11.2016

Notice

All the students are here by informed that the college is going to anticipate certificate course on "Madhubani Painting" in collaboration with "Pushp Samagr Samajik Samiti" for 90 hours from 5 December 2016 to 20 January 2017 .The classes will be conducted on every working day for two hours.

Kindly get registered for the course as early as possible.

HOD

HOD, Education
Anand Vihar College for Women
Bhopal

Principal

Principal
Anand Vihar College
For Women Bhopal

Anand Vihar College for Women
Certificate Course in Madhubani Painting
Attendance of Students
Session 2016-17

S.N	Name of Participants	Day1	Day2	Day3	Day4	Day5	Day6	Day7	Day8	Day9	Day10	Day11	Day12	Day13	Day14	Day15
1	Bhavna Soni	Bsoni	Bsoni	Bsoni	Bsoni	Bsoni	A	Bsoni								
2	Bushra Iftekhar Ali	Bali	Bali	Bali	Bali	Bali	Bali	Bali	Bali	Bali	A	Bali	Bali	Bali	Bali	Bali
3	Chetna Kahar	Chetna	Chetna	A	Chetna											
4	Deepika Bhade	De	De	De	De	De	De	De	De	De	De	De	De	De	De	De
5	Deepika Dhote	Deep	Deep	De	Deep	Deep	Deep	Deep	A	A	Deep	Deep	Deep	Deep	Deep	Deep
6	Deepmala Raghuwanshi	DR	A	DR	DR	DR	DR	DR	DR	DR	DR	DR	DR	DR	DR	DR
7	Ekta Namdev	Ekta	Ekta	Ekta	Ekta	Ekta	Ekta	Ekta	Ekta	Ekta	Ekta	Ekta	Ekta	A	A	Ekta
8	Hina Khatri	Hin	Hin	Hin	Hin	A	A	Hin								
9	Hemlata Nagar	HN	HN	HN	HN	HN	HN	HN	HN	HN	A	HN	HN	HN	HN	HN
10	Jaya Awasya	Jaya	Jaya	Jaya	Jaya	Jaya	Jaya	Jaya	Jaya	Jaya	Jaya	Jaya	Jaya	Jaya	Jaya	Jaya
11	Jyoti Pramanik	Jyoti	Jyoti	A	Jyoti											
12	Jyoti Rana	JR	JR	JR	JR	JR	JR	A	JR							
13	Kanchan Verma	KV	KV	KV	KV	KV	KV	KV	KV	KV	KV	KV	KV	A	KV	KV
14	Kanchan Singh	Ks	Ks	Ks	Ks	A	Ks									
15	Kavita Bande	Kb	Kb	Kb	Kb	Kb	Kb	Kb	Kb	Kb	A	Kb	Kb	Kb	Kb	Kb
16	Kavita Rajput	Kar	A	Kar	Kar	Kar	Kar	Kar	Kar	Kar	Kar	Kar	Kar	Kar	Kar	Kar
17	Khushboo Manwani	Km	Km	Km	Km	Km	Km	A	Km							
18	Kirti Kori	Kk	Kk	Kk	A	Kk										
19	Laxmi Kumre	Lax	Lax	Lax	Lax	Lax	Lax	Lax	Lax	Lax	Lax	A	Lax	Lax	Lax	Lax
20	Madhubala Chaturvedi	M	M	M	M	M	M	M	M	M	M	M	M	M	A	M

Signature
Coordinator

21	Abhilasha Vishwakarma	Abhil	Abhu	Abhu	Abhu	Abhu	Abh	A	Abh							
22	Anita Choudhari	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
23	Anita Nagle	Anita														
24	Deepika Sharma	Deep														
25	Jyoti Singh	Jyoti														
26	Manju Meena	Manju														
27	Purva Dubey	Purva														
28	Sameena Iqbal	Samee														
29	Sapna Dubey	Sapna														
30	Sheetal Patel	Sheet														
31	Abhilasha Jhariya	Abhil	Abhu	Abhu	Abhu	Abhu	Abh									
32	Ambika Gwalwanshi	Ambika	Ambi													
33	Anamika Bhati	AB														
34	Anchal Agrawal	Anchal														
35	Anita Ahirwar	Anita														
36	Anjali Yadav	Anjali														
37	Ankita Singh Parihar	AS														
38	Anuradha Malviya	Anur														
39	Ashlekh Chouhan	Ashlek														
40	Babita Mandra	Babita														
41	Madhu Kanoj	Madhu														
42	Manbharti Patel	MP														
43	Manju Singh	Manju														
44	Maya Bai	Maya														
45	Meena Singh	Meena														
46	Minakshi Kumari	Minak														
47	Nasreen Kauser	NK														
48	Neelam Barve	NB														
49	Neelam Mehra	Neelan														
50	Neetu Yadav	Neetu														
51	Neha Bhati	Neha														

Handwritten signature
Coordinator

52	Neha Gawahde	Neha														
53	Palak Bichpuriya	Palak														
54	Pawanvati Evne	PE														
55	Puja Kadwey	Puja														
56	Pooja Pataskar	Pooja														
57	Pooja Tiwari	PT														
58	Rashmi Kushwaha	RK	RK	RK	A	RK	RK	RK	RK	RK	A	RK	RK	RK	RK	RK
59	Rashmi Markam	Rashmi	Rashmi	Rashmi	Rashmi	Rashmi	Rashmi	A	Rashmi	Rashmi	Rashmi	Rashmi	A	Rashmi	Rashmi	Rashmi
60	Reena Soni	Reena	Reena	Reena	Reena	Reena	Reena	A	A	Reena	A	Reena	Reena	Reena	Reena	A
61	Reetu Vishwakarma	RV	A	RV												
62	Rekha Bora	Rekha	Rekha	A	Rekha	Rekha	A	Rekha								
63	Rinki Jaat	Rinki	Rinki	Rinki	Rinki	A	Rinki	Rinki	Rinki	Rinki	A	Rinki	Rinki	A	Rinki	Rinki
64	Rinki Mata	RM	RM	RM	A	RM	A									
65	Ruby Tomar	A	RT													
66	Ruchi Tiwari	Ruchi	A	Ruchi	Ruchi	Ruchi	Ruchi	A	Ruchi							
67	Samiksha Arya	SA	A	SA	A	SA	SA	SA	SA	SA						
68	Sanchita Mishra	SM														
69	Sapna Sharma	Sapna	Sapna	Sapna	Sapna	A	Sapna	Sapna	Sapna	Sapna	A	Sapna	Sapna	Sapna	Sapna	Sapna
70	Sarita Malviya	SM														
71	Seema Singh	Seema	Seema	A	Seema	Seema	Seema	A	A	Seema						
72	Shalini Chaurasiya	Se	Se	Se	A	Se	A	Se	Se	Se						
73	Shraddha Dwivedi	A	SD	A	SD	SD	SD	SD	SD	SD						
74	Shraddha Tamrakar	ST	A	ST	ST	A	A	ST								
75	Shubhakanksha Tiwari	Stwari	Stwari	Stwari	Stwari	Stwari	Stwari	A	Stwari	Stwari	A	Stwari	Stwari	Stwari	Stwari	Stwari
76	Shweta Gupta	SG	A	SG												
77	Simmy Warathe	Simmy	Simmy	Simmy	Simmy	Simmy	A	Simmy	Simmy	Simmy	A	Simmy	Simmy	Simmy	Simmy	Simmy
78	Smriti Tiwari	Smriti	A	Smriti	Smriti	Smriti	Smriti	A	Smriti							
79	Snehal Patil	SP	SP	A	SP	A	SP	SP								
80	Sonali Morghare	A	Sonali	A	Sonali											
81	Sonika Prajapati	SP	SP	SP	A	SP	A	SP	SP	SP						
82	Sunita Thombare	ST	ST	ST	ST	A	ST	ST	ST	ST	A	ST	ST	ST	ST	ST

Coordinator

83	Swati Sirotiya	Swati	A													
84	Swati Sitole	Sw														
85	Urvashi Khuble	Uk	Uk	A	Uk	A	Uk	Uk	Uk	Uk						
86	Varsha Mathur	Vm	Vm	Vm	Vm	A	A	Vm	Vm	Vm	Vm	Vm	A	Vm	Vm	Vm
87	Aditi Dixit	Aditi														
88	Archana Soni	AS	A	AS	AS	AS	AS	AS	A	AS						
89	Beena Jha	BJ	BJ	A	BJ	A	BJ	BJ	BJ	BJ						
90	Leena Warathe	A	Leena	Leena	Leena	Leena	Leena	A	Leena							
91	Meena Rai	MR	A	MR	MR	MR	MR	MR	MR	A						
92	Neetu Dhurve	Neetu	A	Neetu	Neetu	A	Neetu									
93	Sapna Tawar	Sapna	Sapna	Sapna	Sapna	Sapna	A	Sapna	Sapna	Sapna	Sapna	A	Sapna	Sapna	Sapna	Sapna
94	Varsha Vishwakarma	Vish	Vish	Vish	A	Vish	Vish	Vish	A	Vish						
95	Akansha ahirwar	AK	AK	AK	AK	A	AK	AK	AK	AK	AK	AK	A	AK	AK	AK
96	Alijabed Murali	AM	A	AM	A	AM										
97	Anjali Gaur	Anjali	Anjali	A	Anjali	Anjali	Anjali	Anjali	A	Anjali						
98	Anuradha Shukla	A	AS	AS	AS	AS	A	AS								
99	Anusuiya Maskole	AM	AM	AM	A	AM	AM	AM	A	AM						
100	Bhuri Masaniya	Bm	Bm	Bm	Bm	A	Bm	Bm	Bm	Bm	Bm	A	Bm	Bm	Bm	Bm
101	Chandnee	Chan	Chan	Chan	Chan	Chan	A	Chan	Chan	Chan	Chan	A	Chan	Chan	Chan	Chan
102	Dibya Singh	DS	A	DS	DS	DS	DS	DS	A	DS						
103	Dimpal Vijaywargiya	DV	A	DV	DV	DV	A									
104	Heena Shivhare	HS	HS	HS	HS	HS	A	HS	A	HS						
105	Hemlata Baghel	HB	HB	HB	A	HB	HB	HB	A	HB						
106	Humera Javed	HS	A	HS	HS	HS	HS	HS	HS	A	HS	HS	HS	HS	HS	HS
107	Jaishri Mehra	Jash	Jash	Jash	Jash	A	Jash	Jash	Jash	Jash	Jash	A	Jash	Jash	Jash	Jash
108	Kamini Tiwari	A	Kamini	Kamini	Kamini	Kamini	A	Kamini	A	Kamini						
109	Kanchan Sahu	KS	A	KS	KS	KS	KS	KS	KS	A						
110	Kanchan Saxena	Ks	A	Ks	Ks	Ks	Ks									
111	Kanchi Dubey	KD	KD	KD	KD	A	KD	KD	KD	KD	KD	KD	A	KD	KD	KD
112	Kavita Umre	Ku	Ku	Ku	A	Ku	Ku	Ku	A	Ku						
113	Kranti Bhooriya	KB	A	KB	KB	KB	KB	KB	KB	A	KB	KB	KB	KB	KB	KB

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Coordinator

114	Meena Dangoliya	MEENA	Meena	meena	Meena	A	Meena	Meena	Meena	Meena	meena	←	Meena	Meena	Meena	Meena
115	Meenakshi Raut	MR														
116	Meenakshi Sarathy	MS														
117	Namrata Gupta	NG														
118	Neerja Jain	NJ														
119	Neha Tripathi	NH														
120	Nishi Ahirwar	Nishi	A	Nishi	Nishi	Nishi	A	Nishi								
121	Piyushi Agrawal	PA														
122	Pramila Chaturvedi	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
123	Priti Singh	Psi														
124	Priti Yadav	PY														
125	Priyanka Bachhav	PB														
126	Priyanka Pawar	Paw	Paw	A	A	Pawar	Paw	Pawar								
127	Priyanka Shankpal	PS														
128	Rashmi Sharma	RS														
129	Reeta Khatarkar	Rk														
130	Richa Shivhare	Rsh	A	Rsh												
131	Rubina Singh	RS														
132	Ruchi Singh	Ruchi	Ruchi	Ruchi	A	Ruchi	Ruchi	Ruchi	Ruchi	A	Ruchi	Ruchi	Ruchi	Ruchi	Ruchi	Ruchi
133	Sadhna Sharma	SS	A	SS	SS	SS	A	SS								
134	Seema Patne	Seema	Seema	Seema	Seema	Seema	A	Seema	Seema	Seema	Seema	Seema	A	Seema	Seema	Seema
135	Shipra Katore	SK	SK	A	SK	SK	SK	SK	SK	SK	A	SK	SK	SK	SK	SK
136	Sonam Chauhan	SC	SC	SC	A	SC	A	SC								
137	Sonu Kushwaha	Son	A	Son	A	Son	Son									
138	Suchitra Bhatt	SB	SB	SB	A	SB	A	SB	SB	SB						
139	Sujata Gajbhiye	SG	A													
140	Sushmita Sahu	Ss	Ss	A	Ss	A	Ss	Ss								
141	Til Kumari	Till	Till	Till	Till	A	Till	Till	Till	A	Till	Till	Till	Till	Till	Till
142	Tulsi Pahade	Tulsi	A	Tulsi	A	Tulsi	Tulsi	Tulsi	Tulsi							
143	Urvashi Atulkar	UA	UA	UA	A	UA	UA	UA	UA	A	UA	UA	UA	UA	UA	UA
144	Varsha Mulchandani	Vm	Varsh	Varsh	Varsh	Varsh	A	Varsh	Varsh	Varsh	A	Varsh	Varsh	Varsh	Varsh	Varsh

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Coordinator

145	Yogita Malviya	ym	ym	ym	ym	ym	A	ym	ym	A	ym	ym	ym	ym	ym	ym
146	Aakanksha Shukla	AS	AS	AS	AS	A	AS	A	AS	AS	AS	AS	AS	AS	AS	AS
147	Kajal Tomar	KT	A	KT	A	KT	KT	KT	KT	KT						
148	Ankita Chouhan	Ankita	Ankita	A	Ankita	A	Ankita	Ankita	Ankita	Ankita						
149	Vanshika Dhani	VS	VS	VS	VS	VS	A	VS	A	VS						
150	Ira Srivastava	Ira	Ira	Ira	Ira	Ira	Ira	A	Ira	A						
151	Ujala Chouhan	A	Ujala	Ujala	A	Ujala	Ujala	Ujala	Ujala	Ujala	Ujala	Ujala	Ujala	Ujala	Ujala	Ujala
152	Sakshi Naik	Sakshi	A	Sakshi	Sakshi	A	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi
153	Devyani Sharma	DS	DS	A	DS	DS	A	DS	DS	DS	DS	DS	DS	DS	DS	DS
154	Namita Rai Shrivastava	NS	NS	NS	A	NS	NS	A	NS	NS	NS	NS	NS	NS	NS	NS
155	Muskan Gupta	MG	MG	MG	MG	MG	MG	A	MG	A	MG	MG	MG	MG	MG	MG
156	Saloni Soni	Saloni	Saloni	A	Saloni	Saloni	A	Saloni	Saloni	Saloni						
157	Khushbu Yadav	A	KY	KY	A	KY	KY	KY	KY	KY	KY	KY	KY	KY	KY	KY
158	Rachna Mourya	RM	RM	RM	RM	A	RM	A	RM	RM	RM	RM	RM	RM	RM	RM
159	Archana Kakodiya	Archana	A	Archana	A	Archana	Archana	Archana	Archana	Archana						
160	Stuti Yadav	Stuti	Stuti	Stuti	Stuti	Stuti	A	Stuti	Stuti	Stuti	Stuti	Stuti	Stuti	A	Stuti	Stuti
161	Mamta Thakur	Mamta	Mamta	Mamta	A	Mamta	Mamta	Mamta	A	Mamta						
162	Deepa Patel	Deepa	Deepa	A	Deepa	A	Deepa	Deepa	Deepa	Deepa	Deepa	Deepa	Deepa	Deepa	Deepa	Deepa
163	Kirti Raghuvanshi	Kirti	Kirti	Kirti	A	Kirti	Kirti	A	Kirti	Kirti	Kirti	Kirti	Kirti	Kirti	Kirti	Kirti
164	Poonam Dixit	Poonam	Poonam	A	Poonam	Poonam	A	Poonam	Poonam	Poonam						
165	Aakanksha Jain	AJ	A	AJ	AJ	AJ	AJ	AJ	AJ	A	AJ	AJ	AJ	AJ	AJ	AJ
166	Devanshi Ghorse	DG	DG	DG	A	DG	A	DG	DG	DG	DG	DG	DG	DG	DG	DG
167	Manmaya Thapa	MThapa	MThapa	MThapa	MThapa	A	MThapa	MThapa	A	MThapa	MThapa	MThapa	MThapa	MThapa	MThapa	MThapa
168	Shalu Yadav	Shalu	Shalu	A	Shalu	Shalu	A	Shalu	Shalu	Shalu						
169	Himanshi Parihar	HP	HP	HP	HP	A	HP	HP	A	HP						
170	Sunaina Joshi	SJ	SJ	A	SJ	SJ	SJ	A	SJ	SJ	SJ	SJ	SJ	SJ	SJ	SJ
171	Pooja Yadav	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja
172	Jyoti Tiwari	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	A	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti
173	Karishma Meena	KM	A	KM	KM	KM	KM	KM	KM	A	KM	KM	KM	KM	KM	KM
174	Shivani Yadav	A	SY	SY	SY	A	SY	SY	SY	SY	SY	SY	SY	SY	SY	SY
175	Nancy Narware	Nancy	Nancy	A	Nancy	Nancy	Nancy	Nancy	A	Nancy	Nancy	Nancy	Nancy	Nancy	Nancy	Nancy

[Signature]
Coordinator

176	Rakhi Shrivastava	Rakhi	Rakhi	Rakhi	Rakhi	Rakhi	Rakhi	Rakhi	Rakhi	Rakhi	Rakhi	Rakhi	Rakhi	Rakhi	Rakhi	Rakhi
177	Deeksha Rohit	DR	DR	DR	DR	DR	DR	DR	DR	DR	DR	DR	DR	DR	DR	DR
178	Pooja Dwivedi	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja
179	Neelam Chouhan	N	N	A	N	N	N	N	N	N	A	N	N	N	N	N
180	Vibhuti Jain	VJ	VJ	VJ	A	VJ	VJ	VJ	VJ	VJ	VJ	A	VJ	VJ	VJ	VJ
181	Palak Parsai	Palak	Palak	Palak	Palak	Palak	Palak	A	Palak	Palak	Palak	Palak	Palak	Palak	A	Palak
182	Preeti Tiwari	Preeti	Preeti	A	Preeti	Preeti	A	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti
183	Akansha Raghuvanshi	AR	AR	AR	A	AR	AR	AR	A	AR	AR	AR	AR	AR	AR	AR
184	Mousam pal	MP	MP	MP	MP	MP	MP	MP	MP	A	MP	MP	MP	MP	A	MP
185	Purnima Rajput	PR	PR	PR	PR	PR	PR	PR	PR	PR	A	PR	PR	PR	PR	A
186	Sunita Dohare	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	A	Sunita	Sunita	Sunita	Sunita	A	Sunita	Sunita
187	Rachna Vyas	RV	RV	RV	A	RV	RV	RV	RV	RV	RV	A	RV	RV	RV	RV
188	Sanchi Dabhade	Se	A	Se	Se	Se	A	Se	Se	Se	Se	Se	Se	Se	Se	Se
189	Jyoti Sharma	Syoti	Syoti	A	Syoti	Syoti	Syoti	A	Syoti	Syoti	Syoti	Syoti	Syoti	Syoti	Syoti	Syoti
190	Twinkle Kapoor	A	TK	TK	TK	TK	TK	TK	TK	TK	TK	TK	TK	A	TK	TK
191	Varsha Raikwar	VR	VR	VR	A	VR	VR	A	VR	VR	VR	VR	VR	VR	VR	VR
192	Pranjal Bachale	Pranjal	Pranjal	Pranjal	Pranjal	A	Pranjal	Pranjal	A	Pranjal	A	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal
193	Neha Raghuvanshi	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	A	Neha	Neha	A	Neha
194	Shalu Sarvan	Shalu	A	Shalu	Shalu	Shalu	A	Shalu	Shalu	A	Shalu	Shalu	Shalu	Shalu	Shalu	Shalu
195	Shivani Pokhral	SP	SP	SP	SP	SP	SP	SP	SP	SP	SP	SP	SP	SP	SP	SP
196	Neha Bajaj	Neha	Neha	A	Neha	Neha	Neha	A	Neha	Neha	Neha	A	Neha	Neha	Neha	Neha
197	Prathna Rajput	PR	PR	PR	PR	PR	PR	PR	PR	A	PR	PR	A	PR	PR	A
198	Vidhi Agrawal	A	Vidhi	Vidhi	A	Vidhi	Vidhi	Vidhi	A	Vidhi	Vidhi	Vidhi	Vidhi	Vidhi	Vidhi	Vidhi
199	Tarannum Ansari	TA	A	TA	TA	TA	A	TA	TA	TA	TA	A	TA	TA	TA	TA
200	Nisha Rao	Nisha	Nisha	A	Nisha	A	Nisha	Nisha	Nisha	Nisha	A	Nisha	Nisha	Nisha	Nisha	Nisha
201	Rekha	Rekha	Rekha	Rekha	A	Rekha	Rekha	A	Rekha	Rekha	Rekha	Rekha	Rekha	A	Rekha	Rekha
202	Varsha Patel	VP	VP	VP	VP	VP	VP	VP	A	VP	VP	VP	VP	VP	A	A
203	Menka Sharma	Menka	A	Menka	Menka	A	Menka	Menka	A	Menka	Menka	Menka	Menka	Menka	Menka	Menka
204	Yusra Siddiqui	YS	YS	YS	YS	YS	A	YS	YS	YS	A	YS	YS	YS	YS	YS
205	Isha Khan	Isha	Isha	Isha	A	Isha	Isha	A	Isha	Isha	Isha	Isha	Isha	Isha	A	Isha
206	Sonali Joshi	SS	SS	A	SS	SS	SS	SS	A	SS	SS	SS	SS	A	SS	SS

[Signature]
Coordinator

207	Pooja Raghuwanshi	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A
208	Raksha Patel	A	RP	A	RP	A	RP	RP	RP	RP	RP	RP	RP	RP	RP	RP
209	Astha Jain	AJ	AJ	AJ	AJ	AJ	AJ	AJ	AJ	AJ	AJ	AJ	AJ	AJ	AJ	AJ
210	Ritu Tiwari	Ritu	Ritu	A	Ritu	Ritu	Ritu	A	Ritu	Ritu	Ritu	Ritu	Ritu	Ritu	A	Ritu
211	Bhuvnesh Singh	BS	BS	BS	A	BS	BS	BS	BS	BS	A	BS	BS	BS	BS	A
212	Rashmi Mishra	RM	RM	RM	RM	RM	A	RM	RM	RM	RM	A	RM	RM	RM	A
213	Rupangna Yadav	RY	A	RY	A	RY	RY	RY	A	RY						
214	Wazida Hasan	Waz	Waz	Waz	Waz	A	Waz	Waz	Waz	Waz	Waz	Waz	Waz	Waz	A	Waz
215	Ayushi Khare	Ayushi	Ayushi	A	Ayushi	Ayushi	A	Ayushi	Ayushi	Ayushi	A	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi
216	Shubhashi Sharma	Shu	Shu	Shu	Shu	A	Shu	Shu	Shu	A	Shu	Shu	Shu	A	Shu	Shu
217	Ayushi Jain	AJ	A	AJ	A	AJ	AJ	AJ	AJ	AJ	AJ	AJ	AJ	AJ	AJ	AJ
218	Pooja Barde	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	A	Pooja	A	Pooja	Pooja
219	Nisha Malviya	Nisha	Nisha	Nisha	Nisha	Nisha	Nisha	Nisha	Nisha	A	Nisha	Nisha	A	Nisha	A	Nisha
220	Roshni Bisht	RB	PB	A	RB	RB	RB	A	RB	RB	RB	A	RB	RB	RB	RB
221	Rishika Kadbe	RK	RK	RK	RK	RK	RK	RK	RK	A	RK	RK	A	RK	A	RK
222	Jasmine Khan	JK	JK	JK	A	JK	A	JK	A	JK						
223	Mahima Chauhan	M	M	A	M	A	M	M	M	M	A	M	M	M	M	M
224	Priyanka Bhargave	PB	PB	PB	PB	PB	PB	A	PB	PB	PB	PB	A	PB	A	PB
225	Pallavi Soni	Pallavi	A	Pallavi	Pallavi	Pallavi	Pallavi	A	Pallavi	Pallavi	Pallavi	Pallavi	Pallavi	Pallavi	Pallavi	Pallavi
226	Ruchika Vatti	RV	RV	A	RV	A	RV	RV	RV	RV	A	RV	RV	RV	RV	RV
227	Himanshi Nema	A	HN	HN	A	HN	HN	A	HN	HN	HN	HN	HN	HN	HN	HN
228	Rupali Pandey	RP	A	RP	RP	RP	RP	RP	RP	A	RP	RP	RP	A	RP	RP
229	Seema Salvi	Seema	Seema	Seema	Seema	Seema	A	Seema	Seema	Seema	Seema	A	Seema	Seema	A	Seema
230	Shivani Gharsar	Shi	Shi	A	A	Shi	Shi	Shi	Shi	Shi	Shi	Shi	A	Shi	Shi	Shi

Kama
Coordinator

TRADITIONAL PAINTING OF INDIA

Madhubani & Warli both are traditional painting of India
Madhubani in Bihar and Warli painting in Maharashtra.

MADHUBANI PAINTING

Madhubani painting is one of the many famous Indian art forms. As it is practiced in the Mithila region of Bihar and Nepal.

Introduction

The origin of Madhubani Painting is shrouded in the ancient history of India. The technique is still done by women from villages around the town of madhubani.

The ancient art of madhubani is widely practiced in the Mithila region of the northern Indian state of Bihar. The art originated from Madhubani town and traditionally the artists were all women. The style of folk art is also known as the Mithila style.

Objectives

1. To make the artistic base of madhubani skills among students.
2. To enhance aesthetic sense of student.
3. To enhance interest in madhubani painting skills.
4. To give fundamental training of Madhubani Sketching.

5. To enhance imaginative power.
6. To fosters creativity of student.
7. It provides self satisfaction.

Rational

To provide an artistic opportunity and fundamental training of Madhubani drawing to student who can turn into future artistes this certificate course is pillar of art.

The women who practice this art from in the village use it as an opportunity to create awareness on social issues and to empower women.

SYLLABUS FOR MADHUBANI PAINTING

Week -1

1. Basic shapes & figures.
2. Composition of figures.
3. Completion of figures and pictures.
4. Defining shades of colour.
5. Formation of colour shades.

Week -2

1. Practice of making shades.
2. Mixing colour shades.
3. Define primary colour shades.
4. Various uses of colour shades in Madhubani.
5. Brush strokes and their uses.

Week -3

1. Use of Stroke in various figures.
2. Use of Stroke with various shapes.
3. Use of stroke with colour shades.
4. Making of back ground colour.

5. Making of leaves, tree, grass and other natural things.

Week -4

1. Uses of colours.
2. Make colour shades.
3. Learn colour mixing.
4. Learn colour combination.
5. Practice of brush lining.

Week -5

1. Practice of colour linings.
2. Stroke of Brush and their uses.
3. Practice of Brush strokes.
4. Learn to fill colours.
5. Practice of colour shadings.

Week -6

1. Making human figures with shades of colours.
2. Use of strokes in human figures.

3. Mixing & merging shades with strokes to make
portrait.

4. Teaching in painting.

5. Line work in painting.

Week 7

1. Iron a pillow / any fabric.
2. Draw flowers and leaves on the cloth.
3. Outline on the design.
4. Fill colour shades on the cloth.
5. Composition of figure & picture.

Week 8

1. Outline the figure using 3D outliner (Glitter golden colour).
2. Fill the design with glitter blue colour.
3. Fill the flowers with red shimmer colour.
4. Fill the leaves shimmer green colour
5. Let it dry and iron the back side after 24 hours.

Week 9

1. Draw Madhubani design on a canvas.
2. Canvas size 12"x24" inch draw design of your choice.
3. Draw a design with pencil on canvas.
4. Draw a story based design.
5. Select beautiful colours for the Madhubani design.

Week 10

1. Compose figure.
2. Fill background colour in the canvas.
3. Fill skin colour in the skin part of the figure.
4. Red colour in the chunni.
5. Draw a small flower on red colour chunni with golden glitter colour.

Week11

1. Colour the choli in shimmering green colour
2. Print golden flower on the green choli.
3. Fill the yellow colour in the madhubani style lehenga.
4. Make green flowers on Golden yellow Lehenga
- 5 . Make star shapes using sui Dhaga to decorate it.

Week 12

1. Draw border around the canvas.
2. Design bail on the canvas.
3. Fill the border with some bails of flower and leaves.
4. Use contrast colours to fill border .
5. Fill the Blank space of border with madhubani line pattern.

Certificate course in Madhubani

Session 2016-17

Anand Vihar College for Women, Bhopal has organised Certificate Course in Madhubani Painting from 5 December 2016 in collaboration with Pushp Samagr Samajik evam shakshanic Samiti and was successfully completed the course on 20 Jan 2017

Instructor- Mrs.Subhashini Verma

Assistant professor

Department of Education

Ramjeevan budwal

President

Pushp Samagr Samajik evam shakshanic Samiti

Duration-45days

Hours- 90 hours

Student's enrolled-230 Students

During the course the students learned the important features of Madhubani art .Madhubani art students learned about age-old folk stories, traditions and rituals. Madhubani course was organised to improve the creativity of the students. During the course students learnt to style of folk art of Mithila style. Some students can provide offline and online class and they can start own business.

Assessment/Evaluation:

Assessment of students was done on the basis of objective type questions and a practical question. In the practical question they had to perform any of the learned Madhubani painting. According to their presentations grade has given to the students. For this course certificate are also provided to all the successful participants.

Certificate course in Madhubani

Outcomes

Session 2016-17

Anand Vihar College for women has organised certificate course in Madhubani to understand the role of arts in not only perpetuating cultural values deeply cherished by a community of people but also questioning them. Speaking particularly of Madhubani paintings students learned about age-old folk stories, rituals, traditions, other culturally significant knowledge including utilization of the surrounding natural material in the making of intricate and geometric renditions of various themes ranging from Tantric symbols to their own emotional world to folk lore to socially relevant issues in the world around them.



Anand Vihar College for Women

Tulsi Nagar, Bhopal
in collaboration with



Pushp samagra Samajik Evam Shaikshanik Samiti

Add on Course

Certificate

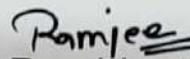
This is to certify that Ms/Mrs. Kamini Tiwari

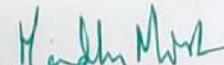
Student of Class B.Ed has successfully completed

Certificate Course/ Add-on course in Madhubani Painting during

Session 2016 - 17


Program
Coordinator


President
Pushp Samagra Samajik Evam
Shaikshanik Samiti


Principal
AVCW



Anand Vihar College For Women

(Affiliated to Barkatullah University)

TULSI NAGAR BHOPAL-462003, Ph. No. 2761133, 2765294

No. AVCW/

DATE: 24/11/2016

Notice

Session 2016-17

All the students are informed that Anand Vihar College for Women is organizing 60 hours certificate course on 'Nritya Natika' in collaboration with Shree Academy of Dance and Music is going to be augmented from 5 Dec 2016 to 20 Jan 2017

Kindly get registered for the course as early as possible.

HOD
HOD, Education
Anand Vihar College for Women
Bhopal

Principal
Anand Vihar College
For Women Bhopal

Anand Vihar College for Women

Certificate Course in Nritya Natika

Attendance of Students

Session 2016-17

S.N	Name of Participants	Day1	Day2	Day3	Day4	Day5	Day6	Day7	Day8	Day9	Day10	Day11	Day12	Day13	Day14	Day15
1	Abhilasha Vishwakarma	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
2	Anita Choudhari	Anita	Anita	Anita	Anita	Anita	Anita	A	Anita							
3	Anita Nagle	An	An	An	An	A	An									
4	Deepika Sharma	DB	A	DB	DB	DB	DB									
5	Jyoti Singh	Jyoti	A	Jyoti	Jyoti											
6	Manju Meena	mm	mm	A	mm											
7	Purva Dubey	PD	PD	PD	PD	A	PD									
8	Sameena Iqbal	A	Sameena													
9	Sapna Dubey	Sapna	A	Sapna	Sapna	Sapna	Sapna	Sapna								
10	Sheetal Patel	S. Patel	S. Patel	S. Patel	S. Patel	S. Patel	S. Patel	S. Patel	S. Patel	A	S. Patel					
11	Abhilasha Jhariya	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
12	Ambika Gwalwanshi	Ambika	A	Ambika												
13	Anamika Bhati	AB	A													
14	Anchal Agrawal	Anchal														
15	Anita Ahirwar	AA	A	AA	AA	AA										
16	Anjali Yadav	Ayadav	Ayadav	Ayadav	A	Ayadav										
17	Ankita Singh Parihar	AP														
18	Anuradha Malviya	Anuradha	Anuradha	A	Anuradha											
19	Ashlekha Chouhan	A	Ashlekha													
20	Babita Mandra	Babita	Babita	Babita	Babita	Babita	Babita	A	Babita							
21	Bhavna Soni	Bhavna	A	Bhavna	Bhavna	Bhavna	Bhavna									
22	Bushra Iftexhar Ali	Bushra	A	Bushra	Bushra											
23	Chetna Kahar	CK	CK	CK	CK	A	CK									
24	Deepika Bhade	DBhade	A	DBhade												
25	Deepika Dhote	DD	DD	DD	DD	A	DD									
26	Deepmala Raghuwanshi	DR	A	DR	DR	DR	DR	DR	DR							
27	Ekta Namdev	Ekta	A	Ekta	Ekta	Ekta	Ekta	Ekta								

Niravika
Coordinator

S.N	Name of Participants	Day1	Day2	Day3	Day4	Day5	Day6	Day7	Day8	Day9	Day10	Day11	Day12	Day13	Day14	Day15
28	Hina Khatri	H	A	H	H	A	H	H	H	H	H	H	H	H	H	H
29	Hemlata Nagar	H	H	H	H	H	A	H	H	H	H	H	H	H	H	H
30	Jaya Awasya	J	J	J	A	J	J	J	J	J	J	J	J	J	J	J
31	Jyoti Pramanik	J	J	J	A	J	J	J	J	J	J	J	J	J	J	J
32	Jyoti Rana	J	J	J	J	J	J	J	J	J	J	J	J	J	J	J
33	Kanchan Verma	K	K	K	A	K	K	K	K	K	K	K	K	K	K	K
34	Kanchan Singh	K	K	K	K	K	A	K	K	K	K	K	K	K	K	K
35	Kavita Bande	K	K	K	A	K	K	K	K	K	K	K	K	A	K	K
36	Kavita Rajput	K	K	A	K	K	K	K	K	K	K	K	K	K	K	A
37	Khushboo Manwani	A	K	K	K	K	K	K	K	K	K	K	K	K	K	K
38	Kirti Kori	K	K	K	A	K	K	K	K	K	K	K	K	K	K	K
39	Laxmi Kumre	L	L	L	L	L	L	L	L	A	L	L	L	L	L	L
40	Madhubala Chaturvedi	M	M	M	M	M	M	M	M	M	M	M	A	M	M	M
41	Madhu Kanoj	M	M	M	M	M	M	M	M	M	M	M	A	M	M	M
42	Manharti Patel	M	M	M	M	M	M	M	M	M	M	M	M	M	A	M
43	Manju Singh	M	M	M	M	M	M	M	M	M	M	M	M	M	M	A
44	Maya Bai	M	M	M	M	M	M	M	M	M	M	M	M	A	M	M
45	Meena Singh	M	M	M	M	M	M	A	M	M	M	M	M	M	M	M
46	Minakshi Kumari	M	M	M	M	M	A	M	M	M	M	M	M	M	M	M
47	Nasreen Kausar	N	A	N	N	N	N	N	N	N	N	N	N	N	N	N
48	Neelam Barve	A	N	N	N	N	N	N	N	N	N	N	N	N	N	N
49	Neelam Mehra	N	N	N	N	A	N	N	N	N	N	N	N	N	N	N
50	Neetu Yadav	N	N	N	N	N	A	N	N	N	N	N	N	N	N	N
51	Neha Bhati	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N
52	Neha Gawahde	N	N	N	A	N	N	N	N	N	A	N	N	N	A	N
53	Palak Bichpuriya	P	A	P	P	P	P	P	P	P	A	P	A	P	P	P
54	Pawanvati Evne	P	P	A	P	P	P	P	P	A	P	P	A	A	P	P
55	Puja Kadwey	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P
56	Pooja Pataskar	P	P	A	P	P	P	A	P	P	P	P	P	P	P	P
57	Pooja Tiwari	P	P	P	A	P	P	P	P	A	P	P	P	A	P	P
58	Rashmi Kushwaha	R	R	R	R	R	R	R	R	R	A	R	A	R	R	A
59	Rashmi Markam	A	R	R	R	R	A	R	A	R	R	R	R	A	R	R
60	Reena Soni	R	R	R	R	R	R	A	R	R	R	R	R	R	R	R
61	Reetu Vishwakarma	R	R	R	R	R	A	R	R	R	R	R	R	R	R	A
62	Rekha Bora	R	A	R	R	R	R	A	R	R	R	R	A	R	R	R

Niharika coordinator

S.N	Name of Participants	Day1	Day2	Day3	Day4	Day5	Day6	Day7	Day8	Day9	Day10	Day11	Day12	Day13	Day14	Day15
63	Rinki Jaat	R.Jaat	R. Jaat	R.Jaat	A	R.Jaat	A	R.Jaat	R.Jaat	R.Jaat						
64	Rinki Mata	Rinki	Runki	Rinke	Runki	A	Rinki	A	Rinki	Rinki	Rink	Rinki	Runki	A	Rinki	A
65	Ruby Tomar	R	R	R	R	A	R	R	R	A	R	R	R	R	A	R
66	Ruchi Tiwari	Ruchi	Ruchi	A	Ruchi											
67	Samiksha Arya	A	SA	A	SA	SA	SA	A								
68	Sanchita Mishra	S.Mishra	A	S.Mishra												
69	Sapna Sharma	Sapna	Sapna	Sapna	Sapna	A	Sapna	Sapna	Sapna	Sapna	Sapna	A	Sapna	Sapna	Sapna	Sapna
70	Sarita Malviya	SM	A	SM	SM	SM	SM	SM	A							
71	Seema Singh	S.Singh	S.Singh	A	S.Singh	S.Singh	S.Singh	S.Singh	A	S.Singh	S.Singh	S.Singh	S.Singh	A	S.Singh	S.Singh
72	Shalini Chaurasiya	S.C	S.C	S.C	S.C	S.C	S.C	A	S.C	S.C	S.C	A	S.C	S.C	S.C	S.C
73	Shraddha Dwivedi	SD	A	SD												
74	Shraddha Tamrakar	ST	ST	ST	A	ST	ST	A	ST	ST	ST	ST	ST	A	ST	ST
75	Shubhakanksha Tiwari	S.Tiwari	A	S.Tiwari	S.Tiwari	A	A									
76	Shweta Gupta	Sh	A	Sh	Sh	Sh										
77	Simmy Warathe	Simmy	Simmy	Simmy	A	Simmy	Simmy	Simmy	Simmy	Simmy	A	Simmy	Simmy	Simmy	A	Simmy
78	Smriti Tiwari	Stiwari	A	Stiwari	A	Stiwari	Stiwari	Stiwari	Stiwari	Stiwari						
79	Snehal Patil	S	S	S	S	S	S	A	S	S	S	S	S	S	A	S
80	Sonali Morghare	A	Sonali	Sonali	A	Sonali	A	Sonali	Sonali	Sonali						
81	Sonika Prajapati	Sonika	Sonika	Sonika	Sonika	A	Sonika	A	Sonika							
82	Sunita Thombare	Sunita	Sunita	A	Sunita											
83	Swati Sirotiya	A	Swati	Swati	Swati	Swati	A	Swati	Swati	Swati	Swati	A	Swati	A	Swati	Swati
84	Swati Sitole	SS	SS	SS	SS	SS	SS	A	SS	SS	SS	A	SS	SS	SS	SS
85	Urvashi Khuble	Urvashi	A	Urvashi	Urvashi	Urvashi	Urvashi	A	Urvashi							
86	Varsha Mathur	Vm	Vm	A	Vm	Vm	A	Vm								
87	Aditi Dixit	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
88	Archana Soni	Asoni	A	Asoni	Asoni	Asoni	A									
89	Beena Jha	B	B	A	A	B	B	B	B	B	B	B	B	A	B	B
90	Leena Warathe	A	Leena	A	Leena											
91	Meena Rai	M	M	M	M	M	M	M	M	M	A	M	M	M	M	A
92	Neetu Dhurve	Neetu	A	Neetu	Neetu	Neetu										
93	Sapna Tawar	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	A	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	A	Sapna
94	Varsha Vishwakarma	V	V	V	A	V	V	V	V	A	V	V	V	V	V	V
95	Akansha ahirwar	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
96	Alijabed Murali	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
97	Anjali Gaur	Ajgaur	Ajgaur	Ajgaur	Ajgaur	A	A	Ajgaur	Ajgaur	Ajgaur	A	Ajgaur	Ajgaur	Ajgaur	Ajgaur	A

Nidhisika
Coordinator

SN	Name of Participants	Day1	Day2	Day3	Day4	Day5	Day6	Day7	Day8	Day9	Day10	Day11	Day12	Day13	Day14	Day15
98	Anuradha Shukla	A	Anuradha													
99	Anusuiya Maskole	AM	AM	AM	AM	AM	A	AM								
100	Bhuri Masaniya	B	B	B	A	B	B	B	B	B	B	B	B	B	B	B
101	Chandnee	Chandnee	A	Chandnee	Chandnee	Chandnee	Chandnee	A	Chandnee							
102	Dibya Singh	D	D	D	A	D	D	D	D	A	D	D	D	D	D	D
103	Dimpal Vijaywargiya	DV	A	DV	DV	DV	DV									
104	Heena Shivhare	HS	A	HS	HS	HS										
105	Hemlata Baghel	H.Baghel	A	H.Baghel	H.Baghel	H.Baghel	H.Baghel	A								
106	Humera Javed	H.Javed	A	H.Javed	H.Javed	H.Javed	H.Javed	A								
107	Jaishri Mehra	J	J	J	J	J	J	J	J	J	J	A	J	J	J	J
108	Kamini Tiwari	Kamini	A	Kamini	A	Kamini	Kamini	Kamini	Kamini	Kamini						
109	Kanchan Sahu	KS	KS	KS	KS	A	KS									
110	Kanchan Saxena	Kanchan	Kanchan	A	Kanchan	A										
111	Kanchi Dubey	A	Kanchi													
112	Kavita Umre	K	A	K	K	K	K	K	K	K	K	K	K	K	K	K
113	Kranti Bhooriya	Kranti	Kranti	Kranti	A	Kranti	Kranti	Kranti	A	Kranti	Kranti	Kranti	Kranti	A	Kranti	Kranti
114	Meena Dangoliya	M	M	M	M	M	A	M	M	M	M	M	M	M	M	M
115	Meenakshi Raut	M.Raut	M.Raut	M.Raut	M.Raut	A	M.Raut	M.Raut	M.Raut	A	M.Raut	M.Raut	M.Raut	M.Raut	M.Raut	M.Raut
116	Meenakshi Sarathay	M	M	M	M	M	A	M	M	M	M	A	M	M	M	A
117	Namrata Gupta	NG	A	NG												
118	Neerja Jain	N	N	N	N	N	N	N	N	N	N	A	N	N	N	N
119	Neha Tripathi	Neha	A	Neha	Neha	Neha	Neha	Neha								
120	Nishi Ahirwar	NA	NA	NA	NA	NA	NA	A	NA	NA	NA	A	NA	NA	NA	NA
121	Piyushi Agrawal	PA	PA	PA	PA	A	PA	PA	PA	PA	PA	PA	A	PA	A	PA
122	Pramila Chaturvedi	P	P	A	P	P	P	P	P	P	P	P	P	P	P	A
123	Priti Singh	PS	A	PS	PS	PS										
124	Priti Yadav	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P
125	Priyanka Bachhav	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	A	Priyanka	A	Priyanka	Priyanka	Priyanka	Priyanka	A	Priyanka
126	Priyanka Pawar	PP	A	PP	PP	A	PP	PP								
127	Priyanka Shankpal	P	P	P	P	P	P	P	P	P	P	A	P	P	P	A
128	Rashmi Sharma	R	R	R	A	R	R	R	A	R	A	R	R	R	R	R
129	Reeta Khatarkar	Reeta	Reeta	Reeta	A	Reeta	Reeta	Reeta	A	Reeta						
130	Richa Shivhare	RS	A	RS												
131	Rubina Singh	A	Rubina													
132	Ruchi Singh	R	R	R	R	R	A	R	R	A	R	R	R	R	A	R

Niravika
Coordinator

SN	Name of Participants	Day1	Day2	Day3	Day4	Day5	Day6	Day7	Day8	Day9	Day10	Day11	Day12	Day13	Day14	Day15
133	Sadhna Sharma	A	Sadna	A	Sadna	Sadna	Sadna	Sadna	Sadna	Sadna						
134	Seema Patne	S.Patne	S.Patne	S.Patne	S.Patne	A	S.Patne	S.Patne	S.Patne	S.Patne	S.Patne	A	S.Patne	S.Patne	S.Patne	S.Patne
135	Shipra Katare	Shipra	A	Shipra	Shipra	Shipra	Shipra	A	Shipra							
136	Sonam Chauhan	Soram	Soram	Soram	Soram	Soram	A	Soram	Soram	A	Soram	Soram	Soram	Soram	Soram	Soram
137	Sonu Kushwaha	Sonu	Sonu	Sonu	Sonu	Sonu	Sonu	A	Sonu							
138	Suchitra Bhatt	S.Bhatt	S.Bhatt	S.Bhatt	S.Bhatt	S.Bhatt	S.Bhatt	S.Bhatt	S.Bhatt	S.Bhatt	A	A	S.Bhatt	S.Bhatt	S.Bhatt	S.Bhatt
139	Sujata Gajbiye	Sly	A	Sly	Sly	Sly	A	Sly	Sly	Sly	A	Sly	Sly	Sly	Sly	A
140	Sushmita Sahu	S.Sahu	S.Sahu	S.Sahu	S.Sahu	S.Sahu	A	S.Sahu	S.Sahu	A	S.Sahu	S.Sahu	S.Sahu	S.Sahu	A	S.Sahu
141	Til Kumari	Til	Til	Til	Til	Til	A	Til								
142	Tulsi Pahade	T.Pahade	T.Pahade	T.Pahade	A	T.Pahade										
143	Urvashi Atulkar	U.A	U.A	A	U.A											
144	Varsha Mulchandani	A	V.Mulchandani													
145	Yogita Malviya	Y.Malviya	Y.Malviya	Y.Malviya	Y.Malviya	Y.Malviya	Y.Malviya	Y.Malviya	Y.Malviya	Y.Malviya	Y.Malviya	Y.Malviya	Y.Malviya	A	Y.Malviya	Y.Malviya
146	Aakanksha Shukla	A.Shukla	A.Shukla	A.Shukla	A.Shukla	A.Shukla	A.Shukla	A.Shukla	A.Shukla	A.Shukla	A.Shukla	A.Shukla	A.Shukla	A.Shukla	A	A.Shukla
147	Kajal Tomar	(K)	(K)	(K)	(K)	(K)	(K)	A	(K)							
148	Ankita Chouhan	Ankita	Ankita	Ankita	Ankita	A	Ankita	A								
149	Vanshika Dhani	V.Dhani	A	V.Dhani	V.Dhani	V.Dhani	V.Dhani	V.Dhani	V.Dhani	A	V.Dhani	V.Dhani	V.Dhani	V.Dhani	V.Dhani	V.Dhani
150	Ira Srivastava	Ira	Ira	Ira	Ira	Ira	Ira	Ira	A	Ira						
151	Ujala Chouhan	U.Chouhan	U.Chouhan	U.Chouhan	U.Chouhan	U.Chouhan	A	U.Chouhan	U.Chouhan	U.Chouhan	U.Chouhan	U.Chouhan	A	U.Chouhan	U.Chouhan	U.Chouhan
152	Sakshi Naik	Sakshi	Sakshi	Sakshi	Sakshi	A	Sakshi	Sakshi	Sakshi	Sakshi	A	Sakshi	Sakshi	Sakshi	Sakshi	A
153	Devyani Sharma	(D)	(D)	(D)	(D)	(D)	(D)	(D)	(D)	(D)	A	(D)	(D)	(D)	(D)	(D)
154	Namita Rai Shrivastava	N.Rai	N.Rai	N.Rai	N.Rai	N.Rai	N.Rai	N.Rai	A	N.Rai	N.Rai	A	N.Rai	N.Rai	N.Rai	N.Rai
155	Muskan Gupta	Muskar	Muskar	Muskar	Muskar	Muskar	Muskar	Muskar	Muskar	Muskar	A	Muskar	Muskar	Muskar	Muskar	Muskar
156	Saloni Soni	S.Soni	S.Soni	S.Soni	S.Soni	S.Soni	S.Soni	A	A	S.Soni	S.Soni	S.Soni	S.Soni	A	S.Soni	S.Soni
157	Khushbu Yadav	Khushbu	Khushbu	Khushbu	Khushbu	Khushbu	A	Khushbu	Khushbu	Khushbu	Khushbu	Khushbu	A	Khushbu	Khushbu	Khushbu
158	Rachna Mourya	R.R	R.R	R.R	R.R	A	R.R									
159	Archana Kakodiya	A.Kakodiya	A.Kakodiya	A	A.Kakodiya											
160	Stuti Yadav	SY	SY	A	SY	SY	SY	SY	SY	SY	A	SY	A	SY	SY	SY
161	Mamta Thakur	A	Mamta	A	A											
162	Deepa Patel	Deepa	A	Deepa												
163	Kirti Raghuvanshi	RR	RR	A	RR	RR	RR	A	RR	RR	RR	RR	A	RR	RR	RR
164	Poonam Dixit	P.Dixit	A	P.Dixit	A	P.Dixit	P.Dixit	P.Dixit	A	P.Dixit						
165	Aakanksha Jain	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
166	Devanshi Ghorse	D.Ghorse	D.Ghorse	D.Ghorse	A	D.Ghorse	A	D.Ghorse	A							
167	Manmaya Thapa	M.Thapa	M.Thapa	M.Thapa	M.Thapa	A	M.Thapa	M.Thapa	A	M.Thapa						

Niraj Kumar Coordinator

SN	Name of Participants	Day1	Day2	Day3	Day4	Day5	Day6	Day7	Day8	Day9	Day10	Day11	Day12	Day13	Day14	Day15
168	Shalu Yadav	SY	SY	SY	A	SY	SY	A	SY	A	SY	SY	SY	SY	SY	SY
169	Himanshi Parihar	Hiran	Hiran	Hiran	Hiran	Hiran	Hiran	A	Hiran							
170	Sunaina Joshi	S.Joshi	A	S.Joshi	A	A	S.Joshi									
171	Pooja Yadav	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	A
172	Jyoti Tiwari	Jyoti	Jyoti	A	Jyoti											
173	Karishma Meena	Kari	Kari	Kari	A	Kari	A	Kari	Kari							
174	Shivani Yadav	Shadav	Shadav	Shadav	Shadav	Shadav	Shadav	A	Shadav	Shadav	Shadav	A	Shadav	Shadav	A	Shadav
175	Nancy Narware	Nancy	A	Nancy	Nancy											
176	Rakhi Shrivastava	Rakhi	Rakhi	Rakhi	A	Rakhi	A	Rakhi	Rakhi	Rakhi	Rakhi	Rakhi	A	Rakhi	A	Rakhi
177	Deeksha Rohit	DR	DR	DR	DR	A	DR	A								
178	Pooja Dwivedi	Pooja	A	Pooja												
179	Neelam Chouhan	Neelam	A	Neelam	Neelam	Neelam	A	Neelam	Neelam	Neelam	A	Neelam	Neelam	Neelam	Neelam	Neelam
180	Vibhuti Jain	VJain	A	VJain	VJain	VJain	VJain	VJain	VJain							
181	Palak Parsai	PP	PP	PP	PP	PP	PP	A	PP							
182	Preeti Tiwari	Preeti	Preeti	Preeti	Preeti	A	Preeti	A								
183	Akansha Raghuwanshi	ARun	ARun	A	ARun	A	ARun	A	ARun							
184	Mousam pal	A	MPal	MPal	MPal	A	MPal	MPal	A	MPal						
185	Purnima Rajput	P.Rajput	P.Rajput	P.Rajput	P.Rajput	P.Rajput	P.Rajput	A	P.Rajput	P.Rajput	P.Rajput	P.Rajput	A	P.Rajput	P.Rajput	P.Rajput
186	Sunita Dohare	SJ	A	SJ	SJ											
187	Rachna Vyas	Rachna	A	Rachna	Rachna	A	Rachna	Rachna	Rachna	A	A	Rachna	Rachna	Rachna	Rachna	A
188	Sanchi Dabhade	A	Sanchi	A	Sanchi											
189	Jyoti Sharma	JSharm	A	JSharm	A											
190	Twinkle Kapoor	Twinkle	Twinkle	Twinkle	Twinkle	Twinkle	Twinkle	A	A	Twinkle	A	Twinkle	Twinkle	Twinkle	Twinkle	Twinkle
191	Varsha Raikwar	A	VR	VR	VR	A	VR									
192	Pranjal Bachale	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	A	Pranjal	Pranjal	Pranjal	A	Pranjal	Pranjal	A	Pranjal
193	Neha Raghuwanshi	NR	A	NR	NR	NR										
194	Shalu Sarvan	Shalun	Shalun	Shalun	Shalun	Shalun	A	Shalun	A	A						
195	Shivani Pokhral	SP	SP	A	SP	SP	SP	A	SP	SP	SP	A	SP	SP	SP	SP
196	Neha Bajaj	NB	NB	NB	A	NB										
197	Prathna Rajput	Prathna	A	Prathna	Prathna	Prathna	Prathna	Prathna	Prathna	A	Prathna	Prathna	Prathna	Prathna	Prathna	Prathna
198	Vidhi Agrawal	VA	VA	VA	VA	VA	A	VA	VA	VA	A	VA	VA	VA	VA	VA
199	Tarannum Ansari	Tarannum	A	Tarannum	A											
200	Nisha Rao	Nisha	Nisha	A	Nisha	A	Nisha	Nisha	Nisha							
201	Rekha	Rekha	Rekha	Rekha	A	Rekha	Rekha	A	Rekha	A						
202	Varsha Patel	VP	A	VP	A	VP	VP	VP	VP	A						

Niravika Coordinator

SN	Name of Participants	Day1	Day2	Day3	Day4	Day5	Day6	Day7	Day8	Day9	Day10	Day11	Day12	Day13	Day14	Day15
203	Menka Sharma	Menka	A	Menka	A	Menka	Menka	A	Menka	Menka						
204	Yusra Siddiqui	Yusra	A	Yusra	Yusra	Yusra	Yusra	A	A							
205	Isha Khan	Isha	Isha	Isha	Isha	A	Isha	A	Isha							
206	Sonali Joshi	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	A	Sonali	Sonali	Sonali	Sonali	A	Sonali	Sonali	Sonali
207	Pooja Raghuwanshi	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja
208	Raksha Patel	RP	RP	RP	A	RP	A	RP								
209	Astha Jain	A	Astha	A	Astha	Astha	Astha	Astha	Astha							
210	Ritu Tiwari	Ritu	A	Ritu	Ritu											
211	Bhuvnesh Singh	Bhuvnesh	Bhuvnesh	A	Bhuvnesh	A	Bhuvnesh									
212	Rashmi Mishra	R.Mishra	R.Mishra	R.Mishra	A	R.Mishra	A	R.Mishra	R.Mishra	A						
213	Rupangna Yadav	R.Yadav	A	R.Yadav	A	A	R.Yadav									
214	Wazida Hasan	Wazida	A	A	Wazida	Wazida	Wazida	Wazida								
215	Ayushi Khare	A.Khare	A.Khare	A.Khare	A	A.Khare	A.Khare	A.Khare	A.Khare	A	A.Khare	A.Khare	A.Khare	A.Khare	A.Khare	A.Khare
216	Shubhashi Sharma	A	Sh	Sh	Sh	Sh	A	Sh	A	Sh						
217	Ayushi Jain	Ayushi	Ayushi	Ayushi	Ayushi	A	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	A	A	Ayushi	Ayushi
218	Pooja Barde	P	A	P	P	P	P	P	P	P	P	P	P	P	A	P
219	Nisha Malviya	A	NISHA	A	NISHA	NISHA	NISHA	NISHA	NISHA							
220	Roshni Bisht	RB	RB	A	RB	A	RB	RB	RB							
221	Rishika Kadbe	R.Kadbe	R.Kadbe	R.Kadbe	R.Kadbe	R.Kadbe	R.Kadbe	A	R.Kadbe	R.Kadbe	R.Kadbe	R.Kadbe	R.Kadbe	R.Kadbe	A	R.Kadbe
222	Jasmine Khan	J	J	A	J	J	J	J	J	A	J	J	J	J	J	J
223	Mahima Chauhan	A	Mahim	A	Mahim	Mahim										
224	Priyanka Bhargave	PB	PB	PB	A	PB	PB	PB	A	PB	PB	A	PB	PB	PB	PB
225	Pallavi Soni	Psoni	A	Psoni	Psoni	Psoni	Psoni	A	Psoni	Psoni						
226	Ruchika Vatti	R	R	R	R	A	R	R	R	R	R	R	A	R	R	R
227	Himanshi Nema	H.Nema	H.Nema	H.Nema	A	H.Nema	A	H.Nema								
228	Rupali Pandey	R.Pandey	R.Pandey	R.Pandey	A	R.Pandey	R.Pandey	R.Pandey	R.Pandey	R.Pandey	A	R.Pandey	R.Pandey	R.Pandey	R.Pandey	R.Pandey
229	Seema Salvi	S.Salvi	S.Salvi	S.Salvi	S.Salvi	S.Salvi	A	S.Salvi	S.Salvi	S.Salvi	S.Salvi	S.Salvi	S.Salvi	A	S.Salvi	S.Salvi
230	Shivani Gharsar	Shivani	A	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	A	Shivani	Shivani	Shivani	Shivani	Shivani	A
231	Dimpal Sharma	A	DS	DS	DS	DS	DS	A	DS	DS	DS	DS	DS	A	DS	DS
232	Pratibha Negi	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P
233	Neetu Keer	Neetu	Neetu	A	Neetu	Neetu	Neetu	A	Neetu	Neetu	Neetu	Neetu	Neetu	Neetu	A	Neetu
234	Rashmi Pandey	R.Pandey	R.Pandey	R.Pandey	R.Pandey	A	R.Pandey	R.Pandey	R.Pandey	R.Pandey	R.Pandey	A	R.Pandey	R.Pandey	R.Pandey	A
235	Jyotsna Soni	Jyt	A	Jyt	Jyt	Jyt	A	Jyt	Jyt							
236	Sheetal Dhone	S	S	S	S	S	S	S	A	S	S	S	A	S	S	S
237	Sapna pal	S	S	S	S	S	S	S	S	A	S	S	S	S	S	S

Anand Vihar College for Women

Certificate Course in Nritya Natika

Session 2016-17

'Nritya Natya' or Nritya Natika is the most elegant way of storytelling through dance and song. It involves small emotions, dramas, dance, and expression and at the end carries a very well portrayed message. Nrityanatika is a drama conveyed by dance movements sometimes accompanied by dialogue. Dance-drama implies a spoken text, and often a story, combined with movement. Dance-drama is a type of dance an unfolding story is shown by the actions and movement of the actors. In the cultures of the Indian subcontinent, drama and ritual have been integral parts of a single whole from earliest recorded history. The first evidences of ritual dance drama performances occur in the rock paintings of Mirzapur, Bhimbetka, and in other sites, which are variously dated 20,000–5000 BCE. 'Chandalika' is one of the most famous Rabindra Nritya Natya.

Objectives

- 1) To engage students in the collaborative process.
- 2) To strengthen students' creative skills in live performance through the study of craft and technique.
- 3) To engage critical studies and histories of dance, theatre, and performance with rigor and curiosity.
- 4) body awareness and technical and expressive skills to communicate through movement confidently, creatively and intelligently
- 5) choreographic and performance skills and appreciation of their own and others' dances
- 6) aesthetic, artistic and cultural understandings of dance drama in past and contemporary context sits relationship with other arts forms and contributions to cultures and societies
- 7) Respect for and knowledge of the diverse purposes, traditions, histories and cultures of dance by making and responding as active participants and informed audiences.

Rationale-Nritya natika is a drama conveyed by dance movements sometimes accompanied by dialogue. Dance-Drama is an expressive movement with purpose and form. Through Dance Drama, students express, question and celebrate human experience, using the body as the instrument and movement as the medium for personal, social, emotional, spiritual and physical communication. Dance enables students to develop a movement vocabulary with which to explore and refine imaginative ways of moving both individually and collaboratively

Anand Vihar College for Women
Certificate Course in Nritya Natika
Syllabus
Session 2016-17

Week 1

Nritya Natika 'Meera'

Week 2

Nritya Natika 'Ritu Rang'

Week 3

Nritya Natika 'Tula Daan'

Week 3

Nritya Natika 'Tula Daan'

Week 4

Nritya Natika 'Ganga'

Anand Vihar College for Women
Certificate Course in Nritya Natika
Session 2016-17

Course Instructor: Mrs. Niharika Singh Parmar

Mrs. Priyanka Joshi Chourey

Course duration: 5 Dec to 20 Jan

Days-45 Days

Hours- 60 hours

Registration fee: Free

Report

Certificate course in Nritya Natika

Session 2016-17

Anand Vihar College for Women, Bhopal has organized a Certificate course in collaboration with Shree Academy of Dance and Music from 5 December 2016 and was successfully completed the course on 20 January 2017

Instructor- Mrs. Niharika Singh Parmar

Assistant Professor

Department of Education.

Mrs .Priyanka Joshi Chourey

Director

Shree Academy of Dance and music

Duration - 45 days

Hours- 60 hours

Students enrolled- 237 students

Nritya natika is a drama conveyed by dance movements sometimes accompanied by dialogue. The aim of the course is to promote confidence; encourage creativity; opportunity for all; develop a range of lifelong skills including: group work; listening and communication skills; critical thinking and enquiry. During the course the students learned four Nritya

Natikas. Practised choreographic, technical, and expressive skills, response to their own and others' dances using movement and other forms of communication, knowledge and understanding of diverse cultures, times and locations and develops their personal, social and cultural identity. Nowadays some of the students are stage performers, earning fame and money.

Assessment/Evaluation:

Assessment of students was done on the basis of objective-type questions and practical question. In the practical question they had to perform the learned Nritya Natika. According to their performance grades were given to the students. For this course, certificates were also given to all the successful participants.

Certificate course in Nritya Natika

Outcomes

Session 2016-17

Anand Vihar College for Women has organised certificate course in Nritya Natika to engage, inspire and enrich all students, exciting the imagination and encouraging students to reach their creative and expressive potential. During the course the students learned four Nritya Natikas, choreographic, technical and expressive skills. Nowadays some of them give stage performances on many stage shows.



Anand Vihar College for Women

Tulsi Nagar, Bhopal
in collaboration with

Shree Academy of Dance & Music

Add on Course

Certificate



This is to certify that Ms/Mrs. Himanshi Paurar

Student of Class B.Com has successfully completed

Certificate Course/ Add-on course in Nritya Natika during

Session 2016-17

Natika

Program
Coordinator

Prof. Dr.

Director
Shree Academy of
Dance & Music

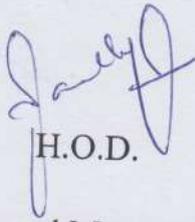
Himanshi Paurar
Principal
AVCW

2017-2018

- **Basic of Computer and Internet Security**
- **Cake Baking for beginners**

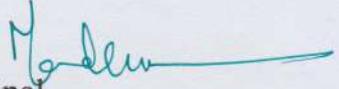
NOTICE

This is to inform to all the students of our college that the certificate program "Basic of computers and Internet Security" will start from 9th October 2017 for 30 contact hours. So please give your consent for your registration to the mentioned certificate program.



H.O.D.

Commerce and Management



Principal

Principal
Anand Vihar College
AVCW
For Women Bhopal

Content

Basic of Computers and Internet.

1. Basic Organization of computer system

- Block Diagram
- Functional Units
- Characteristics
- Capabilities
- Limitations

2. Types of Computing Devices

- Desktop
- Laptop
- Notepad
- Smart Phone

3. Memory

- Primary Memory (RAM, ROM, Cache memory)
- Secondary Memory (HDD, Floppy disk, Compact disk, DVD, USB and memory cards)

4. Operating System

- Concept
- Types of Operating System
- Functions Of Operating System
- DOS
- Windows

5. Internet

- World Wide Web
- Dial up connectivity
- Leased Line
- VSAT
- Broad Band
- Wi-Fi
- URL
- Domain name
- Web browser
- Search Engine
- Webiste
- Website and Portal

6. E-mail

- Concept
- Account opening
- Sending and receiving mails
- Managing Contacts and folders
- Ethics
- Virus
- Antivirus

7. Computer security

- Issues
- Protection through firerwall
- Making Security online transactions

Certificate Course on Basic of Computer & Internet Security

Session 2017-18

Introduction:-

Computer is an electronic device which takes input from user, process it and gives output in the form of useful information. This course introduces computer concepts, including fundamental functions and operations of the computer. Computer security is also important because of internet access.

Objectives:-

- students should be able to understand the role and function of computers.
- students should be able to use the computer to solve problems.
- Students should be able to understand hardware and software terminology
- Students should be able to use popular software applications to produce documents, spreadsheets and presentations etc.
- Students should be able to learn the use of Internet, email etc.
- Students should be aware from internet security.

Assesment:-

Assessment of certificate course was done with examination through Objective type questions and some theoretical questions. students gave the good performance in their assesment exam. Certificates had been provided to all successful participants.

Report

Certificate Course on Basic of Computer & Internet Security

Session 2017-18

Anand Vihar College for Women, Bhopal has organized a Certificate Course “Basic of Computer and Internet Security” from 09/10/2017 and was successfully Completed the course on 8/11/2017. The certificate course was organized for all students of our college. Students were attended the class of certificate course other than the college classes timing. They participated in active manner.

Instructor- Dr. Mrs Akansha Sharma

Assistant Professor (Computer)

Commerce & Management Department

Duration:- 30 days

Hours: 30 hours

Students Enrolled- 110 Students

Outcomes

Commerce & management Department, anand Vihar College for Women has organized certificate course on “Basic of Computer and Internet Security”. Students are able to Demonstrate a basic understanding of computer hardware and software. Students are capable to present basic understanding of internet use. Students are capable to understand the importance of internet security.

ANAND VIHAR COLLEGE FOR WOMEN



Tulsi Nagar, Bhopal

Certificate of Achievement

Certified that Miss/Ms. Preerna Grawande daughter
of Shri/Smt. Uttam Rao Grawande Student of class B.B.A I year
has successfully completed certificate course/add on course in Basics of Computer & Internet
Securities
of 30 hours in Anand Vihar College for women during session 2017 2018

Date: 24/11/2017


Professor Incharge


Principal

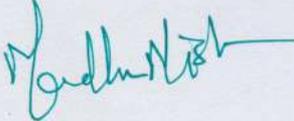
2017

NOTICE

This is to inform to all the students of our college that the certificate program on "Cake Baking for Beginners" is going to be conducted by Nakul's Homemade Food in our college premises from 20/11/17 for 30 contact hours. So kindly give your consent for your registration to the mentioned certificate program.


H.O.D

Commerce and management

Principal 

AVCW
PRINCIPAL

ANAND VIHAR COLLEGE FOR WOMEN
BHOPAL

छात्र उपस्थिति रजिस्टर

Student Attendance Register

विद्यालय/School
महाविद्यालय/College

Add on course 'Cake Baking for Beginner'

माह / Month

November

2017-18

कक्षा / Class

क्रमांक Serial No.	संकेत नं. Scholar No.	छात्र / छात्रा का नाम Name of Student															
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
1) Priya Pandey			P	P	P	P	P	P	P	P	P	P	P	P	P	A	P
2) Sneeksha Rohit			P	P	P	P	P	A	P	P	P	P	P	P	P	P	A
3) Geetashwari Soni			P	P	P	P	P	P	P	P	P	P	P	A	P	P	
4) Rupali Pandey			P	P	A	P	P	P	P	P	A	P	P	P	P	P	
5) Rupangna Yadav			P	P	P	P	P	A	P	P	P	P	P	P	P	P	
6) Manita Thakur			P	A	P	P	P	P	P	P	P	P	P	P	P	P	
7) Manmaya Thapa			A	P	P	P	P	P	P	A	A	P	P	P	P	P	
8) Suraina Joshi			P	P	P	A	P	P	P	P	P	P	P	P	P	A	
9) Sakshi Naik			P	P	P	P	A	P	P	P	P	P	P	A	P	P	
10) Khushi Yadav			P	A	P	P	P	A	P	P	P	P	P	P	P	P	A
11) Nancy Narwale			P	P	P	P	P	P	P	P	P	P	P	P	P	P	
12) Twinkle Kapoor			A	P	P	P	P	P	A	P	P	P	P	P	P	P	
13) Neelam Chauhan			P	P	P	P	P	P	P	P	P	P	P	P	P	P	
14) Sanchi Sabhade			P	P	A	P	P	P	P	P	P	P	A	P	P	P	
15) Sunita Sohane			P	P	P	P	A	P	P	P	P	P	P	P	P	P	A
16) Jyoti Tiwari			P	P	P	P	P	P	P	P	P	P	P	P	P	P	
17) Nisha Rao			P	P	P	P	A	P	P	P	A	P	P	P	P	P	
18) Shivani Prajapati			A	P	P	P	P	P	P	P	A	P	P	P	P	P	
19) Bhavana Yadav			P	P	P	P	P	P	P	P	P	P	P	P	P	P	
20) Tanya Tolari			P	P	P	P	P	P	P	A	P	P	P	P	P	P	
21) Sakshi Soni			P	A	P	P	P	P	A	P	P	P	P	P	P	A	P
22) Shraddha Thakre			P	P	P	P	P	P	P	P	P	P	A	P	P	P	
23) Divya Manto			P	A	P	P	P	A	P	P	P	A	P	P	A	P	P

16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	माह भर की उपस्थिति का योग No. of Att. Brought in month		दूसरे माह की उपस्थिति का योग No. of Att. for the forward		उपस्थिति का कुल योग Total Attendance	विशेष टिप्पणी Remarks			
P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P						749			
P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P							Deeksha		
A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A							Geetashwari		
P	P	P	P	P	A	A	P	P	P	P	P	P	P	P	P								Rupali	
P	A	P	P	P	P	P	P	P	A	P	P	P	P	P	P								Rupangna	
P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P								Manita	
P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	A								Manmaya	
P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P								Suraina	
P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P								Akshi	
P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P								Khushi	
P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P								Nancy	
A	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P								Twinkle	
P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P							Neelam	
P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P								Sanchi	
P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P								Sunita	
A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P								Jyoti	
P	P	A	P	P	P	P	P	P	A	P	P	P	A	P	P								Nisha	
A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P								Shivani	
P	P	P	A	P	A	P	P	P	A	P	P	P	P	P	P								Bhavana	
A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P							Tanya	
P	P	A	P	P	P	P	P	P	P	P	P	P	A	P	P								Sakshi	
P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P							Shraddha	
P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P							Divya	

छात्र उपस्थिति रजिस्टर

विद्यालय/School
महाविद्यालय/College

Add on course 'Cake Baking for Beginners'

Student Attendance Register

माह / Month November

2017-18

कक्षा / Class _____

क्रमांक Serial No.	रजिस्टर नं. Scholar No.	छात्र / छात्रा का नाम Name of Student															
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
24)	Jaisrui Mehra	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	
25)	Piyushi Agrawal	P	P	A	P	A	P	P	P	P	P	P	A	P	P	P	
26)	Neeraja Jain	A	P	P	P	P	A	P	P	P	P	A	P	P			
27)	Kanchi Subey	P	P	P	P	P	P	P	P	P	P	A	A	P	P		
28)	Preeti Singh	P	P	P	A	P	P	P	A	P	P	P	P	P	P	A	
29)	Anjali Gaur	P	P	P	P	P	P	P	P	P	A	P	P	P	P		
30)	Kranti Bhooiya	P	A	P	P	P	P	P	P	P	P	P	P	P	P		
31)	Nishi Thirwar	P	A	P	P	P	P	P	P	P	P	P	P	P	P		
32)	Sushmita Sahu	A	P	P	P	P	P	P	P	P	P	P	A	P	P		
33)	Akansha Thirwar	P	P	A	P	P	A	P	P	P	P	A	P	P	P		
34)	Simpal Vijaywargia	A	P	P	P	P	P	P	P	P	P	P	P	A	A		
35)	Pramila Chaturvedi	P	P	P	A	P	P	P	P	P	P	P	P	P	P		
36)	Sonu Kushwah	P	A	P	P	P	P	P	P	P	P	P	P	P	A		
37)	Keena Shivhare	P	P	P	P	P	A	A	P	P	P	A	P	P	P		
38)	Neha Tripathi	A	P	P	P	P	P	P	A	A	P	P	P	P	P		
39)	Kanchan Sahu	P	P	P	P	A	P	P	P	P	P	P	P	P	P		
40)	Anusuiya Maskole	P	A	P	P	P	P	P	A	P	P	A	A	P	P		
41)	Anuradha Shukla	P	P	P	A	P	P	P	P	A	P	P	P	P	A		
42)	Shipra Katore	P	P	P	P	A	A	P	P	P	A	P	P	P	P		
43)	Reeta Khatarkar	A	P	P	P	P	P	A	P	P	P	P	P	P	P		
44)	Kamini Tiwari	P	P	P	P	P	P	P	P	P	P	P	P	P	P		
45)	Preeti Yadav	P	P	P	P	P	P	P	P	P	P	P	P	P	P		
46)	Urvashi Atulkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P		

16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	गठ मास की उपस्थिति का योग No. of Att. Brought month	इस मास की उपस्थिति का योग No. of Att. for the Inward	उपस्थिति का कुल योग Total Attendance	विशेष टिप्पणी Remarks
P	P	P	P	A	P	P	P	P	P	P	A	A	P						Jaisrui
A	P	P	P	P	P	P	P	P	P	P	P	P	P	A					Piyushi
P	A	A	P	P	P	A	P	P	P	A	P	A	P	P					Neeraja
P	P	P	P	P	P	P	P	P	P	A	P	P	P	P					Kanchi
P	P	P	P	P	P	A	P	P	P	P	P	P	P	P					Preeti
P	P	A	P	P	P	P	P	P	P	P	P	P	P	P					Anjali
P	P	P	P	A	P	P	P	A	P	P	P	P	P	P					Kranti
P	P	P	P	P	P	P	P	A	P	P	P	P	P	P					Nishi
P	A	P	P	P	P	P	P	P	P	P	P	P	P	P					Sushmita
P	P	P	P	P	P	P	P	P	A	P	P	P	P	P					Akansha
P	P	A	P	P	P	P	P	P	P	A	P	P	P	P					Simpal
A	P	P	P	P	A	P	P	P	P	P	P	P	P	P					Pramila
P	P	P	P	P	P	P	P	A	P	P	P	P	P	P					Sonu
P	A	P	A	P	P	P	A	P	P	A	P	P	P	P					Keena
P	P	P	P	P	P	P	P	P	A	A	P	P	P	P					Neha
P	P	P	P	A	P	P	P	P	P	P	P	P	P	P					Kanchan
A	P	P	P	P	P	A	P	P	P	P	P	P	A	P					Anusuiya
P	P	A	P	P	P	P	P	A	P	P	P	P	P	P					Anuradha
P	P	P	A	P	P	P	P	A	P	P	P	A	P	P					Shipra
A	P	P	P	P	P	P	A	P	P	P	P	P	P	P					Reeta
P	P	P	P	P	P	P	P	P	P	P	P	P	P	P					Kamini
P	P	P	P	P	P	P	P	P	P	P	P	P	P	P					Preeti
P	A	A	P	P	P	P	A	A	P	P	P	P	A	A					Urvashi

छात्र उपस्थिति रजिस्टर

Student Attendance Register

विद्यालय/School
महाविद्यालय/College

Add on course 'Cake Baking for Beginner'

माह / Month

November

2017-18

कक्षा / Class

क्रमांक Serial No.	रजिस्टर नं. Scholar No.	छात्र / छात्रा का नाम Name of Student	Date														
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
47)		Damini Patwa	P	A	P	P	P	P	A	P	A	P	A	P	P	P	
48)		Harshita Jain	P	P	P	P	P	P	A	P	P	P	P	P	A	A	
49)		Jenya Sinha	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
50)		Neha Sahu	A	P	P	A	P	P	P	P	A	P	P	P	P	P	
51)		Rashi Shevastava	P	P	P	P	P	P	P	P	P	A	P	P	P	A	
52)		Poonam Vishwakarma	P	A	P	P	A	A	P	P	P	P	A	P	P	P	
53)		Sita Mali	P	P	P	P	P	P	A	P	P	P	P	P	P	P	
54)		Aarti Patel	P	P	P	P	P	P	P	P	P	P	P	P	A	P	
55)		Pooja Bunker	P	P	P	A	P	P	A	P	P	P	P	P	P	P	
56)		Gayatri Ahiwar	P	A	P	P	P	P	P	A	P	P	P	P	A	P	
57)		Poonam Tiwari	A	P	P	P	P	P	P	P	P	A	P	P	P	P	
58)		Ruchi Purohit	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
59)		Rupal Pandey	P	P	P	P	P	P	A	P	P	P	P	P	P	A	
60)		Neha Gupta	P	A	P	P	P	P	P	P	A	P	P	P	P	P	
61)		Soma Mishra	P	P	P	P	A	P	P	P	A	P	P	A	P	A	
62)		Aishwarya Yohiya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
63)		Sanita Kumari	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
64)		Jyoti Tomal	P	P	P	A	P	P	P	P	A	P	P	P	P	A	
65)		Ankita Dixit	A	P	P	P	P	A	P	P	A	P	P	P	A	P	
66)		Kirti Sharma	A	P	P	P	P	A	P	P	P	P	P	P	A	A	
67)		Pinki Rathore	P	P	P	P	A	P	A	P	P	P	A	P	P	P	
68)		Roshita Subey	A	P	P	P	P	A	P	P	P	P	P	P	A	P	
69)		Sapna Inwati	A	P	P	P	P	A	P	P	P	P	P	P	P	P	

16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	रात मास की उपस्थिति का योग No. of Att. Brought month	इस मास की उपस्थिति का योग No. of Att. for the month	उपस्थिति का कुल योग Total Attendance	विशेष टिप्पणी Remarks
P	P	P	P	P	P	P	A	P	P	P	P	P	P	P					AMINI
P	P	P	P	P	P	P	P	P	P	P	P	A	P	P					Harshita
P	P	A	P	P	P	P	P	P	A	P	P	P	P	P					Jenya
A	P	P	P	P	P	P	P	P	P	P	P	P	P	P					Neha
P	P	P	P	P	A	P	P	P	A	P	P	P	P	P					Rashi
P	A	P	P	P	P	A	P	P	P	P	P	P	A	A					Poonam
P	P	P	A	P	P	P	P	P	A	P	P	P	P	P					Sita
P	P	P	P	A	P	P	P	P	P	P	P	P	P	A					Aarti
A	P	P	P	P	P	P	P	P	P	P	P	P	A	P					Pooja
P	A	P	P	P	P	A	P	P	A	P	P	P	P	P					Gayatri
P	P	P	P	A	P	P	P	P	P	P	A	P	P	P					Poonam
P	P	P	P	P	P	P	P	P	P	P	P	P	P	P					Ruchi
P	P	P	P	P	P	P	A	P	P	P	P	P	P	P					Rupal
P	P	A	P	P	P	P	A	P	P	P	P	A	P	P					Neha
P	A	P	P	P	P	A	P	A	P	P	P	P	P	P					Soma
P	P	P	P	P	P	P	P	P	P	P	P	P	P	P					Rishi
P	P	P	P	P	P	P	P	P	P	P	P	P	P	P					Sanita
P	P	P	P	A	P	P	P	P	A	P	P	P	P	P					Jyoti
A	P	P	P	P	A	P	P	A	P	P	P	P	P	P					Ankita
P	P	P	P	P	A	P	P	P	P	P	P	A	P	P					Kirti
A	P	P	A	P	P	A	P	P	P	A	P	P	P	P					Pinki
P	P	P	P	P	P	A	P	P	P	P	P	P	P	A	P				Roshita
P	P	P	P	P	A	P	P	P	P	P	P	P	P	P					Sapna

सहायक निदेशक, श्री मॉडर रोड, भोपाल फोन : 2673648

छात्र उपस्थिति रजिस्टर

विद्यालय/School
महाविद्यालय/College

Add on Course 'Cake Baking for Beginners'

Student Attendance Register

माह /Month November

2017-18

कक्षा / Class

क्रमांक Serial No.	रजिस्टर नं. Scholar No.	छात्र / छात्रा का नाम Name of Student															
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
70		Aishwarya Shukla	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
71		Rakhi Soni	P	P	A	P	P	P	P	P	P	P	P	P	P	P	
72		Nikita Gaurain	A	P	P	P	P	P	P	P	A	P	P	P	A	P	
73		Seenu Sondhiya	P	P	P	P	P	A	P	P	P	P	P	P	P	P	
74		Juhi Gupta	P	P	P	P	P	A	P	P	P	P	P	P	P	P	
75		Payal Vishwakarma	P	P	P	P	P	A	P	P	P	A	P	P	P	P	
76		Sushmita Goud	P	P	P	A	P	P	P	P	P	P	P	P	P	P	
78		Sakshi Vyas	P	A	P	P	P	P	P	P	P	P	P	P	P	A	
79		Nikita Maity	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
80		Meera Patel	P	P	A	A	P	P	P	P	A	P	P	P	A	P	
81		Shivangi Matholiya	P	P	P	A	P	P	P	P	P	A	P	P	P	P	
82		Madhuri Patel	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
83		Shivani Rai	A	P	P	P	P	A	A	P	P	P	P	P	P	P	
84		Shivani Thakur	P	P	P	P	P	P	A	A	P	P	P	P	P	P	
85		Nisha Singh	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
86		Rekha Singh	P	P	P	P	P	A	P	P	P	A	P	P	P	P	
87		Shivangi Thakur	P	A	P	P	P	P	P	P	P	P	A	P	P	P	
88		Pierma Privedi	A	P	P	P	P	P	P	P	P	P	P	P	P	A	
89		Neetu Mangwani	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
90		Ayushi Mishra	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
91		Divya Pagare	A	P	P	P	P	A	A	P	P	P	P	A	P	P	
92		Ayushi Bhudhwari	P	P	A	P	P	P	P	A	P	P	A	P	P	A	
93		Shivani Bajpai	P	P	P	P	P	P	P	P	P	P	P	P	P	P	

16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	माह में उपस्थिति का योग No. of Att. Brought month	इस माह की उपस्थिति का योग No. of Att. for the month	उपस्थिति का कुल योग Total Attendance	विशेष टिप्पणी Remarks
P	P	P	P	P	P	P	P	P	P	P	P	P	P	P					
P	P	P	P	P	P	P	A	P	P	P	P	P	P	P					Rakhi
A	P	P	P	P	P	P	P	P	P	P	P	A	P	P					Nikita
P	P	P	A	P	P	P	P	P	P	A	P	P	P	P					Seenu
P	P	P	A	P	P	P	P	P	P	P	P	P	P	A					Juhi
P	A	P	P	P	A	P	P	P	P	P	P	P	P	P					Payal
P	P	P	P	P	P	P	P	P	P	P	P	P	P	P					Sushmita
P	P	P	P	P	P	P	P	A	P	P	P	P	P	P					Sakshi
P	P	P	P	P	P	P	P	P	P	P	P	P	P	P					Nikita
A	P	P	A	P	P	P	A	P	P	P	P	A	P	P					Meera
P	P	P	P	P	P	P	P	P	P	P	P	P	P	P					Shivangi
P	P	P	P	P	P	P	P	P	P	P	P	P	P	P					Madhuri
P	A	A	P	P	P	A	P	P	P	P	P	P	P	P					Shivani
P	P	P	P	P	P	P	P	P	A	P	A	P	A	P	P				Shivani
A	P	P	P	P	P	P	P	P	P	P	P	P	P	P					Nisha
P	P	P	A	P	P	P	A	P	P	P	P	P	P	P					Rekha
P	P	P	P	P	P	P	P	P	P	A	P	P	P	P					Shivangi
P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P				Pierma
P	P	P	P	P	P	P	P	P	P	P	P	P	P	P					Neetu
P	P	P	P	P	P	P	P	P	P	P	P	P	P	P					Ayushi
P	A	A	P	P	P	P	P	P	P	A	P	P	P	P					Divya
P	P	P	A	P	P	P	A	P	P	A	P	P	P	P					Ayushi
P	P	P	P	P	P	P	P	P	P	P	P	P	P	P					Shivani

COURSE CONTENT

- Basic sponge cake
 - vanilla
 - chocolate

- Decorative cake & Pastry
 - Glaze cake
 - Pineapple pastry
 - Black Forest or Chocolate Truffle cake
 - Fruit cake

- Icing
 - How to whip cream
 - Uses of nozzles
 - Chocolate icing
 - Truffles and it's variations
 - Use of colors

- cakes with different design and fusion flavor
 - Texture effect cake
 - Artificial George cake
 - Marble effect cake
 - 3 Layer cake
 - Fault line cake
 - Royal floral cake
 - Dutch Chocolate cake

CERTIFICATE COURSE ON CAKE BAKING FOR BEGINNERS

COURSE OUTLINE

INTRODUCTION:

Cooking and baking are the kinds of activities that most people assume are second nature. After all, we're humans, and our most basic need is to supply ourselves with nutrition. This course is suitable for anyone interested in baking or looking to start it from scratch. In this course, participants will go through all the essential techniques required for baking cakes. Participants will also learn the fundamentals of baking from choosing the right ingredients to baking the cakes. Emphasis is placed on identification of products, weights and measures.

OBJECTIVES:

1. To make delicious cakes from scratch with confidence.
2. To learn the basic concepts, skills and techniques of baking.
3. To Identify and explain baking terms, ingredients, equipment and tools.
4. To get the knowledge of different kinds of cake fillings.
5. To feel confident about baking or even start the baking business from home.

REPORT

CERTIFICATE COURSE ON CAKE BAKING FOR BEGINNERS

Anand Vihar College for Women, Bhopal has organized a Certificate Course in collaboration of Nakul's Homemade Food from 20th November 2017 and was successfully completed the course.

Certificate Course Teacher:- Ms. Sandhya Choudhary

Duration -30 Days

Hours - 30 Hours

Students Enrolled -116 Students

COURSE DETAILS:

When it comes to cake, there are a lot of choices and preferences. Whether it is making that perfect moist cake or creating a filling that takes the cake to the next level, a lot of ingredients go into making the perfect cake. From the basics of batter to the icing on the cake, this course explores the all. With so many flavors and ways to combine them, this course completed all.

ASSESSMENT /EVALUATION:

Assessment of students was done on the basis of practical knowledge. Certificates were distributed to all the participants.

COURSE OUTCOMES:

Anand Vihar College for Women, Bhopal has organized a Certificate Course in collaboration of Nakul's Homemade Food on "Cake Baking for beginners" for all students of the college. The participants are able to describe properties and functions of the basic ingredients used in baked goods. They know the proper weigh and measure ingredients used in baking. On the completion of this course, the students can start their career in the field of bakery. They feel confident about their baking and even they can start their baking business form home.



Anand Vihar College for Women

Tulsi Nagar, Bhopal
in collaboration with
Nakul's Homemade Food
Add on Course

Certificate

This is to certify that Ms/Mrs. Seeksha Rohit

Student of Class M. Com III sem has successfully completed

Certificate Course/ Add-on course in 'Cake Baking for Beginners' during

Session 2017-18


Program
Coordinator


Entrepreneur
Nakul's Homemade
Food


Principal
AVCW

2018-19

- **CPCT**
- **Drawing and sketching**
- **Folk singing**
- **PMGDISHA**
- **Technology based Entrepreneurship
Development**

CPCT

17/7/19

To,

The Principal

ANAND VIHAR COLLEGE FOR WOMEN

BHOPAL

Subject: - Regarding students information.

Respected Mam,

This is to inform you that, following students are registered for the CPCT Training.
(List of students attached).

Thanking you


With Regards

Mr. Neeraj Pandey (Director)

ITDP Bhopal



ANANTADRISHTI TRAINING & CONSULTANCY PVT LTD

To

The Principal

The ANAND VIHAR COLLEGE,

BHOPAL

Respected Sir/Mam,

Sub: Proposal For various Training for Anand Vihar Students.

Heartfelt warm Greetings from ITDP

We are highly pleased to reach your inbox and introduce ourselves as committed members to spread the cause of technical education in Central India. Our vision is to shape ITDP as premier educational institution in India, offering the best Training (Technical Training & Competitive Exam preparation. Inputs and to develop our students into professionals competent to handle challenges in career and life. So far our venture and journey have been fruitful and immensely rewarding.

ITDP is the Training Partner of National Skill Development Corporation, Govt. Of India and ITDP's Indrapuri Centre is the Training Centre of PMKVY . All kind of Where Govt. Training is conducted.



ANANTADRISHTI TRAINING & CONSULTANCY PVT LTD

There are following Training Modules in which students get training.

SUBJECT	DURATION(HOURS)	FEE
MS OFFICE	60	1500
TALLY	60	2500
INTERIOR DESIGN(AUTOCAD)	60	2500
DIGITAL MARKETING	60	4000
CPCT	60	2500

OUR OFFICES

BRANCH OFFICE:-

CHETAK BRIDGE, 73,SECTOR-2,SHANTINIKETAN BHOPAL

0755 – 4252503, 7067585595/7067585591

OUR WEBSITE:- www.itdp.co.in

FaceBook Page:- ITDP Chetak

S No.	STUDENTS NAME	FEES
1	PRACHI SONI	2500
2	POOJA DHAKAD	2500
3	RIYA SONI	2500
4	VAISHNAVI SAHU	2500
5	PRIYA SHARMA	2500
6	PRIYA MAHI	2500
7	DIKSHA JAT	2500
8	NEHA DEVGHARE	2500
9	PRERNA GAWANDE	2500
10	SHIVANI BAJPAI	2500
11	HARSHITA LODHI	2500
12	YASHIKA SHRIVASTAVA	2500
13	PRAGYA DUBEY	2500
14	SAROJ PANDRE	2500
15	RISHIKA SARODE	2500
16	PRIYANKA SAHU	2500
17	SUNITA PARIHAR	2500
18	SONAM MEHAR	2500
19	SAKSHI PARMAR	2500
	TOTAL	47500



TM

REG/2019/C/0996

IT DEPARTMENT OF PROFESSIONALS

(A UNIT OF ANANTADRISHTI TRAINING & CONSULTANCY PVT. LTD.)

TRAINING PARTNER OF PMKVY GOVT. OF INDIA

www.itdp.co.in

Certificate of Achievement

This is to certify that

PRACHI SONI

has successfully completed certification in

CPCT

from **27/05/2019** *to* **05/07/2019** *and*

obtained **'A'** *Grade in his/her*

practical knowledge of subject.



Training Co-ordinator

Center Head

ITDP
IT DEPARTMENT OF PROFESSIONALS
73, Sector-II, Shanti Niketan
Bhopal, Ph. 0755-4252503



Anand Vihar College For Women

(Affiliated to Barkatullah University)

NAAC Accredited B+

TULSI NAGAR BHOPAL-462003, Ph. No. 2761133, 2765294

E-mail: anand.vihar@yahoo.co.in

No.

/AVCW/20

Date :

Notice

All the students are here by informed that the college is going to anticipate certificate course on **Drawing and Sketching** for 90 hours from 18th September 2018 to 19th November 2018 the classes will be conducted on every working day for two hours.

Kindly get registered for the course as early as possible.

HOD

HOD, Education
Anand Vihar College for Women
Bhopal

Principal
Principal
Anand Vihar College
For Women Bhopal

Anand Vihar College For Women
Certificate Course:- Drawing and Sketching

18th Sep to 19th November

S.No.	Name	Father's/Husband's Name											
1	Arti Chaturvedi	Mr.H.K.Chaturvedi	Arti	A	Arti	Arti							
2	Aishwarya Gohiya	Ram Gopal Gohiya	Aishwarya	A	Aishwarya	Aishwarya							
3	Akansha Patil	Sanjay Patil	Akansha	A	Akansha	Akansha	Akansha	Akansha	Akansha	Akansha	Akansha	Akansha	Akansha
4	Akshada Dashpure	Avinash Dashputre	A	A	A	A	A	A	A	A	A	A	A
5	Alvira Khan	Salim Khan	Alvira	Alvira	Alvira	Alvira							
6	Anjali Pawar	Mr.Amar Singh Pawar	Anjali	Anjali	Anjali	Anjali							
7	Arti Patel	Mr.Jantri Prasad Patel	Arti	Arti	A	Arti	Arti	Arti	Arti	Arti	Arti	Arti	Arti
8	Arti Yadav	Shri Vishnu Yadav	Arti	Arti	Arti	Arti							
9	Ashwarya Jadhav	Dlip Jadhav	Ashwarya	Ashwarya	Ashwarya	Ashwarya							
10	Darshana Mudaliar	Gopal Mudaliyar	Darshana	Darshana	Darshana	Darshana							
11	Diksha Tripathi	Mr.J.N.Tripathi	Diksha	A	Diksha	Diksha	Diksha	Diksha	Diksha	Diksha	Diksha	Diksha	Diksha
12	Divya Gour	Mr.Ramvilas Gour	Divya	Divya	Divya	Divya							
13	Divya Rohit	Mr.D.P.Rohit	Divya	A	Divya	Divya							
14	Ekta rai	K.C.Rai	Ekta	Ekta	A	Ekta	Ekta	Ekta	Ekta	Ekta	Ekta	Ekta	Ekta
15	Gayatri Ahirwar	Murlidhar Ahirwar	Gayatri	Gayatri	A	Gayatri	Gayatri	Gayatri	Gayatri	Gayatri	Gayatri	Gayatri	Gayatri
16	Farhat Afza	Yusuf Khan	Farhat	A	Farhat	Farhat							

Mrs. Convenor

17	Harsha Rothore	Mr. Vijay Rathor	Harsha	A	Harsha									
18	Harshita Jain	Mr. Sanjay Kumar Jain	H Jain	A	H Jain									
19	Harshita Lodhi	Mr. Sailesh Kumar Lodhi	H Lodhi	A	H Lodhi									
20	Himanshi Parihar	Mr. Prayag Singh Parihar	Himanshi	A	Himanshi									
21	Hira Khan	Abdul Hafeez Khan	H Khan	A	H Khan									
22	Jeny Sinha	Vinay Kumar Sinha	J Sinha	A	J Sinha									
23	Kamini Gupta	Mr. Shriram Gupta	K Gupta	A	K Gupta									
24	Khushboo Gupta	Vishal Gupta	K Gupta	A	K Gupta									
25	Mansi Atre	Mr. Nishikant Atre	Mansi	A	Mansi									
26	Mansi Kathait	Sudhir Singh Kathait	M Kathait	A	M Kathait									
27	Mansi Malvi	Sudarshan Malvi	Mansi	A	Mansi									
28	Neha chakradeo	Arvind Chakradeo	Nhg	A	Nhg									
29	Nishi Malviya	Naresh Malviya	Nishi	A	Nishi									
30	Nivedita Mewar	M.S.Mewar	Nivedita	A	Nivedita									
31	Oshi Sharma	Naresh Sharma	Oshi	A	Oshi									
32	Pooja Kushwaha	Jodharam Kushwaha	P Kushwaha	A	P Kushwaha									
33	Pooja Laxmi Shivnani	C.L. Shivnani	P Shivnani	A	P Shivnani									
34	Pooja Singh Baghel	Pushpraj Singh Baghel	P Singh Baghel	A	P Singh Baghel									
35	Pooja Vishwakarma	Purushottam Lal Vishwakarma	P Vishwakarma	A	P Vishwakarma									

Convenor

36	Pooja Yadav	Shri Om Prakash Yadav	Pooja										
37	Poonam Pareyani	Kishore Pareyani	Poonam										
38	Poonam Vishwakarma	Late G S Vishwakarma	P	P	P	P	P	P	P	P	P	P	P
39	Prachi Singhal	Vipin Singhal	Prachi										
40	Punyalobha Chauhan	Late Ashok Kumar Chauhan	Punyalobha										
41	Rakhi Shriwas	Sunil Shriwas	Rakhi										
42	Richa Verma	Mahesh Verma	Richa										
43	Ritu Dhawre	Shripal Dhawre	Ritu										
44	Roshita Dubey	S.K. Guru	Roshita										
45	Saloni Soni	Dr Pradeep Kumar Soni	Saloni										
46	Sandhya Sen	Mahesh Sen	Sandhya										
47	Sandhya Singh	Rakesh Singh	Sandhya										
48	Saroj Ahirwar	Ashok Ahirwar	Saroj										
49	Sheetal Ahirwar	Ramratan Ahirwar	Sheetal										
50	Shivani Bajpai	Ashok Bajpai	Shivani										
51	Shivani Yadav	Suresh Yadav	Shivani										
52	Shobhana Bansod	Kishore Bansod	Shobhana										
53	Shruti Joshi	Manish Joshi	Shruti										
54	Shruti Shri .V Saxena	Vagesh Raj Saxena	Shruti										

Wino Connoce

55	Shweta Chaurasia	Dharmendra Chaurasia	Shweta	A	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta
56	Sonu Dubey	Keshaw Lal Dubey	Sonubey	Sonubey	A	Sonubey							
57	Snigdha Shukla	J.K. Shukla	Snigdha	Snigdha	A	Snigdha	Snigdha	Snigdha	A	Snigdha	Snigdha	Snigdha	Snigdha
58	Sunita	Mahabal Prasad	Sunita	A	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita
59	Sunita Kumari	Vijay Chandra Mandal	Sunita	Sunita	A	Sunita							
60	Urwashi Dandkar	Late. Jayant Dandkar	Urwashi	Urwashi	A	Urwashi							
61	Vaishnavi Sahu	Ramesh Kumar Sahu	Vaishnavi	Vaishnavi	A	Vaishnavi							
62	Vandana Thakkar	Rakesh Thakkar	Vandana	A	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana
63	Vidhi Agrawal	Mahesh Agrawal	Vidhi	Vidhi	A	Vidhi							
64	Zeba Fatima	Iqbal Ahmad Hashmi	ZebaFatima	ZebaFatima	A	ZebaFatima							

Home Convoce

Certificate course in Drawing and Sketching

Session:2018-19

Introduction

Drawing and painting are the art forms that paves the way for the expression of inert feelings. One can convert the strong feelings and thoughts into a beautiful picture through sketching and drawing. This also brings great pleasure and relief from stress which helps in a proper balance of emotions.

A sketch may serve a number of purposes. It might develop an idea for a demonstration on the image, it might record something that the artist sees, imagination in his brain etc. A rough drawing representing the chief features of an object or scene and often made as a preliminary study. In this stressful life. Sketching may be helpful to outburst their frustration.

“Art, like morality, consists in drawing the line somewhere and sketching our emotions”.

Anyone with a little persistence and the desire can learn to draw well or this is the starting point of the fundamentals of drawing a practical and comprehensive course for students of all abilities.

Sketching is the basis of all drawing and painting activities if one wants to the perfect in drawing in painting she should learn to sketch.

Sketching is important and skilful art in which pencil is used to draw and shade the artistic pattern or shapes. It requires patient hard work.

Through this course, students can improve their creativity and innovative thoughts.

Objectives

1. To make the artistic base of drawing skills among students.

2. To enhance the interest of students in shading skills.
3. To enhance the aesthetic sense of students.
4. To give fundamental training in sketching.
5. To foster the creative competencies of students.
6. To enhance the imaginative power of students.
7. To provide self-satisfaction.

Rational

To provide an artistic opportunity and fundamental training of drawing to students who can turn into future artists this certificate course is a pillar of art. Students can learn to express their emotions through sketching and acquire a skilful training of the art. The comprehensive sketching course will be a valuable guide for beginners and give a platform to express their inner feeling on a canvas. This course can highlight different aspects of drawing and sketching, cartoon sketches; techniques of different portraits, further natural landscape and wildlife sketching with colourful pictures can make a refreshing experience for learners. It will also break the monotonous life.

Certificate Course in Drawing and Sketching

Duration- 45 days (90 hours)

Class-	Monday to Friday,
Time-	11a.m. to 12p.m.
Fee-	100 Rupees

Syllabus of Drawing and Sketching

Week -1

1. Basic shapes and figures.
- 2 . Recognition of shapes.
3. Formation of various figures with different shapes.
4. Composition of figures.
5. Complition of figures and pictures.

Week -2

1. Defining shades, Types of shades.
2. Formation of shades.
3. Practice of making shades.
4. Mixing and merging of shades.
5. Primary and secondary shades.

Week -3

1. Various uses of shades in sketching.
2. Strokes and their uses.
3. Making strokes/practising.
4. Use of strokes in various figures.
5. Use of strokes with various shapes.

Week-4

1. Use of strokes with shades.
2. Making of leaves, tree, grass and other natural things.
3. Darkening and lighting of shades with strokes.
4. Shades with figures.

Week-5

1. Making of bird figure with shades
2. Use of strokes in bird figures.
3. Making of different parts of bird with shades.
4. Use and shades and strokes in making birds face.

Week-6

1. Making animal figure with shades.
2. Use of strokes in animal figures.
3. Making human figures with shades.
4. Use of strokes in human figures.
5. Mixing and merging shades with strokes to make portrait.
6. Action figures.

Week-7

1. Composition and Landscape.
2. Composition with line and strokes.
3. Preparing various compositions.
4. Making landscape of temple.
5. Making different type of composition and landscape.

Report

Certificate course in Drawing & Sketching Session 2018-19

Anand Vihar College for Women. Bhopal has organized a Certificate Course from 18 Sep and was successfully completed on 19 Nov.

Instructor- Mrs. Subhashini Verma
Assistant professor
Department of Education

Duration-45 days

Hours- 90 hours

Students enrolled- 64 Students

During the course, the students learned the important features of Drawing and sketching art. Drawing and sketching is a basic art. Observation, Concentration, Drawing quality and shading qualities and learn shading Teaching methods using drawing and sketching art new ways of thinking/communicating. Students also learned about the basic skills of sketching. Some of them have started their own art institute.

Assessment/Evaluation:

Assessment of students was done on the basis of objective-type questions and practical exam. In the practical question, they had to present any of the learned Drawing and Sketching. According to their presentation grades were given to the students. For this course, certificates were also given to all the successful participants.

Certificate course in Drawing and Sketching

Outcomes

Session 2018-19

Anand Vihar College for women has organised a certificate course in drawing and sketching with the goal of improving the skills of students. During the course, students improved their eye-hand coordination and ability to draw accurately what they see and a good way to resolve composition problems or to simply relax. It also developed a great way to deal with the circumstances of life—good and bad as art is the best therapy after all. Some of them have started their own art institute.

ANAND VIHAR COLLEGE FOR WOMEN

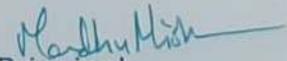


Tulsi Nagar, Bhopal

Certificate of Achievement

Certified that Miss/Ms. Sheetal Ahirwar daughter
of Shri/Smt. Ramratan Ahirwar Student of class B.Ed
has successfully completed certificate course/add on course in Drawing & Sketching
of 45 Days in Anand Vihar College for women during session 20 18 20 19
Date: 04.12.2018


Professor Incharge


Principal



ANAND VIHAR COLLEGE FOR WOMEN

(Affiliated to Barkatullah University)

TULSI NAGAR BHOPAL-462003, Ph. No. 2761133

/AVCW/20

Date: 20/08/2018

Notice

Session 2018-19

All the students are informed that 60 hours certificate course on 'Folk singing' is going to be augmented from 1 Sep to 30 Nov

Kindly get registered for the course as early as possible

HOD

MOD, Education

Anand Vihar College for Women

Bhopal

Principal

Anand Vihar College
For Women Bhopal

Anand Vihar College For Women
Certificate Course:-Folk Singing

S.No.	Name	Father's/Husband's Name	1	2	3	4	5	6	7	8	9	10
1	Aditi Dwivedi	Sukhdev Dwivedi	Dwivedi	Dwivedi	Dwivedi	Dwivedi	Dwivedi	A	Dwivedi	Dwivedi	Dwivedi	Dwivedi
2	Akshada Dashputre	Avinash Dashputre	Akshada									
3	Anjali Pawar	Amar Singh Pawar	Anjali	Anjali	Anjali	Anjali	A	Anjali	Anjali	Anjali	Anjali	Anjali
4	Anshita Shrivastav	Rajendra Prasad shrivastav	Anshita	Anshita	Anshita	A	Anshita	Anshita	Anshita	Anshita	Anshita	Anshita
5	Anurita Shukla	Amrishi Shukla	Anurita	A	Anurita							
6	Ayushi Budhwani	Sunil Kumar Budhwani	A	A	A	A	A	A	A	A	A	A
7	Ayushi Mishra	Surendra Mishra	Ayushi									
8	Bhakti Nighoskar	Chinmay Nighoskar	Bhakti	A	Bhakti	Bhakti						
9	Divya Gour	Ramvilas Gour	Divya									
10	Farhat Afza	Yousuf Khan	Farhat	Farhat	Farhat	Farhat	Farhat	A	Farhat	Farhat	Farhat	Farhat
11	Gayatri Ahirwar	Murlidhar Ahirwar	Gayatri	A	Gayatri							
12	Harsha Rathore	Vijay Rathore	Harsha	Harsha	Harsha	Harsha	A	Harsha	Harsha	Harsha	Harsha	Harsha
13	Harshita Jain	Sanjeev Kumar Jain	H. Jain	H. Jain	H. Jain	H. Jain	H. Jain	H. Jain	H. Jain	H. Jain	A	H. Jain
14	Jyotsna Soni	Hitman Soni	Jyotsna									
15	Kamini Gupta	Shriram Gupta	Kamini	Kamini	Kamini	Kamini	Kamini	A	Kamini	Kamini	Kamini	Kamini
16	Kanchan Chouhan	D.S Chouhan	Kanchan	A	Kanchan							
17	Khushboo Gupta	Vishal Gupta	K	K	K	K	K	K	K	K	K	K

Nisha
Converge

Anand Vihar College For Women
Certificate Course:-Folk Singing

S.No.	Name	Father's/Husband's Name	1	2	3	4	5	6	7	8	9	10
18	Mamta Thakur	D.P.Thakur	M	M	M	M	M	M	M	M	M	M
19	Mansi Kathait	Sudhir Singh Kathait	M.Kathait	M.Kathait	M.Kathait	A	M.Kathait	M.Kathait	M.Kathait	M.Kathait	M.Kathait	M.Kathait
20	Mansi Malvi	Sudarshan Malvi	Mansi									
21	Neetu Mangwani	Mohan Das Mangwani	Neetu									
22	Neha Chakradeo	Arvind Chakradeo	Neha									
23	Nivedita Mewar	M.S.Mewar	Nivedita									
24	Pooja Dhakad	Hukam Singh Dhakad	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja
25	Pooja Kushwaha	Jodharam Kushwaha	Pooja	A	Pooja							
26	Pooja Singh Baghel	Pushpraj Singh Baghel	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja
27	Pooja Vishwakarma	Purushottam Lal Vishwakarma	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja
28	Poonam Vishwakarma	Late. G.S. Vishwakarma	Poonam									
29	Priya Malviya	Prahald Singh Malviya	A	Priya								
30	Punyalobha Chauhan	Late.Ashok Kumar Chauhan	Punyalobha									
31	Roshita Dubey	Shri .S.K.Guru	Roshita	A	Roshita	A	Roshita	Roshita	Roshita	Roshita	Roshita	Roshita
32	Ruchi Purohit	G.L.Purohit	Ruchi	A	Ruchi	Ruchi	Ruchi	A	Ruchi	Ruchi	Ruchi	A
33	Ruchika Vatti	Deepak Vatti	A	A	Ruchika							
34	Sanchi Dhabhade	Dadarao Dhabhade	Sanchi	A	A	Sanchi						

Nishika
Convent

Anand Vihar College For Women
Certificate Course:-Folk Singing

S.No.	Name	Father's/Husband's Name	1	2	3	4	5	6	7	8	9	10
35	Sandhya Singh	Rakesh Singh	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya
36	Sheetal Ahirwar	Ramratan Ahirwar	Sheetal	Sheetal	Sheetal	Sheetal	Sheetal	A	Sheetal	Sheetal	Sheetal	Sheetal
37	Shruti Joshi	Manish Joshi	S. Joshi	S. Joshi	S. Joshi	S. Joshi	S. Joshi	S. Joshi	S. Joshi	S. Joshi	A	S. Joshi
38	Shruti Shri .V.Saxena	Vagesh Raj Saxena	Shruti's	Shruti's	A	Shruti's						
39	Shobhana Bansod	Kishore Bansod	Shobhana	Shobhana	Shobhana	Shobhana	A	Shobhana	Shobhana	Shobhana	Shobhana	Shobhana
40	Sanjana Sharma	Rajesh Sharma	Sanjana	Sanjana	Sanjana	Sanjana	Sanjana	Sanjana	Sanjana	A	Sanjana	Sanjana
41	Sona Rajput	Imrat Singh Rajput	A	Sona								
42	Sonu Dubey	Keshav Lal Dubey	Sonubey	Sonubey	Sonubey	A	Sonubey	Sonubey	Sonubey	Sonubey	Sonubey	Sonubey
43	Sunita Kumari	Vijay Chandra Mandal	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita
44	Sunita Prasad	Mahabal Prasad	Sunita	Sunita	A	Sunita						
45	Urwashi Dwivedi	S.K.Dwivedi	Urwashi	Urwashi	Urwashi	Urwashi	Urwashi	A	Urwashi	Urwashi	Urwashi	Urwashi
46	Vaishnavi Sahu	Ramesh Kumar Sahu	Vaishnavi	A	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	A	Vandana
47	Vandana Thakkar	Rakesh Thakkar	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana

Nibanika
Convenor

Certificate course in Folk singing

Session 2018-19

Introduction

“Music is a language that doesn’t speak in particular words, it speaks in emotions.”

Music is the softest way of communication which smoothens and strengthens a person’s heart and enhances the personality. In our institute, we would like to maximize the vocational opportunities for students and provide a good opportunity for the music beginners and talented ones to nurture their musical competencies. In the institute, our students require proper skills of musical performances to participate in youth festivals and other intercollegiate competitions.

Folk songs spread the aroma of culture and strengthen the bond between natives. Folk music represents particular race religion, area or state in India. Popular folk singing is an opportunity to explore and experience rich cultural diversity in India. It expresses joy festivities, religious beliefs, spiritual devotions, and spirits of celebrations like weddings, childbirth, and good harvest. Folk singing is usually in the regional languages and the songs are based on the Indian light classical music with regional instruments.

Objectives

1. To develop an analytical, creative, and institute understanding of music as a cultural language.
2. To provide opportunities for cultural and aesthetic experiences through active participation in music.
3. To promote the highest levels of human aspiration and artistic integrity through the composition, documentation, and performances of music.

4. To promote interest in cultural diversity.
5. To provide and prepare opportunities and guidance to prepare our students for a professional life in music.

Rationale

Music is an important and fundamental practice among human beings for communication and for emotional and cultural expression. It is a significant art form that contributes to nurturing human beings' aesthetic sensitivity and developing their social, intellectual physical, and mental abilities. Music as a unique artistic language records human civilization and develops concurrently with human cultures. It enlightens our thinking and enriches our spirit and lives.

For the proper cultivation of traditions and preservation of culture, folk singing forms the base for initial learners and fosters their interest. It also gives the artist an ability to focus on just owing her skills over folk music. Folk singing is an independent form of art that inherits or fosters natural performance skills among students.

Certificate Course in Folk Singing

Session 2018-19

Duration-	60 Hours (From–September,1st to November 30th)
Class-	Monday to Friday,
Time-	4 p.m. to 5p.m.
Fee-	100 Rupees

Split of Syllabus for the Folk Singing Session 2018-19

LOK GAYAN

Song No.1. - Rajasthani Lok Geet ---- 1.Rundeecheradhaniya.

2.Run ghunbajeghunghar.

Song No.2. Badhai Lok Geet (Madhya Pradesh)

Song No.3. Malva Lok Geet (Madhya Pradesh)

Song No.4 . Karma Lok Geet--- 1.Haidara lore ghehe re.

2.Ghumadi rahecharokhut.

Song No.5. Rajasthani Lok Geet--- Chomasalagyo re.

Song No.6. Gujrati Lok Geet--- Hai kanha hu tanechahu.

LOK GAYAN (Day wise syllabus)

Session 2018-19

- Day 1- Rajasthani Lok Geet - Rundercheradhaniya(Sargam)
- Day 2- Runder chera dhaniya-ISThayi
- Day 3- Runder chera dhaniya-ISThayi-1
- Day 4- Runder chera dhaniya-Antara -1
- Day 5- Runder chera dhaniya-Antara -1
- Day 6- Rundercheradhaniya-Antara -1
- Day 7- Runder chera dhaniya-Antara -1
- Day 8- Runder chera dhaniya-Antara -2
- Day 9- Runder chera dhaniya-Antara -2
- Day 10- Badhai Lok Geet-Sthayi
- Day 11- Badhai Lok Geet-Sthayi
- Day 12- Badhai Lok Geet-Antra 1
- Day 13- Badhai Lok Geet-Antra 1
- Day 14- Badhai Lok Geet-Antra 1
- Day 15- Badhai Lok Geet-Antra 1
- Day 16- Badhai Lok Geet-Antra 2
- Day 17- Badhai Lok Geet-Antra 2
- Day 18- Malva Lok Geet-ISThayi
- Day 19- Malva Lok Geet-ISThayi

- Day 20- Malva Lok Geet-ISthayi
- Day 21- Malva Lok Geet-Antra 1
- Day 22- Malva Lok Geet--Antra 1
- Day 23- Malva Lok Geet- Antra 2
-
- Day 24- Malva Lok Geet Antra 2
- Day 25- Karma Lok Geet -ISthayi
- Day 26- Karma Lok Geet -ISthayi
- Day 27- Karma Lok Geet -ISthayi
- Day 28- Karma Lok Geet –Antra1
- Day 29- Karma Lok Geet –Antra1
- Day 30- Karma Lok Geet –Antra 2
- Day 31- Karma Lok Geet –Antra 2
- Day 32- Karma Lok Geet –Antra 2
- Day 33- Rajesthani Lok Geet –Sargam
- Day 34- Rajesthani Lok Geet -Sargam
- Day 35- Rajesthani Lok Geet- ISthayi
- Day 36- Rajesthani Lok Geet-ISthayi
- Day 37- Rajesthani Lok Geet-ISthayi
- Day 38- Rajesthani Lok Geet-Antra-1
- Day 39- Rajesthani Lok Geet -Antra-1
- Day 40- Rajesthani Lok Geet -Antra-1
- Day 41- Karma Lok Geet -ISthayi
- Day 42- Karma Lok Geet -ISthayi

- Day 43- Karma Lok Geet -ISthayi
- Day 44- Karma Lok Geet –Antra1
- Day 45- Karma Lok Geet –Antra1
- Day 46- Karma Lok Geet –Antra 2
- Day 47- Karma Lok Geet –Antra 2
- Day 48- Gujarati Lok Geet-Ruprekha
- Day 49- Gujarati Lok Geet-Ruprekha
- Day 50- Gujarati Lok Geet-Ruprekha
- Day 51- Gujarati Lok Geet-ISthayi
- Day 52- Gujarati Lok Geet-ISthayi
- Day 53- Gujarati Lok Geet-ISthayi
- Day 54- Gujarati Lok Geet-ISthayi
- Day 55- Gujarati Lok Geet-Antra-1
- Day 56- Gujarati Lok Geet-Antra-1
- Day 57- Gujarati Lok Geet-Antra-1
- Day 58- Gujarati Lok Geet-Antra-2
- Day 59- Gujarati Lok Geet-Antra-2
- Day 60- Gujarati Lok Geet-Antra-2

Report
Certificate course in Folk singing
Session 2018-19

Anand Vihar College for Women, Bhopal has organized a Folk Singing Certificate Course from 1 September 2018 and was successfully completed on 30 November 2018

Instructor- Mrs. Niharika Singh Parmar

Assistant Professor

Department of Education.

Duration -60 days

Hours- 60 hours

Students enrolled- 47 Students

During the course, the students learned the important features of performing art and culture, Folk songs of India (Rajasthan Gujarat, Chhattisgarh etc), Discipline, Dedication, Observation, Concentration, Voice modulation, and vocabulary of folk songs, teaching methods using performing art and culture, new ways of thinking/communicating. Students also learned about the history of songs. Developed gig (Musical events) opportunities in the local area will enable them to showcase themselves.

Assessment/Evaluation:

Assessment of students was done on the basis of objective-type questions and practical question. In the practical question, they had to perform any of the learned folk songs. According to their performance grades were given to the students. For this course, certificates were also given to all the successful participants.

Certificate course in Folk singing

Outcomes

Session 2018-19

Anand Vihar College for women has organized a certificate course in folk singing to give historical and cultural experiences to the students. It is a powerful tool to help us to connect find joy and Spark memories. During the course, students learned unusual folk vocabulary, history of Folk songs on every occasion, to narrate all the stories in the simplest way, express emotions, experience peace, and about culture, traditions. Developed gig (musical event) opportunities in the local area will enable them to showcase themselves.

ANAND VIHAR COLLEGE FOR WOMEN



Tulsi Nagar, Bhopal

Certificate of Achievement

Certified that Miss/Ms. Gayatri Ahirwar daughter
of Shri/Smt. Muxlidhar Ahirwar Student of class B.Ed
has successfully completed certificate course/add on course in Folk Singing
of 60 days in Anand Vihar College for women during session 2018 - 2019
Date: 17-12-2018

Nirajika

Professor Incharge

[Signature]

Principal

PMGDISHA



ANANTADRISHTI TRAINING & CONSULTANCY PVT LTD

GOVERNMENT CERTIFIED TRAINING

To

The Principal
The ANAND VIHAR COLLEGE,
BHOPAL

Respected Sir/Mam,
Sub: Proposal to be Digital Literacy Training.

Heartfelt warm Greetings from ITDP

We are highly pleased to reach your inbox and introduce ourselves as committed members to spread the cause of technical education in Central India. Our vision is to shape ITDP as premier educational institution in India, offering the best Training (Technical Training & Competitive Exam preparation. Inputs and to develop our students into professionals competent to handle challenges in career and life. So far our venture and journey have been fruitful and immensely rewarding.

ITDP invited you to conduct Training under PMGDISHA

Terms and Conditions are as follows:-

1. Training would be 10 days.
2. Training completely free of cost.
3. After the training govt. certificate will provided to student.
4. Training will conduct at ANAND VIHAR premises.
5. In training student will benefit of digital literacy

OUR OFFICES

BRANCH OFFICE:-

CHETAK BRIDGE, 73, SECTOR-2, SHANTINIKETAN BHOPAL

0755 – 4252503, 7067585595/7067585591

OUR WEBSITE:- www.itdp.co.in

Facebook Page:- ITDP Chetak

Ref./ CRISP/

22/11/2018

To,
The Principal,
Anand Vihar College, Bhopal.

Sub: Regarding 'Technology Based Entrepreneurship Development programme' for Computer/Science field students (doing Under graduation/ Post graduation).

Dear Madam,

CRISP, Bhopal conducts many courses beneficial for students' skill up gradation & personal grooming. In the same pattern it also specialized in technology based entrepreneurship development programmes.

To enhance hands on technical skills & personality development session for the students, Department of Science & Technology (DST) GOI has sponsored 7 weeks 'Networking' training programme (5 weeks technical training & 2 weeks personality development training) for science & technology students to CRISP, Bhopal.

Therefore CRISP would like to enroll approx 25 students (Computer/science stream only) of your esteemed institution. The programme will definitely improve hands on technical skills & personal effectiveness of these students to be self-employed.

Thanking you for supporting CRISP in its human growth endeavors.

With best wishes

Dr. Sanskriti Mishra
Sr. Manager,
(Behavioural Science Dept.)

Encl: Advertisement of TEDP course & 'Networking' training contents.

To,

The Sr. Manager

Behavioural Science Dept

CRISP, Bhopal.

**Sub:-Regarding "Technology Based Entrepreneurship Development Programme" for
Computer / Science field students.**

Dear Madam,

We are pleased to inform you that approx 25 students of our Institute (computer stream) are interested to enrol for 7 weeks "Networking Training Programme" at CRISP. Kindly confirm the date and timing for the training.

Thanking You

With best wishes,

Dr.(Mrs.) Madhu Mishra

Principal,

AVCW

Enclosed:- List of 25 students.

List of Students For "Networking Training Programme"

S.No	Class	Name	S.No	Class	Name
1	B.Com (comp) I year	Deepali Rathore	14	B.Com (comp) II year	Harshita Lodhi
2	B.Com (comp) I year	Sona Rajput	15	B.Com (comp) II year	Priyanka Thakur
3	B.Com (comp) I year	Ritika Yadav	16	B.Com (comp) II year	Akshada Dashputre
4	B.Com (comp) I year	Neha Devghare	17	B.Com (comp) II year	Madhu Nanhete
5	B.Com (comp) I year	Priya Raikwar	18	B.Com (comp) II year	Vaishnavi Sahu
6	B.Com (comp) I year	Vaishali Wasnik	19	B.Com (comp) II year	Ankita Diwedi
7	B.Com (comp) I year	Bharti Patel	20	B.Com (comp) II year	Varsha Rajput
8	B.Com (comp) I year	Ayushi Biswas	21	B.Com (comp) II year	Aakansha Pandey
9	B.Com (comp) I year	Mahima Yadav	22	B.Com (comp) II year	Mayuri Malviya
10	B.Com (comp) I year	Mansi Malvi	23	B.C.A. II year	Anjali Batham
11	B.Com (comp) I year	Ranu Jhalkhare	24	B.C.A. II year	Riya Soni
12	B.C.A. I year	Pooja Singh	25	B.C.A. II year	Pooja Dhakad
13	B.Com (comp) II year	Shrishti Thakur			

Time Table

(Training programme- more than 6 days)

Form No.

TF 006

Issue:

03

Training Programme : Computer Networking (TEDP)

Sheet No.

1 / 1

Day	Training Content / Title	Review of sessions carried out
1	Chap 0: Introduction to IT Course: Certifications, Scope and Cisco Network Academy	<input type="checkbox"/> Leading <input type="checkbox"/> As per schedule <input type="checkbox"/> Lagging
1-2	Chap 1: Introduction to Personal Computer System, Components, Purpose & Types of Computers PC Overview & Architecture and Configurations for Specialised Computer Systems. Exam.	<input type="checkbox"/> Leading <input type="checkbox"/> As per schedule <input type="checkbox"/> Lagging
3	Chap 2: Lab Procedure & Tool Use, Safe Lab Procedure, Proper Use of Tools and Demonstration of HW Tools and SW Tools. Exam.	<input type="checkbox"/> Leading <input type="checkbox"/> As per schedule <input type="checkbox"/> Lagging
4	Chap 3: Computer Assembly: Demonstration of PC Internal & External Components, Assemble a Computer, Functioning of BIOS, Keyboard, Mouse and SMPS Booting the Computer,	<input type="checkbox"/> Leading <input type="checkbox"/> As per schedule <input type="checkbox"/> Lagging
5-6	Chap 3: Practice sessions on Assembly and Disassembly, Upgrade & configure a computer. Exam	<input type="checkbox"/> Leading <input type="checkbox"/> As per schedule <input type="checkbox"/> Lagging
7	Chap 4: Preventive Maintenance: Benefits, Tasks, Inspection and Cleaning of Internal PC Components Trouble-Shooting Process, Common Problems & Solutions. Exam	<input type="checkbox"/> Leading <input type="checkbox"/> As per schedule <input type="checkbox"/> Lagging
8	Chap 5: Windows Installation: Operating Systems; Introduction, Purpose & Types of Operating systems, Installation and Upgradation	<input type="checkbox"/> Leading <input type="checkbox"/> As per schedule <input type="checkbox"/> Lagging
09-10	Chap 5: Practical Session on Partitioning of HDDs and Installation of Windows OS. Exam	<input type="checkbox"/> Leading <input type="checkbox"/> As per schedule <input type="checkbox"/> Lagging
11	Chap 6: OS Configuration, GUI, Virtualisation, Preventive Maintenance and Troubleshooting techniques of OS, Password & data recovery techniques. Exam	<input type="checkbox"/> Leading <input type="checkbox"/> As per schedule <input type="checkbox"/> Lagging
12	Chap 7: Networking Concepts: Introduction, Fundamentals, Principle & Standards of Networking, topologies, Networking Devices	<input type="checkbox"/> Leading <input type="checkbox"/> As per schedule <input type="checkbox"/> Lagging
13	Chap 7: Internet Protocol Version 4/6 Fundamentals, IP addressing, Cable Creation and Setting up of LAN (Peer-to-Peer). Exam	<input type="checkbox"/> Leading <input type="checkbox"/> As per schedule <input type="checkbox"/> Lagging
14-19	Chap 8: Applied Networking: Server and AD Installation and Various Server Roles ISP & Internet Technologies, Preventing Maintenance and Basic Trouble Shooting. Exam	<input type="checkbox"/> Leading <input type="checkbox"/> As per schedule <input type="checkbox"/> Lagging
20	Chap 9: Laptops & Mobile Device: Practical Session on Disassembling and Assembling of Laptop, Mobile Device HW Review, Preventive Maintenance and basic trouble shooting for Laptops & Mobile Device.	<input type="checkbox"/> Leading <input type="checkbox"/> As per schedule <input type="checkbox"/> Lagging
21	Chap 10: Mobile, Linux and OS X Operating System: Introduction, Overview, Security, Network Connectivity, Basic Trouble Shooting Process for Linux and OS X Operating System. Exam	<input type="checkbox"/> Leading <input type="checkbox"/> As per schedule <input type="checkbox"/> Lagging
22	Chap 11: Printers: Introduction, Features, Types of Printers, Installation, configuration, sharing, preventive maintenance and trouble-shooting process for Printers. Exam	<input type="checkbox"/> Leading <input type="checkbox"/> As per schedule <input type="checkbox"/> Lagging
23	Chap 12: Security: Types of computer viruses, threats and attack, Preventive Maintenance, Securing Desktop PC with Software firewall & Antivirus. Exam	<input type="checkbox"/> Leading <input type="checkbox"/> As per schedule <input type="checkbox"/> Lagging
24	Chap 13: The IT Professional: Communication Skills, Ethical and Legal Issues in the IT Industry, Work Ethics for Call Centre Technicians. Exam	<input type="checkbox"/> Leading <input type="checkbox"/> As per schedule <input type="checkbox"/> Lagging
25	Chap 14: Advanced Trouble Shooting Process on Computer, OS, Networks and Security issues. Final Exam.	<input type="checkbox"/> Leading <input type="checkbox"/> As per schedule <input type="checkbox"/> Lagging

Certificate

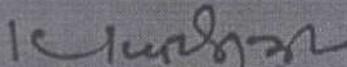
Bharti Patel, D/o Shri Indrajeet Singh Patel

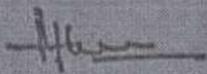
has successfully completed the

*"Technology Based Entrepreneurship Development
Programme (TEDP) on Computer Networking"*

organized from 19-11-2018 to 05-01-2019

*(Sponsored by Department of Science and Technology (DST), GOI, New Delhi)
conducted at CRISP M.P. Nagar, Bhopal*


Course Co-ordinator


Chief Executive Officer

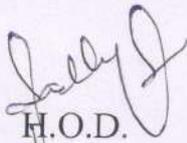
Centre for Research and Industrial Staff Performance
(Established under Indo-German Technical Co-operation)
Shyamla Hills, Bhopal- 462002 Website: www.crispindia.com

2019-2020

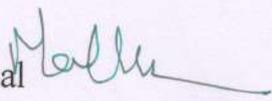
- **Advance Excel**
- **Cyber Security**
- **GST Return filling**
- **Hastabhinay (Hast Mudras)**
- **IT return filing**
- **Madhubani**
- **Mobile Repairing**
- **Nukkad Natak**
- **Upmukham (mask Making)**

NOTICE

This is to inform to all the students of our college that the certificate program "Advance Excel " will start from 01/01/2020 . So please give your consent for your registration to the mentioned certificate program.


H.O.D.

Commerce and Management

Principal 

Principal
Anand College
For Women Bhopal

01 Jun 2023 to 29. Oct 2023

ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL
Advance Excel

Month Jan 2023

S.NO.	NAME OF THE STUDENT	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	Aleshita Anouhan	Aleshita																						
2	Divya Joshi	Divya																						
3	Baltee Batham	Baltee																						
4	Suman Potasad	Suman																						
5	Yashaswi Soni	Yashaswi																						
6	Sonali Mathil	Sonali																						
7	RAJNI SINKHATHRI	Rajni																						
8	Neelam Tiwari	Neelam	A	Neelam	Neelam	Neelam	A	Neelam	Neelam	A	Neelam													
9	Biya Panikar	Biya	A	Biya	Biya	Biya	A	Biya	Biya	A	Biya													
10	Sejal Naidu	Sejal	A	Sejal	Sejal	Sejal	A	Sejal	Sejal	A	Sejal													
11	Sourya Sahu	Sourya	A	Sourya	Sourya	Sourya	A	Sourya	Sourya	A	Sourya													
12	Dolly Batham	Dolly	A	Dolly	Dolly	Dolly	A	Dolly	Dolly	A	Dolly													
13	Akanksha K	Akanksha	A	Akanksha	Akanksha	Akanksha	A	Akanksha	Akanksha	A	Akanksha													
14	Rupa Soni	Rupa	A	Rupa	Rupa	Rupa	A	Rupa	Rupa	A	Rupa													
15	Kaushika Chauhan	Kaushika	A	Kaushika	Kaushika	Kaushika	A	Kaushika	Kaushika	A	Kaushika													
16	Shradha Marani	Shradha	A	Shradha	Shradha	Shradha	A	Shradha	Shradha	A	Shradha													
17	Saniya Batham	Saniya	A	Saniya	Saniya	Saniya	A	Saniya	Saniya	A	Saniya													
18	Manisha Prajapati	Manisha	A	Manisha	Manisha	Manisha	A	Manisha	Manisha	A	Manisha													
19	Saloni Agrawal	Saloni	A	Saloni	Saloni	Saloni	A	Saloni	Saloni	A	Saloni													
20	Nandani Mangal	Nandani	A	Nandani	Nandani	Nandani	A	Nandani	Nandani	A	Nandani													
21	Shayna Bee	Shayna	A	Shayna	Shayna	Shayna	A	Shayna	Shayna	A	Shayna													
22	Kajal Jais	Kajal	A	Kajal	Kajal	Kajal	A	Kajal	Kajal	A	Kajal													
23	Riya Vishwakarma	Riya	A	Riya	Riya	Riya	A	Riya	Riya	A	Riya													
24	Shivani Baisara	Shivani	A	Shivani	Shivani	Shivani	A	Shivani	Shivani	A	Shivani													
25	Madhuri Ahirwar	Madhuri	A	Madhuri	Madhuri	Madhuri	A	Madhuri	Madhuri	A	Madhuri													

26. Pooja Hedau Pooja Pooja

revenue
convenor

Anand Vihar College For Women

Advance Excel

Month: Jan. 2020

S.No.	Name of Student	01	02	04	05	06	07	08	09	11	12
26	Anjali Rajak	A	A	A	A	A	A	A	A	A	A
27	Anjali Tomar	A	A	A	A	A	A	A	A	A	A
28	Nikita Nahare	Ni									
29	Manisha Khiswani	Manisha									
30	Akansha Patil	Akansha									
31	Diksha Jais	Diksha									
32	Manjul Mishra	Manjul									
33	Nancy Narwate	Nancy									
34	Rakhi Soni	Rakhi									
35	Mahima Yadav	Mahima									
36	Pranjal Batham	Pranjal									
37	Sakshi Bhalla	S	S	S	S	S	S	S	S	S	S
38	Raishree Batham	Raishree									
39	Pooja Sen	Pooja									
40	Soni Rajput	Soni									
41	Deeksha Rajput	Deeksha									
42	Urvashi Dindori	U	U	U	U	U	U	U	U	U	U
43	Sandeshi Parajapati	S	S	S	S	S	S	S	S	S	S
44	Jyeshtha Mudaliar	J	J	J	J	J	J	J	J	J	J
45	Shivani Yadav	Shivani									
46	Priya Sahu	P	P	P	P	P	P	P	P	P	P
47	Priyanka Sahu	Priyanka									
48	Vaishali Tiwari	Vaishali									
49	Deepali Rathore	Deepali									
50	Sanjana KURIL	Sanjana									

Meech
convener

COURSE CONTENT:

The course is organized in modules and each module covers a reasonable content to enable participants connect and progress successively in the next modules.

Working with Functions

- Writing conditional expressions (using IF)
- Using logical functions (AND, OR, NOT)
- Using lookup and reference functions (VLOOKUP, HLOOKUP, MATCH, INDEX)
- VlookUP with Exact Match, Approximate Match
- Nested VlookUP with Exact Match
- VlookUP with Tables, Dynamic Ranges
- Nested VlookUP with Exact Match
- Using VLookUP to consolidate Data from Multiple Sheets

Data Validations

- Specifying a valid range of values for a cell
- Specifying a list of valid values for a cell
- Specifying custom validations based on formula for a cell

Working with Templates

- Designing the structure of a template
- Using templates for standardization of worksheets

Sorting and Filtering Data

- Sorting tables
- Using multiple-level sorting
- Using custom sorting
- Filtering data for selected view (AutoFilter)
- Using advanced filter options

Working with Reports

- Creating subtotals
- Multiple-level subtotals

Creating Pivot tables

- Formatting and customizing Pivot tables
- Using advanced options of Pivot tables
- Pivot charts
- Consolidating data from multiple sheets and files using Pivot tables
- Using external data sources
- Using data consolidation feature to consolidate data
- Show Value As (% of Row, % of Column, Running Total, Compare with Specific Field)
- Viewing Subtotal under Pivot
- Creating Slicers (Version 2010 & Above)

More Functions

- Date and time functions
- Text functions
- Database functions
- Power Functions (CountIf, CountIFS, SumIF, SumIFS)

Formatting

- Using auto formatting option for worksheets
- Using conditional formatting option for rows, columns and cells

WhatIf Analysis

- Goal Seek
- Data Tables
- Scenario Manager

Charts

- Using Charts
- Formatting Charts
- Using 3D Graphs
- Using Bar and Line Chart together
- Using Secondary Axis in Graphs
- Sharing Charts with PowerPoint / MS Word, Dynamically
- (Data Modified in Excel, Chart would automatically get updated)

ADVANCE EXCEL COURSE

Introduction

Microsoft Excel is a spreadsheet program used to record and analyze numerical and statistical data. Microsoft Excel provides multiple features to perform various operations like calculations, pivot tables, graph tools, macro programming, etc. It is compatible with multiple OS like Windows, macOS, Android and iOS.

A Excel spreadsheet can be understood as a collection of columns and rows that form a table. Alphabetical letters are usually assigned to columns, and numbers are usually assigned to rows. The point where a column and a row meet is called a cell. The address of a cell is given by the letter representing the column and the number representing a row.

This course is tailored for those who perform intensive data analysis.

OBJECTIVES OF THE COURSE:

1. To teach participants the advanced formulas as well as how to use which formula for which occasion.
2. To equip participants with the knowledge on how to debug and audit the advanced formulas.
3. To explore the magic of analyzing data using Advanced Excel
4. To Customizing common options in Excel
5. To know Absolute and relative cells
6. To Protect and un-protect worksheets and cells

Assessment

Assessment of students was done on the basis of objective type questions and practical question. In the practical question they had to perform given task. According to their performance grade were given to the students. For this course certificate are also provided to all the successful participants.

Report

Commerce and Management department of Anand Vihar College for Women conducted a Certificate Course on Advance Excel . the main objective of the course was to develop a good understanding of Excel features like tables, cell styles, formatting options.

Date of Commencement of Course:- 01-Jan-2020

Duration of the course:-45 Hrs

Instructor:-

Ms. Meenakshi Lone

Asst. Prof. , Management

AVCW

COURSE OUTCOMES:

At the end of the course, participants should be able to:

1. Apply advanced formulas to lay data in readiness for analysis
2. Use advanced techniques for report visualizations
3. Leverage on various methodologies of summarizing data
4. Understand and apply basic principles of laying out Excel models for decision making

ANAND VIHAR COLLEGE FOR WOMEN

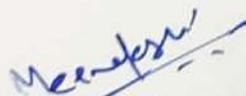


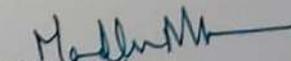
Tulsi Nagar, Bhopal

Certificate of Achievement

Certified that Miss/Ms. Shivari Yadav daughter
of Shri/Smt. Vishnu Yadav Student of class B. Com II year
has successfully completed certificate course/add on course in Advance Excel
of 45 hours in Anand Vihar College for women during session 2019 - 2020

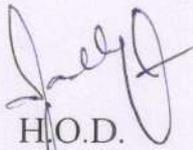
Date: 29-02-2020


Professor Incharge


Principal

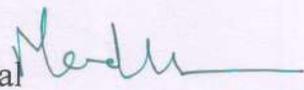
NOTICE

This is to inform to all the students of our college that the certificate program
“ Cyber Security” will start from 11/11/2019 . So please give your consent for
your registration to the mentioned certificate program.



H.O.D.

Commerce and Management



Principal

Principal
AVCW
Anand Vihar College
For Women Bhopal

Anand Vihar College For Women
Cyber Security

S.No.	Name of Student	11/11/19	12/11/19	13/11/19	14/11/19	15/11/19	18/11/19	19/11/19	20/11/19	21/11/19	22/11/19
1	Babli Batham	Babli	Babli	A	Babli	Babli	Babli	Babli	Babli	A	Babli
2	Akasha Kri (B.com II Com)	A	A	A	A	A	A	A	A	A	A
3	Sona Rajput II B.com Com	Sona	Sona	A	Sona	Sona	A	Sona	A	A	A
4	Rajshree Batham II B.com	Rajshree	A	Rajshree	A	A	Rajshree	A	A	Rajshree	A
5	Manisha Prajapati II B.com Comp	Manisha	Manisha	A	Manisha	A	Manisha	Manisha	A	Manisha	A
6	Anjeeta Bairagi	Anjeeta	Anjeeta	A	Anjeeta	Anjeeta	Anjeeta	Anjeeta	Anjeeta	A	A
7	Poonam Patel I B.com Ph	Poonam	Poonam	A	Poonam	Poonam	Poonam	Poonam	Poonam	A	A
8	Supna Evans (1 year B.com)	Supna	A	Supna	Supna	A	Supna	A	Supna	A	A
9	Pooja Singh Baghel	Pooja	Pooja	A	Pooja	Pooja	Pooja	A	Pooja	Pooja	A
10	Anjali Vishwakarma	Anjali	A	Anjali	A	Anjali	A	Anjali	A	A	A
11	Bhakti Patel B.com 2nd year	Bhakti	Bhakti	A	Bhakti	Bhakti	A	Bhakti	A	Bhakti	Bhakti
12	Nikita Nahare II year	No	No	No	No	A	No	No	No	No	No
13	Priya Raikwar	Priya	A	A	Priya	A	Priya	A	A	Priya	A
14	Vijaya Shrivastava	Vijaya	A	Vijaya	Vijaya	Vijaya	Vijaya	A	Vijaya	Vijaya	Vijaya
15	Roopali Verma B.com 2nd year	A	Roopali								
16	Rupali Solanki	Rupali	Rupali	A	Rupali	Rupali	A	Rupali	Rupali	A	Rupali
17	Anjali Tomar II Year	Anjali	Anjali	A	Anjali						
18	Anjali Rajak II Year	Anjali	Anjali	A	Anjali	Anjali	Anjali	A	Anjali	A	Anjali
19	Shivani Yadav II Year	Shivani									
20	Vaishali Thakur	Vaishali									
21	Deepali Rathore	Deepali									
22	Sunita Ahirwar	Sunita	A	Sunita	A	Sunita	A	Sunita	A	A	Sunita
23	Akanksha Pandey B.com II	Akanksha	A								
24	Swigda Shukla	Swigda	Swigda	Swigda	Swigda	A	Swigda	Swigda	Swigda	A	Swigda
25	Anjali Batham	Anjali	Anjali	A	Anjali	Anjali	A	Anjali	Anjali	Anjali	Anjali

Kushal
Commer

ANAND VIHAR COLLEGE FOR WOMEN ,BHOPAL
Cyber Security

S.NO.	NAME OF THE STUDENT	11/11/19	12/11/19	13/11/19	14/11/19	15/11/19	18/11/19	19/11/19	20/11/19	21/11/19	22/11/19		
26	Sunita Parzihar	A	Sunita	Sunita	Sunita	A	A	Sunita	Sunita	Sunita	Sunita		
27	Diksha Jot	Diksha	A	A	Diksha	Diksha	Diksha	Diksha	Diksha	Diksha	A	Diksha	Diksha
28	Rupa Soni	Rupa	A	Rupa	Rupa								
29	Prityak Shah	Prityak	Prityak	A	Prityak	Prityak	Prityak	Prityak	A	Prityak	A	Prityak	Prityak
30	Pritya Sharma	Pritya	Pritya	A	Pritya	Pritya	Pritya	Pritya	A	Pritya	A	Pritya	Pritya
31	Riya Soni (BCA3 rd)	Riya	Riya	A	Riya	Riya	Riya	Riya	A	Riya	A	Riya	Riya
32	Pooja Dhakad (BCA3 rd)	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	A	Pooja	A	Pooja	Pooja

Pritya Sharma

Course Content Of “Cyber Security”

- 1) Introduction of Cyber Security
- 2) Importance of cyber security
- 3) Concepts of copyrights, plagiarism etc.
- 4) Information System Threats and attacks.
- 5) Classification of Threats and Assessing Damages
- 6) Authentication Service Security
- 7) Virus, Antivirus and Firewall.
- 8) Basic Principle Of Information Security
- 9) Confidentiality
- 10) Integrity, Availability and Other items in Information Security
- 11) Information Classification and their Roles. Security Threats to E-Commerce .
- 12) IT Acts for cyber security.

Certificate Course on Cyber Security

Session 2019-20

Introduction:-

Cyber security refers to a set of techniques used to protect the integrity of networks, programs and data from attack, damage or unauthorized access. It can be true said that today's generation or we can say that all age groups lives on the internet, and we general users are almost ignorant as to how those random bits of 1's and 0's reach securely to our computer. For a hacker, it's a golden age. With so many access points, public IP's and constant traffic and tons of data to exploit the people

Objectives:-

- To Learn the Protection of data confidentiality.
- To understand the Preserve of data integrity.
- To Promote the availability of data for authorized users.
- To understand the cyber security laws.

Assesment:-

Assesment of certificate course was done with examination through Objective type questions and some theoretical questions. Certificates had been provided to all successful participants.

Report

Certificate Course on Cyber Security

Session 2019-20

Anand Vihar College for Women, Bhopal has organized a Certificate Course “Cyber Security from 11/11/2019 and was successfully Completed the course on 31/12/2019. The certificate course was organized for all students of our college.

Instructor- Dr. Mrs Akansha Sharma

Assistant Professor (Computer)

Commerce & Management Department

Duration:- 40 days

Hours: 45 hours

Students Enrolled- 32 Students

Students were attended the class of certificate course before the college classes. They participated in active manner.

Outcomes

Commerce & management Department, anand Vihar College for Women has organized certificate course on “Cyber Security” for all students of our college. Students are able to Interpret security incidents. Students are able to Develop and understand the policies to manage enterprise security risks. They are easy to work in computer.

ANAND VIHAR COLLEGE FOR WOMEN



Tulsi Nagar, Bhopal

Certificate of Achievement

Certified that Miss/Ms. Anjeeta Bairagi daughter
of Shri/Smt. Prem Narayan Bairagi Student of class B.C.A II year
has successfully completed certificate course/add on course in Cyber Security
of 45 hours in Anand Vihar College for women during session 2019 2020

Date: 31/12/2019

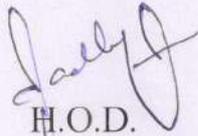
Anisha
Professor Incharge

M. Madhu
Principal

2019-20

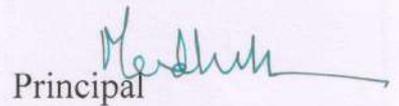
NOTICE

This is to inform to all the students of our college that the certificate program “ GST Return Filling ” will start from 01/04/2020 . So please give your consent for your registration to the mentioned certificate program.



H.O.D.

Commerce and Management



Principal

Principal
Anand V.G.W. College
For Women Bhopal

11/07/20
off

Anand Vihar College For Women

from 1 April 2020

Certificate Course in Goods & Service Tax(GST)

2019-20. To May = 45 days (1 1/2 hrs)

S.No.	Name of Student	1 Apr	3 Apr	4 Apr	7 Apr	8 Apr	9 Apr	11 Apr	13 Apr	15 Apr	16 Apr
1	Ayushi Biswas (B.COM I)	Ayushi									
2	Radhika chandravanshi (B.COM I)	Radhika									
3	Humera Khan (B.COM I)	Humera									
4	Diksha Sat B.COM I	Diksha									
5	Manju Mishra (B.COM I)	Manju									
6	Anjali Rajak B.COM II year	A	A	A	A	A	A	A	A	A	A
7	Anjali Tomar B.COM II year	A	A	A	A	A	A	A	A	A	A
8	Nikita Nahare B.COM II year	N	N	N	N	N	N	N	N	N	N
9	Shayna B.COM 1st year	Shayna									
10	Akansha B.COM II year	Akansha									
11	Manisha Ahirwar B.COM II year	M	M	M	M	M	M	M	M	M	M
12	Poojyam Patel B.COM I year	P	P	P	P	P	P	P	P	P	P
13	Muskan Karia B.COM I year	Muskan									
14	Santoshi Parajapati B.COM II year	Santoshi									
15	Mehona Yadav B.COM II year	Mehona									
16	Saathi Bhatta B.COM I	Saathi									
17	Poojanka Sahu B.COM II year	Poojanka									
18	Ritu Sahu B.COM II year	Ritu	R	R	R	R	R	R	R	R	R
19	Sona Rajput II year	Sona									
20	Rajshree Batham II year	Rajshree									
21	Pooja Sen II year	Pooja									
22	Poojal Batham III year	P	P	P	P	P	P	P	P	P	P
23	Shradha Maraur BBA II year	Shradha									
24	Saboni Agrawal BBA II year	Saboni									

Coordinator

ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL
CERTIFICATE COURSE - GST

from 1st Apr To 29 May = 45 days (1/2 term)

S.NO.	NAME OF THE STUDENT	1 Apr	2 Apr	3 Apr	4 Apr	5 Apr	6 Apr	7 Apr	8 Apr	9 Apr	10 Apr	11 Apr	12 Apr	13 Apr	14 Apr	15 Apr	16 Apr	17 Apr	18 Apr	19 Apr	20 Apr	21 Apr	22 Apr	23 Apr	24 Apr	25 Apr	26 Apr	27 Apr	28 Apr	29 Apr	
25	Akshada Nishpitar	Ash																													
26	Pinky Verma	Pinky																													
27	Divya Joshi	Divya																													
28	Arshita Chauhan	Ashita																													
29	Sanjana Sharma	Sanjana																													
30	Saloni Agrawal	Saloni																													
31	Soniya Batham	Soniya																													
32	Sonal Maithil	Sonal																													
33	Yashalini Soni	Yashali																													
34	Preethi Chawla	Preethi																													
35	Tanishka Meghani	Tanishka																													
36	Nagya Jain	Nagya																													
37	Sanya Jain	Sanya	Sanya																												
38	Priya Akhatia	Priya																													
39	Humera Khan	Humera																													
40	Shruti Yadav	Shruti																													
41	Muskan Sondhiya	Muskan																													
42	Sonia Malviya	Sonia																													
43	Nikita Sharma	Nikita																													
44	Tanu Malviya	Tanu																													
45	Pooja Hedau	Pooja																													
46	Tanya Dhakrey	Tanya																													
47	Shivani Bhojwani	Shivani																													
48	Riya Vishwakarma	Riya																													
49	Ritika Dubey	Ritika																													

Coordinator

**ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL
CERTIFICATE COURSE - GST**

(1 1/2 Hours)

From 1 Apr To 29 May = 45 days

NO.	NAME OF THE STUDENT	1 APR	2 APR	11 APR	2 APR	3 APR	4 APR	5 APR	6 APR	7 APR	8 APR	9 APR	10 APR	11 APR	12 APR	13 APR	14 APR	15 APR	16 APR	17 APR	18 APR	19 APR	20 APR	21 APR	22 APR	23 APR	24 APR	25 APR	26 APR	27 APR	28 APR	29 APR																				
50	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna	Sapna																				
51	Deepa Sen	Deepa																																																		
52	Pragya Agnihotri	Pragya																																																		
53	Rupa Sen	Rupa																																																		
54	Varsha Sen	Varsha																																																		

Certificate Course in Goods & Services Tax (GST)

WHAT IS GST?

GST stands for "Goods and Services Tax", and is proposed to be a comprehensive indirect tax levy on manufacture, sale and consumption of goods as well as services at the national level.

- Its main objective is to consolidate all indirect tax levies into a single tax, except customs (excluding SAD) replacing multiple tax levies, overcoming the limitations of existing indirect tax structure, and creating efficiencies in tax administration.
- The introduction of Goods and Services Tax (GST) would be a very significant step in the field of indirect tax reforms in India. By amalgamating a large number of Central and State taxes into a single tax, it would mitigate cascading or double taxation in a major way and pave the way for a common national market.
- From the consumer point of view, the biggest advantage would be in terms of a reduction in the overall tax burden on goods, which is currently estimated at 16%-18%.

INTRODUCTION

GST is historical indirect tax reform in India. There has been a paradigm shift in the Indirect Tax structure with the GST rollout on 01st July 2017. It is really important to understand and assimilate the new GST in India, new compliances and the changes in processes in operating business.

Goods & Services Tax (GST) is Comprehensive Indirect Tax levied on goods as well as services at the National level. GST is a consumption based tax levied on the basis of "Destination Principle." It is an inclusive tax regime, to be collected on value-added at each stage of the supply chain, with taxes on inputs credited against taxes on output. Its main objective is to consolidate multiple indirect tax levies into a single tax regime and eliminate the cascading effect. The GST domain includes varied concepts from registration, payment, returns, refunds, classification and valuation, place and time of supply, input/output credit, and compliance system along with various other new concepts. GST is a proactive step towards a vivid opportunity for the country. It will redefine Indian economy on the International front as "**one tax and one market**". The course gives a basic insight about principles of GST as well as other nuances of the new indirect tax regime. It encourages the candidate to gain an understanding about relevancy of GST inclusively as well as of the preparations and challenges that lie ahead.

Course Objective

The Course aims to facilitate the members in industry as well in practice by:

- Providing specialized and updated knowledge in the area of GST in a systematic manner;
- Enhancing analytical and problem solving skills for decision making.

ELIGIBILITY CRITERIA: 12th Pass Students will be eligible for the admission to the course.

FEE STRUCTURE: Free of Cost

COURSE STRUCTURE: The certificate course in GST is a Basic level course and will enhance knowledge of Students and clear concepts of GST. The duration of the course will be 45 Hrs.

COURSE CONTENTS

1st Session / 1st Week Background and Implementation of GST in India, Structure and Classification of GST, Overview of GST Act – **CGST/SGST**, Meaning, Scope and types of Supply of Goods & Services

2nd Session / 2nd Week Overview of **IGST** Act, Place of Supply of Goods and Services, Time of Supply & Valuation of Supply of Goods & Services, Input Tax Credit.

3rd Session / 3rd Week Tax Invoice, Credit / Debit Notes, TDS, Recovery and Refund, Composition Scheme, Registration – Persons liable for Registration under the Act, Types of Returns and Formats

4th Session / 4th Week Assessment and Audit Practical Session on filing of online forms and returns under GST.

Outcome of the certificate course

The certificate course produced the following results: 95% participants got basic knowledge and understood concept of GST implementation. It significance and impact of current tax system

EXAMINATION/ASSESSMENT

Assessment of students was done on the basis of Objective type, Short answer type and Long answer type Questions. According to their performance grades were given to the students. For this course certificate were also given to all the successful participants.

Report
Certificate course in Goods and Service Tax (GST)
Session 2019-20

Anand Vihar College for Women, Bhopal has organized a Certificate course from 1 April, 2020 and was successfully completed the course on 29 May, 2020

Instructor:Dr Siddharth Saini

Assistant Professor

Department of Commerce and Management

Duration -45 days

Hours- 45 hours

Students enrolled- 54 students

During starting session we observed that students were not having clarity about GST .Gradually they were acquainted with basic knowledge and concept of GST after the session. We are pleased to inform that students were taking interest and showing their keenness for going in to the depth of GST regime.

As it was a basic certificate course of limited period hence we were constrained to provide only basic of GST. We recommend that interested participants attend and join enhanced / advanced course on GST which can give them a broader prospect and view over GST. Our college should design / prepare such advance course on GST for interested participants

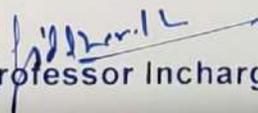
ANAND VIHAR COLLEGE FOR WOMEN



Tulsi Nagar, Bhopal

Certificate of Achievement

Certified that [✓]Miss/Ms. Nikita Nahare daughter
of [✓]Shri/Smt. Brajesh Nahare Student of class B. Com II year
has successfully completed certificate course/add on course in GST Return filling
of 45 hours in Anand Vihar College for women during session 20 19 20 20
Date: 29/05/2020


Professor Incharge


Principal



ANAND VIHAR COLLEGE FOR WOMEN

(Affiliated to Barkatullah University)

TULSI NAGAR BHOPAL-462003, Ph. No. 2761133

/AVCW/20

Date : 02/08/2019

Notice

Session 2019-20

All the students are informed that 60 hours certificate course on 'Hastabhinay(Hast Mudras)' is going to be augmented from 16 Aug to 30 Sep

Kindly get registered for the course as early as possible

Asanswal

HOD

HOD, Education
Anand Vihar College for Women
Bhopal

Madhvi

Principal
Principal

Anand Vihar College
For Women Bhopal

Hastabhinay (Hast Mudra) Course

Introduction –The meaning of a mudra in Sanskrit is “Mudam Anandang Rati Dadati”(that which gives ultimate joy). The use of hastak or mudra while performing are merely a result of Sahajta or Naturalness and keeping the prominent , gestures were applied as a form of communicating the expression to the audiences. There are two main categories under which all the mudras can be segregated.

Asanyukt Hast Mudra- is the mudra that can make by using one hand .

Sanyukt Hast Mudra – is the mudra that can make by using both the hands.

Mudras mentioned in Bharata’s Natyashastra or Nandikeswara’s Abhinayadarpanam have ability to cure certain health problems.

Objectives

1. To cure disorderliness of mind and body.
2. To uniting individual to the cosmic consciousness.
3. To motivate enjoyable health promoting physical activity.

4. To give positive effects for physical health as well as mental and emotional wellbeing.
5. Give confidence and discipline in body.

Rationale

Mudra therapy i:e the science of the healing postures was devised by the great Indian sages. Mudras have been a part of the Indian spiritual practice for many years and have been used in Indian classical dance forms extensively.

Syllabus of Hastabinay (Hast Mudra) Course

Week 1

1. Introduction of classical dance.
2. Meaning of hastabhinay.
3. Warm up exercise ,and wrist movements.

Week 2

- 1.First eight Asanyukt mudras of classical dance(Kathak).
- 2.Health benefits of mudras.

Week 3

1. Eight more Asanyukt n Sanyukt mudras.
2. Health benefits of mudras.

Week 4

1. Practice session of mudras taught in previous classes.
2. Five more mudras and their health benefits.

Week 5

1. Practice session of previously taught mudras.
2. Meditation

Report

Certificate course in Hastabhinay (Hast mudra)

Session 2019-20

Anand Vihar College for Women, Bhopal has organized Certificate Course from 16 August 2019 was successfully completed on 30 September 2019

Instructor- Mrs. Niharika Singh Parmar

Assistant Professor

Department of Education.

Duration -45 days

Hours- 60 hours

Students enrolled- 16 Students

During the course, the students learned the importance of Hast mudras, use of hast mudras in classical dance as well as for physical and mental health. After learning these Mudras students also visited many hospitals and taught these mudras as these are helpful for patients for improving their health.

Assessment/Evaluation:

Assessment of students was done on the basis of objective-type questions and practical question. In the practical question they had to perform the learned Hast Mudras. According to their performance grades were given to the students. For this course certificates were also given to all the successful participants.

Certificate course in Hastabhinaya (Hast mudra)

Outcomes

Session 2019- 20

Anand Vihar College for Women has organized a certificate course in Hast mudra to restore the postures, to bring awareness to the body and mind, to help students balance all these elements within themselves. During the course the students experienced health benefits like an increase in the flow of Prana in the body, by practicing it, a connection was developed with the patterns in the brain that influences the unconscious reflexes in the different areas, the internal energy was, in turn, balanced and redirected, creating an impact on the sensory organs, tendons, and glands veins. Learning these types of mudras also helped them to express more effectively through dance as these mudras are also used in classical dance forms. After learning these Mudras students also visited many hospitals and taught these mudras as these are helpful for patients for improving their health.

ANAND VIHAR COLLEGE FOR WOMEN



Tulsi Nagar, Bhopal

Certificate of Achievement

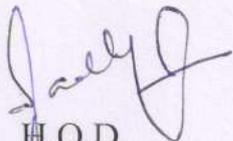
Certified that Miss/Ms. Anjali Batham daughter
of Shri/Smt. Mr. Rajendra Batham Student of class BCA 3rd Year
has successfully completed certificate course/add on course in Hastabhinay (Hast Mudra)
of 60 hours in Anand Vihar College for women during session 2019 - 2020
Date: 24.10.2019

Nibarka
Professor Incharge

M. G. S.
Principal

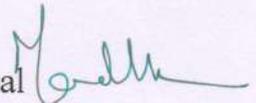
NOTICE

This is to inform to all the students of our college that the certificate program “ IT Return Filling” will start from 01/03/2020 . So please give your consent for your registration to the mentioned certificate program.



H.O.D.

Commerce and Management



Principal

AVCW
Anand Vihar College
For Women Bhopal

10 March - Holiday

ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL
CERTIFICATE COURSE - IT RETURN FILLING

From 01/03/2020

S.NO.	NAME OF THE STUDENT	21/03	2/03	3/03	4/03	5/03	6/03	7/03	8	9/03	10/03	11/03	12/03	13/03	14/03	15/03	16/03	17/03	18/03	19/03	
1.	Akhanda Dashaite	Akhad	A	Akhad																	
2.	Rakvi Rajak	Laki	A	Laki																	
3.	Vaasha Rajout	Mulla	A	Mulla																	
4.	Smittha Shukla	Singh	A	Singh																	
5.	Ankita Dainedi	Chk	A	Chk																	
6.	Sarej Pandle	A							A												
7.	Dakshita Acharya	A	Rakhi	Rakhi	Rakhi	Rakhi	Rakhi	Rakhi	A	Rakhi											
8.	Nikita Nahare	A	Ne	Ne	Ne	Ne	Ne	Ne	A	Ne											
9.	Shivani Yadav	A	Faisal	Faisal	Faisal	Faisal	Faisal	Faisal	A	Faisal											
10.	Anjali Tomar	A	R	R	R	R	R	R	A	R	R	R	R	R	R	R	R	R	R	R	R
11.	Angelika Rajak	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
12.	Deepali Rathore	Deep	A	Deep																	
13.	Nishali Tazari	Nishal	A	Nishal																	
14.	Prankha Pandey	Pran	A	Pran																	
15.	Mansi Malvi	Mansi	A	Mansi																	
16.	Kratika Choudhan	Kratik	A	Kratik																	
17.	Priyanka Salun	Priyanka	A	Priyanka																	
18.	Ritu Sahu	R	R	R	R	R	R	R	A	R	R	R	R	R	R	R	R	R	R	R	R
19.	Santoshi Pringati	S	S	S	S	S	S	S	A	S	S	S	S	S	S	S	S	S	S	S	S
20.	Kavita Bhardai	K	K	K	K	K	K	K	A	K	K	K	K	K	K	K	K	K	K	K	K
21.	Aparshi Khongel	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
22.	Geeta Sharma	G	G	G	G	G	G	G	A	G	G	G	G	G	G	G	G	G	G	G	G
23.	Vidhi Batra	V	V	V	V	V	V	V	A	V	V	V	V	V	V	V	V	V	V	V	V
24.	Vaishnavi Goyal	V	V	V	V	V	V	V	A	V	V	V	V	V	V	V	V	V	V	V	V
25.	Neha Deshpande	N	N	N	N	N	N	N	A	N	N	N	N	N	N	N	N	N	N	N	N

Passes
Convenor

IT Return

Course Content

1.	Introduction to Income Tax - basic terminology.
2.	Introduction to Residential Status / Types of Assesse.
3.	Introduction to income taxable under different heads.
4.	Basics of Computation of total income and tax liability.
5.	Introduction to deductions, available from Gross Total Income.
6.	Website Login & Registration, E-filing Procedure and Generation of E-Challan.

Certificate Course in IT Return

Course Outline

Introduction:

This certificate course focus on the Introduction of Income Tax and its e-filling .This course is configured to train the students about concept of Basic Direct Tax and its filling on Website. Income Tax and its planning are very crucial for the individual as well as business enterprises. Proper tax planning and management can be done with an in-depth knowledge of all the Provisions of the Income Tax Act which would help you understand the applicability of the Provisions and how it will affect your entity. This certification course on Income Tax provides you the In-Depth Knowledge of Income Tax Law, which will help you enhance your personal and professional growth. This Online Income Tax Certificate Course covers a detailed analysis of major aspects of Income Tax Law with special focus on Tax Planning, Filing essential Compliances, Filling of Income Tax Returns.

Objectives:

1. To understand the basics of Indian Taxation System
2. To understand the different income calculated under different heads of Taxation
3. To understand the theoretical as well as practical aspect of taxation system.
4. It helps to understand the different legislations related to tax planning.
5. To learn and practice the Practical knowledge of Tax Calculation.
6. To understand the website of Income Tax and online handling of e-return filling.

Report

Certificate Course in IT RETURN

Anand Vihar College for Women, Bhopal has organized a Certificate Course from 1st March 2020 to 15th April 2020 and was successfully completed the course on 15th April 2020

Certificate Course Teacher: Mrs.Poonam Sharma,

Assistant Professor

Commerce & Management Department

Duration - 45 Days

Hours - 45 Hours

Students Enrolled :- 25 Students

Course details:

This IT Return Certificate Course will help to develop knowledge and understanding related to Direct Tax System of India. Interviewing Skills training course is designed and scheduled as an online training course.

Assessment /Evaluation:

Assessment of students was done with the help of test and assignments basis .On the basis of their performance result was prepared on grade pattern. Certificates were also distributed to students.

Course Outcomes:

This course benefited the students in many areas.

- After Completion of this Certificate Course on Income Tax, student will be able to understand the Basics of Income Tax Practices.
- This course on Income Tax will enhance your knowledge as well as the confidence of the students.
- Students will be able to compute income from salaries, house property, business/profession, capital gains and income from other sources.
- To help the students understand the computation of income and tax for various assessee.

- Students learn the basic structure of the Indian Direct Tax System and its provisions.
- They learn different aspects and provision related to Tax Management system.
- They learn the calculations and e-filing system.
- This course helps the students for Self-Employment and application oriented jobs in Government, PSU's, Private Organizations.

ANAND VIHAR COLLEGE FOR WOMEN



Tulsi Nagar, Bhopal

Certificate of Achievement

Certified that *Miss/Ms. Dakshita Richhariya* daughter
of *Shri/Smt. Pramod Kumar Richhariya* Student of class *B. Com II year*
has successfully completed certificate course/add on course in *IT Return filling*
of *45 hours* in Anand Vihar College for women during session *2019 2020*

Date: *23/04/2020*

Poonam

Professor Incharge

Madhur

Principal



Anand Vihar College For Women

(Affiliated to Barkatullah University)

NAAC Accredited B+

TULSI NAGAR BHOPAL-462003, Ph. No. 2761133, 2765294

E-mail: anand.vihar@yahoo.co.in

No. /AVCW/2019

Date :

Notice

All the students are hereby informed that the college is going to anticipate certificate course on **Madhubani Painting** for 90 hours from 1st November 2019 to 31st January 2020 the classes will be conducted on every working day for one hour.

Kindly get registered for the course as early as possible.

HOD

HOD, Education
Anand Vihar College for Women
Bhopal

Principal
Principal
Anand Vihar College
For Women Bhopal

Student Attendance Register

For the month of NOVEMBER 2019-20

of class Madhubani

PARTICULARS			DAYS														MONTHS														Attendance	Previous Attendance	Total Attendance	Fees	Date of Receipt	Dues	Remarks			
S.No.	Scholar No.	Name of Students	1	2	(3)	4	5	6	7	8	(9)	(10)	11	(12)	13	14	15	16	(17)	18	19	20	21	22	23	(24)	25	26	27	28								29	30	31
218		Muskan Bansal	P	P	A	P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P							
219		Nandini Vishwakarma	P	P	P	P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
220		Nisha Gokulwad	P	P	P	P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
221		Pragya Dubey	P	P	P	P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
222		Priyanshi Sharma	P	P	P	P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
223		Rakhi Rajak	P	P	P	P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
224		Ritu Choudhary	P	P	P	P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
225		Sakshi Parmar	P	P	P	P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
226		Vaishnavi Sahu	P	P	P	P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
227		Varsha Rajput	P	P	P	P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
228		Akansha Pandey	P	P	P	P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
229		Akhada Dashputre	P	P	S	P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
230		Anurita Shukla	P	P	U	P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
231		Gayatri Jaiswal	P	P	M	P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
232		Harshita Lodhi	P	P	D	P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
233		Priya Mahi	P	P	A	P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
234		Priyanka Dhuriya	P	P	Y	P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
235		Priyanka Thakur	P	P		P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
236		Sandhya Singh	P	P		P	P	A	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
237		Sanyasa Sharma	P	P	A	P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
238		Saigatha Shukla	P	P		P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
239		Janya Bairagi	P	P		P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
240		Prachi Soni	P	P	A	P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
241		Sheetal Bairagi	P	P		P	P	A	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
242		Kritika Chouhan	P	P		A	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
243		Saloni Agrawal	P	P		P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
244		Soniya Bhatnagar	P	P		P	P	A	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
245		Miti Raut	P	P		P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
246		Anjali Bhatnagar	P	P		P	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
247		Pooja Dhakad	P	P		P	P	P	A	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						
248		Priya Sharma	P	P		A	P	P	P	P			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P						

Bina Coordinator

TRADITIONAL PAINTING OF INDIA

Madhubani & Warli both are traditional painting of India
Madhubani in Bihar and Warli painting in Maharashtra.

MADHUBANI PAINTING

Madhubani painting is one of the many famous Indian art forms. As it is practiced in the Mithila region of Bihar and Nepal.

Introduction

The origin of Madhubani Painting is shrouded in the ancient history of India. The technique is still done by women from villages around the town of madhubani.

The ancient art of madhubani is widely practiced in the Mithila region of the northern Indian state of Bihar. The art originated from Madhubani town and traditionally the artists were all women. The style of folk art is also known as the Mithila style.

Objectives

1. To make the artistic base of madhubani skills among students.
2. To enhance aesthetic sense of student.
3. To enhance interest in madhubani painting skills.
4. To give fundamental training of Madhubani Sketching.

5. To enhance imaginative power.

6. To fosters creativity of student.

7. It provides self satisfaction.

Rational

To provide an artistic opportunity and fundamental training of Madhubani drawing to student who can turn into future artistes this certificate course is pillar of art.

The women who practice this art from in the village use it as an opportunity to create awareness on social issues and to empower women.

SYLLABUS FOR MADHUBANI PAINTING

Week -1

1. Basic shapes & figures.
2. Composition of figures.
3. Completion of figures and pictures.
4. Defining shades of colour.
5. Formation of colour shades.

Week -2

1. Practice of making shades.
2. Mixing colour shades.
3. Define primary colour shades.
4. Various uses of colour shades in Madhubani.
5. Brush strokes and their uses.

Week -3

1. Use of Stroke in various figures.
2. Use of Stroke with various shapes.
3. Use of stroke with colour shades.
4. Making of back ground colour.

5. Making of leaves, tree, grass and other natural things.

Week -4

1. Uses of colours.
2. Make colour shades.
3. Learn colour mixing.
4. Learn colour combination.
5. Practice of brush lining.

Week -5

1. Practice of colour linings.
2. Stroke of Brush and their uses.
3. Practice of Brush strokes.
4. Learn to fill colours.
5. Practice of colour shadings.

Week -6

1. Making human figures with shades of colours.
2. Use of strokes in human figures.

3. Mixing & merging shades with strokes to make portrait.
4. Teaching in painting.
5. Line work in painting.

Week 7

1. Iron a pillow / any fabric.
2. Draw flowers and leaves on the cloth.
3. Outline on the design.
4. Fill colour shades on the cloth.
5. Composition of figure & picture.

Week 8

1. Outline the figure using 3D outliner (Glitter golden colour).
2. Fill the design with glitter blue colour.
3. Fill the flowers with red shimmer colour.
4. Fill the leaves shimmer green colour
5. Let it dry and iron the back side after 24 hours.

Week 9

1. Draw Madhubani design on a canvas.
2. Canvas size 12"x24" inch draw design of your choice.
3. Draw a design with pencil on canvas.
4. Draw a story based design.
5. Select beautiful colours for the Madhubani design.

Week 10

1. Compose figure.
2. Fill background colour in the canvas.
3. Fill skin colour in the skin part of the figure.
4. Red colour in the chunni.
5. Draw a small flower on red colour chunni with golden glitter colour.

Week11

1. Colour the choli in shimmering green colour
2. Print golden flower on the green choli.
3. Fill the yellow colour in the madhubani style lehenga.
4. Make green flowers on Golden yellow Lehenga
- 5 . Make star shapes using sui Dhaga to decorate it.

Week 12

1. Draw border around the canvas.
2. Design bail on the canvas.
3. Fill the border with some bails of flower and leaves.
4. Use contrast colours to fill border .
5. Fill the Blank space of border with madhubani line pattern.

Report

Certificate course in Madhubani

Session 2019-20

Anand Vihar College for Women. Bhopal has organized a Certificate Course from 1 Nov and was successfully completed the course on 31 Jan

Instructor- Mrs. Subhashini Verma
Assistant professor
Department of Education

Duration-90 days

Hours- 90 hours

Student's enrolled-276 Students

During the course, the students learned the important features of Madhubani art. Madhubani art students learned about age-old folk stories, traditions, and rituals. Madhubani course was organized to improve the creativity of the students. During the course, students learned the style of folk art of Mithila style. Some students can provide offline and online classes.

Assessment/Evaluation:

Assessment of students was done on the basis of objective-type questions and practical question. In the practical question, they had to perform any of the learned Madhubani Painting. According to their presentations, grades were given to the students. For this course certificates were also given to all the successful participants.

Certificate course in Madhubani

Outcomes

Session 2019-20

Anand Vihar College for women has organized a certificate course in Madhubani to understand the role of arts in not only perpetuating cultural values deeply cherished by a community of people but also questioning them. Through Madhubani paintings students learned about age-old folk stories, rituals, traditions, other culturally significant knowledge including utilization of the surrounding natural material in the making of intricate and geometric renditions of various themes ranging from Tantric symbols to their own emotional world to folk lore to socially relevant issues in the world around them. Some students are providing offline and online classes .



ANAND VIHAR COLLEGE FOR WOMEN

NAAC Accredited B+
Affiliated to Barkatullah University, Bhopal
Recognised By NCTE

Certificate of Completion

This is to certify that

NEHA SHENDE

From

ANAND VIHAR COLLEGE FOR WOMEN



has successfully completed the course titled
“ **MADHUBANI** ”



Organised by Department of Education,
Anand Vihar College For Women Bhopal

held from 1st Nov. 2019 to 31st Jan 2020.

Mrs. Subhashini Singh Verma
Co-ordinator

Dr. (Mrs.) Madhu Mishra
Principal



ITDP BHOPAL

Organizes

Certificate Course On

“Mobile Repairing”

By
Mr. Chetan Iraskar
Trainer ,ITDP

Duration :- 16th Sep 2019 to 26th Sep 2019

ATTENDANCE REGISTER

of the
उपरिस्थिति रजिस्टर

B. Ed. (III SEM)

Sr. No. क्रमा संख्या	NAME नाम	Rank श्रेणी																				
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1-	Pooja Kashwanke																	P	P	P	A	P
2-	Sheetal Akhawa																	P	P	P	D	P
3-	Kamini Gupta																	P	P	P	P	P
4-	Divya Gaox																	A	P	P	A	A
5-	Sumita																	A	P	P	P	P
6-	Vandana Thakre																	P	P	P	P	A
	Pooja Rajput																	A	A	A		
7-	Prachi Tiwari																	P	P	A	P	P
8-	Khushboo Gupta																	A	P	P	A	P
9-	Priyanka Tiwari																	P	P	P	A	A
10-	Neha shende																	A	A	P	P	P
11-	Shakun Marani																	P	P	A	P	P

For the month of September (2019)
मास

21	22	23	24	25	26	27	28	29	30	31	Over Time अधिक समय	Late Time कम समय	Total Days कुल दिन	Rate रु	Amount राशि		Advance अग्रिम		Balance शेष		Signature हस्ताक्षर		
															Rs.	P.	Rs.	P.	Rs.	P.			
P	J	P	P	P	A	P	P	P	A													Pooja	
A	S	A	P	P	P	P	P	P	S	P													A
P	J	P	P	A	P	P	A	P	P	P													Kamini
P		A	P	P	P	A	P	P	A														Divya
P	N	P	P	P	P	P	A	N	P														Sumita
P		P	A	P	P	P	P	P	P														Vandana
P	A	P	A	P	A	P	A	A	P														Prachi
A		P	P	P	A	P	P	P	P														
P	Y	P	A	P	P	A	A	P	P														Priyanka
P		A	P	P	P	P	P	P	P														Neha
P		A	P	P	P	P	P	P	A														

Khushi
Coordinator

ATTENDANCE REGISTER

of the B.Com III V1
उपस्थिति रजिस्टर

Sr. No. क्रम संख्या	NAME नाम	Rank श्रेणी																			
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
1.	Akshada Rajbu																P	P	P	P	P
2.	Priga Sahare																P	P	A	P	A
3.	Bhavana Dhuiya																A	P	P	P	A
4.	Vaishnavi Sahi																A	P	P	A	P
5.	Mayuri Malliya																P	P	P	P	A
6.	Roshni Maravi																P	A	P	P	P
7.	Rekha Maravi																P	P	P	P	P
8.	Narsha Rajbut																P	P	A	P	P
9.	Surbhi Vish.																P	P	P	P	P
10.	Akanksha Pandey																A	P	P	P	P
11.	Ankita Wivedi																P	P	P	P	P

For the month of September 2019
मास

21	22	23	24	25	26	27	28	29	30	31	Over Time अधिक समय	Late Time कम समय	Total Days कुल दिन	Rate per	Amount राशि		Advance अग्रिम		Balance शेष		Signature हस्ताक्षर
															Rs.	P.	Rs.	P.	Rs.	P.	
P	S	P	A	A	A	P	P	S	P												
P		A	A	P	P	P	P	P	P												
P	U	A	P	P	P	P	P	P	U	P											
P		P	P	P	P	P	P	P	P												
A	N	P	P	P	P	P	P	N	P												
A		P	P	P	P	P	A		P												
P	D	P	P	A	P	P	P	D	P												
P		P	P	A	A	P	P	P	P												
P	A	P	P	P	A	P	P	A	P												
P		P	P	P	P	A	P	P	P												
P	Y	P	P	P	P	A	P	P	Y												

Krisha
Coordinator

ATTENDANCE REGISTER

of the BCA I Yr, BCA II, BCA III Yr.
उपस्थिति रजिस्टर

Sr. No. क्र. सं.	NAME नाम	Rank श्रेणी	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	BCA II Yr 1. Pooja Baghel																	P	P	P	P	P
	BCA III Yr.																					
	1. Anjali Batham 2. Shruti Joshi																	P	P	P	P	P
																		P	P	A	P	P

For the month of September 2018.
मास

21	22	23	24	25	26	27	28	29	30	31	Over Time सर्जिस टाइम	Late Time लैट टाइम	Total Days ग्रॅज टाइम	Rate per	Amount मूल्य		Advance अग्रिम		Balance शेष		Signature हस्ताक्षर	
															Rs.	P.	Rs.	P.	Rs.	P.		
	S					I		S														
	P	P	P	P	P	P	P	P														
	U							U														
	N							N														
	P	D	P	A	P	P	P	P	D	P												
	P		P	P	P	P	P	P														
	A							A														
	Y							Y														

Anjali
Coordinator

ATTENDANCE REGISTER

of the BAI, BAIYA
उपदेशिते रजिस्टर

Sr. No. क्र. संख्या	NAME नाम	Rank श्रेणी	Date																		
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
BAI YA -																					
1.	Arti hetam																	P	P	P	P
2.	Sonu Sahu																	P	P	P	P
3.	Mansa Shinde																	P	P	P	P
4.	Shivani Parmar																	P	P	P	P

For the month of Sep. 2019
मास

Date	Over Time अतिरिक्त समय	Late Time विलंब समय	Total Days कुल दिन	Rate per दर प्रति	Amount राशि		Advance अग्रिम		Balance शेष		Signature हस्ताक्षर
					Rs.	P.	Rs.	P.	Rs.	P.	
21	S										
22	P										
23	P										
24	P										
25	P										
26	A										
27	P										
28	P										
29	P										
30	P										
31	P										
	D										
	A										
	V										

Amsha
Coordinator

Arti
Sonu
M. Shinde
Shivani

MOBILE REPAIRING COURSE CONTENT

Introduction

Mobile Repairing Courses train students to work on Mobile Hardware, Software, Rebooting, Troubleshooting, etc. Mobile Phone Repairers are in charge of installing, testing, analyzing, and repairing various types of mobile phones and smart phones.

Mobile repairing courses are Vocational Courses are available in the form of mobile repairing certificate programs, there are no full-time degree Mobile Repairing courses.

Some of the skills required to pursue mobile repairing courses include knowledge about hardware, knowledge about tablets, Android knowledge among other knowledge about operating a mobile phone and it's hardware.

OBJECTIVES OF THE COURSE:

- To know how to use the most common features of Mobile.
- To know the basic software of mobile.
- To be able to install software.
- To be able to update mobile.
- To be able to trouble shoot the mobile.
- To be able to know hardware problem.
- To be able to take backup.
- To be able to restore the data.

COURSE CONTENT:

The course is organized in modules and each module covers a reasonable content to enable participants connect and progress successively in the next modules.

- Basics of mobile communication.
- Study of various tools and equipment used in mobile phone repairs.
- Study of parts inside a mobile phone.
- Detailed study of various faults arising due to corrupt software.
- Introduction of various flasher boxes and software.
- Flashing of various brands of handsets.
- Removing virus from infected phones.
- Unlocking of handsets through codes and/or software.
- Fault finding, troubleshooting and repairing of various faults.
- Common repair procedure for hardware related faults.
- Common repair procedure for software related faults.

Assessment

Assessment of students was done on the basis of objective type questions and practical question. In the practical question they had to perform given task. According to their performance grade were given to the students. For this course certificate are also provided to all the successful participants.

Report

ITDP Bhopal organized a certificate course on Mobile Repairing . the main objective of the course was to develop a good understanding of Mobile Repairing features like formatting, software installation, troubleshooting , fault finding etc.

Date of Commencement:- 16-Sep-2019 to 26-Oct-2019

Duration of the course:-45 Hrs

Instructor:-

Ms. Chetan Iraskar

Trainer,ITDP

COURSE OUTCOMES:

At the end of the course, participants should be able to:

- Know Basics of mobile communication.
- Know various tools and equipment used in mobile phone repairs.
- Know parts inside a mobile phone.
- Know various faults arising due to corrupt software.
- Know various flasher boxes and software.
- Know Flashing of various brands of handsets.
- Know Removing virus from infected phones.



REG/769/2019

IT DEPARTMENT OF PROFESSIONALS

Certificate of Achievement

This is to certify that

Ms. RITIKA DUBEY

from 16/09/2019 to 26/09/2019

has successfully completed certificate course of

**MOBILE REPAIRING and obtained 'A' grade in practical
knowledge of subject**

A handwritten signature in black ink, appearing to be 'L.S.', written over a horizontal line.

Training Co-ordinator



A handwritten signature in black ink, appearing to be 'L.S.', written over a horizontal line.

Centre Head



ANAND VIHAR COLLEGE FOR WOMEN

(Affiliated to Barkatullah University)

TULSI NAGAR BHOPAL-462003, Ph. No. 2761133

/AVCW/20

Date : 16/10/2019

Notice Session 2019-20

All the students are informed that 90 hours certificate course on 'Nukkad Natak (Sahaj Abhivayakti)' is going to be augmented from 1 Nov to 31 Jan

Kindly get registered for the course as early as possible

Deveswal

HOD

HOD, Education
Anand Vihar College for Women
Bhopal

M. D. K.

Principal

Principal
Anand Vihar College
For Women Bhopal

Anand Vihar College School for Convent

Student Attendance Register

PARTICULARS		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
S.No.	Scholar No.	Name of Students															
1		Antima Soni															
2		Babita Yadav															
3		Parshika Sahu															
4		Jyoti Umra															
5		Mithuni Nandor															
6		Meenu Vishwakarma															
7		Mitali Tishke															
8		Narmada Goswami															
9		Neeta Meem															
10		Neha Vishwakarma															
11		Purnaba Soni															
12		Pooja Yadav															
13		Rishika Bala															
14		Rashmi Patil															
15		Shahen Marwari															
16		Shikha Baitalija															
17		Shradha Soni															
18		Urmila Yadav															
19		Farhat Afza															
20		Kavita Thakurda															
21		Kavita Moriya															
22		Monica Santoshbhai															
23		Neta Standa															
24		Nivedita Marwari															
25		Pooja Bharamra															
26		Pooja Surya															
27		Poonam Patil															
28		Priyanka															
29		Priyanka Patil															
30		Sapna Ukey															
31		Savita Gayakwad															

Nikkad Natak

For the month of November 2019-20

of class 10th / 11th

	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	Attendance	Present	Absent	Total	Fees	Date of Receipt	Dues	Remarks
1	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
2	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
3	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
4	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
5	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
6	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
7	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
8	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
9	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
10	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
11	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
12	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
13	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
14	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
15	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
16	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
17	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
18	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
19	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
20	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
21	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
22	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
23	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
24	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
25	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
26	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
27	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
28	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
29	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
30	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					
31	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	100%	100%	0					

Nikkad Convent

Nukkad Natak(Street Play) Course

Introduction- Nukkad Natak is a drama performed on Streets or in outdoor public spaces without a specific paying audience. These spaces can be anywhere including shopping centers, car parking, recreational reserves, colleges or university campus, and street corners. These dramas are performed to create social awareness among people.

Objectives

1. To raise awareness about the current and burning social issues among the people.
2. To develop moral values.
3. To reach out to the common masses easily.

Rationale

Nukkad Natak is arguably the oldest form of theatre in existence. Nukkad Natak aims to create social awareness about many burning topics. Many young actors get the opportunity to perform and leave an indelible mark on the minds of the audience through their flawless performances.

Syllabus of Nukkad Natak Course

- Week 1 - Girls Education
- Week 2 - Save water
- Week 3 - Drug Addiction
- Week 4 - Women Empowerment
- Week 5 - Gender equality
- Week 6 - Swachh Bharat Abhiyan
- Week 7 - Child Labour
- Week 8 - Old age Home
- Week 9 - Mobile Phone Addiction
- Week 10- Terrorism
- Week 11- Farmers
- Week 12- Environment

Report
Certificate course in NukkadNatak
Session 2019-20

Anand Vihar College for Women, Bhopal has organized Certificate Course from 1 November 2019 and was successfully completed the course on 31 January 2020

Instructor- Mrs. Niharika Singh Parmar

Assistant Professor

Department of Education.

Duration -90 days

Hours- 90 hours

Students enrolled- 280 Students

During the course, the students learned NukkadNatak on many burning topics women empowerment, global warming, Swachh Bharat child labour, etc with a view to raise awareness about social issues. The purpose of the course was fulfilled as the participants were successful in making the audience aware of the various burning issues and left an indelible mark on the minds of the audience through their flawless performance.

Assessment/Evaluation:

Assessment of students was done on the basis of objective-type questions and practical question. In the practical question they had to perform the learned Nukkad Natak. According to their performance grades were given to the students. For this course, certificates were also given to all the participants.

Certificate course in Nukkad Natak

Outcomes

Session 2019-20

Anand Vihar College for women has organized a certificate course in Nukkad Natak to bring social awareness among the students and in society. During the course, students developed, confidence, concentration, language and communication skills, ability to co-operate with each other, numeracy skills, understanding the world around them, emotional intelligence, physical fitness, creativity, friendship. The purpose of the course was fulfilled as the participants were successful in making the audience aware of the various burning issues and left an indelible mark on the minds of the audience through their flawless performance.



ANAND VIHAR COLLEGE FOR WOMEN , BHOPAL

NAAC Accredited B+ ,
Affiliated to Barkatullah University, Bhopal
Recognised By NCTE

Certificate of Completion

This is to certify that

ROOPAL CHOUBEY

From

ANAND VIHAR COLLEGE FOR WOMEN

has successfully completed the course titled

“Nukkad Natak(Sahaj Abhiviyakti)”

Organised by Department of Education,

Anand Vihar College For Women, Bhopal

held from 01st Nov. 2019 to 31st Jan. 2020.

Niharika

Mrs. Niharika Singh Parmar
Co-ordinator

Madhu Mishra

Dr.(Mrs.) Madhu Mishra
Principal



Anand Vihar College For Women

(Affiliated to Barkatullah University)

TULSI NAGAR BHOPAL-462003, Ph. No. 2761133, 2765294

Email:-anand.vihar@yahoo.co.in

No. /AVCW/2019

Date : 02.07.2019

Notice

All the students are here by informed that the college is going to anticipate certificate course on “Upmukham(Mask Making)” for 60 hours from 16th August 2019 to 30th September 2019. The classes will be conducted on every working day for one and half hours.

Kindly get registered for the course as early as possible.

HOD

HOD, Education

Anand Vihar College for Women

Bhopal

Principal

Principal

Anand Vihar College

For Women Bhopal

Upmukham (Mask Making) Course

Introduction- A mask is the term for a face without a body that is not modelled in the round but for example appears in low relief . Mask are made from numerous materials such as wood , metal, leather and cloth ,special papers and grass or painted on faces. The mask are worn on a persons head or face . Colour plays an important role in the meaning behind specific masks. Vibrant colour schemes give the mask character. A mask is an object normally worn on the face , typically for protection ,disguise ,performance ,or entertainment .

Objectives

1. To enhance creative aptitude.
2. Helps focus students to the task at hand .
3. To create fun and entertainment.

Rationale

A mask is an object normally worn on the face , typically for protection ,disguise ,performance ,or entertainment .When a mask is completed and worn for the first time a new character is born.

Syllabus of Upmukham (Mask Making) Course

Week 1-

1. What is mask making.
2. History of mask making .
3. Material required for mask making.
4. To draw shape of mask.
5. Mask shape cutting.

Week 2-

1. Basic shapes of mask.
2. Recognition of shapes.
3. Making mask of different shapes.
4. Cut shapes of mask using paper.
5. Prepare a thick base of mask cut outs.

Week 3-

1. Dip the mask cut outs in fevicol water.
2. Remove and dry mask cut outs.
3. Defining shades and types of shades.
4. Shading practice.
5. Mixing & merging of shades.

Week 4

1. Colouring dry masks shapes.
2. Use of various shades of masks.
3. Attach satin ribbon for wearing mask.
4. Join the ribbon and check the durability.
5. Highlight eye sides of mask.

Week 5

1. Decorate mask with kundan.
2. Use star on both eye side of mask.
3. Attach feather on mask top.
4. Decorate lip side of mask with red colour.
5. Use 3d out liner for effects.

Report

Certificate course in Upmukham(Mask making)

Session 2019-20

Anand Vihar College for Women. Bhopal has organized Certificate Course from 16 August and was successfully completed the course on 30 Sep

.
Instructor- Mrs. Subhashini Verma
Assistant professor
Department of Education

Duration-45 days

Hours- 60 hours

Student's enrolled-17 Students

During the course, the students learned the important features of Upmukham art. Mask-making art is an object normally worn on the face, typically for protection, performance, or entertainment. Mask-making course was conducted to improve the creativity of the students. During the course, students learned to make mythological masks and many more. They developed creative growth and the ability to create beautiful masks, a great way to express them. Some students are providing offline and online classes.

Assessment/Evaluation:

Assessment of students was done on the basis of objective-type questions and practical exam. In the practical question they had to present any of the learned Masks. According to their presentation grade were given to the students. For this course, certificates were also given to all the participants.

Certificate course in Upmukham(Mask making)

Outcomes

Session 2019-20

Anand Vihar college for women has organized a certificate course in mask making to improve the creativity of the students. During the course, students learned to make mythological masks and many more. They developed the ability to create beautiful masks, a great way to express themselves, Cultivated Emotional Growth, Creative Growth and Stress Relief. They developed creative growth and the ability to create beautiful masks, a great way to express themselves. Some students are providing offline and online classes.

ANAND VIHAR COLLEGE FOR WOMEN



Tulsi Nagar, Bhopal

Certificate of Achievement

Certified that Miss/Ms. Angali Batham daughter

of Shri/Smt. Mr. Rajendra Batham Student of class BCA 3rd Year
has successfully completed certificate course/add on course in Uspmukham

of 60 hours in Anand Vihar College for women during session 20 19 20 20

Date: 24-10-2019

Professor Incharge

Principal

2020-2021

- **Banking and Investment Management**
- **Basic of computers**
- **Basic of networking and security**
- **Bhajanamrit (Bhajan Singing)**
- **Bhashai Kaushal ke dwara uchcharan aur vartani ka vikas**
- **Bhawanubhuti (Thumri Gayan)**
- **C & C++**
- **Digital Marketing**
- **Enhancement of teaching skills**
- **Entrepreneurship Development**
- **Ghazal Singing**
- **Hand Embroidery**
- **Importance and utility of medicinal plants in daily life**
- **Innovation in Teaching Method (in Present Scenario)**
- **Interviewing skills**
- **Peer Teaching Through Micro Teaching Prowess**
- **Phad painting**
- **Rupankankala (Mandana & Rangoli)**
- **Samvad: Upsurge of English Communication**
- **Sugam Sangeet**
- **Teaching Scoial Science in Practical Manner**
- **Warli Painting**
- **Web Designing**

ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL

Department of Commerce & Management

Certificate Course Programme

Topic :-

“Banking & Investment Management”

Time:-

12:00 pm – 02:00 pm

Ms. Poonam Sharma
Asst. Prof.,
Commerce Dept.,
AVCW



Date of
Commencement of
Course

16th Aug 2021

Link:- <https://forms.gle/yUAhA5uN3UYUmgQw5>

ATTENDANCE SHEET

CERTIFICATE COURSE "BANKING & INVESTMENT MANAGEMENT" FROM 16 AUGUST 2021

S.No.	Student Name	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15	DAY 16	DAY 17	DAY 18	DAY 19	DAY 20	
1	Deepti Bharti	Deepti	Deepti	Deepti	Deepti	Deepti	A	Deepti	A	Deepti	Deepti	A	Deepti	Deepti	Deepti							
2	Akansha yadav	Akansha	Akansha	Akansha	Akansha	A	Akansha	Akansha	A	Akansha												
3	Reet kaur	Reet	Reet	Reet	Reet	Reet	Reet	A	Reet	Reet	A	Reet										
4	Soniya rasenia	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	
5	Bharti Patel	Bharti	A	Bharti	Bharti	Bharti	A	Bharti	A	Bharti												
6	Sunita ahirwar	SA	A	SA	SA	A	SA	A	SA	SA	SA	A	SA	A	SA							
7	Nandini vishwakarma	Nandini	Nandini	A	Nandini	A	Nandini	Nandini	Nandini	A	Nandini	Nandini	A	Nandini	A	Nandini	Nandini	Nandini	Nandini	Nandini	A	Nandini
8	M/s. Sejal Naidu	Sejal	Sejal	Sejal	Sejal	A	Sejal	Sejal	A	Sejal												
9	Vandani chourasiya	Vandani	Vandani	Vandani	Vandani	A	Vandani	Vandani	A	Vandani	Vandani	Vandani	A	Vandani								
10	Shobhna Meena	Shobhna	Shobhna	Shobhna	Shobhna	A	Shobhna	Shobhna	A	Shobhna	Shobhna	Shobhna	A	Shobhna	Shobhna	Shobhna	A	Shobhna	Shobhna	Shobhna	Shobhna	
11	Khushboo bharke	Khushboo	Khushboo	Khushboo	Khushboo	A	Khushboo	Khushboo	A	Khushboo	Khushboo	Khushboo	A	Khushboo	Khushboo	Khushboo	A	Khushboo	Khushboo	Khushboo	Khushboo	
12	Sonam dhurve	Sonam	Sonam	Sonam	Sonam	A	Sonam	Sonam	A	Sonam	Sonam	Sonam	A	Sonam	Sonam	Sonam	A	Sonam	Sonam	Sonam	Sonam	
13	Bhoomika Rajwani	Bhoomika																				
14	SALONI SOLANKI	Saloni	Saloni	Saloni	A	Saloni	Saloni	Saloni	A	Saloni	A	Saloni	A	Saloni	Saloni	Saloni	Saloni	Saloni	A	Saloni	Saloni	
15	Shivani Yadav	Shivani																				
16	Kiran Malviya	Kiran																				
17	Vijaya Shrivastava	Vijaya	A	Vijaya																		
18	Dolly batham	Dolly	Dolly	A	A	Dolly																
19	Muskan soni	Ms	A	Ms	A	Ms	A	Ms	Ms	A	Ms	Ms	Ms	Ms	Ms							
20	Jahaara	Jahaara	Jahaara	Jahaara	Jahaara	Jahaara	Jahaara	Jahaara	Jahaara	Jahaara	Jahaara	Jahaara	Jahaara	Jahaara	Jahaara	Jahaara	Jahaara	Jahaara	Jahaara	Jahaara	Jahaara	
21	Mansa Shirke	Mansa	Mansa	A	Mansa	A	Mansa	A	Mansa	Mansa	A	Mansa	Mansa	Mansa	A	Mansa	Mansa	A	Mansa	A	Mansa	
22	Sanjana singh thakur	Sanjana	Sanjana	Sanjana	A	Sanjana	Sanjana	A	Sanjana	A	Sanjana	A	Sanjana	A	Sanjana	Sanjana	A	Sanjana	Sanjana	Sanjana	Sanjana	
23	Nandani Rathore	N	N	N	A	N	A	N	A	N	A	N	A	N	N	A	N	N	A	N	N	
24	Soumya Sahu	Soumya																				
25	Soumya Jain	Soumya	Soumya	A	Soumya	A	Soumya	Soumya	Soumya	Soumya	A	Soumya	Soumya	A	A	Soumya	Soumya	A	Soumya	Soumya	Soumya	

Pooja
Coordinator

59	AYUSHI CHATURVEDI	ayushi	A	ayushi	ayushi	ayushi	ayushi	ayushi	ayushi	A	ayushi											
60	Amrta Srivastava	AS																				
61	neha yadav	neha																				
62	Niharika Singh Chauhan	N	A	N																		
63	Soniya Dayani	Soniya																				
64	Radha prajapati	RP																				
65	Rashmi Pawar	Rashmi																				
66	Shivani ahirwar	Shi																				
67	Roshni singh	Rosh																				
68	Shilpi Choudhary	Shi																				
69	Pallavi sharma	Pall																				
70	Meera kumari jaiswal	Meera																				
71	Azna Naeem	Azna																				
72	Sweta jangde	Sweta																				
73	Rashmi Vishwakarma	Rashmi																				
74	SRISHTI SINGH	Shi																				
75	Pallavi 3	Pall																				
76	Muskaan Karosia	Musk																				
77	Kirtee yadav	Kir																				
78	Shruti Nema	Shru																				
79	Seema patel	Seem																				
80	Vanjula bijor	Ves																				
81	Munis khan	Munis																				
82	Nirvana Vijay vargiya	Nirva																				
83	Shilpa Vyawahare	Shil																				
84	Asma Zabeen	Asma																				
85	Likhita Shakya	Likh																				
86	Kiran somkuwar	Kiran																				
87	Manisha Mathur	Mani																				
88	Anuja patel	Anu																				
89	Lucky bhalse	Luk																				
90	suman rajak	Suman																				
91	Neelam tiwari	Neel																				

Poojan
Coordinator

92	Deepika garg	Deepika																		
93	Vidya Ganote	Vidya																		
94	Sonika Sinha	Sonika																		
95	Shahnaz bano	Shahnaz																		
96	Riya chaturvedi	Riya																		
97	Lucky Shrivastava	Lucky																		
98	Neha Shroti	Neha																		
99	Sudha mishra	Sudha																		
100	Honey Purohitam Sharma	Honey																		
101	Harsha nethwani	Harsha																		
102	Pooja Alawe	Pooja																		
103	Shobha kangoe	Shobha																		
104	Aashi Ashana	Aashi																		
105	Vinita yadav	Vinita																		
106	Krishna Ahirwar	Krishna																		
107	Arti ahirwar	Arti																		
108	Vaishnavi singh	Vaishnavi																		
109	Reeta sahu	Reeta																		
110	rakhi Mitole	Rakhi																		
111	Kajul Pandey	Kajul																		
112	Rajni Singh Ahirwar	Rajni																		
113	Priyanka Manwatkar	Priyanka																		
114	Shweta dagar	Shweta																		
115	Purna Kaur Cheema	Purna																		
116	Neha Sharma	Neha																		
117	Mrs Anita Chouhan	Anita																		
118	Komal shrivas	Komal																		
119	NIDHI CHITRAKAR	Nidhi																		
120	PRABHA CHITRAKAR	P.C																		
121	Nitya Jha	Nitya																		
122	Shweta Sharma	Shweta																		
123	monal saxena	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M
124	Rekha Solanki	Rekha																		
125	Shristi Raghuvanshi	Shristi																		
126	Kajal Jatar	Kajal																		
127	Pooja Hedau	Pooja																		

Poonam
Coordinator

Certificate Course-

Banking and Investment-

Course Syllabus -

{1} - Introduction to Banking Law and Regulations in India ,RBI Act, RBI overview.

{2}- Banking Environment and Operations ,Management in Banking, Credit Creation.

{3}- Banking Products and Services, Fund Investment management in India.

{4}- Various investment products Mutual Funds ,Insurance, Stock market, Government securities ,Non Government securities.

{5} -. Negotiable Instrument Act ,1881

Certificate Course in Banking & Investment Management

Course Outline

Introduction:

Certificate Course in Banking & Investment Management is very useful for Students who seeking a career in banking sector. This Online certificate course was offered for students seeking flexibility, where they can enroll in a banking course and continue with their regular studies.

Online banking & Investment Management course provide a comprehensive learning experience to allow students to gain an understanding of the banking industry and how it operates. The courses cover a variety of banking concepts, and they include lesson transcripts, online classes, practice exams, and certificates to those who complete and pass the exams.

Objectives:

1. The main objective of this Certificate course is to provide in-depth knowledge of Banking & Investment to the students of different domains such as Commerce, Management, Arts, Education, Science etc.
2. Investment banking is one of the most lucrative careers for bankers, and the course Provides the required theoretical and conceptual tools used by investment bankers.
3. Students also explore investment banking activities and gain the skills required to value, negotiate, and close transactions. They also learn how corporate governance, ethical standards, and legal considerations come into play in Investment banking deals.

4. To prepare students to think critically and finding new ways to improve the investment. Students learn to communicate effectively on all levels and acquire leadership skills in the banking industry.
5. To develop and enhance the knowledge between students about financial planning and advising skills.
6. Banking & Investment certificate courses provide a comprehensive understanding of the Indian Banking System, working of Commercial Banking, different Investments Methods available in the financial market.

Report

Certificate Course in Banking & Investment Management

Anand Vihar College for Women, Bhopal has organized a Certificate Course. It was successfully completed.

Certificate Course Teacher : Mrs.Poonam Sharma,

Assistant Professor

Commerce & Management Department

Duration - 30 Days

Hours – 60 Hours

Students Enrolled -127 Students

Course details:

This Banking & Investment Management Certificate Course will help to develop skills and techniques to face the interviews effectively, and student will be able to get the best position in the organization. Interviewing Skills training course is designed and scheduled as an online training course.

Assessment /Evaluation:

Assessment of students was done with the help of test and mock interview was also organized for the students'. On the basis of their performance result was prepared on grade pattern. Certificates were also distributed to students.

Course Outcomes:

This course benefited the students in many areas.

- This Interviewing Skills Certificate Course was designed to develop the Communication Skills, Non verbal Communication skills between the students.
- They learn how to enroll their self with outsourcing companies; they learn how to make profile on online outsourcing companies like Naukri .com, shine .com .

- They learn the dressing sense of interviews.
- Mock Interviews sessions were also arranged for the students.
- They learn about tips and techniques for short-listing quickly and effectively.
- This course develop confidence level to face the Interviews many students benefited they face the Interviews in many companies and got the Jobs.



ANAND VIHAR COLLEGE FOR WOMEN , BHOPAL

NAAC Accredited B+ ,
Affiliated to Barkatullah University, Bhopal
Recognised By NCTE

Certificate of Completion

This is to certify that

Soumya Jain

From

ANAND VIHAR COLLEGE FOR WOMEN

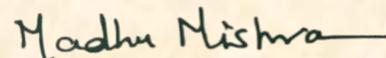
has successfully completed the course titled

“Banking & Investment Management”

Organised by Department of Commerce and Management,

Anand Vihar College For Women, Bhopal.


Mrs. Poonam Sharma
Co-ordinator


Dr. (Mrs.) Madhu Mishra
Principal



ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL

Organizes

ON LINE CERTIFICATE COURSE Basic of Computers ON



Google Meet

Vanita Samaj
Patron

Dr. Mrs Madhu Mishra
Principal AVCW



Dr. Mrs Akansha Sharma
Asst. Prof.
AVCW

Duration: 60 Hours

Date of Commencement 22 Sep. 2020

Fees: Rs. 100/ (paytm on 9893772887)

Meeting Code will be given before the session

Registration Link:- <https://forms.gle/wqJRtE253tpNW1X49>

Attendance Sheet of "Basics of Computer" Certificate Course

S.No	Name														
1	Tanveer Ali Lone	Tanveer	Tanveer	A	Tanveer	A	Tanveer	Tanveer	A	Tanveer	A	Tanveer	A	Tanveer	A
2	Shivani Ahirwar	Shivani	Shivani	A	Shivani	A									
3	Humera khan	Hkhan	Hkhan	A	Hkhan	Hkhan	A	Hkhan	A	Hkhan	Hkhan	A	Hkhan	A	
4	Sandhya sen	Sandhya	Sandhya	A	A										
5	POOJA ALAWE	Pooja	Pooja	A	Pooja	A	Pooja	A	Pooja	Pooja	Pooja	A	Pooja	A	
6	Muskaan karosia	MK	MK	A	MK	A	MK	A	MK	MK	MK	A	MK	A	
7	Sunita parihaar	Sunita	A	Sunita	Sunita	Sunita	A	Sunita	A	Sunita	Sunita	A	Sunita	A	Sunita
8	Dr Priyanka Guru	Priya	Priya	A	Priya	A	Priya	A	Priya	A	Priya	Priya	Priya	A	Priya
9	Vaibhavi singh	VS	VS	A	VS	VS									
10	Daksheta Richhariya	DRI	DRI	A	DRI	A	DRI	A	DRI	DRI	DRI	A	DRI	A	DRI
11	Komal muvel	Komal	A	Komal	A	Komal	A	Komal	Komal	A	Komal	A	Komal	Komal	A
12	Anita Singh	A.singh	A	A.singh	A	A.singh	A	A.singh	A	A.singh	A.singh	A	A.singh	A	A.singh
13	Shayna bee	Sbee	Sbee	A	Sbee	A									
14	Tanya Dhakrey	Tanya	Tanya	A	Tanya	A									
15	Roshni	Roshni	Roshni	A	Roshni	A	Roshni	A	A	A	Roshni	A	Roshni	A	Roshni
16	Moniya gupta	Mgupta	A	Mgupta	Mgupta	Mgupta	A	Mgupta	A	Mgupta	A	Mgupta	Mgupta	A	A
17	Afshan Rizvi	A	A	A	A	A	A	A	A	A	A	A	A	A	A
18	Manasvi Chauhan	MC	MC	A	MC	MC	A	MC	A	MC	A	MC	A	A	A
19	Pooja singh baghel	Pooja	A	Pooja	Pooja	Pooja		Pooja	Pooja	Pooja	A	Pooja	A	Pooja	A

[Signature]
Coordinator

Basic of Computers Certificate Course

Content:-

S.No	Topic
1	Introduction of Computer
2	Types Of Computer
3	Hardware
4	Software
5	Input Devices
6	Output Devices
7	Memory
8	Storage Devices
9	Types of Software
10	Operating System using GUI
11	word Processing
12	Spreadsheet
13	Power point
14	Internet

Certificate Course on Basic of Computers

Session 2020-21

Introduction:-

Computer is an electronic device which takes input from user, processes it and gives output in the form of useful information. Computer has different units named Input Unit, Storage Input, Control Unit, ALU (Arithmetic logic unit), Output Unit and CPU(central Processing Unit) which is a combination of ALU and Control Unit. There are 3 types of Computer Analog, Digital and Hybrid Computers. Digital Computers are PC, Laptop, Palmtop etc.

Objectives:-

- Will be able to understand basics of computer .
- Will be able to understand different parts of computer.
- Will be able to understand which input device is used in which types of applications
- Will be able to understand software and it's types
- Will be able to know how computer is secured from virus.
- Will be able to perform office work through MS Office.

Assesment:-

Assesment of certificate course was done with examination through some theoretical Questions and Objective type questions. Certificates had been provided to all registered and successful participants.

Report

Certificate Course in Basics of Networking & It's Security

Session 2020-21

Commerce & Management Department, Anand Vihar College for Women, Bhopal has organized a Certificate Course “Basics of Computer” from 22/09/2020 and was successfully Completed the course on 22/11/2020. This course was executed in Google meet (Online) with 100/- Rs Fees

Instructor- Dr. Mrs Akansha Sharma

Assistant Professor (Computer)

Commerce & Management Department

Duration- 60 days

Hours: 60 hours

Students Enrolled- 19 Students

Students were eager in this certificate course. Students had raised many queries in between and they got solution. After completion of course, Students performed their exam (Objective type Questions) and they performed excellent in exam and got certificate.

Outcomes

Commerce and management department of Anand Vihar college for women has organised certificate course on basics of computer for all students of our college the students are able to understand the concepts of computer they are capable to know the hardware parts of computer they also capable to install any software and configure them they are capable to perform work in MS word MS Excel and MS PowerPoint



ANAND VIHAR COLLEGE FOR WOMEN

NAAC Accredited B+

**Affiliated to Barkatullah University, Bhopal
Recognised By NCTE**

Certificate of Completion

This is to certify that

MONIYA GUPTA

From Anand Vihar College for Women
has successfully completed their course

Basic of Computers

Organised by Department of Commerce and Management ,

Anand Vihar College For Women Bhopal

held from **22nd September to 22nd November 2020.**

Mrs. Akansha Sharma

Prof. Incharge

**Dr.(Mrs.) Madhu Mishra
Principal**



ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL

Commerce and Management
Department

Organizes

Certificate Course
On

“Basic of Networking and
Security”

From:- 10th June 2021

Duration:-80 hours(40 days)

Time:- 4:00-6:00 p.m.

Fees:- Free

Link:-

[: https://forms.gle/MbHBmx3FETAhz2sW6](https://forms.gle/MbHBmx3FETAhz2sW6)



Dr. Akansha Sharma

*Asst. Prof., Anand Vihar
College for Women, Bhopal,
M.P.*

Attendance Sheet Basic of networking and security Certificate Course

S.no	Name	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23		
1	Nidhi Devasthali	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	A	Nidhi	Nidhi	Nidhi	Nidhi	A	Nidhi	Nidhi	Nidhi	A	A		
2	manasvi chauhan	Manasvi	Manasvi	Manasvi	Manasvi	Manasvi	Manasvi	Manasvi	Manasvi	Manasvi	Manasvi	Manasvi	Manasvi	A	Manasvi	Manasvi	Manasvi	Manasvi	A	Manasvi	Manasvi	Manasvi	A	A		
3	Prerna Kaur cheema	Prerna	Prerna	Prerna	Prerna	Prerna	Prerna	Prerna	Prerna	Prerna	Prerna	Prerna	Prerna	Prerna	Prerna	Prerna	Prerna	Prerna	Prerna	Prerna	Prerna	Prerna	Prerna	A	A	
4	Vinita yadav	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	A	
5	Dolly batham	Dolly	Dolly	Dolly	Dolly	Dolly	Dolly	Dolly	Dolly	Dolly	Dolly	Dolly	Dolly	A	Dolly	Dolly	Dolly	Dolly	Dolly	Dolly	Dolly	Dolly	Dolly	Dolly	A	
6	Bharti patel	Bh	Bh	Bh	Bh	Bh	Bh	Bh	Bh	Bh	Bh	Bh	Bh	Bh	Bh	Bh	Bh	Bh	A	Bh	Bh	Bh	Bh	A	A	
7	Likhita Shakya	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	A	
8	Divya thakur	Divya	Divya	Divya	Divya	Divya	Divya	Divya	Divya	Divya	Divya	Divya	Divya	A	Divya	Divya	Divya	Divya	Divya	A	Divya	Divya	Divya	A	Divya	Divya
9	Sonali Maithil	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	
10	Vaishnavi singh	Vaishnavi	Vaishnavi	A	Vaishnavi	Vaishnavi	Vaishnavi	A	Vaishnavi	Vaishnavi	A	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi	A	Vaishnavi	A								
11	Akansha patil	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
12	Nitya jha	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	
13	Bhawya thatte	Bh	Bh	A	Bh	Bh	Bh	Bh	A	Bh	Bh	Bh	Bh	Bh	Bh	A	Bh	Bh	A	Bh	A	Bh	Bh	A		
14	Vanjula Bijor	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	
15	Kirtee yadav	Kirtee	A	Kirtee	A	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	A	Kirtee	A	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	
16	Pranjal dubey	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	Pranjal	
17	Shweta Sharma	Shweta	Shweta	A	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta	A	Shweta	A	Shweta	A	Shweta	Shweta	Shweta	Shweta	A	
18	Shobhna Meena	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	Shobhna	
19	SHIVANI AHIRWAR	Shivani	Shivani	A	Shivani	Shivani	Shivani	Shivani	A	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	A	Shivani	A								
20	Sunita maran	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	

Anshu
Coordinator

Attendance Sheet Basic of networking and security Certificate Course

142	Tanya Dhakrey	Tanya																					
143	Rupal Choubey	Rupal																					
144	Vandana prasad	Vas																					

Ansha
Coordinator

Contents

- Network
- Advantages of Network
- Data communication
- Modes of data communication
- Media
- Types of Network
- Switching
- Devices used in network
- Osl model
- TCP/IP Model
- Protocols
- IP Address
- IEEE Standards
- Security

Certificate Course on Basic of Networking & Security

Session 2020-21

Introduction:-

A computer network is a set of devices connected through links. A node can be computer, printer, or any other device capable of sending or receiving the data. The links connecting the nodes are known as communication channels. The network has different communication modes and different media. There are different types of network- According to range & according to topology. Security in network is very important aspect. Computer network security consists of measures taken by business or some organizations to monitor and prevent unauthorized access from the outside attackers.

Objectives:-

- Will be able to understand basics of computer networking.
- Will be able to understand different components of computer networks, various protocols, and modern technologies.
- Will be able to know the concept of IP Address.
- Will be able to recognize the importance of security.
- Will be able to know the protocols of Network.

Assesment:-

Assesment of certificate course was done with examination through Objective type questions, designed in google form. Certificates had been provided to all successful participants.

Report

Certificate Course on Basics of Networking & Security

Session 2020-21

Commerce & Management Department, Anand Vihar College for Women, Bhopal has organized a Certificate Course “Basics of Networking & It’s Security” from 10/06/2021 and was successfully Completed the course on 20/07/2021. The certificate course was organized in online platform (google meet).

Instructor- Dr. Mrs Akansha Sharma

Assistant Professor (Computer)

Commerce & Management Department

Duration- 40 days

Hours: 80 hours

Students Enrolled- 144 Students

Registration Link: <https://forms.gle/d8GDbZeSTSMCroAB7>

Students were keen interested in this certificate course. They were very excited to know the components of network, Especially they wanted to know RJ-45, Modem & switches. They were easily understand IP Addresses and the concept of protocols. After completion of course, Students performed their exam (Objective type Questions) that was executed by Google form and they performed excellent in exam and got certificate.

Outcomes

Commerce & management Department, anand Vihar College for Women has organized certificate course in “Basic of Networking & Security “ for all students of our college. The students are able to understand the concepts of computer networking. They are capable to know the importance of networking. They also capable to find the security levels in networking. They are easily understand the networking terminology that are used in normal routine.



ANAND VIHAR COLLEGE FOR WOMEN , BHOPAL

NAAC Accredited B+ ,
Affiliated to Barkatullah University, Bhopal
Recognised By NCTE

Certificate of Completion

This is to certify that

Akansha patil

From

ANAND VIHAR COLLEGE FOR WOMEN

has successfully completed the course titled

“Basic of Networking and Security”

Organised by Department of Commerce and Management,

Anand Vihar College For Women, Bhopal

held from 10th June 2021 to 20th July 2021.

Dr. Akansha Sharma
Co-ordinator

Dr.(Mrs.) Madhu Mishra
Principal



ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL

Certificate Course Programme



Topic :- " Bhajnamrit (Bhajan Singing)".



**Date of Commencement of Course
1st July 2021**

Class Time:-

12:00pm-02:00pm



Ms. Niharika Singh Parmar

Ast. Prof.

Education Dept., AVCW

Link:-<https://forms.gle/CZq1yb1EooRdRsny6>

Certificate course on" Bhajnamrit (Bhajan Singing)".

Dear Students,

Anand Vihar College for Women, Bhopal is organizing certificate course on:

" Bhajnamrit (Bhajan Singing)".

From: - 1st July-2021 – 16th Aug-2021

Duration: - 90 hrs (45 days)

Time: -12:00pm - 2:00pm

Registration: free

Registration link: - <https://forms.gle/CZq1yb1EooRdRsny6>

E-Certificate will be provided to all registered participants

After registration please join WhatsApp group

<https://chat.whatsapp.com/IhVpdeXTQDQ3vxW3jGp9Gx>

Thanks and regards,

Dr (Mrs) Madhu Mishra

Principal

Anand Vihar College for Women, Bhopal

CERTIFICATE COURSE IN BHAJNAMRIT (BHAJAN SINGING)

SESSION 2020-2021

ATTENDANCE OF STUDENTS SIGNATURE

S.NO	Name of Participant	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15
1	Dolly batham	Dolly	Dolly	Dolly	Dolly	Dolly	A	Dolly	Dolly	Dolly	Dolly	Dolly	Dolly	Dolly	Dolly	Dolly
2	Mansa Shirke	Mansa	Mansa	A	Mansa	Mansa	Mansa	Mansa	Mansa	A	Mansa	Mansa	Mansa	Mansa	Mansa	Mansa
3	Manisha Prajapati	A	MP	MP	MP	MP	MP	MP	MP	MP	MP	MP	A	MP	MP	MP
4	Neha Manik	Neha	Neha	Neha	Neha	A	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	A	Neha
5	Viom Shukla	VS	VS	VS	VS	VS	VS	A	VS	VS	A	VS	VS	VS	VS	A
6	Swyamsiddha Gupte	SG	SG	SG	SG	SG	SG	SG	SG	SG	SG	A	SG	SG	SG	SG
7	Lucky bhalse	Lucky	Lucky	Lucky	A	Lucky	Lucky	Lucky	Lucky	Lucky	A	Lucky	Lucky	Lucky	Lucky	Lucky
8	Krishna Ahirwar	KA	A	A	A	KA	KA	KA	KA	KA	KA	KA	KA	KA	KA	KA
9	Monika Sharma	Monica	Monica	Monica	Monica	Monica	A	Monica	Monica	Monica	Monica	Monica	Monica	A	Monica	Monica
10	Rameshwri Bishnoi	RB	RB	RB	RB	RB	RB	RB	RB	A	RB	RB	RB	RB	RB	A
11	Vaishnavi singh	VSingh	VSingh	VSingh	VSingh	VSingh	VSingh	VSingh	A	VSingh	VSingh	VSingh	VSingh	A	VSingh	VSingh
12	Preet kour chawla	PK	PK	PK	PK	A	PK	PK	PK	PK	PK	PK	PK	PK	PK	PK
13	Palak Mishra	A	Palak	Palak	Palak	Palak	Palak	Palak	Palak	Palak	Palak	A	Palak	Palak	Palak	Palak
14	Nidhi Devasthali	N	N	N	N	N	N	N	N	N	A	N	N	N	N	N
15	Vandana prasad	Prasad	Prasad	Prasad	Prasad	Prasad	Prasad	A	Prasad	Prasad	Prasad	Prasad	Prasad	Prasad	Prasad	A
16	Kirtee yadav	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	A	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee
17	Pallavi sharma	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P
18	Nitya Jha	N	NP	A	N	N	NP	N	N	N	N	N	N	NP	N	N
19	certificate cours Kanchanjan	Kanchan	A	Kanchan	Kanchan	Kanchan	Kanchan	Kanchan	Kanchan	A	Kanchan	Kanchan	Kanchan	Kanchan	Kanchan	Kanchan
20	Harsha nehwani	A	Harsha	Harsha	Harsha	Harsha	Harsha	Harsha	Harsha	Harsha	Harsha	Harsha	Harsha	A	A	Harsha
21	Prerna Kaur cheer	PK	PK	PK	PK	PK	PK	PK	PK	PK	PK	PK	PK	PK	PK	PK
22	Manasvi Chauhan	M	M	M	M	M	M	M	M	M	M	M	A	M	M	M
23	Bhawya Thatte	B	B	B	B	B	B	B	A	B	B	B	B	B	B	B
24	Lucky Shrivastava	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	A	Lucky	Lucky	Lucky	Lucky	Lucky
25	Stuti Yadav	SY	SY	SY	SY	SY	SY	SY	SY	SY	SY	SY	SY	SY	SY	SY
26	Bharti patel	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP	BP
27	Azna Naeem	AN	AN	AN	A	AN	AN	A	AN	AN	AN	AN	AN	AN	AN	AN
28	Manisha Mathur	MM	MM	MM	MM	A	MM	MM	MM	MM	MM	MM	MM	MM	MM	MM
29	Neslam Tiwari	NT	A	A	NT	NT	NT	NT	NT	A	NT	NT	A	NT	NT	NT
30	Arti yadav	Arti	A	Arti	Arti	Arti	A	Arti	Arti	Arti	Arti	Arti	Arti	A	Arti	Arti

Niharika
Coordinator

S.NO	Name of Participant	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15
31	Richa sirotia	Richa	Richa	Richa	A	Richa	Richa	Richa	A	Richa	Richa	A	Richa	Richa	Richa	Richa
32	Shivakshi piplotia	A	SP	SP	SP	SP	SP	SP	SP	A	SP	SP	SP	A	SP	SP
33	Prachi gupta	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	A	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi
34	neha yadav	NY	NY	NY	NY	A	NY	NY	NY	A	NY	NY	NY	NY	NY	NY
35	Rajni Singh Ahirwar	Rajni	Rajni	A	Rajni	Rajni	Rajni	Rajni	Rajni	Rajni	Rajni	A	Rajni	Rajni	Rajni	Rajni
36	Radha prajapati	Radha	A	Radha	Radha	Radha	Radha	Radha	Radha	Radha	Radha	Radha	Radha	Radha	Radha	Radha
37	rakhi Mitole	RM	RM	RM	RM	RM	RM	RM	RM	RM	RM	RM	A	RM	RM	RM
38	Dimpi Singh	Dimpi	Dimpi	Dimpi	Dimpi	Dimpi	Dimpi	Dimpi	Dimpi	Dimpi	Dimpi	Dimpi	Dimpi	A	Dimpi	Dimpi
39	Steffi Fonseca	Steffi	Steffi	Steffi	Steffi	Steffi	A	Steffi	Steffi	Steffi	Steffi	Steffi	Steffi	Steffi	A	Steffi
40	Chandni Kumari	Chandni	Chandni	Chandni	Chandni	Chandni	Chandni	Chandni	Chandni	Chandni	Chandni	A	Chandni	A	Chandni	Chandni
41	Sonali Maithil	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	A
42	Preeti Kamalkishor Sarda	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti	A	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti
43	Maina Gulati	MN	MN	MN	MN	MN	A	MN	MN	MN	A	MN	MN	A	MN	MN
44	Kratika chouhan	Kratika	Kratika	A	Kratika	Kratika	Kratika	Kratika	Kratika	Kratika	Kratika	Kratika	Kratika	Kratika	Kratika	Kratika
45	Priyanka Manwatkar	A	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	A	Priyanka	Priyanka	Priyanka	Priyanka	A	Priyanka	Priyanka	Priyanka
46	Vandana Dhurve	Vandana	Vandana	A	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	A	Vandana	Vandana	Vandana	Vandana
47	shilpi choudhary	Shilpi	Shilpi	Shilpi	Shilpi	Shilpi	Shilpi	A	Shilpi	Shilpi	Shilpi	Shilpi	A	Shilpi	Shilpi	A
48	SRISHTI SINGH	Srishti	Srishti	Srishti	Srishti	Srishti	Srishti	Srishti	Srishti	Srishti	A	Srishti	Srishti	Srishti	Srishti	Srishti
49	Ms. Sejal Naidu	SN	SN	SN	SN	SN	A	SN	SN	A	SN	SN	SN	SN	A	SN
50	Hettal pandya	Hettal	Hettal	Hettal	Hettal	Hettal	Hettal	Hettal	Hettal	Hettal	Hettal	Hettal	Hettal	Hettal	Hettal	A
51	Archana nikam	Archana	Archana	Archana	A	Archana	Archana	Archana	Archana	Archana	Archana	Archana	A	Archana	Archana	Archana
52	Arti ahirwar	Arti	Arti	Arti	Arti	A	Arti	Arti	Arti	Arti	Arti	Arti	Arti	Arti	Arti	Arti
53	PREETI RAI	Preeti	A	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti	A	Preeti	A
54	Roshni singh	RS	RS	RS	RS	RS	RS	RS	RS	RS	RS	RS	RS	RS	RS	RS
55	Kritika Raikwar	Kritika	Kritika	Kritika	Kritika	Kritika	A	Kritika	Kritika	Kritika	Kritika	A	Kritika	Kritika	Kritika	Kritika
56	Likhita Shakya	Likhita	Likhita	Likhita	Likhita	Likhita	A	Likhita	Likhita	Likhita	Likhita	A	Likhita	Likhita	Likhita	Likhita
57	Roshni Sen	R.Sen	R.Sen	R.Sen	R.Sen	R.Sen	R.Sen	A	R.Sen	R.Sen	R.Sen	R.Sen	A	R.Sen	R.Sen	A
58	Rupal Choubey	Rupal	Rupal	Rupal	Rupal	Rupal	Rupal	Rupal	Rupal	Rupal	Rupal	Rupal	Rupal	Rupal	A	Rupal
59	Aashi Asthana	AP	AP	AP	AP	AP	AP	AP	AP	AP	AP	AP	AP	AP	AP	A
60	Riya Chaturvedi	Riya	Riya	Riya	Riya	Riya	Riya	Riya	Riya	Riya	A	Riya	Riya	Riya	Riya	Riya
61	Babita Sahu	Babita	Babita	Babita	Babita	Babita	A	Babita	A	Babita	Babita	Babita	Babita	Babita	Babita	Babita
62	Vidya Gannote	VY	VY	VY	A	VY	VY	VY	VY	VY	VY	VY	VY	VY	VY	VY
63	Namrata Ahirwar	A	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	A	NA	NA
64	Rashmi Vishwakarma	RS	RS	RS	RS	A	RS	RS	RS	RS	RS	RS	RS	RS	RS	RS
65	Shahnaz bano	SB	SB	SB	SB	SB	SB	SB	SB	A	A	SB	A	SB	SB	SB

Niharika
Coordinator

S.NO	Name of Participant	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15
66	Niharika Singh Chauhan	NS	NS	A	NS	NS	NS	NS	NS	A	NS	NS	NS	NS	A	NS
67	Shivani tiwari	ST	ST	ST	ST	A	ST	ST	A	ST	ST	ST	A	ST	ST	ST
68	Pooja Alawe	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja
69	Dr. Veena Thakur	veena	veena	veena	A	veena	veena	veena	veena	veena	veena	A	veena	veena	veena	A
70	Pooja Rajak	PR	PR	PR	PR	PR	PR	PR	PR	PR	PR	PR	A	PR	PR	PR
71	Anjali Singh	A	AN	AN	AN	AN	AN	A	AN	AN	AN	AN	AN	AN	AN	A
72	Vanjula bijor	vanjula	vanjula	vanjula	vanjula	vanjula	A	vanjula	vanjula	vanjula	vanjula	vanjula	A	vanjula	A	vanjula
73	Nikita kubre	NR	A	NR	NR	NR	NR	NR	NR	NR	NR	NR	NR	NR	NR	NR
74	monal saxena	A	Monal	Monal	Monal	Monal	Monal	Monal	Monal	Monal	A	Monal	Monal	Monal	A	Monal
75	SALONI SOLANKI	SS	SS	SS	A	SS	SS	SS	SS	SS	SS	SS	SS	SS	SS	SS
76	Reeta sahu.	Reeta	Reeta	Reeta	Reeta	Reeta	Reeta	Reeta	A	Reeta	Reeta	Reeta	Reeta	Reeta	Reeta	Reeta
77	Seema patel	seema	seema	seema	seema	seema	seema	seema	seema	seema	A	seema	A	seema	seema	A
78	Kirty singh kushwah	KR	KR	KR	KR	KR	KR	KR	KR	KR	KR	A	KR	A	A	KR
79	sayra bee	Bee	Bee	Bee	Bee	Bee	Bee	A	Bee	Bee	Bee	Bee	A	Bee	Bee	Bee
80	Disha Tapase	Disha	Disha	Disha	Disha	Disha	Disha	Disha	Disha	Disha	Disha	Disha	A	A	A	A
81	Apoorva Gupta	Apoorva	Apoorva	Apoorva	A	Apoorva	Apoorva	Apoorva	A	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva	A	Apoorva
82	Poonam agrawal	PA	PA	PA	PA	PA	A	PA	PA	PA	PA	PA	A	PA	PA	PA
83	Nisha Baghel	Nisha	Nisha	Nisha	Nisha	Nisha	Nisha	Nisha	Nisha	A	Nisha	Nisha	Nisha	Nisha	Nisha	Nisha
84	Komal shrivas	Ksh	Ksh	Ksh	Ksh	Ksh	A	Ksh	Ksh	Ksh	Ksh	A	Ksh	A	Ksh	Ksh
85	Bineeta ahirwar	BA	BA	BA	BA	A	BA	BA	BA	BA	BA	BA	BA	BA	BA	BA
86	SHIVANI AHIRWAR	SH	SH	A	SH	SH	SH	SH	SH	SH	SH	SH	SH	SH	SH	SH
87	RANJANA MUKHERJEE	RM	A	RM	RM	RM	RM	RM	RM	RM	RM	RM	RM	RM	RM	RM
88	Madhuri parte	A	M.Parte	M.Parte	M.Parte	M.Parte	M.Parte	M.Parte	M.Parte	A	M.Parte	A	M.Parte	M.Parte	M.Parte	M.Parte
89	Amrata Srivastava	AS	AS	AS	AS	AS	AS	A	AS	AS	AS	AS	A	A	AS	AS
90	Pranjali pandey	PP	PP	PP	PP	PP	PP	PP	PP	PP	PP	PP	PP	PP	PP	PP
91	Pooja lalwani	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A	A	Pooja	Pooja	A
92	Priyal Shah	priyal	priyal	priyal	priyal	A	priyal	A	priyal	A	priyal	priyal	priyal	priyal	priyal	priyal
93	Neha Sharma	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha
94	Deepti soni	Deepti	Deepti	Deepti	Deepti	Deepti	Deepti	Deepti	Deepti	A	A	A	Deepti	Deepti	Deepti	Deepti
95	Neha Shroti	NS	NS	NS	NS	N.S	NS	NS	A	NS	NS	NS	NS	NS	NS	A
96	Nirvani vijay vargiya	Nirvani	Nirvani	Nirvani	Nirvani	Nirvani	Nirvani	Nirvani	Nirvani	Nirvani	Nirvani	Nirvani	Nirvani	Nirvani	Nirvani	Nirvani
97	Prabha chitrakar	Prabha	Prabha	Prabha	Prabha	Prabha	Prabha	Prabha	Prabha	Prabha	Prabha	Prabha	A	Prabha	A	A
98	Amrita sisodiya	Amrita	A	Amrita	Amrita	Amrita	A	Amrita	Amrita	Amrita	Amrita	A	Amrita	Amrita	Amrita	Amrita
99	Sonika Sinha	S. Sinha	S. Sinha	S. Sinha	S. Sinha	A	S. Sinha	S. Sinha	S. Sinha	S. Sinha	A	S. Sinha	A	S. Sinha	A	S. Sinha
100	Niha khan	Niha	Niha	Niha	Niha	Niha	Niha	Niha	Niha	Niha	Niha	Niha	Niha	Niha	Niha	Niha

S.NO	Name of Participant	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15
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Niharika
Coordinator

101	Megha jataw	megha														
102	Shilpa Vyawahare	shilpa	shilpa	shilpa	A	shilpa										
103	Dipika khadagwanshi	DK	DK	DK	DK	DK	A	DK								
104	Nidhi Chitrakar	Nidhi	Nidhi	A	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	A	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi
105	Rekha Solanki	RS	A	RS	RS	RS	RS	RS	RS							
111	Anshika raghuvanshi	Anshika	Anshika	Anshika	Anshika	Anshika	A	Anshika	Anshika	Anshika	A	Anshika	Anshika	Anshika	Anshika	A
112	Pallavi Kulkarni	PK	A	PK	PK	PK										
113	Vinita yadav	vinata	A	vinata	vinata	A	vinata	vinata	vinata	vinata						
114	Deepika garg	Dgarg														
115	Shruti Nema	Shruti	Shruti	Shruti	A	Shruti	Shruti	Shruti	A	Shruti	Shruti	Shruti	A	Shruti	Shruti	Shruti
116	Suman kahar	skaha	A	skaha	A	skaha										
117	AYUSHI CHATURVEDI	A	Ach	A	Ach	Ach	Ach	Ach	Ach	Ach	A	Ach	Ach	Ach	A	skaha
118	Madhu Singh	sinpa	sinpa	sinpa	sinpa	sinpa	sinpa	A	sinpa	sinpa	A	sinpa	sinpa	A	sinpa	sinpa
119	Ramtu chouhan	Ramtu	Ramtu	Ramtu	Ramtu	Ramtu	A	Ramtu	A	Ramtu						
120	Manju Nair	manju	manju	A	manju	manju	manju	A	manju	manju	manju	A	manju	manju	manju	manju
121	Bhajan singing Nizvani	A	Nizvani	A	A	Nizvani	Nizvani									
122	Mamta Damde	MD	A	MD	MD	MD	MD	MD	MD	A	MD	MD	MD	MD	MD	A
123	Pooja Gehlot	pej	pej	pej	pej	pej	pej	A	pej	pej	pej	pej	A	pej	pej	pej
124	Deepti bharti	Deepti	Deepti	Deepti	Deepti	Deepti	A	Deepti	Deepti	Deepti	A	Deepti	Deepti	Deepti	Deepti	Deepti
125	Anuja patel	Anuja	Anuja	Anuja	A	Anuja										
126	Pranjal dubey	PDubey	A	PDubey												
127	SHAYNA Bee	shayna	shayna	shayna	A	shayna	shayna	shayna	A	shayna	shayna	A	shayna	shayna	shayna	shayna
128	Shivani sahu	shivani	shivani	A	shivani	A	A	shivani								
129	Shivani	shivani	A	shivani	shivani	shivani	A	shivani	shivani	shivani	shivani	shivani	shivani	A	shivani	shivani
130	Diksha jat	Dj	Dj	A	Dj	Dj	Dj	Dj	Dj	Dj	A	Dj	Dj	Dj	Dj	Dj
131	Neha shende	Neha	Neha	Neha	A	Neha	Neha	Neha	A	Neha	Neha	Neha	Neha	Neha	A	A
132	Chandni saryam	CS	CS	CS	CS	CS	A	CS	CS	CS	CS	CS	A	CS	CS	CS
133	Ashvani shakya	Ashakya	A	Ashakya	A	Ashakya	A									
134	Shikha Mahawar	shikha	shikha	A	shikha	shikha	shikha	shikha	A	shikha	shikha	shikha	A	shikha	shikha	A
135	Sushma devi patel	A	SPP	A	SPP	SPP	SPP	SPP	SPP							
136	Durgesh nandini dharsay	DGS	DGS	DGS	DGS	DGS	A	DGS	DGS	DGS	A	DGS	DGS	DGS	DGS	DGS
137	Priyanka sahu	PS	A	PS	PS	PS	PS	PS	A	PS						
138	Divya thakur	Divya	Divya	Divya	A	Divya	A	Divya	Divya							
139	Rakhi dwivedi	Rakhi	Rakhi	Rakhi	A	Rakhi	Rakhi	Rakhi	Rakhi	A	Rakhi	Rakhi	A	Rakhi	Rakhi	Rakhi
140	Anuradha	A	Anu	A	Anu	Anu	A	Anu	Anu							
S.NO	Name of Participant	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15
141	Kavita sehgal	Kavita	A	Kavita	A	Kavita	Kavita	Kavita	A	Kavita						

Nibhika
Coordinator

142	Komal muvel	Komal	A	Komal	Komal	Komal	Komal	Komal	Komal	A	Komal	Komal	A	Komal	Komal	Komal
143	Jyoti	Jyoti	A	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	A	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti
144	Kratika chouhan	Kratika	A	Kratika	Kratika	Kratika	Kratika	Kratika	Kratika	A	Kratika	Kratika	Kratika	Kratika	Kratika	Kratika
145	Smt.Anita chouhan	Anita	Anita	Anita	Anita	A	Anita	Anita	Anita	Anita	A	Anita	Anita	Anita	Anita	Anita
146	Sangita Bishnoi	A	S	S	S	S	S	S	S	S	S	A	S	S	S	S
147	Priya panikar	PP	PP	A	PP	PP	PP	PP	PP	A	PP	PP	PP	PP	PP	PP
148	Deepika thakur	Deepika	Deepika	Deepika	Deepika	Deepika	A	Deepika								
149	Vidhya nayak	Vidhya	A	Vidhya	A											
150	Rani thakur	Rani	Rani	Rani	A	Rani	Rani	Rani	Rani	A	Rani	Rani	Rani	Rani	Rani	A
151	Radhika Khandelwal	A	PK													
152	Rashmi Pawar	Rashmi	Rashmi	A	Rashmi	Rashmi	Rashmi	Rashmi	Rashmi	Rashmi	A	Rashmi	Rashmi	Rashmi	Rashmi	Rashmi
153	Mamta mori	A	Amanta	Amanta	Amanta	Amanta	A	Amanta								
154	Shobha kanoje	SK	SK	SK	SK	A	SK	SK	SK	SK	A	SK	SK	SK	SK	SK
155	Kajul pandey	Kajul	Kajul	Kajul	A	Kajul	Kajul	Kajul	Kajul	A	Kajul	Kajul	Kajul	Kajul	Kajul	A
156	Meena bishnoi	MB	MB	A	MB	MB	MB	MB	MB	A	MB	MB	MB	MB	MB	A
157	Sweta jangde	A	Sweta	A	Sweta	Sweta	Sweta									

Niharika
Coordinator

CERTIFICATE COURSE IN BHAJAN SINGING

SESSION 2020-21

(Bhajnamrit)

INTRODUCTION:

Bhajan are devotional songs which are most melodious and meditative. Some bhajans are sung in some Ragas which are very healing to the mind and body. Bhajan cleans the mind of its vagaries and attunes one to purity and divinity. Bhajans are of the important practices of spiritualism.

OBJECTIVES:

1. To promote Bhakti or devotion in the hearts of young children.
2. To invoke the various names of the various forms of God.
3. To develop confidence in them to sing outside of the class environment which is a desirable life skill.
4. To receive a well-rounded religious education.
5. To promote the highest levels of human aspiration and artistic integrity through the composition, documentation and performance of music.

Rationale:

For the proper cultivation of tradition and preservation of culture of singing is important. It also gives the artist an ability to focus on just owning her skills over Bhajan. For Bhajan singing an independent form of art which foster natural performance skills among the students.

SYLLABUS FOR BHAJAN SINGING

SESSION 2020-21

Week -1

1. Lyrics of Bhajan " Hey Ram Hey Ram".
2. Antara.
3. Mukhda.

Week -2

1. Lyrics of Bhajan " Yashomati maiyya se bole ".
2. Antara.
3. Mukhda.

Week -3

1. Lyrics of Bhajan " Thumak Chalat Ram Chandra".
2. Antara.
3. Mukhada

Week -4

1. Lyrics of Bhajan " Man mera mandir Shiv meri puja" .
2. Antara
3. Mukhada

Week -5

1. Lyrics of Bhajan " Hum katha sunate ram sakal".
2. Antara.
3. Mukhada

Week -6

1. Lyrics of Bhajan " Man mera Mandir".
2. Antara.
3. Mukhada

Report
Certificate course in Bhajan singing
Session 2020-21

Anand Vihar College for Women, Bhopal has organized a Certificate course from 1 July 2021 and was successfully completed the course on 16 August 2021

Instructor- Mrs. Niharika Singh Parmar

Assistant Professor

Department of Education.

Duration - 45 days

Hours- 90 hours

Students enrolled- 157 students

Bhajan singing is the best way to keep our mind and Soul peaceful, during the course students learned Bhajans as well as mantras, slokas. Nowadays some of them are having their own Bhajan mandali, performing in many Jagran programs, earning Fame and money.

Assessment/Evaluation:

Assessment of students was done on the basis of objective-type questions and practical question. In the practical question they had to perform the learned Bhajan. According to their performance grades were given to the students. For this course, certificates were also given to all the successful participants.

CERTIFICATE COURSE IN BHAJNAMRIT

(BHAJAN SINGING)

OUTCOMES OF THE COURSE

During the pandemic, the certificate course in bhajan singing was organized by Anand Vihar college for women for the girl so that they can use the leisure time in a better way and keep themselves calm and composed during this pandemic as we all know that bhajan is basically not only the remembering the God but it also helps one cell to keep calm and develop self-actualization which is a very important part of Indian religion and culture the bhajan singing develop self-confidence among students to work in a more concentrated way and keep themselves away from worries. Students participated enthusiastically and learned five bhajans during the course period. Nowadays some of them are having their own Bhajan mandali, performing in many Jagran programs, earning Fame and money.



ANAND VIHAR COLLEGE FOR WOMEN , BHOPAL

NAAC Accredited B+ ,

Affiliated to Barkatullah University, Bhopal

Recognised By NCTE

Certificate of Completion

This is to certify that

Babita Sahu

From

ANAND VIHAR COLLEGE FOR WOMEN

has successfully completed the course titled

“Bhajnamrit (bhajan Singing)”

Organised by Department of Education,

Anand Vihar College For Women, Bhopal

held from 1st July 2021 to 16th August 2021.


Niharika
Mrs. Niharika Singh Parmar
Co-ordinator


Madhu Mishra
Dr.(Mrs.) Madhu Mishra
Principal



Anand Vihar College for Women

Organizes

Certificate Course

Session: 2020-21,

Teacher coordinator :Dr. Chanda Modi

Title of the course

"भाषाई कौशल के द्वारा उच्चारण और वर्तनी का विकास"

Duration: 60 hrs.

From : 1st Oct. to- 31st Dec. 2020

Anand Vihar College for Women

Certificate Course in "भाषाई कौशल के द्वारा उच्चारण और वर्तनी का विकास"

Session 2020-21

Attendance Sheet

S.N	Name of Participants	Day1	Day2	Day3	Day4	Day5	Day6	Day7	Day8	Day9	Day10	Day11	Day12	Day13	Day14	Day15
1	Disha Tapase	DT	DT	DT	DT	A	DT	DT	DT	DT	A	DT	DT	DT	A	DT
2	Harsha Nebhwani	HN	HN	HN	HN	HN	A	HN	HN	HN	HN	HN	HN	A	HN	A
3	Namrata Ahirwar	NA	NA	NA	NA	NA	NA	A	NA	NA	NA	NA	A	NA	A	NA
4	Pooja Gehlot	PG	A	PG	PG	PG	PG	A	PG	A						
5	Pooja Lalwani	PL	PL	PL	PL	A	PL									
6	Rakhi Dwivedi	RD	RD	RD	RD	A	RD	RD	A	RD	RD	RD	RD	A	RD	RD
7	Rakhi Mitole	RM	RM	A	RM	RM	RM	A	RM	A	RM	RM	RM	RM	A	RM
8	Shilpa Kawde	SK	SK	SK	SK	A	SK	SK	SK	SK	A	SK	A	SK	SK	SK
9	Shivani	S	S	S	S	S	S	S	S	A	S	S	S	S	A	S
10	Sirran Harchandani	SH	SH	SH	A	SH	SH	SH	A	SH	SH	SH	A	SH	SH	SH
11	Stuti Yadav	YS	YS	YS	YS	YS	A	YS	YS	YS	A	YS	YS	YS	YS	YS
12	Sunshi Sharma	SS	SS	SS	SS	A	SS	SS	SS	SS	SS	A	SS	SS	SS	SS
13	Sushma Marko	SM	SM	SM	SM	SM	A	SM	SM	SM	SM	SM	A	SM	SM	A
14	Sweta Jangde	JS	JS	JS	JS	JS	JS	A	JS	JS	JS	JS	JS	A	JS	JS
15	Vashnavi Singh	VS	A	VS	VS	VS	A	VS	VS	VS						
16	Vidya Nayak	VN	VN	VN	VN	VN	A	VN	VN	VN	A	VN	VN	VN	VN	VN
17	Amrita Srivastava	AS	AS	AS	A	AS	AS	AS	A	AS	AS	AS	AS	A	AS	AS
18	Anubhav Bhatnagar	AN	AN	A	AN	AN	AN	A	AN	AN	A	AN	AN	AN	A	AN
19	Arli Ahirwar	AA	AA	AA	AA	A	AA	AA	A	AA	AA	A	AA	AA	A	AA
20	Ayishi Chaturvedi	AC	AC	AC	AC	AC	A	AC	AC	A	AC	AC	A	AC	AC	A
21	Deepika Garg	DG	DG	DG	A	DG	DG	DG	A	DG	DG	A	DG	A	DG	DG
22	Deepika Chakur	DC	A	DC	DC	DC	A	DC	DC	DC						
23	Deepi Soni	SD	A	SD	SD	SD	A									

Chare
Coordinator

24	Divya Thakur	DT	DT	DT	DT	A	DT	A	DT	DT	A	DT	DT	DT	DT	A
25	Kajul Pandey	KP	KP	KP	A	KP	KP	KP	KP	A	KP	KP	A	KP	KP	KP
26	Kamla Bhabar	KB	KB	A	KB	KB	KB	KB	A	KB	KB	KB	A	KB	KB	KB
27	Kiran Somkuwar	KS	A	KS	A	A										
28	Kirtee Yadav	KY	KY	KY	KY	KY	KY	A	KY	A	KY	KY	KY	A	A	A
29	Kirty Singh Kushwah	KS	A	KS	KS	A	KS	KS	KS							
30	Komal Shrivastava	KS	KS	KS	A	KS	A	KS	KS	KS						
31	Likhita Shakya	LS	LS	LS	A	LS	LS	LS	LS	A	LS	LS	LS	LS	A	LS
32	Lucky Shrivastava	LS	LS	LS	LS	LS	LS	A	LS	A	LS	LS	LS	A	LS	LS
33	Monal Saxena	MS														
34	Meera Kumari Jaiswal	MJ	MJ	MJ	MJ	A	MJ	MJ	MJ	A	MJ	MJ	A	MJ	MJ	MJ
35	Neelam Tiwari	NT	NT	NT	NT	A	NT	NT	NT	A	NT	NT	A	NT	NT	NT
36	Neha Ahirwar	NH	NH	NH	NH	A	NH	NH	NH	A	NH	NH	A	NH	NH	NH
37	Neha Shroti	NS	NS	NS	NS	A	NS									
38	Neha Yadav	NY	NY	NY	NY	A	NY	NY	NY	A	NY	NY	NY	NY	NY	NY
39	Nidhi Chitrakar	NC	NC	NC	NC	A	NC	NC	NC	A	NC	NC	NC	A	NC	NC
40	Niharika Singh	NS	A	NS	NS	A	NS	NS	NS							
41	Nirvani Vijayvargiya	NV														
42	Nitya Jha	NJ	NJ	A												
43	Pallavi Sharma	PS	PS	PS	PS	A	PS	PS	PS	A	PS	PS	PS	A	PS	PS
44	Parli Dawar	PD	PD	A												
45	Prabha Chitrakar	PC	A	PC	PC	PC	PC	A	PC							
46	Prachi Gupta	PG	PG	PG	PG	A	PG	PG	PG	A	PG	PG	PG	A	PG	PG
47	Prerna Thakur	PT	PT	PT	A	PT	PT	PT	PT	A	PT	PT	PT	A	PT	PT
48	Diya Panikar	DP	DP	DP	A	DP	DP	DP	DP	A	DP	DP	DP	A	DP	DP
49	Priyanka Manvatkar	PM	A	PM	PM	PM	PM	PM	PM							
50	Priyanka Mishra	PM	PM	PM	PM	A	PM	PM	PM	A	PM	PM	PM	A	PM	PM
51	Purwa Pandey	PP	PP	PP	PP	PP	PP	A	PP	A	PP	PP	PP	A	PP	PP
52	Radhika Khandelwal	RS	A	RS	RS	RS	RS	A	RS							
53	Rani Suryawanshi	RS	RS	RS	RS	A	RS	RS	A	RS	RS	RS	A	RS	RS	RS
54	Rashmi Pawar	RP	RP	RP	A	RP	RP	RP	A	RP	RP	RP	A	RP	RP	RP
55	Rashmi Vishwakarma	RV	RV	RV	A	RV	RV	RV	A	RV	RV	RV	RV	A	RV	RV
56	Rekha Solanki	RS	A	RS	RS	A	RS	A	RS	A						

Chan
Coordinator

57	Riva Chaturvedi	R	R	R	R	A	R	R	A	R	R	A	R	R	R	R
58	Roshni Sen	Rsen														
59	Roshni Singh	Roshni														
60	Sangeeta Mandloi	Sam	A	Sam	Sam	Sam	A	Sam	Sam	Sam	Sam	A	Sam	Sam	Sam	Sam
61	Sapna Sharma	A	S.S	S.S	S.S	S.S	S.S	A	S.S	S.S	S.S	S.S	S.S	S.S	A	S.S
62	Seema Patel	SP	SP	A	SP	SP	SP	SP	SP	A	SP	SP	A	SP	SP	SP
63	Shruti Nema	A	shru	A	shru	shru	shru	A								
64	Shweta Dager	sd	sd	A	sd	A	sd	sd	A	sd	sd	sd	sd	A	sd	sd
65	Shweta Sharma	shs	shs	shs	shs	shs	shs	A	shs							
66	Sonika Sinha	A	SS	SS	A	SS	SS	SS	SS	A	SS	A	SS	SS	SS	A
67	Sonia Dayani	sd	A	sd	sd	A	sd	sd	A	sd	sd	sd	sd	sd	A	sd
68	Sudha Tiwari	sd														
69	Sushma Devi Patel	A	sdp	sdp												
70	Tanvi Tiwari	m	m	m	m	m	A	m	m	m	m	m	m	m	m	A
71	Vandana Prasad	VP	A	VP	VP	A	VP	A	VP	VP	A	VP	A	VP	VP	VP
72	Vinita Yadav	A	viy	viy	A	viy	viy	viy	A	viy	viy	viy	viy	A	viy	viy
73	Nisha Baghel	nd	A	nd	nd	nd	nd	A	nd	nd	nd	A	nd	nd	nd	A
74	Aasthi Asthana	AA	AA	AA	AA	A	AA	A								
75	Akruti Gupta	A	Ag	A	Ag	Ag	Ag	A	Ag	Ag	Ag	Ag	Ag	A	Ag	Ag
76	Amita Sisodia	AS	AS	AS	AS	A	AS	AS	AS	A	AS	AS	AS	AS	AS	A
77	Anita Chouhan	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
78	Anjali Singh	Anjale	Ans	A	Ans	Ans	A	Ans	Ans	Ans	A	Ans	Ans	Ans	Ans	Ans
79	Anshika Raghuvanshi	A	AG	AG	AG	A	AG	AG	AG	AG	AG	A	AG	AG	AG	AG
80	Anuja Patel	Anju	Anju	A	Anju	Anju	A	Anju	Anju	Anju	A	Anju	Anju	A	Anju	Anju
81	Anusha Bhargava	A	AB	AB	AB	AB	A	AB	AB	AB	A	AB	AB	AB	AB	AB
82	Apurva Gupta	AG	A	AG	AG	AG	A	AG	AG	AG	AG	A	AG	AG	AG	AG
83	Apurva Rakesh	AR	AR	A	AR	AR	A	AR	AR	AR	AR	A	AR	AR	AR	AR
84	Arti Yadav	Arh	A	Arh	Arh	Arh	A	Arh	Arh	Arh	Arh	A	Arh	Arh	Arh	Arh
85	Asha Chauhan	A	As	As	As	A	As	As	As	A	As	As	As	As	As	As
86	Babita Sahu	bs	A	bs	bs	bs	bs	A	bs	bs	bs	bs	A	bs	bs	bs
87	Bhavya Thatte	A	B	B	A	B	B	A	B	B	A	B	B	B	B	B
88	Chandni Kumari	chad	chen	A	chad	chen	chen	A	chad	chen	chen	chen	A	chad	chen	chen
89	Diksha Singh	Dik	A	Dik	Dik	Dik	A	Dik	Dik	Dik	A	Dik	Dik	Dik	Dik	Dik

Chan
Coordinator

90	Dimp Singh	Dr	D	D	A	Dr	Dr	A	Dr	Dr	A	Dr	Dr	Dr	Dr	Dr
91	Divya Shivhare	Dr	Dr	A	Dr	Dr	Dr	A	Dr	Dr	Dr	A	Dr	Dr	Dr	Dr
92	Durgesh Nandini	Jas	A	Jas	J	A	B	B	A	J	J	J	J	J	J	J
93	Jaspreet Kaur	A	Jas	Jas	Jas	A	Jas	Jas	Jas	A	Jas	Jas	Jas	Jas	Jas	Jas
94	Kavita Sehgal	Kan	A	Kan	Kan	Kan	A	Kan	Kan	Kan	A	Kan	Kan	Kan	Kan	Kan
95	Komal Muvel	Kan	A	Konal	Kon	A	Konal	Konal	Konal	A	Konal	Kon	Konal	Kon	Konal	Kal
96	Krishna Ahirwar	ku	ku	A	ku	ku	ku	A	ku	ku	ku	A	ku	ku	ku	ku
97	Kritika Raikwar	A	(K)	(K)	(K)	(K)	A	(K)	(K)	(K)	(K)	A	(K)	(K)	(K)	(K)
98	Lucky Bhalse	A	Ucky	Ucky	Ucky	Ucky	A	Ucky	Ucky	Ucky	Ucky	A	Ucky	Ucky	Ucky	Ucky
99	Madhu Singh	madh	A	madh	madh	A	madh	madh	madh	madh	A	madh	madh	madh	madh	madh
100	Maina Gulati	A	MG	MG	MG	MG	MG	A	MG	MG	A	MG	MG	MG	MG	MG
101	Mamta Damde	ma	A	ma	ma	A	ma	ma	ma	ma	A	ma	ma	ma	ma	ma
102	Manasvi Chauhan	A	Mch	Mch	M-G	A	Mch	Mch	Mch	Mch	A	Mch	Mch	M-G	Mch	M
103	Manisha Chouhan	M	me	me	me	me	A	me	A	me	me	A	me	me	me	me
104	Meenakshi Bhaduriya	M	MB	MB	MB	A	MB	MB	MB	MB	A	MB	MB	A	MB	MB
105	Megha Jatav	megh	megh	megh	A	megh	megh	megh	megh	A	megh	megh	A	megh	megh	megh
106	Monika	monika	monika	monika	A	monika	monika	monika	monika	A	monika	monika	monika	monika	monika	monika
107	Monika Goswami	mg	mg	A	mg	mg	mg	mg	mg	A	mg	mg	mg	A	mg	mg
108	Nandita Saxena	ND	ND	A	ND	ND	ND	A	ND	ND	A	ND	ND	A	ND	ND
109	Neelu Rohit	neel	neel	neel	Neel	Neel	Neel	A	neel	A	neel	A	neel	neel	neel	neel
110	Neha Goswami	neh	neh	neh	neh	neh	neh	A	neh	A	neh	neh	neh	neh	A	neh
111	Neha Malik	NM	NM	NM	NM	NM	NM	A	NM	NM	A	NM	NM	NM	A	NM
112	Nidhi Devasthali	nidhi	nidhi	A	nidhi	nidhi	nidhi	A	nidhi	nidhi	nidhi	A	nidhi	nidhi	nidhi	nidhi
113	Nikita Rokele	NR	NR	NR	NR	NR	NR	A	NR	NR	A	A	NR	NR	NR	NR
114	Palak Misra	pa	pa	pa	pa	pa	pa	A	pa	pa	A	pa	pa	pa	pa	pa
115	Pallavi Kulkarni	PK	PK	PK	A	PK	PK	PK	PK	A	PK	PK	PK	A	PK	PK
116	Payodhi Shrivastav	payodhi	payodhi	A	payodhi	payodhi	payodhi	A	payodhi	payodhi	payodhi	payodhi	payodhi	payodhi	A	payodhi
117	Pooja Alawa	pooja	pooja	pooja	pooja	pooja	pooja	A	pooja	pooja	pooja	pooja	pooja	pooja	pooja	pooja
118	Pooja Rajak	PR	PR	A	PR	PR	PR	PR	PR	A	PR	PR	PR	PR	A	PR
119	Pooja Rajput	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A	A	Pooja	Pooja	Pooja
120	Peonam Agrawal	PA	PA	PA	PA	PA	PA	PA	PA	PA	PA	PA	PA	PA	PA	PA
121	Pranjali Pandey	PP	PP	PP	PP	PP	PP	PP	PP	A	PP	PP	PP	PP	PP	PP
122	Sarda	S	S	S	A	S	S	S	S	S	S	A	S	S	S	S

Char
Coordinator

123	Preeti Rai	PR	A	PR	A	PR	PR	PR	A	PR	A	PR	PR	PR	A	PR
124	Preeti Verma	Preeh	Preeh	Preeh	A	Preeh	Preeh	Preeh	A	Preeh	Preeh	Preeh	Preeh	Preeh	A	Preeh
125	Priya Yadav	Priy	Priy	Priy	A	Priy	Priy	Priy	A	Priy	Priy	Priy	Priy	Priy	A	Priy
126	Priyanka Diwakar	Pd	Pd	Pd	A	Pd	Pd	Pd	A	Pd	Pd	Pd	Pd	Pd	A	Pd
127	Rachana Ahirwar	Ra	Ra	Ra	A	Ra	Ra	Ra	A	Ra	Ra	Ra	Ra	Ra	A	Ra
128	Rani Thakur	Ran	Ran	Ran	A	Ran	Ran	Ran	A	Ran	Ran	Ran	Ran	Ran	A	Ran
129	Ranjana Mukherji	R	B	A	B	B	B	B	A	B	B	B	B	B	B	B
130	Richa Sirotiya	R.s	A	R.s	R.s	R.s	A	R.s	R.s	R.s	A	R.s	R.s	R.s	R.s	R.s
131	Romee Patel	R	R	A	B	R	R	A	R	A	R	R	R	R	R	R
132	Roshni Kanojia	Rosini	Rosini	Rosini	A	Rosini	Rosini	Rosini	A	Rosini	Rosini	Rosini	Rosini	Rosini	A	Rosini
133	Rupal Choubey	R.c.	A	R.c.	R.c.	R.c.	R.c.	A	R.c.	R.c.	R.c.	R.c.	R.c.	R.c.	R.c.	R.c.
134	Sakshi Mishra	S.	S.	A	S.	S.	S.	S.	A	S.	S.	S.	S.	S.	A	S.
135	Sandhya Choudhary	Sdh.	A	Sdh.	Sdh.	Sdh.	Sdh.	A	Sdh.	Sdh.	Sdh.	Sdh.	Sdh.	A	Sdh.	Sdh.
136	Sanrachana Chaurasia	S	S	A	S	S	A	S	S	S	A	S	S	S	S	S
137	Shivani Ahirwar	S.	S.	S.	A	S	S.	S.	A	S.	S.	S.	S.	A	S.	S.
138	Shikha Mahawar	S.m.	sm	A	sm	sm	sm	A	sm	sm	sm	A	sm	sm	sm	sm
139	Shivakshi Piplotia	s.p.	A	s.p.	sp.	sp.	sp.	sp.	A	sp.	sp.	sp.	sp.	sp.	A	s.p.
140	Shruti Singh	S.S.	S.S.	A	S.S.	S.S.	S.S.	A	S.S.	S.S.	S.S.	S.S.	S.S.	A	S.	S.
141	Steffi Fonseca	ST	ST	ST	A	ST	ST	ST	A	ST	ST	ST	ST	ST	A	S.
142	Suman Rajak	sun	A	sun	sun	sun	sun	A	sun	sun	sun	sun	sun	A	sun	sun
143	Sunita Maran	sun	sun	sun	A	sun	sun	sun	A	sun	sun	sun	sun	sun	sun	sun
144	Swayamsiddha Gupta	S.G.	A	S.G.	S.G.	S.G.	S.G.	A	S.G.	S.G.	S.G.	S.G.	S.G.	S.G.	S.G.	S.
145	Trupti Bhojar	T.	T.	T.	A	T.	T.	T.	A	T.	T.	T.	T.	T.	T.	T.
146	Uma Baghel	U.B.	U.B.	U.B.	U.B.	U.B.	U.B.	U.B.	U.B.	U.B.	U.B.	U.B.	U.B.	U.B.	U.B.	U.B.
147	Vaishali Chaurasia	V	V	A	V	V	V	V	V	V	V	V	V	V	V	V
148	Vandana Dhurve	V.D.	V.D.	V.D.	A	V.D.	V.D.	V.D.	A	V.D.	V.D.	V.D.	V.D.	V.D.	V.D.	A
149	Veena Thakur	Veena	Veena	Veena	Veena	Veena	Veena	Veena	A	Veena	Veena	Veena	Veena	Veena	A	Veena
150	Viom Shukla	Viom	A	Viom	Viom	Viom	A	Viom	Viom	Viom	Viom	Viom	Viom	A	Viom	Viom
151	Pooja Vishwakarma	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja
152	Shilpi Choudhary	Selph	Selph	A	Selph	Selph	Selph	A	Selph	Selph	Selph	Selph	Selph	A	Selph	Selph
153	Surbhi Guhe	S.G.	S.G.	S.G.	A	S.G.	S.G.	S.G.	A	S.G.	S.G.	S.G.	S.G.	S.G.	A	S.G.
154	Sulbha Baranwal	Sul.	Sul.	A	Sul.	Sul.	Sul.	Sul.	A	Sul.	Sul.	Sul.	Sul.	A	Sul.	Sul.
155	Aarti Netam	A.N	A	A.N	A.N	A.N	A.N	A	A.N	A.N	A.N	A.N	A.N	A.N	A	A.N

Chopra
Coordinator

156	Tanu Meena	Tan	Tan	Tan	Tan	A	Tan	Tan	Tan	A	Tan	Tan	Tan	Tan	A	Tan
157	Shivani Parmar	SP	SP	A	SP	SP	SP	A	SP	SP	A	SP	SP	SP	SP	SP
158	Ritu Rajak	A	Ritu	Ritu	Ritu	Ritu	A	Ritu	Ritu	Ritu	Ritu	Ritu	A	Ritu	Ritu	Ritu
159	Sonu Sahu	Sonu	Sonu	Sonu	A	Sonu	Sonu	Sonu	A	Sonu	Sonu	Sonu	Sonu	A	Sonu	Sonu
160	Puja Rajak	Puja	Puja	Puja	Puja	Puja	Puja	Puja	Puja	Puja	Puja	Puja	Puja	Puja	Puja	Puja
161	Saloni Solanki	SS	SS	A	SS	A	SS	SS	SS	A	SS	SS	SS	SS	SS	SS
162	Mansa Shirke	Mansa	Mansa	Mansa	Mansa	A	Mansa	Mansa	Mansa	Mansa	A	Mansa	Mansa	A	Mansa	Mansa
163	Shivani Sanehi	SS	SS	SS	A	SS	SS	A	SS	SS	SS	SS	SS	SS	SS	SS
164	Simran Parashar	SP	A	SP	SP	SP	SP	A	SP	SP	SP	A	SP	SP	SP	A
165	Kranti Chandravanshi	Kch	Kch	Kch	A	Kch	Kch	Kch	Kch	Kch	Kch	Kch	Kch	Kch	Kch	Kch
166	Anjali Pandey	AP	A	AP	AP	A	AP	AP	A	AP	AP	AP	A	AP	AP	AP
167	Ruchika Kakodiya	A	RK	A	RK	RK	RK	RK	RK	RK	RK	A	RK	RK	RK	RK
168	Anjali Tomar	AA	AA	AA	AA	AA	A	AA	AA	AA	A	AA	AA	A	AA	AA
169	Mansi Atre	MA	A	MA	MA	MA	MA	A	MA	MA	MA	A	MA	MA	MA	A
170	Diksha Jat	Dij	Dij	Dij	A	Dij	Dij	Dij	Dij	A	Dij	A	Dij	Dij	Dij	Dij
171	Manju Mishra	MM	MM	MM	MM	MM	A	MM	MM	MM	MM	MM	MM	A	MM	MM
172	Prvanka Sahu	Psa	A	Psa	Psa	Psa	Psa	Psa	Psa	A	Psa	Psa	A	Psa	Psa	A
173	Manisha Ahirwar	MA	MA	A	MA	MA	A	MA	MA	MA	MA	A	MA	MA	MA	MA
174	Prachi Tiwari	Pra	Pra	Pra	Pra	Pra	Pra	A	Pra	Pra	Pra	Pra	Pra	A	Pra	Pra
175	Anjali Rajak	Ant	Ant	Ant	Ant	Ant	Ant	A	Ant	Ant	A	Ant	Ant	Ant	Ant	Ant
176	Vijaya Shrivastava	Vis	Vis	Vis	Vis	A	Vis	Vis	Vis	Vis	Vis	Vis	Vis	Vis	Vis	Vis
177	Reetu Sahu	Reet	Reet	Reeta	Reetu	Reeta	Reetu	A	Reetu	Reetu	Reetu	A	Reet	Reeta	Reeta	Reetu
178	Urvashi Dwivedi	A	ud	ud	ud	ud	ud	ud	ud	A	ud	ud	ud	A	ud	ud
179	Shivani Yadav	Sy	Sy	Sy	A	Sy	Sy	Sy	Sy	A	Sy	Sy	Sy	Sy	Sy	Sy
180	Varsha Soni	A	vs	vs	vs	vs	vs	A	vs	vs	vs	vs	vs	A	vs	vs
181	S Sangeeta	SS	A	SS	SS	SS	SS	SS	SS	A	SS	SS	A	SS	SS	SS
182	Nikita Nahare	Nikita	Nikita	Nikita	Nikita	A	Nikita	Nikita	Nikita	A	Nikita	Nikita	Nikita	A	Nikita	Nikita
183	Pooja Sen	Pooja	Pooja	A	Pooja	Pooja	A	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja
184	Geeta Sharma	GS	GS	GS	A	GS	GS	A	GS	GS	A	GS	GS	GS	GS	GS
185	Sunita Parihar	Sunita	A	Sunita	Sunita	A	Sunita	Sunita	Sunita	A	Sunita	A	A	Sunita	Sunita	Sunita
186	Vaishali Tiwari	Ve	Ve	Ve	A	Ve	Ve	Ve	A	Ve	Ve	Ve	Ve	Ve	Ve	Ve
187	Vaishnavi Goyal	Vg	Vg	A	Vg	Vg	Vg	A	Vg	Vg	Vg	Vg	A	Vg	Vg	Vg
188	Kavita Bhandari	KB	KB	KB	A	KB	KB	KB	KB	A	KB	KB	KB	A	KB	KB

Chap
Coordinator

189	Sunita Ahirwar	A	SA	SA	SA	SA	A	SA	SA	SA	SA	SA	SA	SA	A	SA
190	Rupali Solanki	Rupali	Rupali	A	Rupali	Rupali	Rupali	Rupali	Rupali	A	Rupali	Rupali	Rupali	Rupali	Rupali	A
191	Shalu Dubey	Shalu	Shalu	A	Shalu	Shalu	Shalu	A	Shalu	Shalu	Shalu	Shalu	A	Shalu	Shalu	
192	Vidhi Batham	VB	VB	VB	VB	A	VB	VB	VB	VB	VB	A	VB	VB	VB	A
193	Archi Jain	AS	A	AS	AS	AS	AS	A	AS	AS	AS	AS	A	AS	AS	AS
194	Deepali Pandey	AP	AP	AP	A	AP	AP	AP	AP	A	AP	AP	AP	AP	A	AP
195	Komal Pal	Komal	Komal	A	Komal	Komal	A	Komal	Komal	Komal	Komal	A	Komal	Komal	Komal	Komal
196	Tanveer Nisha	TN	TN	TN	TN	A	TN	TN	A	TN	TN	A	TN	TN	TN	TN
197	Deeksha Rajpoot	DR	DR	DR	DR	DR	DR	DR	DR	DR	DR	DR	DR	DR	DR	DR
198	Bhoomika Rajwani	BR	A	BR	BR	BR	A	BR	BR	A	BR	BR	BR	BR	A	BR
199	Urvashi Soni	US	US	US	A	US	US	US	A	US	US	US	A	US	US	US
200	Akshada Dashputre	A	AD	AD	AD	AD	A	AD	AD	A	AD	AD	AD	A	AD	AD
201	Sonal Divgaiyan	Sonal	Sonal	Sonal	Sonal	A	Sonal	Sonal	Sonal	A	Sonal	Sonal	Sonal	Sonal	Sonal	A
202	Ranny Jain	Ranny	Ranny	A	Ranny	Ranny	Ranny	A	Ranny	Ranny	Ranny	A	Ranny	Ranny	Ranny	Ranny
203	Kiran Malviya	KM	KM	KM	KM	A	KM	KM	A	KM	KM	KM	KM	KM	KM	A
204	Kirtika Uikey	KU	KU	KU	KU	A	KU	KU	KU	A	KU	KU	KU	KU	A	KU
205	Pinky Verma	Pinky	Pinky	Pinky	A	Pinky	Pinky	Pinky	Pinky	A	Pinky	Pinky	Pinky	A	Pinky	Pinky
206	Sanjana Sharma	A	SS	SS	SS	SS	SS	A	SS	SS	SS	A	SS	SS	SS	SS
207	Rakhi Rajak	RR	RR	A	RR	RR	A	RR	RR	RR	A	RR	RR	RR	RR	RR
208	Sangeeta Pal	SPal	A	SPal	A	SPal	SPal	SPal	SPal	SPal	SPal	SPal	SPal	SPal	A	SPal
209	Mansi Malvi	mm	mm	mm	mm	mm	mm	A	mm	mm	mm	mm	mm	A	mm	A
210	Komal Balani	Komal	Komal	Komal	Komal	A	Komal	Komal	Komal	Komal	Komal	Komal	Komal	Komal	Komal	Komal
211	Bharti Patel	A	A	Bharti	Bharti	Bharti	Bharti	A	A	Bharti	Bharti	Bharti	Bharti	Bharti	Bharti	Bharti
212	Mahima Yadav	AD	M	M	M	A	AD	AD	AD	AD	AD	AD	AD	AD	AD	AD
213	Roopali Verma	Roopali	Roopali	A	Roopali	Roopali	Roopali	Roopali	Roopali	A	Roopali	Roopali	Roopali	Roopali	Roopali	Roopali
214	Deepali Rathore	A	DR	DR	DR	A	DR	DR	DR	A	DR	DR	DR	DR	DR	DR
215	Neha Devghare	ND	ND	ND	ND	ND	ND	ND	ND	ND	ND	ND	ND	A	ND	ND
216	Akansha Patil	A	P	P	P	P	P	P	P	P	P	P	P	A	P	P
217	Priya Raikwar	Priya	Priya	Priya	Priya	Priya	Priya	Priya	Priya	Priya	Priya	Priya	Priya	A	Priya	Priya
218	Priyanka Jamunkar	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P
219	Vaishali Wasnik	Vaish	Vaish	Vaish	A	Vaish	Vaish	A	Vaish	Vaish	Vaish	Vaish	Vaish	Vaish	Vaish	Vaish
220	Shalini Rajput	SR	A	SR	SR	SR	A	SR	SR	SR	SR	SR	SR	SR	SR	SR
221	Ayushi Biswas	A	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	A	Ayushi	Ayushi	Ayushi	A	Ayushi	Ayushi

Chau
Coordinator

222	Pranjal Batham	A	SPB	SPB	PB	PB	PB	A	SPB	SPB	PB	SPB	SPB	SPB	SPB	SPB	
223	Darshana Mudaliar	Dam	Dam	Dam	A	Dam	A	Dam	Dam	A	Dam	Dam	Dam	Dam	Dam	Dam	
224	Rajshree Batham	PBath	A	PBath	R.Bath	A	R.Bath	R.Bath	R.Bath	R.Bath	R.Bath	R.Bath	A	R.Bath	A	A	R.Bath
225	Sona Rajput	SR	SR	SR	SR	SR	SR	SR	SR	SR	SR	SR	SR	A	A	SR	
226	Pooja S. Baghel	Povja	Povja	Povja	Povja	Povja	Povja	Povja	Povja	Povja	Povja	Povja	Povja	A	Povja	Povja	Povja
227	Anjeeta Bairagi	AB	AB	A	AB	AB	AB	AB	A	AB	AB	AB	AB	AB	AB	AB	AB
228	Urvashi Malvi	Ums	A	A	Ums	Ums	A	Ums	Ums	Ums	Ums	Ums	A	Ums	Ums	Ums	Ums

Char
Coordinator

सर्टिफिकेट कोर्स

भाषाई कौशल के द्वारा उच्चारण और वर्तनी का विकास

प्रस्तावना

भाषा कौशल व्यक्ति को भाषा द्वारा विचार, भावों तथा सूचनाओं को ग्रहण करने तथा अभिव्यक्त करने की क्षमता प्रदान करते हैं। भाषा सीखते समय बच्चा इन कौशलों का स्वाभाविक क्रम से अभ्यास करता है। पहले बच्चा भाषा को सुनता है। सुनने के बाद बोलता है। बच्चा घर में ही अनुकरण द्वारा बोलना सीखता है और जीवन पर्यंत यह मौखिक रूप से अपने विचारों एवं भावों को व्यक्त करता है। जीवन के अनेक कार्य वह मौखिक भाषा के द्वारा ही पूरे करता है। सुनने और बोलने के बाद वह पढ़ने की तरफ अपना ध्यान लगाता है और पढ़ने के साथ-साथ वह लिखने की ओर अपना ध्यान देता है। इस प्रकार सुनना, बोलना, पढ़ना एवं लिखना यह भाषा सीखने का स्वाभाविक क्रम है। भाषा के प्रयोग में विद्यार्थियों को सक्षम बनाने के लिए यह आवश्यक है कि इन चारों क्षमताओं का पूरी तरह से विकास किया जाए। इन चारों का सम्मिलित महत्व है। इन चारों क्षमताओं को विकसित करना

भाषा शिक्षण का प्रमुख उद्देश्य है। इस उद्देश्य की पूर्ति तभी हो सकती है जब विद्यार्थी ध्यान पूर्वक एवं धैर्य पूर्वक दूसरों की बातें सुनने लगे, श्रवण कौशल, शुद्ध उच्चारण के साथ भाषा बोल सकें, मौखिक कौशल, सफलतापूर्वक अर्थात् उचित गति तथा विराम चिन्हों आदि का ध्यान रखते हुए सास्वर तथा मौनपाठ करने में सक्षम हो वाचन कौशल, और वर्तनी तथा वाक्य गठन की अशुद्धियों के बिना शुद्ध लिखने में सक्षम हो लेखन कौशल।

उद्देश्य--

- १- विद्यार्थियों का बौद्धिक एवं मानसिक विकास करना है।
- २- विद्यार्थियों में ध्यान पूर्वक सुनने की योग्यता विकसित करना।
- ३- विद्यार्थियों को शुद्ध उच्चारण के योग्य बनाना।
- ४- विद्यार्थियों में शुद्ध लेखन का विकास करना।

Rationale/युक्ति पूर्वक बोलना/तर्कसंगत विचार रखना।

विद्यार्थियों में शुद्ध भाषा हेतु बौद्धिक एवं मानसिक क्षमता का विकास करना।

विद्यार्थियों को शुद्ध भाषा बोलना सिखाना, सांचौर एवं मौन वाचन कराना धैर्य पूर्वक दूसरों की बात सुनना और प्रभावपूर्ण भाषा में लिखकर अपने विचार प्रकट करना, विद्यार्थियों को गति और विराम चिन्हों के साथ लिखना और बोलना सिखाना, उन्हें ओज और माधुर्य के साथ पढ़ना सिखाना बोलते समय उनमें आरोह -अवरोह का विशेष ध्यान रखना अपनी बात कहने में पारंगत बनाना ।

कोर्स

सप्ताह-१

- १-श्रवण कौशल किसे कहते हैं।
- २-श्रवण कौशल के मुख्य उद्देश्य क्या हैं।
- ३-विद्यार्थियों में श्रवण कौशल को विकसित करने के लिए कौन-कौन से साधनों को अपनाना चाहिए।

सप्ताह- २

- १-वाद विवाद एवं विचार विमर्श का विद्यार्थियों के लिए महत्व।
- २-श्रवण कौशल के शिक्षण की आदर्श स्थितियां कौन सी हैं।
- ३-दैनिक जीवन में मौखिक कौशल का क्या महत्व है।

सप्ताह-३

- १-मौखिक अभिव्यक्ति अपने आप में एक व्यवसाय है।
- २-मौखिक कौशल के द्वारा विद्यार्थियों का व्यक्तित्व विकास कैसे होता है।
- ३-मौखिक अभिव्यक्ति के भौतिक आधार में कौन सी बातें सम्मिलित हैं।

सप्ताह-४

- १-बलाघात क्या है।
- २-बलाघात के द्वारा विद्यार्थियों के उच्चारण को कैसे सुधारा जाता है।

सप्ताह-५

- १-स्वराघात किसे कहते हैं।

२-सस्वर वाचन किसे कहते हैं।

३-सस्वर वाचन का उच्चारण में क्या महत्व है।

सप्ताह-६

१-वर्तनी किसे कहते हैं।

२-वर्तनी को सुधारने के लिए क्या उपाय की जाने चाहिए।

३-वर्तनी और लेखन में क्या अंतर है।

सप्ताह-७

१-समवेत वाचन से क्या-क्या लाभ हैं।

२-शुद्ध उच्चारण का व्यक्तित्व पर क्या प्रभाव पड़ता है।

३-अच्छे वाचन के क्या गुण हैं वाचन संबंधी त्रुटियों को कैसे ठीक किया जा सकता है।

सप्ताह-८

१-लेखन कौशल शिक्षण के सामान्य नियमों को बताइए।

२-अक्षर रचना शिक्षण की प्रमुख विधियों का उल्लेख करते हुए बताइए कि कौन सी विधि सबसे अच्छी है।

रिपोर्ट

कोर्स की अवधि - 60 घंटे

1 अक्टूबर से 31 दिसंबर

नामंकित छात्राएं- 228

प्रशिक्षक- डॉ चंदा मोदी

महाविद्यालय के शिक्षा विभाग द्वारा आयोजित 60 घंटों के कोर्स "भाषाई कौशल द्वारा उच्चारण और वर्तनी का विकास" से छात्रों में सही उच्चारण करने तथा लिखते समय होने वाली वर्तनी की गलतियों को सुधारने के लिए अनुदेशन दिया गया।

कोर्स के उपरांत कुछ विद्यार्थियों ने अपना व्यवसाय खोलने का मन बना लिया है उनका हिंदी में उच्चारण तथा वर्तनी का स्तर बढ़ गया है भाषा पर पकड़ होती जा रही है। उच्चारण शुद्ध होता जा रहा है जिससे वे विभिन्न स्कूलों में पढ़ने वाले बच्चों का हिंदी ट्यूशन लेने लगे हैं। वर्तनी में सुधार होने से वे बच्चों की लिखने में होने वाली गलतियों को अच्छे से ठीक करवा सकते हैं।

हिंदी एक समृद्ध भाषा है यही वजह है कि अधिकतर सरकारी दफ्तरों में हिंदी में काम होता है। सरकारी स्कूल और सरकारी कॉलेजों और विश्वविद्यालयों में अधिकतर काम हिंदी में होता है इस कोर्स के उपरांत छात्राएं विभिन्न सरकारी दफ्तरों में हिंदी के कामकाज को करने में कुशल हो गई है।

उच्चारण और वर्तनी कौशल को सीखने के बाद बच्चों ने कविता, कहानी लिखना शुरू किया है अब उनकी मात्राओं और वाक्यों में गलतियां नहीं होती हैं उनकी कविताएं, कहानियां, लेख कॉलेज मैगजीन में छप रहे हैं इससे उनका भाषा के प्रति रुझान बढ़ रहा है कुछ विद्यार्थियों ने हिंदी में परामर्श करने का भी मन बना लिया है इससे उन्हें रोजगार मिल सकेगा और उनकी आर्थिक स्थिति में सुधार होगा।

मूल्यांकन-

छात्राओं का बहुविकल्पीय प्रश्नों के आधार पर भाषाई कौशलों का मूल्यांकन किया गया इन्हीं प्रश्नों के आधार पर उनको ग्रेड एवं प्रमाण पत्र दिए गए।

सर्टिफिकेट कोर्स के परिणाम-

- * छात्राओं का इस कोर्स को करने के बाद उच्चारण शुद्ध हुआ है।
- * छात्राओं की लिखने में मात्रा संबंधी गलतियां बहुत कम हो गई है।
- * छात्राओं की भाषा पर पकड़ हो जाने के कारण वे परामर्श भी देने लगी हैं।



ANAND VIHAR COLLEGE FOR WOMEN , BHOPAL

NAAC Accredited B+ ,
Affiliated to Barkatullah University, Bhopal
Recognised By NCTE

Certificate of Completion

This is to certify that

Kajul Pandey

From

ANAND VIHAR COLLEGE FOR WOMEN

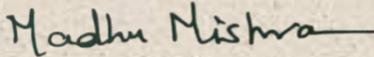
has successfully completed the course titled

“भाषाई कौशल के द्वारा उच्चारण और वर्तनी का विकास”

Organised by Department of Education,

Anand Vihar College For Women, Bhopal.


Dr.(Mrs.) Chanda Modi
Co-ordinator


Dr.(Mrs.) Madhu Mishra
Principal



ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL

Organizes

Online Certificate Course

In

Bhawanubhuti (Thumri Gayan)

Platform : Google Meet 



Mrs. Niharika Singh Parmar
Asst. Prof.
AVCW , Bhopal

Duration:- 60 Hours

Date of Commencement :- 07th Sep 2020

Registration:- Free

Registration Link :- <https://forms.gle/DR98AhzYea1bCmLa9>

Thumri (Hindi: ठुमरी) is a vocal genre or style of Indian music. Thumri is a semi classical form of music expressing a wide range of complex emotions , amorous feeling , sensuous sentiments with great discretion.

Certification Course on Bhawanubhuti (Thumri Gayan)

Greetings

Anand Vihar College for Women, Bhopal is organizing certification course on:

" Bhawanubhuti (Thumri Gayan) ”

From

07 September 2020.

Registration: Free

Registration link: - <https://forms.gle/DR98AhzYea1bCmLa9>

E-Certificate will be provided to all registered participants who attend the workshop.

After registration, Pl join WhatsApp group

<https://chat.whatsapp.com/IDgkfON3tzdD0ianl7BsdY>

Thanks and regards,

Dr (Mrs) Madhu Mishra

Principal

Anand Vihar College for Women, Bhopal

ANAND VIHAR COLLEGE FOR WOMEN
 CERTIFICATE COURSE OF BHAWANUBHUTI (THUMRI GAYAN)

ATTENDANCE SESSION:2020-21

S.NO	Name of Participant	DAY1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15
1	Sulabha Baranwal	Sa	A	Sa	Sa											
2	Babita Sahu	Babita	Babita	Babita	A	Babita	Babita	Babita	Babita	Babita	A	Babita	A	Babita	Babita	A
3	SHIVANI AHIRWAR	Shivani	A	Shivani	Shivani	Shivani	Shivani	A	Shivani							
4	Pooja Alawe	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	A	Pooja	Pooja	A
5	Shikha saxena	SH	SH	SH	SH	A	SH	A	SH	A	SH	SH	SH	SH	SH	SOT
6	Anaida Naik	An														
7	Shayna bee	Shayna														
8	Deepangna Yadav	Deep	Deep	Deep	A	Deep										
9	Shreyastha Sarathe	Shrey														
10	Sanskriti Shiwani	Sansk	A	Sansk	A	Sansk	Sansk	Sansk	Sansk							
11	Devi Singh Meena	Devi	A	Devi	A	Devi	Devi	Devi	Devi							
12	Deepika Gadhekar	Deepika	Deepika	Deepika	A	Deepika	A	Deepika	Deepika	Deepika	A	Deepika	Deepika	A	Deepika	Deepika
13	Rushali Khirwadkar	Rushali	A	Rushali	A	Rushali	Rushali	Rushali	A	Rushali						
14	Pooja kewlani	Pooja	A	Pooja	P	Pooja	Pooja	Pooja	A							
15	Arti Yadav	Arti	A	Arti	A	Arti										
16	Mrs.Varsha sahu	Varsha	Varsha	A	Varsha	A										
17	Swyamsiddha Gupta	Swy	Swy	Swy	Swy	Swy	A	Swy								
18	Anushika	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
19	Neha Shende	Neha	Neha	Neha	A	Neha										
20	Vandana Dhurve	Vandana														
21	Sunita Maran	Sunita	A	Sunita	Sunita	Sunita	A	Sunita								
22	Madhu Singh	Madhu	A	Madhu	A	Madhu	A									
23	Sandhya sen	S.sen														
24	Preeti verma	Preeti														
25	Lucky bhalse	Lucky	A	A	Lucky	Lucky	Lucky	Lucky	A							
26	Komal Muvel	Komal														
27	Niha Khan	N.Khan	N.Khan	N.Khan	A	N.Khan	N.Khan	N.Khan	A	N.Khan	A	N.Khan	N.Khan	N.Khan	A	N.Khan
28	Pranjali Pandey	P.Pandey														

Niharika
 Coordinator

S.NO	Name of Participant	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15
29	Apoorva Gupta	Apoorva	Apoorva	A	Apoorva											
30	Bhawya Thatte	B	B	B	B	B	B	A	B	B	B	B	B	B	B	B
31	Maina Gulati	My	A	My	A	My	My	My	My							
32	Divya Shivhare	Divya	Divya	Divya	Divya	A	Divya	A	Divya	Divya						
33	Neha goswami	Neha	A	Neha	Neha	Neha	Neha	Neha	Neha	A						
34	Dr. Veena Thakur	Veena	Veena	Veena	A	Veena										
35	Anshika raghuvanshi	A	Anshika	A	Anshika	Anshika	Anshika	Anshika	Anshika							
36	Anjali Singh	A	An	A	An	An	A	An	An	An						
37	Priyanka Diwakar	PP	PP	PP	PP	PP	A	PP								
38	Shahnaz bano	SB	SB	A	SB											
39	Azna Naem	Azna	A	Azna	A											
40	Laxmi Bhide	Laxmi	A	Laxmi	A	Laxmi	Laxmi	Laxmi	A							
41	Anuja patel	A														
42	Madhuri parte	M.Parte	M.Parte	M.Parte	M.Parte	M.Parte	M.Parte	A	M.Parte							
43	Poonam agrawal	Poonam	Poonam	Poonam	Poonam	A	Poonam	Poonam	Poonam	Poonam	A	Poonam	Poonam	Poonam	Poonam	Poonam
44	Sharmishtha Singh	A	Sharm	A	Sharm	Sharm	Sharm	Sharm	Sharm	Sharm						
45	Rani Thakur	R.T	R.T	R.T	A	R.T	R.T	R.T	R.T	R.T	R.T	A	R.T	R.T	R.T	R.T
46	PREETI RAI	Preeti	A	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti							
47	Pooja rajput	Pooja	A	Pooja	Pooja	Pooja										
48	Sanrachna chaurasia	Sancha	A	Sancha	Sancha	Sancha	Sancha	Sancha	Sancha							
49	Nidhi Devasthali	N	N	N	N	A	N									
50	Roshni Kanojiya	R														
51	Kritika raikwar	Kritika	A	Kritika	Kritika											
52	Megha Jatav	Megha	A	Megha	Megha	Megha	Megha									
53	SRISHTI SINGH	S.Singh	S.Singh	S.Singh	S.Singh	S.Singh	A	A	S.Singh	A	S.Singh	S.Singh	S.Singh	S.Singh	S.Singh	S.Singh
54	Jaspreet kaur	A	JK	A	JK											
55	Apoorva Rakesh	AP	AP	AP	AP	A	AP									
56	Amita Sisodia	Amita	Amita	Amita	A	Amita	A	Amita	Amita	Amita						
57	Neha Manik	N.Manik	A	N.Manik	N.Manik	N.Manik	N.Manik									
58	Richa Sirotia	RS	A	RS												
59	Trupti bhojar	Trupti	A	Trupti												
60	Shivakshi piplotia	SP	A	A	SP	SP	SP									
61	Asma Zabeen	A	Asma													
62	Shikha Mahawar	Shikha	Shikha	Shikha	Shikha	Shikha	Shikha	A	Shikha	A	Shikha	Shikha	Shikha	Shikha	Shikha	Shikha
63	Asha chauhan	Asha	Asha	Asha	Asha	Asha	A	Asha	Asha	Asha	Asha	A	Asha	Asha	Asha	Asha
64	AASHI ASTHANA	AA	A	AA												
65	Farha Rehman	Farha	Farha	A	Farha	A	Farha	Farha								

Niharika
Coordinator

S.NO	Name of Participant	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15
66	Durgesh Nandini Dharsay	DD	A	DD	DD	DD	DD	DD	DD	DD	DD	A	A	DD	DD	DD
67	Shilpi Choudhary	Choudhary	Choudhary	Choudhary	A	Choudhary	A									
68	Palak mishra	Palak	Palak	A	Palak	Palak	Palak	Palak	Palak	A	Palak	Palak	A	Palak	Palak	Palak
69	Urusa Jameel	US	US	US	US	A	US	US	US	A	US	US	US	US	A	US
70	Nikita Rokade	Nikita	Nikita	Nikita	Nikita	Nikita	A	A	Nikita	Nikita	Nikita	A	Nikita	Nikita	Nikita	Nikita
71	Vaishali Chaurasia	Vaishali	Vaishali	Vaishali	Vaishali	Vaishali	Vaishali	Vaishali	Vaishali	Vaishali	Vaishali	Vaishali	Vaishali	Vaishali	Vaishali	Vaishali
72	Krishna Ahirwar	Krishna	Krishna	Krishna	Krishna	A	Krishna	Krishna	A	Krishna	Krishna	Krishna	Krishna	Krishna	Krishna	Krishna
73	Monika	Monika	Monika	Monika	Monika	Monika	Monika	Monika	Monika	Monika	A	Monika	Monika	A	Monika	Monika
74	Sarita mujalda	A	SM	SM	SM	SM	SM	SM	SM	SM	SM	SM	SM	SM	SM	A
75	PRIYA YADAV	Priya	A	Priya	Priya	Priya	Priya	Priya	Priya	Priya	Priya	Priya	A	Priya	Priya	Priya
76	Smt. Anita chouhan	Anita	Anita	A	Anita	Anita	A	Anita	Anita	Anita	Anita	Anita	Anita	A	Anita	Anita
77	Payodhi Shrivastava	A	PS	PS	A	PS	PS									
78	Anusha Bhargava	AB	AB	AB	AB	A	AB	AB	AB	A	AB	AB	A	AB	AB	AB
79	Manisha chouhan	Manisha	Manisha	Manisha	Manisha	Manisha	A	Manisha	Manisha	Manisha	A	Manisha	Manisha	A	Manisha	Manisha
80	Neha vishwakarma	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	A	Neha	Neha	Neha	Neha	A
81	Poonam patil	Poonam	Poonam	Poonam	Poonam	Poonam	Poonam	Poonam	A	Poonam	Poonam	Poonam	Poonam	Poonam	Poonam	A
82	Surbhi guhe	Surbhi	Surbhi	Surbhi	Surbhi	Surbhi	A	Surbhi	Surbhi	Surbhi	Surbhi	A	Surbhi	Surbhi	Surbhi	A
83	Chandni Kumari	A	Chandni	Chandni	Chandni	A	Chandni	A	Chandni	Chandni						
84	pooja vishwakarma	P	P	A	P	P	A	P	P	A	P	P	P	P	P	P
85	Pallavi Kulkarni	A	PK	PK	PK	PK	PK	PK	PK	PK	PK	PK	PK	PK	PK	PK
86	Ranjana Mukherjee	RM	RM	RM	A	RM	RM	A	RM	RM	RM	RM	A	RM	RM	RM
87	Sakshi Mishra	Sakshi	Sakshi	Sakshi	Sakshi	A	Sakshi	Sakshi								
88	Mamta Damde	MD	A	MD	MD	MD	MD	MD	MD	MD	MD	A	MD	MD	A	MD
89	Viom Shukla	Viom	Viom	Viom	Viom	Viom	Viom	Viom	Viom	Viom	Viom	Viom	Viom	Viom	Viom	A
90	Shilpa Kawde	SK	SK	SK	SK	SK	SK	SK	SK	SK	A	SK	SK	A	SK	SK
91	Bineeta ahirwar	Bineeta	Bineeta	Bineeta	Bineeta	Bineeta	A	Bineeta	A	Bineeta	Bineeta	Bineeta	Bineeta	Bineeta	Bineeta	Bineeta
92	Rita bagde	A	RB	RB	RB	RB	RB	RB	RB	A	RB	RB	RB	RB	RB	RB
93	Sheetal ahirwar	Sheetal	Sheetal	Sheetal	Sheetal	Sheetal	Sheetal	Sheetal	Sheetal	Sheetal	Sheetal	Sheetal	Sheetal	Sheetal	Sheetal	Sheetal
94	Pooja rajak	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja
95	Monika Goswami	MG	MG	A	MG	MG	MG	A	MG	MG						
96	Meenu vishwakarma	Meenu	Meenu	Meenu	Meenu	Meenu	Meenu	Meenu	Meenu	Meenu	Meenu	Meenu	A	Meenu	Meenu	Meenu
97	Sakina Khan	A	SK	SK	SK	A	SK	SK								
98	Manisha Mandloi	MM	MM	MM	MM	MM	MM	MM	MM	MM	MM	A	MM	A	MM	MM
99	Romee Patel	Romee	Romee	Romee	A	Romee	Romee	Romee	Romee	Romee	A	Romee	A	Romee	Romee	Romee
100	Manasvi Chauhan	MC	MC	MC	MC	MC	MC	MC	MC	MC	MC	MC	MC	MC	A	MC

Niharika
Coordinator

Bhawanubhuti (Thumri Gayan)

Introduction-Thumri is a common genre of semi classical Indian music cultivated by individuals, as distinguished from that spontaneous form of music cultivated by communities or social groups. It is therefore designated as classical music as distinguished from folk music. As denoted by its feminine name the thumri is characterised by a striking note of tenderness and the theme of its song is invariably related to some or the other phase of human love in a stage of separation or union. The main characteristics of the thumri are latitude in elaboration of the ragas; greater emphasis on verbal tonal embellishments rather than on purely tonal ones; a preference for the feminine voice.

Objectives

1. To develop a deeper understanding of vocal music.
2. To gain knowledge about semi classical music.
3. To create a stage performance-based repertoire for singers/musicians.
4. To gain advanced knowledge about light Bollywood professional music related to the ragas.

Rationale

Thumri is characterised by its sensuality and by a greater flexibility with the raag. Thumri is also used as a generic name for some other, even lighter, forms such as Dadra, Hori, Kajari, saavan, jhoola and chaiti, ven each of them has its own structure and content either lyrical or musical or both and so the exposition of these forms vary.

Syllabus of Bhawanubhuti (Thumri Gayan)

Week 1

1. Thumri -Mano mano ji chhail nandlal.
2. Kajri – Ke hare Rama rimjhim barse paniya.

Week 2

1. Thumri – Mohe chhedo na chhedo na.
2. Kajri- Ke hare Rama rimjhim barse paniya.

Week 3

1. Thumri -Sab ban than aayi Shyam pyari re.
2. Kajri -Gheri gheri aayi saawan ki badariya na.

Week 4

1. Kajri- Gheri gheri aayi saawan ki badariya na.
2. Thumri- Dhai shyam rok layi.

Report
Certificate course in Bhawanubhuti
(Thumri Gayan)

Session 2020-21

Anand Vihar College for Women, Bhopal has organized a Certificate course from 7 September 2020 and was successfully completed on 7 October 2020.

Instructor- Mrs. Niharika Singh Parmar

Assistant Professor

Department of Education.

Duration - 30 days

Hours- 60 hours

Students enrolled-100 Students

Thumri is a semi-classical form of music. During the course, the students learned thumri in Raags and learned the importance of classical music. Nowadays some of them are successful stage performers.

Assessment/Evaluation:

Assessment of students was done on the basis of objective-type questions and practical question. In the practical question they had to perform the learned Thumri. According to their performance grades were given to the students. For this course certificates were also given to all the successful participants.

**Certificate course in
Bhawanubhuti(Thumri Gayan)**

Outcomes of the Course

Bhawanubhuti(Thumri Gayan) course was organised by Anand Vihar College for Women during the pandemic for the girls so that they can gain advanced knowledge about light bollywood professional music related to the ragas. Students participated keenly and gained knowledge about semi classical music, vocal music, sur, taal and basics of ragas.



ANAND VIHAR COLLEGE FOR WOMEN

NAAC Accredited B+
Affiliated to Barkatullah University, Bhopal
Recognised By NCTE

Certificate of Completion

This is to certify that

ANAIDA NAIK

From INSTITUTE FOR EXCELLENCE IN HIGHER EDUCATION

has successfully completed the course titled

“Bhawanubhuti (Thumri Gayan)”

Organised by Department of Education,

Anand Vihar College For Women, Bhopal

held from 07th Sep. 2020 to 07th Oct. 2020.



Niharika

Mrs. Niharika Singh Parmar
Co-ordinator

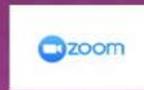
Madhu Mishra

Dr.(Mrs.) Madhu Mishra
Principal



ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL
ORGANIZE
ON LINE CERTIFICATE COURSE
IN C & CPP

ON



Mrs Akansha Sharma
Asst. Prof.
AVCW

Vanita Samaj
Patron
Dr. Mrs Madhu
Mishra
Principal, AVCW



C & CPP both are portable languages that are used for scripting system applications which form a major part of Windows, UNIX, and Linux operating system

Duration : 60 hours
Date of Commencement:
14th July to 14th August 2020
Fee:
100/ Rs(paytm on 9893772887)
Registration link:
<https://forms.gle/rArptHxMmW9oqSV6>
Meeting code will be given
before the session

Attendance Sheet C & CPP Certificate Course

S.No	Name	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13	DAY 14		
1	Sandhya	Sand	Sand	Sand	Sand	Sand	A	Sand	Sand	A	Sand	Sand	Sand	Sand	A	Sand	
2	SAKSHI GUPTA	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	A	Sakshi	Sakshi	A	Sakshi	Sakshi	Sakshi	Sakshi	A	Sakshi	
3	Harshita lodhi	Har	Har	Har	Har	A	Har	Har	Har	A	A	Har	Har	Har	Har	Har	
4	Sheetal ahirwar	Sheetal	Sheetal	Sheetal	Sheetal	A	Sheetal	A	Sheetal	A	Sheetal	A	Sheetal	Sheetal	A	Sheetal	
5	Azna Naeem	Azna	Azna	Azna	Azna	Azna	Azna	Azna	Azna	A	Azna	Azna	A	Azna	A	A	
6	Sulabha Baranwal	Sulabha	Sulabha	Sulabha	Sulabha	Sulabha	Sulabha	Sulabha	Sulabha	A	Sulabha	Sulabha	A	Sulabha	A	Sulabha	
7	Ayushi biswas	Ayushi	Ayushi	Ayushi	Ayushi	A	A	Ayushi	Ayushi	Ayushi	A	Ayushi	Ayushi	Ayushi	A	Ayushi	A
8	Sakshi bhalla	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	
9	Anjali Vishwakarma	Anjali	Anjali	Anjali	Anjali	A	Anjali	Anjali	A	Anjali	A	Anjali	Anjali	Anjali	A	Anjali	
10	Bharti patel	Bh	Bh	Bh	Bh	Bh	Bh	A	Bh	A	Bh	Bh	Bh	A	Bh	Bh	
11	Priyanka Sahu	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
12	SRISHTI SINGH	Srishti	Srishti	A	A	Srishti	A	Srishti	Srishti	Srishti	A	A	Srishti	Srishti	A	A	
13	Sona Rajput	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S	
14	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	
15	Mansi Somkuwar	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	
16	Geetanjali kumud	Geetanjali	Geetanjali	A	Geetanjali	Geetanjali	Geetanjali	A	Geetanjali	A	Geetanjali	Geetanjali	Geetanjali	Geetanjali	Geetanjali	A	
17	Priyanshi sharma	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
18	Prachi Tiwari	Prachi	Prachi	Prachi	Prachi	Prachi	A	Prachi	A	Prachi	Prachi	A	Prachi	Prachi	A	Prachi	
19	Pooja singh baghel	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	A	Pooja	Pooja	A	Pooja
20	Poonam	P	P	P	P	A	P	P	P	A	P	P	P	A	P	P	

Mishra
coordinator

Attendance Sheet C& CPP Certificate Course

21	Anjali Tomar	Anjali	Anjali	Anjali	A	Anjali	Anjali	Anjali	A	Anjali	Anjali	A	Anjali	Anjali	Anjali	A	Anjali
22	Shayna bee	Shay	A	Shay	Shay	A	Shay	Shay	Shay	A	Shay						
23	Priyal Shah	Priya	Priya	A	Priya	Priya	Priya	A	Priya	Priya	Priya	A	Priya	Priya	Priya	A	Priya
24	Surbhi Sharma	Surb	Surb	Surb	Surb	Surb	Surb	A	Surb	Surb	Surb	A	Surb	Surb	Surb	A	Surb
25	JYOTI KAPOOR	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	A	Jyoti	Jyoti	Jyoti	A	Jyoti	Jyoti	Jyoti	A	Jyoti
26	PREETI RAI	P	P	P	A	P	P	P	P	P	P	A	P	P	P	A	P
27	Neha shende	Neha	Neha	Neha	A	Neha	Neha	Neha	Neha	Neha	Neha	A	Neha	Neha	Neha	A	Neha
28	Manisha Prajapati	Manisha	Manisha	Manisha	A	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	A	Manisha	Manisha	Manisha	Manisha	Manisha
29	Vaishnavi sahu	Vais	Vais	Vais	Vais	Vais	A	Vais	Vais	Vais	Vais	A	Vais	Vais	Vais	Vais	Vais
30	Anshika raghuvanshi	Anshika	Anshika	Anshika	Anshika	Anshika	A	Anshika	Anshika	Anshika	Anshika	A	Anshika	Anshika	Anshika	Anshika	Anshika
31	PRIYANKA DIWAKAR	P	P	P	P	A	P	P	A	P	P	A	P	P	P	A	P
32	VATAN GUPTA	Vatan	Vatan	Vatan	Vatan	A	Vatan	Vatan	A	Vatan	Vatan	Vatan	Vatan	Vatan	Vatan	A	Vatan
33	Deepali pandey	Deepali	A	Deepali	Deepali	Deepali	Deepali	Deepali	Deepali	A	Deepali						
34	Saniya khan	Saniya	A	Saniya	Saniya	Saniya	Saniya	Saniya	Saniya	A	Saniya						
35	Amrita	A	A	A	A	A	A	A	A	A	A						
36	diksha jat	diksha	diksha	diksha	diksha	diksha	diksha	diksha	diksha	A	diksha						
37	Tanveer Ali LONE	Tanveer	Tanveer	Tanveer	Tanveer	Tanveer	A	Tanveer	Tanveer	Tanveer	A	Tanveer	Tanveer	Tanveer	Tanveer	A	Tanveer
38	SHIVANI AHIRWAR	Shivani	Shivani	Shivani	Shivani	A	Shivani	Shivani	Shivani	A	Shivani						
39	Dipika khadagwanshi	Dipi	A	Dipi	Dipi	A	Dipi	Dipi	Dipi	A	Dipi						
40	Shraddha Jaiswal	Shraddha	A	Shraddha	Shraddha	A	Shraddha	Shraddha	Shraddha	A	Shraddha						
41	Anita Singh	Ani	Ani	Ani	A	Ani	Ani	Ani	A	Ani	Ani	Ani	Ani	Ani	Ani	A	Ani

Anshika
Coordinator

Attendance Sheet C& CPP Certificate Course

42	Shruti Yadav	<u>Sh</u>	<u>Sh</u>	<u>Sh</u>	A	<u>Sh</u>	<u>Sh</u>	<u>Sh</u>	<u>Sh</u>								
43	Tanya Dhakrey	<u>Tanya</u>															
44	SALONI SOLANKI	<u>Saloni</u>															
45	Dr.Priyanka Guru	<u>Priyanka</u>															
46	Dimpi Singh	<u>Dimpi</u>	A	A	A	A											
47	Pooja Alawe	<u>Pooja</u>															
48	Sunita ahirwar	<u>Sunita</u>	<u>Sunita</u>	<u>Sunita</u>	<u>Sunita</u>	A	<u>Sunita</u>	<u>Sunita</u>	A	<u>Sunita</u>	<u>Sunita</u>	<u>Sunita</u>	<u>Sunita</u>	A	<u>Sunita</u>	<u>Sunita</u>	<u>Sunita</u>
49	Dr.Chanda Modi	<u>Chanda</u>	A	<u>Chanda</u>	<u>Chanda</u>	<u>Chanda</u>	<u>Chanda</u>	A	<u>Chanda</u>	<u>Chanda</u>	<u>Chanda</u>						
50	Suniita parihar	<u>Suniita</u>	A	<u>Suniita</u>	<u>Suniita</u>	<u>Suniita</u>	<u>Suniita</u>	A	<u>Suniita</u>	<u>Suniita</u>							
51	Maryam Imran Khan	<u>Maryam</u>	A	A	<u>Maryam</u>	<u>Maryam</u>											
52	Shayna bee	<u>Shayna</u>															
53	Renu Saxena	<u>Renu</u>															
54	Dhawal khandelwal	<u>Dhawal</u>															
55	Manjumishra	<u>Manju</u>															
56	Priya sharma	<u>Priya</u>	<u>Priya</u>	<u>Priya</u>	A	<u>Priya</u>	<u>Priya</u>	<u>Priya</u>	<u>Priya</u>	<u>Priya</u>	<u>Priya</u>	A	<u>Priya</u>	A	<u>Priya</u>	<u>Priya</u>	<u>Priya</u>
57	Disha khemchandani	<u>Disha</u>	A	<u>Disha</u>	A	<u>Disha</u>											
58	Namya Khandelwal	<u>Namya</u>	<u>Namya</u>	<u>Namya</u>	<u>Namya</u>	A	<u>Namya</u>	A	<u>Namya</u>	<u>Namya</u>	<u>Namya</u>						
59	Kashish khemchandani	<u>Kashish</u>															
60	Satakshi singh	<u>Satakshi</u>															
61	Kamini Gupta	<u>Kamini</u>	<u>Kamini</u>	<u>Kamini</u>	<u>Kamini</u>	<u>Kamini</u>	A	<u>Kamini</u>	A	<u>Kamini</u>	A	<u>Kamini</u>	<u>Kamini</u>	<u>Kamini</u>	<u>Kamini</u>	<u>Kamini</u>	<u>Kamini</u>
62	Kamini Gupta																

[Signature]
Coordinator

Attendance Sheet C& CPP Certificate Course

63	Preeti Batham	Preeti	A	Preeti	Preeti	Preeti	Preeti	A	Preeti	Preeti	Preeti	Preeti	A	Preeti	Preeti	Preeti	Preeti
64	Chandni Kumari	(C)	(C)	(C)	(C)	A	(C)	A	(C)	(C)	(C)	(C)	A	(C)	(C)	(C)	(C)
65	Apoorva Rakesh	AP	AP	AP	AP	A	AP	A	AP	AP	AP	AP	AP	AP	AP	AP	AP
66	Niha khan	(N)	(N)	(N)	(N)	(N)	(N)	A	(N)	A	(N)	(N)	(N)	(N)	(N)	(N)	(N)
67	Rupal Choubey	Rupal	Rupal	-A	Rupal	A	Rupal	Rupal	Rupal	A	Rupal	A	A	Rupal	A	A	A
68	Mrs.Anita chouhan	(A)	(A)	A	(A)	A	(A)	A	A	A	A	A	(A)	(A)	(A)	A	A

Nisha
Coordinator

C & CPP Certificate Course

Syllabus

- Introduction to Programming
- Types of Programming Languages
- Introduction to C Language
- Operators
- Control Statements – if and switch
- Looping Structures
- Characters Handling
- Arrays
- Multidimensional Arrays
- Functions
- User-defined functions
- Pointers
- Structures
- Introduction to C++ Language
- Classes and objects
- Input/ output statement
- Function overloading
- Friend Function
- Inheritance
- Polymorphism
- Practical

Certificate Course on C & Cpp

Session 2020-21

Introduction:-

A programming language is a computer language programmers use to develop software programs or other sets of instructions for computers to execute. C is a procedural language & Cpp (C++) is an object oriented language. Data types of both languages have almost similar but both languages are different in concept. C++ follow OOPS features but C does not.

Objectives:-

- Will be able to understand basics of programming languages
- Will be able to understand the program structure of C & Cpp
- Will be able to write the programming code in right syntax .
- Will be able to understand the features of OOPs and how data is secured in C++
- Will be able to work as a developer.

Assesment:-

Assesment of certificate course was done with examination through some practical Assignment. Certificates had been provided to all successful participants.

Report

Certificate Course on C & Cpp

Session 2020-21

Commerce & Management Department, Anand Vihar College for Women, Bhopal has organized a Certificate Course “C & Cpp” from 14/07/20 and was successfully Completed the course on 14/08/2020. The certificate course was organized in online platform (google meet).

Instructor- Dr. Mrs Akansha Sharma

Assistant Professor (Computer)

Commerce & Management Department

Duration- 30 days

Hours: 60 hours

Students Enrolled- 68 Students

Students were keen interested in this certificate course. After completion of course, Students performed their exam through practical assignment and they performed excellent in programs and they got certificate.

Outcomes

Commerce & management Department, Anand Vihar College for Women has organized certificate course on “C & C++” for all students of our college. The students are able to understand basics of programming languages. They are capable to write coding in C & C++. They also capable to work as a software developer



ANAND VIHAR COLLEGE FOR WOMEN

NAAC Accredited B+
Affiliated to Barkatullah University, Bhopal
Recognised By NCTE

Certificate of Completion

This is to certify that

Pooja singh baghel

From **Anand vihar college for women**

has successfully completed their course

C & C++

organised by Department of Commerce and Management ,

Anand Vihar College For Women Bhopal

held from **14th July to 14th Sep 2020.**

Mrs. Akansha Sharma
Prof. Incharge

Dr.(Mrs.) Madhu Mishra
Principal



Anand Vihar College
For Women, Bhopal

ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL

ORGANIZING ONLINE CERTIFICATE COURSE PROGRAMME ON

BASICS OF DIGITAL MARKETING



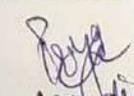
- DURATION : 60 HOURS
- DATE OF COMMENCEMENT OF COURSE : 1ST DEC 2020
- CLASS TIME : 10 AM TO 11.30 AM
- REGISTRATION LINK:
[HTTPS://FORMS.GLE/ZGQNTGIIAGFGCTSM9](https://forms.gle/ZGQNTGIIAGFGCTSM9)



DR. (MRS) PRIYA BORADKAR
(ASST. PROF)
COMMERCE & MANAGEMENT DEPARTMENT
AVCW

Basics of Digital Marketing

S.NO..	STUDENT NAME	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7	Day 8	Day 9	Day 10	Day 11	12	13	14	15
1	Aakanksha jadon	Aakanksha														
2	Aashi Asthana	Aashi														
3	Akansa patil	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
4	Ambika bhusal	Ambika	Ambika	Ambika	Ambika	A	Ambika	Ambika	Ambika	Ambika	Ambika	A	Ambika	Ambika	Ambika	Ambika
5	Amrata Srivastava	Amrata	A	Amrata	A	Amrata	Amrata									
6	Anita chouhan	Anita	Anita	Anita	Anita	Anita	A	Anita	Anita	Anita	Anita	A	Anita	Anita	Anita	Anita
7	Anjali Singh	Anjali	Anjali	Anjali	Anjali	A	Anjali	Anjali	A	Anjali	Anjali	Anjali	A	Anjali	Anjali	Anjali
8	Anuja patel	Anuj	Anuj	Anuj	Anuj	Anuj	A	Anuj	Anuj	A	Anuj	Anuj	Anuj	Anuj	Anuj	Anuj
9	Apoorva Gupta	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva	A	Apoorva								
10	Arti ahirwar	Arti	A	Arti	Arti	Arti	Arti	A	Arti							
11	Arti Longre	Arti	A	Arti	A	Arti	Arti	Arti	A	Arti						
12	Arti yadav	Arti	Arti	Arti	A	Arti	Arti	A	Arti							
13	Ashivani shakya	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
14	Asma Zabeen	Asma	Asma	Asma	Asma	Asma	A	Asma	A	Asma						
15	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	A	Ayushi	Ayushi	Ayushi	A	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	A
16	Ayushi biswas	AB	A	AB												
17	Azna Naeem	AN	AN	AN	A	AN	AN	AN	AN	AN	A	AN	AN	AN	AN	AN
18	Babita Sahu	B	B	B	A	B	B	B	B	A	B	B	B	B	A	B
19	Bharti patel	Bharti	A	Bharti	Bharti	A	Bharti	Bharti								
20	Bhawya thatte	Bhawya														
21	Chandni Kumari	Chandni														
22	Deepika thakur	DPT	A	DPT	DPT	DPT	DPT									
23	Deepti soni	Soni	Soni	Soni	Soni	Soni	Soni	Soni	A	Soni						
24	Diksha jat	Diksha	A	Diksha	Diksha	A	Diksha	Diksha	Diksha	A	Diksha	Diksha	Diksha	Diksha	Diksha	Diksha
25	Dimpi Singh	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D
26	Dipika	Dipika	Dipika	Dipika	A	Dipika	Dipika	Dipika	Dipika	A	Dipika	Dipika	A	Dipika	Dipika	Dipika
27	Disha Tapase	D	D	D	D	D	A	D	D	D	D	D	D	D	D	D
28	Divya Shivhare	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D


 Coordinator

		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
29	Divya thakur	Divya														
30	Dolly batham	Dolly	Dolly	Dolly	A	Dolly	Dolly	Dolly	A	Dolly						
31	dharsay	Dharsay														
32	Farha Rehman	Farha	A	A	Farha											
33	Hira Khan	Hira	Hira	Hira	Hira	Hira	A	Hira	Hira	Hira	Hira	A	Hira	Hira	Hira	Hira
34	Kajul pandey	Kajul	Kajul	Kajul	Kajul	A	A	Kajul								
35	Kamla kumari pathak	Kamla	Kamla	Kamla	Kamla	A	A	Kamla								
36	Kavita sehgal	Kavita	Kavita	Kavita	Kavita	A	A	Kavita								
37	Kiran Somkuwar	Kiran	Kiran	Kiran	Kiran	Kiran	A	A	Kiran							
38	Kirtee yadav	Kirtee	Kirtee	Kirtee	Kirtee	A	Kirtee	Kirtee	Kirtee	A	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee
39	Krati chandrawanshi	Krati	Krati	Krati	A	A	Krati									
40	Kratika chouhan	Kratika	Kratika	Kratika	A	Kratika	Kratika	Kratika	A	Kratika	Kratika	Kratika	A	Kratika	Kratika	Kratika
41	Krishna Ahirwar	Krishna	A	A	Krishna	Krishna	Krishna									
42	Kritika raikwar	Kritika	A	A	Kritika											
43	Likhita Shakya	Likhita	Likhita	A	Likhita	Likhita	Likhita	A	Likhita							
44	Lucky bhalse	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	A	A	Lucky						
45	Madhu Singh	Madhu														
46	Madhuri parte	Madhuri	A	A	Madhuri	Madhuri	Madhuri	Madhuri	Madhuri	Madhuri						
47	Maina Gulati	Maina	A	Maina	Maina	Maina	Maina									
48	Mamta Damde	Mamta	A	Mamta	Mamta	Mamta	Mamta	Mamta	Mamta							
49	Mamta Sharma	Mamta	Mamta	Mamta	Mamta	Mamta	Mamta	A	Mamta	Mamta	A	Mamta	Mamta	A	Mamta	Mamta
50	manasvi chauhan	Manasvi	A	Manasvi	Manasvi	A	A									
51	Manisha Mathur	Manisha	Manisha	A	Manisha	Manisha	Manisha	A	Manisha							
52	Manisha Prajapati	Manisha	A	Manisha	Manisha	Manisha	Manisha	Manisha								
53	Megha jatav	Megha	A	Megha	Megha	Megha	Megha	A	Megha	Megha						
54	Miss Sejal Naidu	Sejal	Sejal	Sejal	Sejal	Sejal	A	A	Sejal							
55	Monal saxena	Monal														
56	Monika goswami	Monika	Monika	Monika	Monika	Monika	Monika	A	Monika							
57	Monika Sharma	Monika	A	A	Monika	Monika	Monika	Monika	Monika							
58	Munis khan	Munis	Munis	A	Munis	Munis	A	Munis								

Pooja
Coordinator

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
59	Namrata Ahirwar	Namrata														
60	Nancy patidar	Nancy														
61	Neha Manik	Neha														
62	Neha Sharma	NEHA														
63	Neha Shroti	SHRO														
64	Neha yadav	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N
65	Nidhi Chitrakar	Nidhi														
66	Nidhi Devasthali	Nidhi														
67	Niharika Singh Chauhan	Singh														
68	Nirvani vijay vargiya	Nirvani														
69	Nisha Baghel	Nisha														
70	Nitya jha	Nitya														
71	Pallavi sharma	Pallavi														
72	Pooja Alawe	Pooja														
73	Pooja gautam	Pooja														
74	Pooja Gehlot	Pooja														
75	Pooja lalwani	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
76	Pooja Rajak	Rajak	Rajak	Rajak	Rajak	Rajak	Rajak	Rajak	Rajak	Rajak	Rajak	Rajak	Rajak	Rajak	Rajak	Rajak
77	Pooja rajput	Rajput	Rajput	Rajput	Rajput	Rajput	Rajput	Rajput	Rajput	Rajput	Rajput	Rajput	Rajput	Rajput	Rajput	Rajput
78	Pooja Singh Baghel	Baghel	Baghel	Baghel	Baghel	Baghel	Baghel	Baghel	Baghel	Baghel	Baghel	Baghel	Baghel	Baghel	Baghel	Baghel
79	Poonam agrawal	Poonam														
80	Prabha Chitrakar	Prabha														
81	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi
82	Pranjal Batham	Pranjal														
83	Pranjal dubey	Pranjal														
84	Preet kour chawla	Preet														
85	Preeti Batham	Preeti														
86	preeti Kamalkishor Sarda	Preeti														
87	Preeti Rai	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
88	Prerna Kaur cheema	Kaur														

Pooja
Coordinator

		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
89	Priya panikar	Priya														
90	Priyal Shah	PS	A	A	B	PS	PS									
91	Priyanka jamunkar	JP	A	A	JP	JP	JP	JP								
92	Priyanka Manwatkar	R	R	R	R	R	R	R	R	A	A	R	R	R	R	R
93	Purwa pandey	Purwa	A	A	Purwa	Purwa	Purwa	Purwa	Purwa							
94	Rachana ahirwar	Ra	A	A	Ra	Ra	Ra	Ra	Ra							
95	Radhika chandravanshi	Rad.	A	Rad.	Rad.											
96	Radhika Khandelwal	Radhika	Radhika	Radhika	Radhika	Radhika	A	Radhika								
97	Rajni Singh Ahirwar	Rajni	Rajni	Rajni	Rajni	Rajni	Rajni	A	Rajni	Rajni	A	Rajni	Rajni	Rajni	Rajni	Rajni
98	Rani thakur	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
99	Ranjana Mukherjee	Ran														
100	Rashmi Pawar	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
101	Rashmi Vishwakarma	Rash														
102	Reeta Sahu	Ree														
103	Ritika dubey	Ri														
104	Riya chaturvedi	Riya														
105	Roshni	Roshni	Roshni	Roshni	A	Roshni	A	Roshni								
106	Roshni Sen	Ros														
107	Sakina khan	S	S	S	S	S	A	S	S	S	S	A	S	S	S	S
108	Saloni Solanki	Saloni														
109	Sandhya Choudhary	Sand														
110	Shahnaz bano	Sha														
111	Sharmishtha Singh	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
112	Shayna bee	Shayna														
113	Sheetal Bairagi	Sheetal														
114	Shilpa Vyawahare	Shi														
115	Shilpi choudhary	Shilpi														
116	Shivakshi piplotia	Shiv														
117	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani
118	Shivani Ahirwar	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A

Priya
Coordinator

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
119	Shivani sanehi	Shi													
120	Shivani tiwari	S	S	S	S	S	S	S	S	S	S	S	S	S	S
121	Shivani yadav	S	S	S	S	S	S	S	S	S	S	S	S	S	S
122	Shruti Nema	Shruti													
123	Shweta sharma	Shw													
124	Sona rajput	Sona													
125	Sonal	Sonal	A	Sonal	Sonal	Sonal	A	Sonal	Sonal	Sonal	A	Sonal	Sonal	Sonal	Sonal
126	Sonali Maithil	Sonali	Bena	A	Sonali	Sonali	Sonali	A	Sonali						
127	Sonika Sinha	Sonika	Sonika	A	Sonika	Sonika	Sonika	A	Sonika	Sonika	Sonika	Sonika	A	Sonika	Sonika
128	Sonu Sahu	Son													
129	Soumya jain	Sou													
130	Soumya Sahu	Soumya													
131	Soumya Sahu	Soumya													
132	Srishti Singh	Sigh													
133	Sudha tiwari	S	S	S	S	S	S	S	S	S	S	S	S	S	S
134	Suman Prasad	Suman	Suman	A	Suman										
135	suman rajak	Rajak	Rajak	Rajak	Rajak	Rajak	Rajak	Rajak	Rajak	Rajak	Rajak	Rajak	Rajak	Rajak	Rajak
136	Suman rajak	Suman													
137	Sunita maran	Sunita													
138	Sushma patel	Sushma	Sushma	A	Sushma	Sushma	Sushma	A	Sushma	Sushma	Sushma	Sushma	A	Sushma	Sushma
139	Swyamsiddha Gupta	S	S	S	S	S	S	S	S	S	S	S	S	S	S
140	Taniksha meghani	Tm	Tm	Tm	A	Tm	Tm	Tm	A	Tm	Tm	Tm	A	Tm	Tm
141	Tanvi Tiwari	Tan													
142	Tanya Dhakrey	Tanya	A												
143	Trupti Bhojar	T	T	T	T	T	T	T	T	T	T	T	T	T	T
144	Urusa Jameel	U	U	U	U	U	U	U	U	U	U	U	U	U	U
145	Urvashi soni	Urv													
146	Vaishali	Vai													
147	Vaishnavi singh	Vaish	Vaish	Vaish	A	Vaish	Vaish	Vaish	A	Vaish	Vaish	Vaish	Vaish	A	Vaish
148	Vandana dhurve	Vand													

Riya
Coordinator

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
149	Vandana prasad	VP	VP	VP	VP	VP	VP	VP	VP	VP	VP	VP	VP	VP	VP
150	Vandani Chourasiya	Vhou	Vhou	Vhou	Vhou	Vhou	Vhou	Vhou	Vhou	Vhou	Vhou	Vhou	Vhou	Vhou	Vhou
151	Veena Thakur	vce	vce	vce	vce	vce	vce	vce	vce	vce	vce	vce	vce	vce	vce
152	Vidya Gannote	Vidya	Vidya	Vidya	A	Vidya	Vidya	Vidya	Vidya	A	Vidya	Vidya	Vidya	Vidya	Vidya
153	Vinita yadav	Vi	Vi	Vi	Vi	Vi	Vi	Vi	Vi	Vi	Vi	Vi	Vi	Vi	Vi
154	Viom Shukla	Viom	Viom	A	Viom	Viom	Viom	Viom	Viom	Viom	Viom	A	Viom	Viom	Viom

Pooja
coordinator

Course Content

Basics of Digital Marketing

1. Introduction of Marketing
2. Consumer Behaviour
3. Introduction to Digital Marketing
4. Introduction of Search Engine Optimisation
5. Search Engine Marketing
6. Social Media Marketing
7. Social Media Platform
8. Introduction to Mobile Marketing
9. E-Mail Marketing
10. Introduction to E commerce
11. E Commerce strategy
12. Content Marketing
13. Influencer Marketing

CERTIFICATE COURSE ON BASICS OF DIGITAL MARKETING

COURSE OUTLINE

INTRODUCTION:

The course familiarize students with an understanding of how the digital media works and develop the critical insights necessary to succeed in e-commerce and digital and social media marketing. Although traditional marketing strategies are still used, companies continue to shift their focus to digital approaches such as search engines, social media. This course will offer students a panoramic view of digital marketing and provide insights into key strategies using Internet-based platforms. This course is also to serve as a basic course for learners who wish to further study in the domain of Digital Media. This course is designed in such a manner that it can be opted by students of any stream.

OBJECTIVES:

1. To understand the essential marketing and advertising concepts.
2. To review the history of digital marketing to give some perspective to digital strategic plan.
3. To describe online market presence, segmentation and the 4 Ps of marketing and their implications for digital marketing
4. Provide information how internet marketing can increase sales and generate income.
5. Students will identify and implement best practices in business for planning, decision-making, problem-solving, and conflict management within an ethical framework.

REPORT

CERTIFICATE COURSE ON BASICS OF DIGITAL MARKETING

Anand Vihar College for Women, Bhopal has organized a Certificate Course from 1st December 2020 and was successfully completed the course on 15th January 2021.

Certificate Course Teacher:- Dr. (Mrs.) Priya Boradkar

Assistant Professor

Commerce & Management Department

Duration - 45 Days

Hours - 60 Hours

Students Enrolled -154 Students

COURSE DETAILS:

Digital Marketing is growing exponentially around the world. From being a part of the overall marketing mix, digital media has now become the center of every company's marketing plans. Through Online certificate course, Students got the basic Knowledge of Digital Marketing. Students came to know through this course that how digital media is affecting the company's branding and sales and how they can leverage Digital Marketing to stay ahead of the competition.

ASSESSMENT /EVALUATION:

Assessment of students was done on the basis of objective type questions designed in google form. On the basis of their performance, grades were given to the students. Certificates were also distributed to all the students.

COURSE OUTCOMES:

On successful completion of this course, the participant will be able:

- To explain the concept of Digital World
- To explain the role and importance of digital marketing in a rapidly changing business landscape.
- To discuss the key elements of a digital marketing strategy.
- To demonstrate their understanding of the various new Medias such as; social media, mobile technology, search engine optimization.
- To explain emerging trends in digital marketing and critically assess the use of digital marketing tools by applying relevant marketing theories and frameworks.



ANAND VIHAR COLLEGE FOR WOMEN , BHOPAL

NAAC Accredited B+ ,
Affiliated to Barkatullah University, Bhopal
Recognised By NCTE

Certificate of Completion

This is to certify that

Ayushi Biswas

From

ANAND VIHAR COLLEGE FOR WOMEN

has successfully completed the course titled

“Basics of Digital Marketing ”

Organised by Department of Commerce and Management,

Anand Vihar College For Women, Bhopal.

Dr.(Mrs.) Priya Boradkar
Co-ordinator

Dr.(Mrs.) Madhu Mishra
Principal



Anand Vihar college for Women
Department of Education organizes
Certificate Course
Session 2020-21
Teacher coordinator :Dr. Ritu Gupta

Title of the course

"Certificate course in "Enhancement of Teaching skills"

Duration : 60 hrs.

From: 1st Sept to 31st to 31st Oct. 2020

Anand Vihar College for Women
 Certificate Course in Enhancement of Teaching Skills
 Session 2020-21
 Attendance Sheet

S.N	Name of Participants	Day1	Day2	Day3	Day4	Day5	Day6	Day7	Day8	Day9	Day10	Day11	Day12	Day13	Day14	Day15
1	Anshi Asthana	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
2	Akruti Gupta	AG	A	A	AG	AG	AG	AG								
3	Amita Sisodia	S	S	S	S	S	S	A	S	S	A	S	S	S	S	S
4	Anita Chouhan	AC	AC	AC	AC	AC	A	AC	AC	AC	AC	AC	AC	AC	AC	AC
5	Anjali Singh	AS	A	AS	AS	AS	A	AS	AS							
6	Anshika Raghunanshi	AR	A	AR	AR	AR	AR	AR								
7	Amia Patel	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
8	Anusha Bhargava	AB	AB	AB	A	AB	AB	AB	AB	AB	A	AB	AB	AB	AB	AB
9	Apoorva Gupta	AG	A	AG	AG	AG	AG	AG	AG							
10	Apoorva Rakesh	AR	A	AR	AR	AR	AR	AR	AR							
11	Arti Yadav	YA	YA	YA	YA	YA	YA									
12	Asha Chauhan	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
13	Asma Zaheen	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
14	Asha Naem	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
15	Bineeta Ahirwar	BA	BA	A	BA	BA	BA	BA	BA	A	BA	BA	BA	A	BA	BA
16	Babita Sahu	BS	BS	BS	BS	A	BS	BS	BS	BS	A	BS	BS	BS	BS	A
17	Bhavya Thatte	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
18	Chandni Kumari	CK	CK	CK	CK	A	CK	CK	CK	A	CK	CK	CK	A	CK	CK
19	Diksha Singh	DS	DS	DS	DS	A	DS	DS	DS	DS	A	DS	DS	A	DS	DS
20	Dimp Singh	DS	DS	A	DS	DS	DS	DS	DS	A	DS	DS	DS	A	DS	DS
21	Divya Shivhare	DS	DS	DS	A	DS	DS	DS	DS	DS	A	DS	DS	DS	A	DS
22	Durgesh Nandini	DN	DN	DN	DN	A	DN	DN	DN	DN	A	DN	DN	DN	A	DN
23	Farha Rehman	FR	FR	FR	FR	A	FR	FR	FR	FR	A	FR	FR	FR	FR	A
24	Jaspreet Kaur	JK	JK	JK	JK	A	JK	JK	JK	JK	A	JK	JK	JK	JK	A

[Signature]
 Coordinator

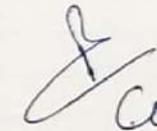
25	Kamla Kumari Pathak	KKP	A	KKP	KKP	KKP	KKP	A	KKP	KKP	KKP	KKP	A	KKP	KKP	A
26	Kavita Sehgal	Ks	Ks	Ks	Ks	Ks	Ks	A	Ks	Ks	Ks	A	Ks	Ks	Ks	Ks
27	Komal Muv	KM	KM	KM	KM	KM	KM	A	KM	KM	KM	A	KM	KM	KM	KM
28	Krishna Ahirwar	KM	A	KM	KM	A	KM	KM	KM	A	KM	KM	KM	KM	KM	KM
29	Kritika Raikwar	KM	KM	KM	KM	KM	KM	A	KM	KM	KM	A	KM	KM	KM	KM
30	Lakshmi Bhide	Lb	Lb	Lb	A	Lb	Lb	Lb	A	Lb	Lb	Lb	A	Lb	Lb	Lb
31	Lucky Bhalse	Lb	Lb	A	Lb	Lb	Lb	A	Lb	Lb	Lb	Lb	A	Lb	Lb	Lb
32	Madhhu Singh	Ms	Ms	A	Ms	Ms	Ms	A	Ms	A	Ms	Ms	Ms	Ms	Ms	A
33	Madhuri Parde	MP	MP	MP	MP	MP	A	MP	MP	MP	MP	MP	MP	A	MP	MP
34	Mina Gulati	Mg	Mg	Mg	A	Mg	Mg	Mg	Mg	A	Mg	Mg	Mg	Mg	Mg	Mg
35	Mamta Damde	Md	Md	A	Md	Md	Md	Md	Md	Md	Md	Md	A	Md	Md	Md
36	Manasvi Chauhan	Mc	Mc	Mc	A	Mc	Mc	Mc	Mc	A	Mc	Mc	Mc	Mc	Mc	Mc
37	Manisha Chouhan	Ma	A	Ma	Ma	Ma	A	Ma	Ma	Ma	Ma	A	Ma	Ma	Ma	Ma
38	Meenakshi Bharduriya	Me	A	Me	Me	Me	A	Me	Me	Me	Me	A	Me	Me	Me	Me
39	Megha Jatav	A	MB	MB	MT	A	MT	MT	MT	MT	MT	MT	A	MT	MT	MT
40	Monika	Monk	A	Monk	Monk	Monk	A	Monk	Monk	Monk	Monk	Monk	Monk	A	Monk	Monk
41	Monika Goswami	A	MG	MG	A	MG	MG	MG	MG	A	MG	MG	MG	MG	MG	MG
42	Nandita Saxena	Nand	A	Nand	Nand	Nand	Nand	A	Nand	Nand	Nand	Nand	Nand	A	Nand	Nand
43	Neelu Rohit	A	Neel	Neel	Neel	A	Neel	Neel	Neel	Neel	Neel	Neel	Neel	A	Neel	Neel
44	Neha Goswami	A	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR	NR	NR
45	Neha Malik	NM	NM	A	NM	NM	A	NM	NM	NM	A	NM	NM	NM	NM	NM
46	Nidhi Devasthali	Nidh	A	Nidh	Nidh	A	Nidh	Nidh	Nidh	Nidh	A	Nidh	Nidh	Nidh	Nidh	Nidh
47	Niha Khan	Nikh	A	Nikh	Nikh	A	Nikh	Nikh	Nikh	Nikh	A	Nikh	Nikh	Nikh	Nikh	Nikh
48	Nikita Rokade	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR
49	Palak Mishra	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM
50	Pallavi Kulkarni	PK	PK	PK	PK	PK	PK	PK	A	A	PK	PK	A	PK	PK	PK
51	Payodhi Shrivastav	payodhi	payodhi	payodhi	A	payodhi	payodhi	payodhi	payodhi	A	payodhi	payodhi	payodhi	payodhi	payodhi	A
52	Pooja Alawa	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja
53	Pooja Rajak	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A
54	Pooja Rajput	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja
55	Poonam Agrawal	PA	A	PA	PA	PA	A	PA	A	PA	PA	PA	A	PA	PA	PA

Coordinator

56	Poojali Pandey	PP	PP	A	PP	PP	PP	PP	A	PP	PP	PP	PP	PP	PP	A
	Preeti Kamei Kishore	PVK	PVK	A	PVK	PVK	PVK	PVK	A	PVK	PVK	PVK	PVK	PVK	A	PVK
57	Sarda			A					A					A		
58	Preeti Rai	preeti	preeti	preeti	A	preeti	preeti	preeti	preeti	A	preeti	preeti	preeti	A	preeti	
59	Preeti Verma	P.V.	P.V.	A	P.V.	P.V.	P.V.	A	P.V.	P.V.	A	P.V.	P.V.	P.V.	A	
60	Priya Yadav	PY	PY	A	PY	PY	PY	A	PY	PY	A	PY	PY	PY	A	
61	Priyanka Diwakar	PD	PD	A	PD	PD	PD	PD	A	PD	PD	A	PD	PD	A	
62	Rachana Ahirwar	R	A	R	R	R	A	R	R	A	R	A	R	R	R	
63	Rani Thakur	Rani	Rani	A	Rani	Rani	Rani	Rani	A	Rani	Rani	A	Rani	Rani	A	
64	Ranjana Mukherji	(R)	A	(R)	(R)	(R)	(R)	(R)	(R)	(R)	A	(R)	(R)	(R)	(R)	
65	Ritaa Sirotiya	R.s.	R.s.	A	R.s.	R.s.	R.s.	R.s.	A	R.s.	R.s.	A	R.s.	R.s.	R.s.	
66	Romee Patel	R	R	A	R	R	R	R	A	R	R	R	R	R	R	
67	Rosini Kancojiya	Rosini	Rosini	Rosini	A	Rosini	Rosini	Rosini	Rosini	A	Rosini	Rosini	Rosini	A	Rosini	
68	Rupal Choubey	R.c.	R.c.	A	R.c.	R.c.	R.c.	R.c.	A	R.c.	R.c.	A	R.c.	R.c.	A	
69	Sakina Khan	S	A	S	S	A	S	S	S	S	S	S	S	S	S	
70	Sakshi Mishra	S.	S.	A	S.	S.	S.	S.	A	S.	S.	S.	S.	S.	A	
71	Sandhya Choudhary	Sdh.	Sdh.	Sdh.	A	Sdh.	Sdh.	Sdh.	Sdh.	A	Sdh.	Sdh.	Sdh.	A	Sdh.	
72	Sanrachana Chaurasia	(S)	(S)	(S)	A	(S)	(S)	(S)	(S)	(S)	(S)	(S)	A	(S)	(S)	
73	Sarita Muzalda	SM	SM	SM	SM	SM	SM	SM	SM	SM	SM	SM	SM	SM	SM	
74	Shahnaz Bano	SB	SB	SB	SB	SB	SB	SB	SB	SB	SB	SB	A	SB	SB	
75	Sharmishtha Singh	SS	SS	SS	A	SS	SS	SS	SS	SS	SS	SS	SS	SS	SS	
76	Shivani Ahirwar	SA	SA	SA	SA	SA	SA	SA	SA	SA	SA	SA	SA	SA	SA	
77	Shikha Mahawar	SM	SM	SM	A	SM	SM	SM	SM	SM	SM	SM	A	SM	SM	
78	Shivakshi Piplotia	SP	SP	SP	A	SP	SP	SP	SP	SP	SP	SP	SP	SP	SP	
79	Shivani Tiwari	A	ST	S	ST	A	ST	A	ST	A	ST	ST	ST	ST	ST	
80	Srishti Singh	SS	A	SS	A	SS	A	SS	SS	SS	A	SS	A	SS	A	
81	Steffi Fonseca	SF	SF	A	SF	A	SF	A	SF	A	SF	SF	A	SF	A	
82	Suman Rajak	S	SR	A	SR	SR	SR	A	SR	SR	SR	SR	A	SR	A	
83	Sunita Maran	SM	A	SM	A	SM	SM	SM	A	SM	SM	A	SM	SM	SM	
84	Swayamsiddha Gupta	SG	SG	A	SG	SG	A	SG	A	SG	GG	SG	A	SG	SG	
85	Trupti Bhojar	TB	TB	TB	TB	TB	A	TB	TB	TB	A	TB	TB	TB	TB	
86	Uma Baghel	UB	A	UB	UB	UB	UB	UB	A	UB	UB	UB	UB	A	UB	UB

 Coordinator

87	Urusa Jameel	Vs	A	Vs	Vs	Vs	Vs	Vs	Vs	A	Vs	Vs	Vs	A	Vs	Vs
88	Vaishali Chaurasia	(V)	(A)	(V)	(V)	(A)	(V)	(V)	(V)	(V)	(V)	(A)	(V)	(V)	(V)	(A)
89	Vandana Dhurve	Vs	Vs	A	Vs	Vs	Vs	A	Vs	Vs	Vs	Vs	Vs	Vs	A	Vs
90	Veena Thakur	A	Veena	Veena	Veena	Veena	Veena	Veena	A	Veena	Veena	Veena	A	Veena	Veena	Veena
91	Viom Shukla	Vs	Vs	Vs	A	Vs	Vs	Vs	A	Vs	Vs	Vs	A	Vs	Vs	Vs
92	Pooja Vishwakarma	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	A	Pooja	Pooja	A	Pooja
93	Shilpi Choudhary	S.Ch	A	A	A	A	S.Ch									
94	Surbhi Guhe	Sly	A	Sly	Sly	Sly	A	Sly	Sly	Sly	A	Sly	Sly	Sly	Sly	Sly
95	Sulbha Baranwal	Sulbh	Sulbh	Sulbh	Sulbh	Sulbh	Sulbh	A	Sulbh	Sulbh	A	Sulbh	Sulbh	A	Sulbh	Sulbh


Coordinator

Certificate Course on Enhancement of Teaching Skills

Duration: 60 hrs

Introduction:

Teaching skills are mainly techniques that are used by a teacher in the classroom so that he/she can command over the class. These are basically planned previously by the teacher before going the teaching. Skill can be mastered by practicing and understanding the class whatever it is.

As we know that teaching is a purposeful process in which teachers and students are very active or say they are living while the important element “Curriculum” is passive or say non-living. The curriculum leads to an interaction between student and teacher.

In the teaching process student, teacher and curriculum are important elements they are enough for the significant teaching learning process. Teaching skill is the process in which a teacher plans everything orally, written and by the use of blackboard. The way teacher actually depends upon the teaching skill whatever is being used. The teacher, ask the question in the classroom, give examples, gives demonstration, do experiments, explain tough topics, stimulate students and play roles some times. All the activities are performed by a teacher in the classroom in systematic planned way. So the inclusion of all these activities in the set which actually improves the teaching is called teaching skills.

Objectives:

- To understand the concept of teaching skills
- To develop the teaching skills among the students
- To learn make the class active and change the behavior of students
- To learn very simple way to present topic in the class and the rate of learning enhancement

Rational:

Enhance student knowledge and introduced teaching skills, academic typically find themselves questioning their own ideas and searching out explanations for complex issues. Develop them and to advanced their careers.

Syllabus

Week 1:-

Concept of teaching skill, necessities of teaching skill, principle and practices of teaching skill, basis of teaching skill(simulation and modeling), presentation by students.

Week 2:-

Own teaching observed and commented upon, Observing others teaching, Discussion of issues, presentation by students.

Week 3:-

Planning and evaluating a session, with a respected teacher, Reflecting own teaching and trying to identify the lack of teaching, presentation by students.

Week 4:-

Helpful aspects of students, student's feedback, whether written or verbal, to identify what students report as being helpful and unhelpful to their learning, presentation by students.

Week 5:-

Mentoring of a new teacher, Better understanding of what helps students to learn, Acquiring techniques, presentation by students.

Week 6:-

Gaining ideas on ways of structuring information to make it more accessible to students, Feeling more motivated and more able to engage in teaching, Valuing teaching more highly, presentation by students.

Report

Certified Course on Enhancement of Teaching Skills

Anand Vihar College for Women has organized a certificate course on "Enhancement of Teaching Skills" from 1 September 2020 to 31 October 2020 for the students of B.Ed.

Duration: 60 hrs (2020-21)

Instructor: Dr. Ritu Gupta

The total number of students enrolled was - 95

The certificate course on " Enhancement of Teaching Skills "is an important factor as the certificate is especially designed for the B.Ed. students hence perfection in teaching skill is very important for the teacher trainees. Therefore, the certificate course is designed to nurture necessary skills to be a better teacher. The students well equipped with necessary teaching skill will have better job opportunities in reputed schools of Bhopal as well as India. The students well equipped with necessary teaching skill will become competent teachers to restructure India's future.

Assessment/Evaluation

Assessment of students was done on the basis of objective-type questions. According to their performance grades were given to the students. For this course, certificates were also given to all the successful participants.

Program Outcomes

- 1-Students were able to be competent teachers.
- 2-They were enhanced their teaching skills.
- 3-They mastered to club innovation in daily classroom teaching.



ANAND VIHAR COLLEGE FOR WOMEN , BHOPAL

NAAC Accredited B+ ,
Affiliated to Barkatullah University, Bhopal
Recognised By NCTE

Certificate of Completion

This is to certify that

<<Divya Shivhare>>

From

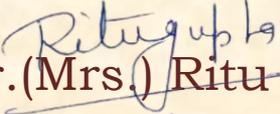
ANAND VIHAR COLLEGE FOR WOMEN

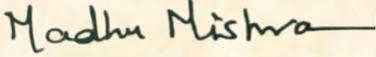
has successfully completed the course titled

“Enhancement of Teaching Skills”

Organised by Department of Education,

Anand Vihar College For Women, Bhopal.


Dr.(Mrs.) Ritu Gupta
Co-ordinator


Dr.(Mrs.) Madhu Mishra
Principal



ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL

Department of Commerce And Management

Organizes

Topic :- Certificate Course Programm

ENTREPRENEURSHIP
DEVELOPMENT



*Date of commencement
of Course :-*

11th June 2021

Class Time:-

10:00 am - 12:00 pm



Dr. Siddharth Saini

Asst. Prof.

Comm. & Mgmt ,

AVCW

Link:- <https://forms.gle/tmksqYECVFkaQCEK8>

Dear Students,

Anand Vihar College for Women, Bhopal is organizing certificate course on:
"Entrepreneurship Development".

From: - 11/06/2021

Duration:- 60 hrs. (30 days)

Time: -10:00 AM-12:00 P.M.

Registration: free

Registration link:- <https://forms.gle/tmksqYECVFkaQCEK8>

E-Certificate will be provided to all registered participants

After registration please join whatsapp group

<https://chat.whatsapp.com/JTmeJSdZm6xI9TmV9rrujM>

Thanks and regards,

Dr (Mrs) Madhu Mishra

Principal

Anand Vihar College for Women, Bhopal

Anand Vihar College For Women, Bhopal
 Certificate Course in "Entrepreneuership Development"

From 11/06/2021 TO 15/07/2021

Signature List

S.No	Name	11/06	12/06	14/06	15/06	16/06	17/06	18/06	19/06	20/06	22/06	23/06	24/06	25/06	26/06	28/06
1	Sonal	[Signature]														
2	Manisha Prajapati	[Signature]														
3	Akansha Yadav	[Signature]														
4	Somya Sahu	[Signature]														
5	Miss.Sejal Naidu	[Signature]														
6	Dolly batham	[Signature]														
7	Suman Prasad	[Signature]														
8	Shivani yadav	[Signature]														
9	Rishika Yadav	[Signature]														
10	Shayna Bee	[Signature]														
11	Akansha patil	[Signature]														
12	Radhika	[Signature]														
13	Soumya Jain	[Signature]														
14	Bharti patel	[Signature]														
15	Kratika chouhan	[Signature]														
16	Arti longre	[Signature]														
17	Ritika dubey	[Signature]														
18	Naina Mishra	[Signature]														
19	Shobhna Meena	[Signature]														
20	Aakanksha Jain	[Signature]														
21	Pranjal dubey	[Signature]														
22	Preet kour chawla	[Signature]														
23	Nikita sharma	[Signature]														
24	Tanya Dhakrey	[Signature]														
25	Vidhi batham	[Signature]														
26	Nancy patidar	[Signature]														
27	Priyal Shah	[Signature]														
28	Diksha jat	[Signature]														
29	Pooja hedau	[Signature]														

[Handwritten Signature]
 Co-ordinator

		11/06	12/06	14/06	15/06	16/06	17/06	18/06	19/06	20/06	21/06	23/06	24/06	25/06	26/06	28/06
30	Geeta sharma	A	Geeta	Geeta	Geeta	Geeta	Geeta	Geeta	Geeta	A	Geeta	Geeta	Geeta	Geeta	Geeta	Geeta
31	Kratika chouhan	Kratika	Kratika	Kratika	Kratika	Kratika	Kratika	A	Kratika	Kratika	A	Kratika	Kratika	Kratika	Kratika	Kratika
32	Maina Gulati	M	M	M	A	M	M	M	A	A	M	M	A	M	M	M
33	Bhawya Thatte	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya
34	Prerna Kaur cheema	A	P	P	P	P	P	A	P	P	A	P	A	P	P	A
35	Pooja rajak	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja							
36	Hira khan	Hira	Hira	Hira	A	Hira	Hira	Hira	A	Hira	Hira	Hira	Hira	A	Hira	Hira
37	Sushma devi patel	A	S	S	S	S	S	S	A	S	S	A	S	S	S	S
38	Dr. VEENA THAKUR	Veena	Veena	Veena	Veena	A	Veena	A	Veena	Veena	Veena	Veena	A	Veena	A	Veena
39	Niharika singh	N	N	N	A	N	N	N	N	A	N	N	N	A	N	N
40	Surbhi Sharma	Surbhi	Surbhi	Surbhi	Surbhi	Surbhi	Surbhi	A	Surbhi	A	Surbhi	Surbhi	Surbhi	Surbhi	Surbhi	Surbhi
41	Amrata Srivastava	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
42	Neha Manik	Neha	A	Neha	A	Neha	Neha	Neha	Neha	Neha	A	Neha	Neha	Neha	Neha	Neha
43	Vandana prasad	A	V	V	V	V	A	V	V	A	V	V	V	V	A	V
44	Payodhi Shrivastava	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P
45	Nitya Jha	Nitya	Nitya	A	Nitya	Nitya	Nitya	A	Nitya	Nitya	Nitya	Nitya	A	Nitya	A	Nitya
46	Pinky verma	Pinky	Pinky	Pinky	Pinky	Pinky	Pinky	Pinky	Pinky	A	Pinky	Pinky	Pinky	Pinky	Pinky	Pinky
47	Mamta Damde	Mamta	A	Mamta	Mamta	Mamta	Mamta	A	Mamta	Mamta	Mamta	Mamta	Mamta	A	Mamta	Mamta
48	Shobha kanoje	S	SR	SR	SR	SR	SR	SR	SR	A	SR	A	SR	A	SR	SR
49	Neha Shroti	Neha	A	Neha	Neha	A	A	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha
50	Shahnaz bano	SB	SB	SB	A	SB	SB	SB	A	SB						
51	Rashmi Vishwakarma	A	R	A	R	R	R	R	R	R	R	R	R	R	R	R
52	Nikita rokade	Nikita	A	Nikita	Nikita	Nikita	Nikita	A	Nikita	Nikita	A	Nikita	Nikita	Nikita	Nikita	A
53	Shivakshi piplotia	SP	SP	SP	SP	SP	SP	SP	SP	SP	SP	SP	A	SP	SP	SP
54	Pooja Alawe	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	A	Pooja	A	Pooja	Pooja	Pooja	Pooja
55	Roshni Sen	RS	RS	RS	RS	A	RS	RS	RS	RS	RS	RS	RS	RS	RS	RS
56	Rupal Choubey	Rupal	Rupal	A	Rupal	Rupal	Rupal	Rupal	Rupal	Rupal	Rupal	Rupal	A	Rupal	Rupal	Rupal
57	Vandana Dhurve	V	V	V	A	V	V	V	A	V	V	V	V	A	V	V
58	SRISHTI SINGH	S	A	S	S	S	S	S	S	S	A	S	S	S	S	S
59	Steffi Fonseca	SP	SP	SP	SP	SP	SP	SP	A	SP	SP	SP	A	A	SP	SP
60	Pranjali pandey	PP	PP	PP	PP	PP	PP	PP	A	PP	PP	PP	PP	PP	PP	A
61	Likhita Shakya	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	A	Likhita	Likhita	Likhita	Likhita	A	Likhita	Likhita	Likhita
62	Kirty singh	KS	KS	KS	A	KS	KS	KS	KS	KS	KS	KS	KS	KS	KS	KS
63	Deepti soni	A	D	A	D	D	D	D	D	D	D	D	A	D	D	D

(with Love)
Co-ordinators

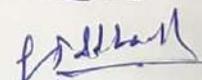
		11/06	12/06	14/06	15/06	16/06	17/06	18/06	19/06	20/06	22/06	23/06	24/06	25/06	26/06	28/06
64	Nisha Baghel	Nisha	A	Nisha	Nisha	Nisha	Nisha	Nisha	A	Nisha						
65	Preeti rathi	PR	PR	PR	PR	PR	A	PR	PR	PR	PR	A	PR	PR	PR	PR
66	Azna Naeem	A	Azna	Azna	A	Azna										
67	Pallavi sharma	Pshar														
68	Anuja Patel	Anuja	A	Anuja	Anuja	A	Anuja	A	Anuja							
69	Vaishali Chaurasia	A	Vaish	Vaish	Vaish	Vaish	Vaish	Vaish	A	Vaish						
70	Riya chaturvedi	Riya	A	Riya												
71	Deepika thakur	DT	A	DT												
72	Nazia gori	Ngou	A	Ngou												
73	Rameshwri Bishnoi	RB	RB	A	RB	RB	A	RB								
74	Munis khan	A	Munis	A	Munis	Munis	Munis	Munis	Munis	Munis	A	Munis	Munis	Munis	Munis	Munis
75	Kirtee yadav	KY	KY	KY	KY	KY	KY	A	KY							
76	Manisha Mathur	Mm	A	Mm	A	Mm										
77	Manasvi Chauhan	M	M	M	M	M	M	A	M	M	M	M	M	M	M	M
78	Lucky bhalse	Lucky	Lucky	Lucky	A	A	Lucky	Lucky	Lucky	Lucky	A	Lucky	Lucky	Lucky	Lucky	Lucky
79	Harsha nehwani	Harsh	A	Harsh												
80	neha yadav	Neha	Neha	Neha	Neha	Neha	A	Neha	Neha	Neha	Neha	Neha	A	Neha	Neha	Neha
81	Vanjula bijor	A	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	A	Vanjula	A	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula
82	Nikita kubre	Nikita	Nikita	Nikita	Nikita	A	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita	A	Nikita	Nikita	Nikita
83	Shweta Dagar	SD	SD	SD	A	SD										
84	Meera kumari jaiswal	Meera	Meera	A	Meera											
85	shilpi choudhary	A	Shilpi	Shilpi	Shilpi	Shilpi	Shilpi	A	A	Shilpi	Shilpi	Shilpi	A	Shilpi	Shilpi	Shilpi
86	Ashivani shakya	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
87	Divya thakur	Divya	Divya	Divya	Divya	Divya	Divya	A	Divya							
88	Rajni Singh Ahirwar	RS	RS	RS	RS	RS	A	RS	RS	RS	RS	RS	A	RS	RS	RS
89	Niha Khan	Niha	A	Niha												
90	Pallavi Kulkarni	PK	PK	PK	A	PK	PK	PK	PK	A	PK	PK	PK	PK	PK	PK
91	Sunita ahirwar	SA	A	SA	SA	SA	SA	SA								
92	Sunita maran	Sm	A	Sm	Sm	Sm	A	Sm	Sm	Sm						
93	Anuradha	Am	Am	Am	Am	Am	Am	A	Am	Am	Am	A	Am	Am	Am	Am
94	SHIVANI AHIRWAR	Shivani	Shivani	Shivani	Shivani	A	Shivani									
95	Vaishnavi singh	VS	VS	A	VS	A										

[Signature]
Co-ordinator

		11/06	12/06	14/06	15/06	16/06	17/06	18/06	19/06	20/06	22/06	23/06	24/06	25/06	26/06	28/06
96	Vidhya nayak															
97	rakhi Mitole															
98	Rekha Solanki															
99	Anshika raghuvanshi															
100	Priya panikar															
101	Vinita yadav															
102	Namrata Ahirwar															
103	Arti ahirwar															
104	Shruti Nema															
105	Rani thakur															
106	Anusha Bhargava															
107	Rani Suryawanshi															
108	yashaswi soni															
109	Shilpa Vyawahare															
110	Asma Zabeen															
111	Chandni Kumari															
112	Disha Tapase															
113	Reeta sahu															
114	Radha prajapati															
115	Shaludubey															
116	AASHI ASTHANA															
117	Simranbundela															
118	Jyoti															
119	Prachi gupta															
120	Neha Sharma															
121	Surbhi guhe															
122	Radhika Khandelwal															
123	Anjali Singh															
124	Stuti yadav															
125	Vidya Gannote															
126	Poonam agrawal															
127	monal saxena															
128	Krishna Ahirwar															
129	Apoorva Gupta															
130	Priyanka sahu															

haldank
Coordinator

		11/06	12/06	14/06	15/06	16/06	17/06	18/06	19/06	20/06	22/06	22/06	24/06	27/06	26/06	28/06
131	sangeeta	Sa														
132	Priya chhetri	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
133	RANJANA MUKHERJEE	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
134	Smt.Anita chouhan	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
135	Dipika khadagwanshi	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D
136	Shivani	Sh														
137	Hettal Pandya	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
138	Nidhi Devasthali	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N
139	Komal shrivas	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K
140	PREETI RAI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
141	Suman kahar	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
142	Neelam tiwari	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N
143	Pooja lalwani	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
144	Shweta Sharma	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
145	Sonika Sinha	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
146	Priyanka Manwatkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
147	sayra bee	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
148	Rashmi Pawar	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
149	Pooja singh	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
150	Mamta Mori	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M
151	Deepika garg	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D
152	Priyal Shah	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
153	Ranny jain	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
154	Pooja Gehlot	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
155	GOMTI YADAV	G	G	G	G	G	G	G	G	G	G	G	G	G	G	G
156	Priyanka jamunkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
157	Sakshi Singh	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
158	Bhoomika Rajwani	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
159	Sakshi bhalla	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
160	Kajul pandey	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K
161	Meena bishnoi	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M
162	Sonali Maithil	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
163	Roshni singh	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
164	Sharmishtha Singh	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
165	Nandani Manjhi	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N
166	Soniya Dayani	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S


 Co-ordinator

		11/06	12/06	14/06	15/06	16/06	17/06	18/06	19/06	20/06	22/06	23/06	24/06	25/06	26/06	28/06
167	Seema patel	SP														
168	AYUSHI I	Ays														
169	Saloni Agrawal	Sa														
170	Bablee batham	Ba														
171	Ambika bhusal	Abh														
172	simran harchandani	Sim														
173	Soniya Batham	SB														
174	Sonam dhurve	Son														
175	Kamla kumari	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K
176	Kiran somkuwar Nandini	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K
177	vishwakarma	Nandini														
178	Reet kaur	Reet														
179	Vanjula bijor	Vb														
180	Rakhi dwivedi	Rakhi														
181	Aashu Asthana	Aa														
182	Aashi Asthana	Aa														
183	Madhu Singh	Madhu														
184	Deepti Bharti	Deepti														
185	NIDHI CHITRAKAR	Nidhi														
186	simran parashar	Sim														
187	Riya Vishwakarma	Riya														
188	Deepa sen	Sen	Sen	Sen	Sen	Sen	Sen	Sen	Sen	Sen	Sen	Sen	Sen	Sen	Sen	Sen
189	Akansha kori	Kori	Kori	Kori	Kori	Kori	Kori	Kori	Kori	Kori	Kori	Kori	Kori	Kori	Kori	Kori
190	Kanchan Yadav	Kanchan														
191	Soniya malviya	Sm														
192	Tanika Raikwar	TR														
193	Simran bundela	SB														
194	Divya joshi	Divya														
195	Rupa soni	Rupa														
196	Taniksha meghani	Taniksha														
197	Bineeta ahirwar	Bineeta														
198	Poonam patel	Poonam														
199	Humera khan	Humera														
200	Preeti Batham	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

[Signature]
Co-ordinator

Certificate Course in Entrepreneurship Development

Entrepreneurship

An entrepreneur is someone who organizes and operates a business, who invests in innovations and is willing to take on greater than normal risks in order to see his or her vision become a reality. Entrepreneurship courses will develop the analytical abilities and strategic competencies necessary for students who wish to become entrepreneurs or are already part of a growing business. Practical skills covered in many Entrepreneurship courses include identifying entrepreneurial opportunities, creating a business plan, securing financial backing and coordinating business growth.

Several Entrepreneurship courses are short programs, designed to help entrepreneurs grow their business. Other Entrepreneurship courses are targeted at current university students studying business or another related field. Available at accredited institutions all over the world, Entrepreneurship courses can lead to greater success in business, or to an exciting new career.

Entrepreneurship Development

The traditional entrepreneurship education seeks to prepare the entrepreneur by providing information and tools without understanding the immediate needs of the entrepreneurs. Entrepreneurs need targeted knowledge experimental wisdom, Peer based learning environment and program deliverables that advance the state of the startup Anand Vihar College for women's with its mission of creating entrepreneurs that will stand to changing time has come up with the certificate course in entrepreneurship development

Course Schedule

- Batch – Starts from 11 the June,2021

Course Insights

- Total 60 Hours conducted through Instructor online Classroomcourse

Assessment Procedure

- Assessment will be conducted after the completion of thecourse

Prerequisites (Who Should Attend)

- Minimum qualification of 10+2level
- Any diploma, graduate, post-graduate student from anybackground
- Drive to be on your own and burning desire to build your owndestiny

Course Objectives

- Discover and build awareness about the entrepreneurial side ofstudents
- Learn entrepreneurial and leadershipskills
- Studyelementsofbusinessstrategy,businessmodel,Sales/marketing/positioningandbranding strategies andtechniques
- Study the essential framework for finance, accounting andcosting
- Study Social Entrepreneurial business andefforts

Course Fee Structure

Free of cost

Report
Certificate course in Entrepreneurship Development
Session 2020-21

Anand Vihar College for Women, Bhopal has organized a Certificate course from 11 June, 2021 and was successfully completed the course on 15 July, 2021

Instructor: Dr Siddharth Saini

Assistant Professor

Department of Commerce and Management

Duration -30 days

Hours- 60 hours

Students enrolled- 200 Students

Entrepreneurship is a very tough topic for Students who are conscious about their career and even for many People also, who gets scared with this term and always trapped into a cycle of doing a new business without having sufficient knowledge and skills about the work which they want to start and finally give up.

We felt the requirement and significance of awareness about the Entrepreneurship and planned for a Certificate course over this topic for our college students and staff as well. For this, the professors of our college who have knowledge and experience of this field were given the responsibility of this certificate course. And all related things about it.

During the certificate course, we observed that students were not aware of even what actual meaning of Entrepreneurship and what to do to become an entrepreneur, what are important requirements of being a good entrepreneur and basic things one must keep in mind while starting a new business. Every one think about money that if they are not having enough money to start a new business, what will be the source of funds to start the same. Is there anybody who can help them to start a new business? How Govt can help them to build their empire of dreams? And due to lack of knowledge and unawareness of all these things generally new pass outs from any college prefer to search a Job rather to start a new business of their own. This is well known fact that Entrepreneurship is the only way to make a country economy stronger and People flourished, Jobs only makes good servants.

We pleased to inform that we are very successful in our objective of making aware and provide basic knowledge about the Entrepreneurship and made our students fear free for doing their own business after completion of academic education. We made them understand that what are entrepreneurial skills, Business strategy, Business models, basic requirements, Bank Finance, Govt. sponsored schemes, techniques, type of various business skills etc. We glad to inform you that students shown their heartily interest and interacted various doubts regarding different kinds of Businesses and their basic requirements.

We are very confident that this Certificate course will definitely help them to full fill their dreams and never the less to begin the steps towards their dreams.

In future also, we will organize a national level seminar on this topic, through which we will continue to give detailed information on startup and government funding to our students.



ANAND VIHAR COLLEGE FOR WOMEN , BHOPAL

NAAC Accredited B+ ,
Affiliated to Barkatullah University, Bhopal
Recognised By NCTE

Certificate of Completion

This is to certify that

Nancy Patidar

From

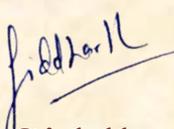
ANAND VIHAR COLLEGE FOR WOMEN

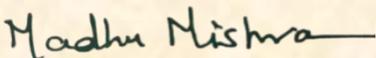
has successfully completed the course titled

“Entrepreneurship Development”

Organised by Department of Commerce and Management,

Anand Vihar College For Women, Bhopal.


Dr. Siddharth Saini
Co-ordinator


Dr. (Mrs.) Madhu Mishra
Principal



ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL

Department of Education

Certificate Course Programme

*Topic :-
" Ghazal Singing".*



Class Time:- 10:00am-12:00pm

**From :-
1st May 2021**



**Ms. Niharika Singh Parmar
Ast. Prof., Education Dept.,**

Link:- <https://forms.gle/PypA4xpKbwRr1WZVA>

AVCW

Certification course on “Ghazal Singing”

Session 2020-21

Greetings

Anand Vihar College for Women, Bhopal is organising certification course on:

“Ghazal Singing”

From :01 May 2021 to 31 May 2021.

Duration: - 60 hrs

Registration: Rs 100

Registration link: - <https://forms.gle/PgGLa2Av8cK8pCXJ6>

E-Certificate will be provided to all registered participants who attend the workshop. After registration pl join whatapp group

<https://chat.whatsapp.com/EYpVZHbZNkJBTPGjLLsi7A>

Thanks, and regards,

Dr (Mrs) Madhu Mishra

Principal

Anand Vihar College for Women, Bhopal

CERTIFICATE COURSE IN GHAZAL SINGING
SESSION 2020-2021
ATTENDANCE OF STUDENTS SIGNATURE

S.No	Name of Participant	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15
1	Niharika singh chauhan	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
2	HETTAL Pandya	HP	HP	HP	A	HP	HP	HP	HP	HP	A	HP	HP	HP	A	HP
3	Riya Chaturvedi	Rm	A	Rm	Rm	Rm	Rm	Rm								
4	SHIVANI AHIRWAR	S	A	S	S	S	S	A	S	S	A	S	S	S	S	A
5	Deepika garg	Deepika	A	Deepika	Deepika	Deepika										
6	Madhu Singh	Madhu	Madhu	Madhu	Madhu	Madhu										
7	Shayna bee	Sbee	Sbee	Sbee	Sbee	A	Sbee	Sbee	A	Sbee	Sbee	A	Sbee	Sbee	Sbee	Sbee
8	Deepti soni	DS	DS	DS	DS	A	DS	A	DS	DS	DS	DS	DS	DS	DS	DS
9	Rashmi Vishwakarma	R.V	R.V	R.V	R.V	R.V	A	A	R.V	R.V	R.V	A	R.V	R.V	R.V	R.V
10	SALONI SOLANKI	SS	SS	SS	SS	SS										
11	Manisha Prajapati	MP	MP	A	MP	A										
12	Sushma patel	SP	SP	S	S	SP	SP	A	SP	SP	SP	A	SP	SP	SP	SP
13	Sonali Maithil	A	Sonali	A	Sonali	Sonali	A	A	Sonali							
14	Kamla	CR	CR	CR	CR	CR	A	CR	CR	CR	CR	CR	CR	CR	CR	CR
15	Priyanka Manwatkar	PM	PM	A	PM	A	PM	A	PM	A	PM	PM	PM	PM	PM	PM
16	Shivani	S	S	S	S	A	S	A	S	S	S	S	S	S	S	S
17	Swyamsiddha Gupta	SG	SG	SG	SG	SG										
18	Neelam tiwari I	NT	A	NT	A	NT	NT	NT	NT	NT	NT	A	NT	NT	NT	NT
19	Shivani sanehi	SH	SH	SH	SH	A	SH	SH	SH	SH	SH	SH	SH	SH	A	SH
20	Preeti Batham	Preeti	Preeti	Preeti	Preeti	Preeti	A	Preeti	Preeti	Preeti	Preeti	Preeti	A	Preeti	Preeti	Preeti

Niharika
Coordinator

S.No	Name of Participant	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15
21	Sapna Magre	Sapna Magre	Sapna Magre	Sapna Magre	Sapna Magre	A	Sapna Magre	Sapna Magre	Sapna Magre	Sapna Magre	Sapna Magre	A	Sapna Magre	Sapna Magre	A	A
22	NIDHI CHITRAKAR	A	Nidhi	Nidhi	A	Nidhi	Nidhi	Nidhi	Nidhi	A	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi
23	Pallavi sharma	PS	PS	PS	PS	PS	PS	A	PS	PS	PS	PS	PS	A	PS	PS
24	Prabha Chitrakar	Prabha	A	Prabha	Prabha	Prabha	Prabha	Prabha	Prabha	Prabha	Prabha	Prabha	Prabha	Prabha	Prabha	A
25	Nirvani vijay vargiya	NV	NV	NV	A	NV	NV	NV	NV	NV	NV	NV	A	NV	NV	NV
26	Pranjal dubey	PD	PD	PD	PD	PD	PD	PD	PD	A	PD	PD	PD	PD	A	PD
27	Roshni Sen	Roshni Sen	Roshni Sen	A	Roshni Sen	Roshni Sen	Roshni Sen	A	Roshni Sen	Roshni Sen	Roshni Sen	Roshni Sen	Roshni Sen	A	A	Roshni Sen
28	Neha manik	Neha	Neha	Neha	A	Neha	Neha	Neha	Neha	A	Neha	Neha	Neha	Neha	Neha	A
29	Azna Naeem	Azna	Azna	Azna	Azna	A	Azna	Azna	A	Azna	Azna	A	Azna	Azna	Azna	Azna
30	Nidhi Devasthali	N	N	N	A	N	N	N	N	N	A	N	A	N	N	N
31	Manisha Mathur	MM	MM	MM	MM	MM	MM	A	MM	MM	MM	MM	MM	MM	A	A
32	Farha Rehman	Farha	Farha	Farha	Farha	Farha	Farha	Farha	Farha	A	Farha	Farha	Farha	A	Farha	Farha
33	Amrta Srivastava	A	Amrta Srivastava	A	Amrta Srivastava	Amrta Srivastava	Amrta Srivastava	A	Amrta Srivastava	A	A	Amrta Srivastava				
34	Steffi Fonseca	Steffi	Steffi	A	Steffi	Steffi	A	Steffi	A	Steffi	Steffi	A	Steffi	Steffi	Steffi	Steffi
35	Neha Ahirwar	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA
36	neha yadav	Neha yadav	Neha yadav	Neha yadav	A	Neha	A	Neha yadav	Neha	A	Neha	Neha	Neha	Neha	Neha	A
37	Anuja Patel	Anuja	Anuja	Anuja	Anuja	Anuja	Anuja	Anuja	Anuja	Anuja	Anuja	Anuja	Anuja	Anuja	Anuja	Anuja
38	Nikita rokade	N.Rokade	N.Rokade	N.Rokade	N.Rokade	N.Rokade	N.Rokade	N.Rokade	N.Rokade	A	N.Rokade	A	N.Rokade	N.Rokade	N.Rokade	N.Rokade
39	Manasvi Chauhan	M.chauhan	M.chauhan	M.chauhan	M.chauhan	M.chauhan	M.chauhan	A	M.chauhan	M.chauhan	A	M.chauhan	M.chauhan	A	M.chauhan	M.chauhan
40	Anshika Raghuvanshi	Anshika	Anshika	Anshika	A	Anshika	Anshika	Anshika	Anshika	Anshika	A	Anshika	Anshika	A	Anshika	Anshika
41	RANJANA MUKHERJEE	RM	RM	RM	RM	RM	RM	RM	RM	RM	A	RM	A	RM	RM	RM
42	PRIYA YADAV	Priya	Priya	A	A	Priya	Priya	A	Priya	A	Priya	Priya	Priya	Priya	Priya	Priya
43	Surbhi Guhe	S.guhe	S.guhe	S.guhe	S.guhe	A	S.guhe	S.guhe	S.guhe	S.guhe	S.guhe	S.guhe	S.guhe	S.guhe	S.guhe	S.guhe
44	Megha Jatav	M.J	M.J	M.J	A	M.J	A	A	M.J	M.J	M.J	M.J	M.J	M.J	M.J	M.J
45	Apoorva Gupta	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva	A	Apoorva	Apoorva	A	Apoorva	Apoorva	Apoorva
46	Amita Sisodia	Amita	Amita	Amita	Amita	Amita	A	Amita	Amita	Amita	Amita	Amita	Amita	Amita	Amita	Amita
47	Laxmi Bhide	L.Bhide	L.Bhide	L.Bhide	A	L.Bhide	L.Bhide	L.Bhide	L.Bhide	L.Bhide	A	L.Bhide	A	L.Bhide	L.Bhide	L.Bhide
48	monal saxena	A	Monal	Monal	Monal	Monal	Monal	A	Monal	Monal	Monal	Monal	Monal	Monal	Monal	Monal
49	Priya panikar	P.P	P.P	P.P	P.P	P.P	P.P	A	P.P	P.P	A	A	P.P	P.P	P.P	P.P
50	Vanjula Bijor	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	Vanjula	A	A	A

Nibarka
Coordinator

S.No	Name of Participant	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15
51	Madhuri parte	Madhuri	Madhuri	Madhuri	A	Madhuri	Madhuri	A	Madhuri	A	Madhuri	Madhuri	Madhuri	A	Madhuri	Madhuri
52	SRISHTI SINGH	S. Singh	S. Singh	S. Singh	S. Singh	S. Singh	S. Singh	S. Singh	A	S. Singh	S. Singh	A	A	S. Singh	S. Singh	S. Singh
53	Stuti yadav	Stuti	Stuti	Stuti	Stuti	Stuti	Stuti	Stuti	Stuti	Stuti	Stuti	Stuti	Stuti	Stuti	Stuti	Stuti
54	Purwa pandey	Purwa	Purwa	Purwa	Purwa	Purwa	Purwa	Purwa	Purwa	Purwa	Purwa	Purwa	Purwa	Purwa	Purwa	Purwa
55	Priyal Shah	P.S	P.S	P.S	P.S	A	P.S	P.S	P.S	A	P.S	P.S	P.S	A	P.S	P.S
56	Kirtee yadav	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	A	Kirtee	Kirtee	Kirtee
57	PREETI RAI	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti	A	A	A	Preeti	Preeti	Preeti
58	Divya thakur	Divya	Divya	Divya	A	Divya	Divya	Divya	Divya	A	Divya	Divya	Divya	Divya	A	Divya
59	Rashmi pawar	R.Pawar	A	R.Pawar	R.Pawar	R.Pawar	R.Pawar	A	R.Pawar	R.Pawar	R.Pawar	R.Pawar	A	R.Pawar	R.Pawar	R.Pawar
60	Honey Sharma	Honey	Honey	A	Honey	Honey	Honey	Honey	Honey	Honey	A	Honey	Honey	Honey	Honey	Honey
61	Vandana Dhurve	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	A	Vandana	Vandana	Vandana
62	Rani Thakur	R.T	R.T	R.T	A	R.T	R.T	A	R.T	R.T	R.T	A	R.T	R.T	A	R.T
63	Vandana Prasad	A	V.Prasad	V.Prasad	V.Prasad	V.Prasad	V.Prasad	V.Prasad	V.Prasad	A	V.Prasad	V.Prasad	V.Prasad	A	V.Prasad	V.Prasad
64	Shweta sharma	SS	SS	SS	A	SS	SS	SS	A	SS	SS	SS	SS	SS	SS	SS
65	Deepika thakur	Deepika	A	Deepika	Deepika	Deepika	A	Deepika	Deepika	Deepika	Deepika	A	Deepika	Deepika	A	A
66	Vinita yadav	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	A	Vinita	Vinita	Vinita	Vinita	A	Vinita
67	Meera kumari jaiswai	M.K.J	M.K.J	M.K.J	M.K.J	M.K.J	A	A	M.K.J	A	M.K.J	M.K.J	M.K.J	A	M.K.J	M.K.J
68	Poonam agrawal	PP	PP	A	PP	PP	PP	PP	PP	PP	PP	A	PP	PP	A	PP
69	Ashvani shakya	AS	AS	AS	AS	A	AS	AS	AS	AS	AS	AS	AS	AS	AS	AS
70	Lucky bhalse	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	A	A	A
71	Likhita Shakya	L. Shakya	L. Shakya	L. Shakya	L. Shakya	L. Shakya	L. Shakya	A	L. Shakya	L. Shakya	L. Shakya	L. Shakya	L. Shakya	L. Shakya	L. Shakya	L. Shakya
72	Ritu rajak	Ritu Rajak	Ritu Rajak	Ritu Rajak	A	Ritu Rajak	A	Ritu Rajak	Ritu Rajak	Ritu Rajak	A	Ritu Rajak				
73	Diksha Singh	D. Singh	D. Singh	D. Singh	D. Singh	D. Singh	D. Singh	D. Singh	D. Singh	D. Singh	D. Singh	D. Singh	D. Singh	A	A	A
74	Babita Sahu	Babita	Babita	Babita	Babita	Babita	A	Babita	Babita	A	Babita	Babita	Babita	Babita	Babita	Babita
75	Neha Shroti	N.S	N.S	N.S	N.S	N.S	A	N.S	N.S	N.S	A	N.S	N.S	A	N.S	N.S
76	Nitya jha	Nitya	A	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	Nitya	A	Nitya	Nitya	Nitya	A	Nitya
77	Disha Tapase	Disha	Disha	Disha	Disha	Disha	Disha	A	Disha	Disha	Disha	A	Disha	A	Disha	Disha
78	Mamta Damde	MD	MD	MD	MD	MD	A	MD	MD	A	MD	MD	MD	MD	A	MD
79	Pooja lalwani	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja
80	Sonika Sinha	SS	SS	SS	SS	SS	SS	A	SS	A	SS	SS	SS	A	SS	SS

Niharika
Coordinator

S.No	Name of Participant	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15
81	Nisha Baghel	Nisha	Nisha	Nisha	Nisha	A	Nisha	Nisha	Nisha	Nisha	A	A	Nisha	Nisha	Nisha	Nisha
82	Jyoti patel	JPatel	A	JPatel	A	JPatel	JPatel	JPatel	JPatel							
83	monika goswami	Mgo	A	Mgo	A	Mgo	Mgo	Mgo	Mgo	A						
84	Harsha nebhvani	Harsha	Harsha	Harsha	Harsha	A	Harsha	Harsha	Harsha	Harsha	Harsha	Harsha	A	Harsha	Harsha	A
85	Dipika	Dipika	A	Dipika	Dipika	A	Dipika	Dipika	Dipika	Dipika	A	A	Dipika	Dipika	Dipika	A
86	Dr. Veena Thakur	VT	VT	VT	VT	VT	A	VT	A	VT						
87	AASHI ASTHANA	Aashi	Aashi	Aashi	A	Aashi	Aashi	Aashi	Aashi	Aashi	Aashi	A	Aashi	Aashi	Aashi	A
88	Neha sharma	Neha	Neha	Neha	Neha	A	Neha	Neha	Neha	Neha	Neha	Neha	A	Neha	Neha	Neha
89	Palak Mishra	P.M	P.M	P.M	P.M	A	P.M	A	P.M	P.M	A	P.M	P.M	P.M	P.M	P.M
90	Shruti Nema	SN	A	SN	SN	SN	SN									
91	Preeti verma	Preeti	Preeti	A	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti	A	Preeti	Preeti	Preeti	A	Preeti
92	Miss. Sejal Naidu	Sejal	Sejal	Sejal	A	Sejal	Sejal	Sejal	A	Sejal	Sejal	Sejal	Sejal	Sejal	Sejal	A
93	Pooja Alawe	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja
94	Rakhi dwivedi	Rakhi														
95	Preet kour chawla	P.K	P.K	P.K	A	P.K	A									
96	Pallavi Kulkarni	P.K	P.K	P.K	P.K	A	P.K	A	P.K	P.K	A	P.K	P.K	P.K	P.K	P.K
97	Anjali Singh	Anjali	Anjali	Anjali	Anjali	Anjali	Anjali	A	Anjali	A	Anjali	A	Anjali	A	Anjali	Anjali
98	Shahnaz bano	SB	SB	SB	SB	SB	SB	A	SB	A	A	SB	SB	SB	SB	SB
99	Lucky Shrivastava	Ls	Ls	Ls	Ls	Ls	Ls	A	Ls	Ls	A	Ls	Ls	Ls	Ls	Ls
100	Pooja rajput	P.R	P.R	P.R	P.R	P.R	A	P.R	P.R	P.R	P.R	A	P.R	P.R	P.R	P.R
101	Diksha jat	Diksha	Diksha	Diksha	Diksha	A	Diksha	A								
102	Arti yadav	AY	AY	AY	AY	A	AY	AY	AY	AY	AY	A	AY	AY	AY	A
103	Reeta Sahu	RS	RS	RS	RS	A	RS	RS	A	RS						
104	Vaishnavi singh	Vaishu	Vaishu	Vaishu	Vaishu	Vaishu	A	Vaishu	Vaishu	A	Vaishu	Vaishu	Vaishu	Vaishu	Vaishu	Vaishu
105	Krishna Ahirwar	Ka	A	Ka	Ka	Ka	Ka									
106	Pooja rajak	PR	A	PR	PR	A	PR	A	PR	PR						
107	Shilpa Vyawahare	Shilpa	Shilpa	Shilpa	Shilpa	Shilpa	Shilpa	A	Shilpa	Shilpa	A	Shilpa	Shilpa	Shilpa	A	Shilpa
108	Komal muvel	Komal	A	Komal	Komal	Komal	Komal	Komal	A	Komal	Komal	Komal	A	Komal	Komal	Komal
109	Durgesh nandini dharsay	Dnd	Dnd	Dnd	Dnd	Dnd	Dnd	A	Dnd	Dnd	A	Dnd	Dnd	Dnd	A	Dnd
110	Priyanka sahu	Psa	Priy	Priy	Priy	A	Priy	Priy	Priy	A	Priy	A	Priy	Priy	A	Priy

Niharika
Coordinator

S.No	Name of Participant	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15	
111	Kratika chouhan	K	K	K	K	K	K	A	K	K	A	K	K	A	K	K	
112	Tanya Dhakrey	T.Dhakrey	T.Dhakrey	T.Dhakrey	A	T.Dhakrey	A										
113	Prerna Kaur cheema	PK	PK	PK	PK	PK	PK	PK	PK	A	PK	PK	PK	PK	A	PK	
114	Vaishali Chaurasia	A	Vaishali	Vaishali	Vaishali	Vaishali	A	Vaishali									
115	Ritika Yadav	Ritika	A	Ritika	Ritika	Ritika	Ritika	Ritika	Ritika	Ritika	Ritika	Ritika	A	Ritika	Ritika	Ritika	
116	romeo patel	Romeo	Romeo	Romeo	Romeo	Romeo	Romeo	Romeo	Romeo	Romeo	Romeo	Romeo	A	A	A	Romeo	
117	Mamta Sharma	MS	MS	MS	MS	MS	MS	MS	MS	MS	MS	MS	MS	MS	MS	A	
118	Bharti patel	BP	BP	BP	BP	BP	A	BP	BP	BP	A	BP	BP	BP	A	BP	
119	Prachi gupta	PG	PG	PG	A	PG	A	PG	PG	PG							
120	Radhika Khandelwal	Radhika	A	Radhika	Radhika	Radhika	Radhika	Radhika	A	Radhika							
121	Komal shrivas	A	Komal	Komal	Komal	Komal	A	Komal	A	Komal							
122	Nikita kubre	A	Nikita	Nikita	Nikita	Nikita	A	Nikita	A	Nikita							
123	sayra bee	Sbee	Sbee	Sbee	Sbee	Sbee	Sbee	Sbee	Sbee	Sbee	A	A	Sbee	Sbee	A	Sbee	
124	Manju Nair	Manju	Manju	Manju	Manju	Manju	Manju	Manju	Manju	Manju	Manju	Manju	A	A	Manju	Manju	
125	Anamika jana	Ana	A	Ana	Ana	Ana	Ana	Ana	A	Ana	Ana	Ana	Ana	Ana	A	Ana	
126	Asma Zabeen	AZ	AZ	AZ	AZ	AZ	A	AZ	A	AZ	A	AZ	AZ	AZ	AZ	AZ	
127	Sunita maran	Sm	Sm	A	Sm	Sm	Sm	A	Sm	Sm	Sm	Sm	Sm	A	Sm	Sm	
128	Niha Khan	Niha	Niha	Niha	Niha	Niha	Niha	Niha	Niha	A	Niha	Niha	A	Niha	Niha	A	
129	Neha goswami	Neha	Neha	Neha	A	A	Neha	Neha	Neha	Neha	Neha	A	Neha	Neha	Neha	Neha	
130	Pranjali Pandey	P.Pandey	P.Pandey	P.Pandey	P.Pandey	P.Pandey	P.Pandey	A	A	P.Pandey	P.Pandey	P.Pandey	P.Pandey	P.Pandey	P.Pandey	A	
131	Shivani sahu	S.Sahu	A	S.Sahu	S.Sahu	A	S.Sahu	S.Sahu	S.Sahu	S.Sahu	S.Sahu	S.Sahu	A	S.Sahu	S.Sahu	S.Sahu	
132	Bhawya thatte	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	A	A	Bhawya	Bhawya	Bhawya	A	Bhawya	Bhawya	Bhawya	Bhawya	
133	Monika sharma	MS	A	MS	MS	MS	MS	MS	MS	A	MS	MS	MS	MS	MS	MS	
134	Arti ahirwar	AA	AA	AA	AA	AA	AA	AA	A	AA	AA	AA	AA	A	AA	AA	
135	Seema patel	S.Patel	S.Patel	S.Patel	A	S.Patel	A	S.Patel									
136	Priyanka mishra	A	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	A	Priyanka	Priyanka	Priyanka	
137	Anuradha	Anu	Anu	Anu	Anu	A	A	Anu	A	Anu							
138	Shweta dagar	A	Shweta	Shweta	A	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta	A	Shweta	Shweta	Shweta	A	
139	Shivakshi piplotia	Shiva	A	Shiva	Shiva	Shiva	Shiva	A	Shiva	Shiva	Shiva	Shiva	Shiva	A	Shiva	Shiva	
140	Rani Suryawanshi	Rai	Rai	Rai	Ri	Ri	A	Rai	Rai	A	Rai	Rai	Rai	Rai	A	Rai	

Nehaika
Coordinator

S.No	Name of Participant	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15
141	Payodhi Shrivastava	PS	PS	PS	PS	A	PS	PS	PS	PS	A	PS	PS	A	PS	PS
142	TANVI TIWARI	Tanvi	Tanvi	A	Tanvi	A	Tanvi	Tanvi	Tanvi							
143	Preeti Kamalkishor Sarda	Preeti	Preeti	Preeti	Preeti	A	Preeti	Preeti	Preeti	A	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti
144	Hira khan	A	Hiza	Hiza	Hiza	Hiza	Hiza	A	Hiza							
145	Munis khan	M.khan	M.kh	A	M.khan	M.kha	M.kha	M.khan	M.kha	M.kha	M.khan	A	M.khan	M.khan	M.khan	M.khan
146	Namrata Ahirwar	Nam	Nam	Nam	A	Nam	Nam	Nam	Nam	A	Nam	Nam	Nam	Nam	Nam	Nam
147	Komila lanjewar	Komila	Komila	Komila	Komila	Komila	A	Komila	Komila	Komila	Komila	Komila	A	Komila	Komila	Komila
148	Roshni singh	R.Singh	R.Singh	R.Singh	A	R.Singh	A	R.Singh	A	R.Singh						
149	Vaibhavi singh	VSingh	A	VSingh	VSingh	VSingh	VSingh	VSingh	VSingh	Singh	A	VSingh	VSingh	VSingh	VSingh	VSingh
150	Kavita sehgal	Kavita	Kavita	Kavita	A	Kavita	Kavita	Kavita	A	Kavita						
151	Rajni Singh Ahirwar	RAhira	RAhira	RAhira	RAhira	A	RAhira	RAhira	RAhira	A	RAhira	RAhira	RAhira	RAhira	RAhira	RAhira
152	Vidya Gannote	Vidhya	Vidhya	A	Vidhya	Vidhya	Vidhya	Vidhya	Vidhya	Vidhya	A	Vidhya	Vidhya	Vidhya	Vidhya	Vidhya
153	Chandni Kumari	Chd	Chd	Chd	Chd	Chd	A	Chd	Chd	Chd	Chd	Chd	A	Chd	Chd	Chd
154	Shilpi Choudhary	Shilpi	A	Shilpi	Shilpi	Shilpi	Shilpi	Shilpi	Shilpi	A	Shilpi	Shilpi	Shilpi	Shilpi	Shilpi	Shilpi
155	Radha prajapati	Radha	Radha	Radha	Radha	Radha	Radha	A	Radha	Radha	Radha	A	Radha	Radha	Radha	Radha
156	Urusa Jameel	Ujara	Ujara	Ujara	Ujara	A	Ujara	Ujara	Ujara	A	Ujara	Ujara	Ujara	Ujara	Ujara	Ujara
157	Priyanka Manwatkar	Priya	Priya	Priya	Priya	Priya	A	Priya	Priya	Priya	A	Priya	Priya	Priya	Priya	Priya
158	ghazal singing	Ghazal	Ghazal	A	Ghazal	A	Ghazal	Ghazal	Ghazal							
159	Shobha kanoje	Shobha	A	Shobha	Shobha	Shobha	Shobha	A	Shobha	Shobha	Shobha	Shobha	A	Shobha	Shobha	Shobha
160	Ramtu Chouhan	Ramtu	Ramtu	Ramtu	A	Ramtu	A	Ramtu	Ramtu							
161	Soniya Dayani	Soniya	Soniya	Soniya	Soniya	Soniya	Soniya	A	Soniya	Soniya	Soniya	Soniya	Soniya	A	Soniya	Soniya
162	Rishika Yadav	Rishika	Rishika	A	Rishika	A	Rishika	Rishika	Rishika	Rishika						
163	AYUSHI CHATURVEDI	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	A	Ayushi	Ayushi	Ayushi	Ayushi	A	Ayushi	Ayushi	Ayushi	Ayushi
164	rakhi Mitole	Rakhi	Rakhi	Rakhi	A	Rakhi										
165	Dolly batham	Dolly	Dolly	A	Dolly	A	Dolly	Dolly	Dolly							
166	Chandni saryam	Chandni	Chandni	Chandni	Chandni	Chandni	A	Chandni	A	Chandni						
167	Mansa Shirke	Mansa	A	Mansa	A	Mansa	Mansa	Mansa	Mansa	Mansa						
168	Rameshwri Bishnoi	Ramswri	Ramswri	Ramswri	Ramswri	A	Ramswri	A	Ramswri	Ramswri						
169	Pooja Gehlot	Pooja	Pooja	Pooja	A	Pooja	A	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja
170	Krati chandrawanshi	Krati	A	Krati	Krati	Krati	Krati	Krati	Krati	A	Krati	Krati	Krati	Krati	Krati	Krati

Neharika
Coordinator

S.No	Name of Participant	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15
171	Jyoti udari	Jyoti	Jyoti	Jyoti	A	Jyoti										
172	Gazal singing	A	Gazal	A	Gazal	Gazal	Gazal	Gazal	Gazal							
173	Vidhya Nayak	V.Nayak	V.Nayak	A	V.Nayak	V.Nayak	A	V.Nayak	V.Nayak	V.Nayak	V.Nayak	V.Nayak	V.Nayak	A	V.Nayak	V.Nayak
174	Sandhya Choudhary	Sandhya	A	Sandhya	A	Sandhya	Sandhya	Sandhya								
175	Sakshi Mishra	Sakshi	Sakshi	A	Sakshi	A	Sakshi	Sakshi	Sakshi							
176	Shivani tiwari	S.Tiwari	S.Tiwari	A	S.Tiwari	S.Tiwari	S.Tiwari	A	S.Tiwari	A	S.Tiwari	S.Tiwari	S.Tiwari	S.Tiwari	S.Tiwari	S.Tiwari
177	simran harchandani	Simran	Simran	Simran	Simran	Simran	Simran	A	Simran							
178	Shristi Raghuwanshi	Shristi	Shristi	Shristi	Shristi	A	Shristi	A	Shristi	Shristi						
179	Rachana ahirwar	Ra	A	Ra	Ra	Ra	Ra	A								
180	Richa sirotia	Richa	A													
181	Maina Gulati	M.G.	M.G.	M.G.	A	M.G.	M.G.	M.G.	M.G.	M.G.	A	M.G.	M.G.	M.G.	M.G.	M.G.
182	Trupti Bhoyar	A	Trupti	A	Trupti	Trupti	Trupti									
183	Sakina khan	Sakina	Sakina	Sakina	Sakina	Sakina	A	Sakina	Sakina	A	Sakina	Sakina	Sakina	Sakina	Sakina	Sakina
184	Dimpi Singh	Dimpi	Dimpi	Dimpi	Dimpi	A	Dimpi	Dimpi	Dimpi	Dimpi	Dimpi	Dimpi	A	Dimpi	Dimpi	Dimpi
185	Viom Shukla	VS	A	A	VS											
186	Mrs.Anita chouhan	Anita	Anita	Anita	Anita	Anita	Anita	A	Anita	Anita	Anita	A	Anita	Anita	Anita	Anita
187	Kritika Raikwar	Kritika	Kritika	Kritika	Kritika	Kritika	A	Kritika	Kritika	Kritika	Kritika	Kritika	A	Kritika	Kritika	Kritika
188	Kajul pandey	K.pandey	K.pandey	K.pandey	K.pandey	A	K.pandey	A	K.pandey							
189	Sharmishtha Singh	S.Singh	A	S.Singh	A	S.Singh										
190	Anusha Bhargava	AB	AB	AB	AB	AB	A	AB	AB	A	AB	AB	AB	AB	AB	AB
191	Soumya Sahu	Soumya	A	Soumya	Soumya	A										
192	Surbhi Sharma	Surbhi	Surbhi	A	A	Surbhi										
193	NIDHI CHITRAKAR	Nidhi	A	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	A	Nidhi						
194	Ritika dubey	Ritika	Ritika	Ritika	A	Ritika	A	Ritika	Ritika	Ritika						
195	Kirty singh kushwah	Singh	Singh	Singh	Singh	Singh	A	Singh	Singh	Singh	A	Singh	Singh	Singh	Singh	Singh
196	PRABHA CHITRAKAR	Prabha	Prabha	A	Prabha	Prabha	Prabha	Prabha	A	Prabha	Prabha	Prabha	Prabha	Prabha	A	Prabha
197	Sumankahar	SP	SP	SP	SP	A	SP	SP	SP	SP	SP	SP	A	SP	SP	SP
198	Reeta sahu	Reeta	A	Reeta	Reeta	Reeta	A	Reeta	A	Reeta						
199	Rupal Choubey	Rupal	A	Rupal	Rupal	A	Rupal	Rupal								
198	Reeta sahu	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
199	Rupal Choubey	RChoubey														

Neharika
Coordinator

CERTIFICATE COURSE IN GHAZAL SINGING

SESSION 2020-21

INTRODUCTION

The ghazal is a poetic form consisting of rhyming couplets and a refrain, with each line sharing the same meter. A ghazal may be understood as a poetic expression of both the pain of loss or separation and the beauty of love in spite of that pain. Ghazal is a form of poetry which is a collection of various sher (couplets). Each sher consist of two lines, each lines are called misra. The first misra of a sher is called misra-e-oolah and the second misra is called misra-e-saani. The first sher of a ghazal is called matla and the last sher in which poet is using his/her pen name is called maqta. Pen name of a poet is called ‘takhallus’. In ghazal each sher has to be complete in itself and should convey the whole story. Different sher may discuss different topics in the same ghazal. In ghazals, poet has to follow certain rules, which is the proper use of qafiya, radeef and behr (meter).

OBJECTIVES

1. To speculate about the origin of the form and suggest reasons for structure.
2. To appreciate the craft of incorporating word -play in writing a ghazal in order to retain interest in the refrain or to change the meaning of the refrain in content.

3. To train the emotions feelings and imagination of the students.
4. To develop the students power of imagination.
5. To develop love for poetry reading and writing.

RATIONALE:

All ghazals embodies language used excitedly, precisely and presentationally rather than discursively; all poetry has a quality of semantic thickness which enables the respondent to participated creatively as he makes meaning of the poem.

SYLLABUS FOR GHAZAL SINGING

Week -1

1. Lyrics of Ghazal " Bahut pehle se un kadamo ki aahat".
2. Mukhda of Ghazal.
3. Antara.

Week -2

1. Lyrics of Ghazal " Safar me bhoop to hogi ".
2. Mukhda of Ghazal.
3. Antara.

Week -3

1. Lyrics of Ghazal " Jab kisi se koi gila rakhna ".
2. Mukhda of Ghazal.
3. Antara.

Week -4

1. Lyrics of Ghazal " Kabhi kisi ko mukammal ".
2. Mukhda of Ghazal.
3. Antara.

Week -5

1. Lyrics of Ghazal " Bichad jane ka yun".
2. Mukhda of Ghazal.
3. Antara.

Week - 6

1. Lyrics of Ghazal " Haye logon ki karam".
2. Mukhda of Ghazal
3. Antara.

Report
Certificate course in Ghazal singing
Session 2020-21

Anand Vihar College for Women, Bhopal has organized a Certificate course from 1 May 2021 and was successfully completed the course on 31 May 2021

Instructor- Mrs. Niharika Singh Parmar,
Assistant Professor
Department of Education.

Duration - 30 days

Hours- 60 hours

Students enrolled- 199 students

During the course, the students learned ghazals, Ghazal vocabulary, poetic style, expressions. Some of them are performing on many stage shows earning Fame and money.

Assessment/Evaluation:

Assessment of students was done on the basis of objective type questions and practical question. In the practical question they had to perform the learned Ghazal. According to their performance grades are given to the students. For this course certificates are also given to all the successful participants.

Certificate course in Ghazal Singing

Outcomes of the Course

During the pandemic, the certificate course in Ghazal Singing was organized by Anand Vihar College for Women for the girls so that they can utilize their time well and learn the craft of incorporating word play in writing a ghazal. Students participated exuberantly and learned poetic rhythmic couplets (sher), qafiya, radeef and behr(meter), full structure of Ghazal. The sweetness of ghazals calms the mind and brings greater understanding of human nature and the world in general. During this course students learned five Ghazals. Some of them are performing on many stage shows earning Fame and money.



ANAND VIHAR COLLEGE FOR WOMEN , BHOPAL

NAAC Accredited B+ ,
Affiliated to Barkatullah University, Bhopal
Recognised By NCTE

Certificate of Completion

This is to certify that

Sapna Magre

From

ANAND VIHAR COLLEGE FOR WOMEN
has successfully completed the course titled

"Ghazal Singing"

Organised by Department of Education,
Anand Vihar College For Women, Bhopal
held from 01st May 2021 to 31st May 2021.



Niharika
Mrs. Niharika Singh Parmar
Co-ordinator

Madhu Mishra
Dr.(Mrs.) Madhu Mishra
Principal



ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL

Department of Education

Certificate Course Programme

Date :- 1st May 2021

Topic :- “*Hand Embroidery*”



Ms. Subhashini Verma

Asst. Prof., Education Dept.,

AVCW

Class Time:-

03:00pm-05:00pm

Link:- <https://forms.gle/BPabupk4RVxVhmju8>

Certificate course of Hand Embroidery

Greetings

Anand Vihar College for Women, Bhopal is organising certification course on:

"Hand Embroidery"

From:01 May 2021- 31 May 2021

Duration :- 60 hrs

Registration: Rs 100

Registration link:- <https://forms.gle/BPabupk4RVxVhmju8>

e-Certificate will be provided to all registered participants who attend the workshop.

After registration pl join whatapp group

<https://chat.whatsapp.com/GIVeLyKoCNv3loaPDQATsb>

Thanks and regards,

Dr (Mrs) Madhu Mishra

Principal

Anand Vihar College for Women, Bhopal

ANAND VIHAR COLLEGE FOR WOMEN
Certificate course in Hand Embroidery
Session 2020-21

S.N	Full Name of Participant	DAY1	DAY 2	DAY3	DAY4	DAY5.	DAY6	DAY7	DAY8	DAY9	DAY10	DAY11	DAY12	DAY13	DAY14	DAY15
1	SHAYNA Bee	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
2	Madhu Singh	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
3	Deepti soni	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
4	Riya Chaturvedi	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
5	Anuja patel	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
6	SHIVANI AHIRWAR	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
7	Shobha kanoje	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
8	Nitya jha	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
9	Hettal Pandya	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
10	SALONI SOLANKI	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
11	Sejal Naidu	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
12	Rakhi Mitole	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
13	Manisha Prajapati	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
14	monal saxena	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
15	Steffi Fonseca	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
16	Soumya Jain	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
17	Sonali Maithil	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
18	Vandana Prasad	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
19	Pooja lalwani	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
20	Swyamsiddha Gupta	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
21	Neha Shroti	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
22	Shaludubey	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
23	Kritika Raikwar	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
24	Neelam tiwari	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
25	Chandni Saryam	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
26	AYUSHI CHATURVEDI	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
27	Priyanka Mishra	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
28	Rajni Singh Ahirwar	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
29	Deepika garg	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
30	Kirtee yadav	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
31	Krati chandrawanshi	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
32	Sapna Magre	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B

Sonia
 coordinator

73	Madhuri parte	MP	A	MP	MP	MP	A	MP	MP	MP	MP	MP	MP	MP	MP	MP
74	Maina Gulati	Maina	Maina	Maina	Maina	Maina	Maina	Maina	Maina	A	Maina	Maina	Maina	A	Maina	Maina
75	Stuti yadav	Stuti	Stuti	Stuti	Stuti	Stuti	Stuti	A	Stuti	Stuti	Stuti	A	Stuti	Stuti	Stuti	Stuti
76	Purwa pandey	Purwa	Purwa	Purwa	Purwa	Purwa	Purwa	A	Purwa	Purwa	Purwa	A	Purwa	Purwa	Purwa	Purwa
77	Priyal Shah	Priyal	Priyal	Priyal	Priyal	Priyal	Priyal	A	Priyal	Priyal	Priyal	A	Priyal	Priyal	Priyal	Priyal
78	Ritika dubey	Ritika	Ritika	Ritika	Ritika	Ritika	Ritika	A	Ritika	Ritika	Ritika	A	Ritika	Ritika	Ritika	Ritika
79	Pallavi Kulkarni	Pallavi	Pallavi	Pallavi	Pallavi	Pallavi	Pallavi	A	Pallavi	Pallavi	Pallavi	A	Pallavi	Pallavi	Pallavi	Pallavi
80	PREETI RAI	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti	A	Preeti	Preeti	Preeti	A	Preeti	Preeti	Preeti	Preeti
81	Anjali Singh	Anjali	Anjali	Anjali	Anjali	Anjali	Anjali	A	Anjali	Anjali	Anjali	A	Anjali	Anjali	Anjali	Anjali
82	Rashmi pawar	Rashmi	Rashmi	Rashmi	Rashmi	Rashmi	Rashmi	A	Rashmi	Rashmi	Rashmi	A	Rashmi	Rashmi	Rashmi	Rashmi
83	Sunita maran	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	A	Sunita	Sunita	Sunita	A	Sunita	Sunita	Sunita	Sunita
84	Kamia kumari pathak	Kamia	Kamia	Kamia	Kamia	Kamia	Kamia	A	Kamia	Kamia	Kamia	A	Kamia	Kamia	Kamia	Kamia
85	Honey Sharma	Honey	Honey	Honey	Honey	Honey	Honey	A	Honey	Honey	Honey	A	Honey	Honey	Honey	Honey
86	Viom Shukla	Viom	Viom	Viom	Viom	Viom	Viom	A	Viom	Viom	Viom	A	Viom	Viom	Viom	Viom
87	Divya thakur	Divya	Divya	Divya	Divya	Divya	Divya	A	Divya	Divya	Divya	A	Divya	Divya	Divya	Divya
88	Rani Thakur	Rani	Rani	Rani	Rani	Rani	Rani	A	Rani	Rani	Rani	A	Rani	Rani	Rani	Rani
89	Vandana Dhurve	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	A	Vandana	Vandana	Vandana	A	Vandana	Vandana	Vandana	Vandana
90	Shweta Sharma	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta	A	Shweta	Shweta	Shweta	A	Shweta	Shweta	Shweta	Shweta
91	Sharmishtha Singh	Sharmishtha	Sharmishtha	Sharmishtha	Sharmishtha	Sharmishtha	Sharmishtha	A	Sharmishtha	Sharmishtha	Sharmishtha	A	Sharmishtha	Sharmishtha	Sharmishtha	Sharmishtha
92	Deepika thKur	Deepika	Deepika	Deepika	Deepika	Deepika	Deepika	A	Deepika	Deepika	Deepika	A	Deepika	Deepika	Deepika	Deepika
93	Meera kumari jaiswal	Meera	Meera	Meera	Meera	Meera	Meera	A	Meera	Meera	Meera	A	Meera	Meera	Meera	Meera
94	Kirty singh kushwah	Kirty	Kirty	Kirty	Kirty	Kirty	Kirty	A	Kirty	Kirty	Kirty	A	Kirty	Kirty	Kirty	Kirty
95	Arti yadav	Arti	Arti	Arti	Arti	Arti	Arti	A	Arti	Arti	Arti	A	Arti	Arti	Arti	Arti
96	Vinita yadav	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	A	Vinita	Vinita	Vinita	A	Vinita	Vinita	Vinita	Vinita
97	Poonam agrawal	Poonam	Poonam	Poonam	Poonam	Poonam	Poonam	A	Poonam	Poonam	Poonam	A	Poonam	Poonam	Poonam	Poonam
98	Prerna Kaur cheema	Prerna	Prerna	Prerna	Prerna	Prerna	Prerna	A	Prerna	Prerna	Prerna	A	Prerna	Prerna	Prerna	Prerna
99	Ashvani shakya	Ashvani	Ashvani	Ashvani	Ashvani	Ashvani	Ashvani	A	Ashvani	Ashvani	Ashvani	A	Ashvani	Ashvani	Ashvani	Ashvani
100	Likhita Shakya	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	A	Likhita	Likhita	Likhita	A	Likhita	Likhita	Likhita	Likhita
101	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	A	Lucky	Lucky	Lucky	A	Lucky	Lucky	Lucky	Lucky
102	Babita Sahu	Babita	Babita	Babita	Babita	Babita	Babita	A	Babita	Babita	Babita	A	Babita	Babita	Babita	Babita
103	Diksha Singh	Diksha	Diksha	Diksha	Diksha	Diksha	Diksha	A	Diksha	Diksha	Diksha	A	Diksha	Diksha	Diksha	Diksha
104	Shilpa Vyawahare	Shilpa	Shilpa	Shilpa	Shilpa	Shilpa	Shilpa	A	Shilpa	Shilpa	Shilpa	A	Shilpa	Shilpa	Shilpa	Shilpa
105	Mamta Damde	Mamta	Mamta	Mamta	Mamta	Mamta	Mamta	A	Mamta	Mamta	Mamta	A	Mamta	Mamta	Mamta	Mamta
106	Nisha baghel	Nisha	Nisha	Nisha	Nisha	Nisha	Nisha	A	Nisha	Nisha	Nisha	A	Nisha	Nisha	Nisha	Nisha
107	Dolly batham	Dolly	Dolly	Dolly	Dolly	Dolly	Dolly	A	Dolly	Dolly	Dolly	A	Dolly	Dolly	Dolly	Dolly
108	Sonika Sinha	Sonika	Sonika	Sonika	Sonika	Sonika	Sonika	A	Sonika	Sonika	Sonika	A	Sonika	Sonika	Sonika	Sonika
109	Soumya Sahu	Soumya	Soumya	Soumya	Soumya	Soumya	Soumya	A	Soumya	Soumya	Soumya	A	Soumya	Soumya	Soumya	Soumya
110	Jyoti patel	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	A	Jyoti	Jyoti	Jyoti	A	Jyoti	Jyoti	Jyoti	Jyoti
111	Kavita sehgal	Kavita	Kavita	Kavita	Kavita	Kavita	Kavita	A	Kavita	Kavita	Kavita	A	Kavita	Kavita	Kavita	Kavita
112	Shivani tiwari	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	A	Shivani	Shivani	Shivani	A	Shivani	Shivani	Shivani	Shivani

Honey
Coordinator

113	Dipika	Dipika	Dipika	Dipika	Dipika	Dipika	Dipika	Dipika	Dipika	Dipika	Dipika	Dipika	Dipika	Dipika	Dipika
114	Roshni Sen	Roshni													
115	Dr. Veena Thakur	Dr. Veena													
116	AASHI ASTHANA	Aashi													
117	Neha Sharma	Neha													
118	Soniya Dayani	Soniya													
119	Shruti Nema	Shruti													
120	Palak Mishra	Palak													
121	Preeti verma	Preeti													
122	Radha prajapati	Radha													
123	Pooja rajput	Pooja													
124	Rakhi dwivedi	Rakhi													
125	Pooja Alawe	Pooja													
126	Shweta dagar	Shweta													
127	Sona Rajput	Sona													
128	Mansa Shirke	Mansa													
129	Ritu Rajak	Ritu													
130	Shahnaz bano	Shahnaz													
131	Vaishnavi singh	Vaishnavi													
132	Lucky Shrivastava	Lucky													
133	Sunita parihaar	Sunita													
134	Trupti bhoyar	Trupti													
135	Diksha jat	Diksha													
136	Shivani sanehi	Shivani													
137	Reeta sahu	Reeta													
138	Shilpi Choudhary	Shilpi													
139	Krishna Ahirwar	Krishna													
140	Pooja Rajak	Pooja													
141	Komal muvel	Komal													
142	Durgesh nandini dharsay	Durgesh													
143	Hand Embroidery Arambh	Arambh	Arambh	Arambh	Arambh	Arambh	Arambh	Arambh	Arambh	Arambh	Arambh	Arambh	Arambh	Arambh	Arambh
144	Divya Shivhare	Divya													
145	Kratika chouhan	Kratika													
146	Tanya Dhakrey	Tanya													
147	Rekha Yadav	Rekha													
148	Vaishali Chaurasia	Vaishali													
149	Rani	Rani	Rani	Rani	Rani	Rani	Rani	Rani	Rani	Rani	Rani	Rani	Rani	Rani	Rani
150	Rishika Yadav	Rishika													
151	Arti ahirwar	Arti													
152	Prachi gupta	Prachi													

Prachi
Coordinator

153	Nirvani vijay vargiya	Nir	Nir	Nir	Nir	Nir	A	Nir	Nir	Nir	Nir	A	Nir	Nir	Nir	Nir
154	Preet kour chawla	Preet	Preet	A	A	Preet										
155	Vijaya Shrivast	Vijay	Vijay	Vijay	Vijay	A	Vijay									
156	Nikita kubre	Nikita	Nikita	Nikita	Nikita	Nikita	A	Nikita								
157	sayra bee	Sa	A	Sa	A	Sa										
158	Shivani sahu	Shivani	A	Shivani	Shivani	Shivani										
159	Manju Nair	Manju	A	Manju	Manju	Manju										
160	Anamika jana	Anamika	Anamika	Anamika	Anamika	Anamika	A	Anamika								
161	Sweta Jangde	Sweta	Sweta	A	Sweta	A	Sweta									
162	Asma Zabeen	Asma	Asma	A	Asma	A	Asma									
163	Neha goswami	Neha	A	Neha	Neha	Neha										
164	nisha baghel	Nisha	A	Nisha	Nisha	Nisha										
165	TANVI TIWARI	Tanvi	Tanvi	A	Tanvi											
166	Preeti Kamalkishor Sarda	Preeti														
167	Hira khan	Hira	Hira	A	Hira											
168	Munis Khan	Munis	Munis	Munis	Munis	Munis	A	Munis								
169	Namrata Ahirwar	Namrata	Namrata	Namrata	Namrata	Namrata	A	Namrata								
170	Komila Lanjewar	Komila	A	Komila	Komila	Komila										
171	Roshni singh	Roshni														
172	Shivakshi piplotia	Shivakshi	Shivakshi	Shivakshi	Shivakshi	Shivakshi	A	Shivakshi								
173	Vidya Gannote	Vidya	Vidya	A	Vidya	A	Vidya									
174	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha
175	Urusa Jameel	Urusa														
176	Priyanka Manwatkar	Priyanka														
177	hand embroidery Hetta	Hetta	Hetta	A	Hetta											
178	Rameshwri Bishnoi	Rameshwri														
179	Jyoti udari	Jyoti	A	Jyoti	Jyoti	Jyoti	Jyoti	A	Jyoti							
180	Neha Shende	Neha	A	Neha	Neha	Neha										
181	Sheetal ahirwar	Sheetal	A	Sheetal	Sheetal	Sheetal										
182	Sandhya Choudhary	Sandhya	A	Sandhya	Sandhya											
183	Sakshi Mishra	Sakshi	Sakshi	Sakshi	A	Sakshi	Sakshi	Sakshi	A	Sakshi						
184	Sushma Marko	Sushma														
185	simran harchandani	Simran	Simran	Simran	Simran	Simran	A	Simran								
186	Preeti Batham	Preeti														
187	Rachana ahirwar	Rachana														
188	Smt.Anita chouhan	Anita	Anita	A	Anita	A	Anita									
189	Richa sirotia	Richa	Richa	A	Richa	Richa	Richa	Richa	A	Richa						
190	Sakina khan	Sakina	A	Sakina	Sakina	A	Sakina									
191	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	A	Shivani							
192	Kajul pandey	Kajul	Kajul	Kajul	Kajul	Kajul	A	Kajul	Kajul	Kajul	Kajul	Kajul	A	Kajul	Kajul	Kajul

Kumar
Coordinator

193	Anusha Bhargava	Anusha	Anusha	Anusha	Anusha	Anusha	A	Anusha	Anusha	A	Anusha	Anusha	Anusha	Anusha
194	Payodhi Shrivastava	Payodhi	Payodhi	Payodhi	Payodhi	Payodhi	A	Payodhi	Payodhi	A	Payodhi	Payodhi	Payodhi	Payodhi
195	Chandni Kumari	Chandni	Chandni	Chandni	Chandni	Chandni	A	Chandni	Chandni	A	Chandni	Chandni	Chandni	Chandni
196	Seema patel	Seema	Seema	Seema	Seema	Seema	A	Seema	Seema	A	Seema	Seema	Seema	Seema
197	Surbhi Sharma	Surbhi	Surbhi	Surbhi	Surbhi	Surbhi	A	Surbhi	Surbhi	A	Surbhi	Surbhi	Surbhi	Surbhi
198	Pinki ahirwar	Pinki	Pinki	Pinki	Pinki	Pinki	A	Pinki	Pinki	A	Pinki	Pinki	Pinki	Pinki
199	NIDHI CHITRAKAR	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	A	Nidhi	Nidhi	A	Nidhi	Nidhi	Nidhi	Nidhi
200	Priyanka diwakar	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	A	Priyanka	Priyanka	A	Priyanka	Priyanka	Priyanka	Priyanka
201	Pranjali Pandey	Pranjali	Pranjali	Pranjali	Pranjali	Pranjali	A	Pranjali	Pranjali	A	Pranjali	Pranjali	Pranjali	Pranjali
202	Nandita saxena	Nandita	Nandita	Nandita	Nandita	Nandita	A	Nandita	Nandita	A	Nandita	Nandita	Nandita	Nandita
203	PRABHA CHITRAKAR	Prabha	Prabha	Prabha	Prabha	Prabha	A	Prabha	Prabha	A	Prabha	Prabha	Prabha	Prabha
204	Suman kahar	Suman	Suman	Suman	Suman	Suman	A	Suman	Suman	A	Suman	Suman	Suman	Suman
205	Reeta sahu.	Reeta	Reeta	Reeta	Reeta	Reeta	A	Reeta	Reeta	A	Reeta	Reeta	Reeta	Reeta
206	Rupal Choubey	Rupal	Rupal	Rupal	Rupal	Rupal	A	Rupal	Rupal	A	Rupal	Rupal	Rupal	Rupal
207	Sapna sharma	Sapna	Sapna	Sapna	Sapna	Sapna	A	Sapna	Sapna	A	Sapna	Sapna	Sapna	Sapna
208	Vandana prasad	Vandana	Vandana	Vandana	Vandana	Vandana	A	Vandana	Vandana	A	Vandana	Vandana	Vandana	Vandana

240

Kanva
Coordinator

Certificate course of Hand Embroidery

Session -2020-21

Introduction:-

Hand embroidery is basically embellishing on the cloth with colourful threads and beautiful beads. It is an art which is made with help of needle and thread creating beautiful patterns of design on the fabric. The embroidery designs are delicate and influenced by Mughal Designs. Hand Embroidery is one the well-known handicraft of Gujarat. It is very popular art creating light green beautiful patterns on the surface of fabric with decorative stitches or laid thread. Embroidery can be done by hand or by your sewing machine hand embroidery uses needle and thread to make a beautiful stitches to create different type of embroidery designs.

Objectives:-

1. To understand what is embroidery.
2. To enhance the beauty of the fabric.
3. It is therapeutic keeps the fine motor skills sharp and the mind focused
4. To develop economic sense.
5. To use it professionally but also proudly wear the dress.

Rationale:-

Most of the time embroidery is closely related to the culture of place and in sense with the tradition there embroidery is a women pastime there are places where embroidery techniques are the prerogative of man. Eye- hand coordination, colour theory, design and playing skills area all developed by embroidery. These skills easily build academic skills as well by improving fine motor skills, manual dexterity and manipulative skills as well as a working understanding of art and life management skills. The art form of embroidery helps a person to start a business by selling their made items. It develops self-confidence, sense of pride in a person. It's a part of our culture and teach us lesson on our life.

Syllabus of Hand embroidery

Week-1

Introduction and need of embroidery.

Week-2

Basic skills of embroidery.

Week-3

Make type of stitches of embroidery.

Week-4

Learn how to make designs of embroidery.

Week-5

Learn hand and machine embroidery.

Week-6

Create different type of beautiful designs

Report

Certificate course in Hand Embroidery

Session 2020-21

Anand Vihar College for Women. Bhopal has organized a Certificate Course from 01 May 2021 and was successfully completed on 31 May 2021.

Instructor- Mrs. Subhashini Verma

Assistant professor

Department of Education

Duration-30 days

Hours- 60 hours

Students' enrolled-208 Students

During the course, the students learned the important features of Hand Embroidery. Hand Embroidery uses needles and thread to make beautiful stitches to create different types of embroidery designs. After the course, some students have started their own boutique and own training Centers.

Assessment/Evaluation:

Assessment of students was done on the basis of objective-type questions and practical exam. They had to make anyone sample of the learned Hand Embroidery in the practical exam. According to their presentation grades were given to the students. For this course certificates were also given to all the successful participants.

Certificate course in Hand Embroidery

Outcomes of the Course

During the pandemic the certificate course in Hand Embroidery was organised by Anand Vihar College for Women for the girls so that they can utilize their time well and learn an art which is made with the help of needle and thread creating beautiful patterns of design on the fabric. Students participated exuberantly and learned beautiful stitches to create different type of embroidery designs. Some of them have started their own boutique



ANAND VIHAR COLLEGE FOR WOMEN , BHOPAL

NAAC Accredited B+ ,
Affiliated to Barkatullah University, Bhopal
Recognised By NCTE

Certificate of Completion

This is to certify that

Vanjula Bijor

From

ANAND VIHAR COLLEGE FOR WOMEN

has successfully completed the course titled

“Hand Embroidery”

Organised by Department of Education,

Anand Vihar College For Women, Bhopal

held from 01st May. 2021 to 31st May. 2021.



Mrs. Subhashini Verma
Co-ordinator

Dr.(Mrs.) Madhu Mishra
Principal



Anand Vihar college for women

Organizes

Certificate Course

Session- 2020-21,

Teacher coordinator: Dr. Shalini Mishra

Title of the course

" Importance and Utility of Medicinal Plants in Daily life "

Duration: 60 hrs.

From : 10th July 2020 to 14th August 2020

Anand Vihar College for Women

CERTIFICATE COURSE IN IMPORTANCE AND UTILITY OF MEDICINAL PLANTS IN DAILY LIFE

Session 2020-21

Attendance Sheet

S.N	Name of Participants	Day1	Day2	Day3	Day4	Day5	Day6	Day7	Day8	Day9	Day10	Day11	Day12	Day13	Day14	Day15
1	Disha Tanase	DT	DT	DT	A	DT	DT	DT	A	DT	A	DT	DT	DT	A	DT
2	Harsha Nebhwani	HN	HN	HN	HN	HN	HN	A	HN	HN	HN	A	HN	HN	HN	A
3	Namrata Ahirwar	NA	A	NA	NA	NA	NA	NA	NA							
4	Pooja Gehlot	PG	PG	PG	PG	PG	PG	A	PG	PG	PG	A	PG	PG	PG	A
5	Pooja Lalwani	PL	PL	PL	A	PL	A	PL	PL	PL	PL	PL	PL	PL	A	PL
6	Rajhi Dwivedi	RD	RD	A	RD	RD	RD	RD	RD	RD	A	RD	RD	A	RD	RD
7	Rajni Mitole	RM	A	RM	RM	RM	A	RM	RM	RM	RM	RM	A	RM	A	RM
8	Shruti Kawde	SK	SK	A	SK	SK	SK	A	SK	SK	A	SK	SK	A	SK	SK
9	Shwani	S	S	S	S	A	S	S	S	S	S	S	S	S	A	S
10	Sirvan Harchandani	SH	SH	A	SH	SH	A	SH	A	SH	SH	A	SH	SH	SH	A
11	Stuti Yadav	SY	SY	SY	SY	SY	SY	A	SY	SY	A	SY	SY	A	SY	SY
12	Surbhi Sharma	SS	SS	SS	SS	SS	SS	A	SS	SS	A	SS	A	SS	SS	SS
13	Sushma Marko	SM	SM	A	SM	SM	A	SM	A	SM	SM	SM	A	SM	SM	SM
14	Sweeta Jangoo	SJ	SJ	SJ	SJ	SJ	SJ	A	SJ	SJ	SJ	A	SJ	SJ	SJ	SJ
15	Vaishnavi Singh	VS	VS	VS	VS	VS	VS	A	VS	A	VS	VS	VS	A	VS	VS
16	Vinaya Nayak	VN	VN	VN	VN	A	VN	VN	VN	VN	VN	VN	A	VN	VN	VN
17	Arpita Srivastava	AS	AS	A	AS	AS	A	AS	AS	A	AS	AS	AS	AS	AS	AS
18	Arubhav Bhatnagar	AB	AB	AB	A	AB	AB	AB	A	AB	AB	AB	A	AB	AB	AB
19	Arshi Ahirwar	AA	AA	AA	AA	A	AA	AA	AA	A	AA	AA	AA	A	AA	AA
20	Ayushi Chaturvedi	AC	AC	AC	AC	AC	AC	A	AC	AC	AC	A	AC	AC	A	AC
21	Deepika Garg	DG	DG	A	DG	DG	DG	DG	A	DG	DG	DG	DG	A	DG	DG
22	Deepika Thakur	DT	DT	DT	DT	A	DT	DT	DT	DT	DT	DT	A	DT	DT	DT
23	Deepti Soni	DS	DS	DS	DS	DS	A	DS	A	DS	DS	DS	DS	A	DS	DS
24	Divya Thakur	DT	DT	A	DT	A	DT	DT	DT	A						

[Signature]
Coordinator

25	Kaui Pandey	KP	KP	KP	KP	A	KP	KP	KP	A	KP	KP	A	KP	KP	KP
26	Kamla Bhabar	KD	KD	A	KD	KD	A	KD	A	KD	KD	KD	KD	A	KD	KD
27	Kamla Somkuwar	KD	KD	A	KD	KD	A	KD	A	KD	KD	KD	A	KD	KD	KD
28	Kamla Yadav	KD	A	KD	KD	A	KD	KD	A	KD	KD	KD	A	KD	KD	KD
29	Kamla Singh Kushwah	KD	KD	A	KD	KD	A	KD	A	KD	KD	A	KD	KD	KD	KD
30	Kamal Shrivastava	KD	A	KD	KD	KD	KD									
31	Lalita Shakye	KD	A	KD	KD	KD	KD									
32	Lucky Shrivastava	KD	A	KD	KD	KD	KD									
33	Moral Saxena	KD	A	KD	KD	KD	KD									
34	Meera Kumari Jaiswal	KD	A	KD	KD	KD	KD									
35	Neelam Tiwari	KD	A	KD	KD	KD	KD									
36	Neha Ahirwar	KD	A	KD	KD	KD	KD									
37	Neha Shroti	KD	A	KD	KD	KD	KD									
38	Neha Yadav	KD	A	KD	KD	KD	KD									
39	Nishi Chitrakar	KD	A	KD	KD	KD	KD									
40	Niharika Singh	KD	A	KD	KD	KD	KD									
41	Nirvani Vijayvargiya	KD	A	KD	KD	KD	KD									
42	Nitya Jha	KD	A	KD	KD	KD	KD									
43	Pallavi Sharma	KD	A	KD	KD	KD	KD									
44	Pallavi Dawar	KD	A	KD	KD	KD	KD									
45	Prabha Chitrakar	KD	A	KD	KD	KD	KD									
46	Prachi Gupta	KD	A	KD	KD	KD	KD									
47	Purna Thakur	KD	A	KD	KD	KD	KD									
48	Divya Panikar	KD	A	KD	KD	KD	KD									
49	Priyanka Manwatkar	KD	A	KD	KD	KD	KD									
50	Priyanka Mishra	KD	A	KD	KD	KD	KD									
51	Purva Pandey	KD	A	KD	KD	KD	KD									
52	Radhika Khandelwal	KD	A	KD	KD	KD	KD									
53	Rajni Singh Ahirwar	KD	A	KD	KD	KD	KD									
54	Rani Suryawanshi	KD	A	KD	KD	KD	KD									
55	Rashmi Pawar	KD	A	KD	KD	KD	KD									
56	Rashmi Vishwakarma	KD	A	KD	KD	KD	KD									
57	Rekha Solanki	KD	A	KD	KD	KD	KD									


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58	Riya Chaturvedi	Riya	Riya	A	Riya	Riya	Riya	A	Riya	Riya	A	Riya	Riya	Riya	A	Riya
59	Reshni Sen	Reshni	Reshni	Reshni	Reshni	Reshni	Reshni	A	Reshni	Reshni	A	Reshni	Reshni	Reshni	Reshni	Reshni
60	Reshni Singh	Reshni	Reshni	A	Reshni	Reshni	Reshni	A	Reshni	Reshni	A	Reshni	Reshni	Reshni	Reshni	Reshni
61	Sangeeta Mandloi	Sangeeta	Sangeeta	Sangeeta	Sangeeta	Sangeeta	Sangeeta	A	Sangeeta	Sangeeta	A	Sangeeta	Sangeeta	Sangeeta	Sangeeta	Sangeeta
62	Sapna Sharma	Sapna	Sapna	A	Sapna	Sapna	Sapna	A	Sapna	Sapna	A	Sapna	Sapna	Sapna	A	Sapna
63	Seema Patel	Seema	Seema	A	Seema	Seema	A	Seema	Seema	A	A	Seema	Seema	A	Seema	Seema
64	Shruti Nema	Shruti	Shruti	Shruti	Shruti	A	Shruti	Shruti	A	Shruti	A	Shruti	Shruti	A	Shruti	Shruti
65	Shweta Dagar	Shweta	Shweta	Shweta	Shweta	A	Shweta	Shweta	A	Shweta	A	Shweta	Shweta	A	Shweta	Shweta
66	Shweta Sharma	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta	A	Shweta	Shweta
67	Sonika Sinha	Sonika	Sonika	Sonika	Sonika	A	A	Sonika	Sonika	A	Sonika	Sonika	A	Sonika	A	Sonika
68	Sonia Dayani	Sonia	Sonia	A	Sonia	Sonia	Sonia	Sonia	Sonia	A	Sonia	Sonia	A	Sonia	Sonia	Sonia
69	Sudha Tiwari	Sudha	Sudha	A	Sudha	Sudha	Sudha	Sudha	A	Sudha	Sudha	A	Sudha	Sudha	A	Sudha
70	Sushma Devi Patel	Sushma	Sushma	A	Sushma	Sushma	Sushma	Sushma	A	Sushma	Sushma	A	Sushma	A	Sushma	Sushma
71	Tanvi Tiwari	Tanvi	Tanvi	Tanvi	A	Tanvi	Tanvi	A	Tanvi	Tanvi	A	Tanvi	Tanvi	Tanvi	Tanvi	A
72	Vandana Prasad	Vp	Vp	Vp	Vp	Vp	Vp	Vp	Vp	A	Vp	A	Vp	Vp	A	Vp
73	Vinita Yadav	Vinita	Vinita	A	Vinita	Vinita	A	Vinita	Vinita	A	Vinita	A	Vinita	Vinita	A	Vinita
74	Nisha Baghel	N	N	A	N	N	A	N	N	A	N	A	N	N	A	N
75	Aashi Asthana	Aashi	A	Aashi	Aashi	Aashi	A	Aashi	Aashi	A	Aashi	Aashi	A	Aashi	Aashi	Aashi
76	Akruti Gupta	Ak	Ak	Ak	Ak	Ak	Ak	A	Ak	Ak	A	Ak	Ak	Ak	Ak	A
77	Amita Sisodia	A	Amita	Amita	Amita	Amita	Amita	A	Amita	Amita	Amita	Amita	Amita	A	Amita	Amita
78	Anita Chouhan	Ac	Ac	A	Ac	Ac	Ac	Ac	A	Ac	Ac	Ac	A	Ac	Ac	Ac
79	Anjali Singh	Anjali	A	Anjali	Anjali	Anjali	A	Anjali	Anjali	Anjali	A	Anjali	Anjali	Anjali	Anjali	Anjali
80	Anshika Raghuvanshi	Anshika	Anshika	A	Anshika	Anshika	Anshika	A	Anshika	Anshika	Anshika	Anshika	Anshika	Anshika	Anshika	Anshika
81	Anuja Patel	Anuja	A	Anuja	Anuja	A	Anuja	Anuja	Anuja	Anuja	A	Anuja	Anuja	Anuja	Anuja	Anuja
82	Anusha Bhargava	An	An	An	A	An	An	A	An	An	An	A	An	An	An	An
83	Apurva Gupta	AP	AP	A	AP	AP	AP	A	AP	AP	AP	A	AP	AP	AP	AP
84	Apurva Rakesh	AP	A	AP	AP	A	AP	AP	AP	AP	A	AP	AP	AP	AP	AP
85	Arti Yadav	Arti	Arti	A	Arti	Arti	Arti	A	Arti	Arti	Arti	A	Arti	Arti	Arti	Arti
86	Asha Chauhan	Ach	A	Ach	Ach	Ach	Ach	A	Ach	Ach	Ach	A	Ach	Ach	Ach	Ach
87	Babita Sahu	Babika	Babika	A	Babika	A	Babika	Babika	Babika	A	Babika	Babika	Babika	Babika	Babika	Babika
88	Bhavya Thatte	BT	BT	BT	A	BT	BT	BT	A	BT	BT	BT	A	BT	BT	BT
89	Chandni Kumari	Chandni	Chandni	Chandni	A	Chandni	Chandni	A	Chandni	Chandni	Chandni	A	Chandni	Chandni	Chandni	Chandni
90	Diksha Singh	DS	DS	DS	DS	DS	DS	A	DS	DS	A	DS	DS	A	DS	DS


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91	Dimp Singh	Dimp	Dimp	Dimp	A	Dimp	Dimp	A	Dimp	Dimp	A	Dimp	Dimp	Dimp	Dimp	Dimp
92	Divya Shivhare	Divya	Divya	Divya	A	Divya	Divya	A	Divya	Divya	A	Divya	Divya	Divya	Divya	Divya
93	Durgesh Nandini	Durgesh	Durgesh	A	Durgesh	Durgesh	A	Durgesh	Durgesh	Durgesh	Durgesh	A	Durgesh	Durgesh	Durgesh	Durgesh
94	Jaspreet Kaur	Jaspreet	Jaspreet	A	Jaspreet	Jaspreet	A	Jaspreet	Jaspreet	Jaspreet	Jaspreet	A	Jaspreet	Jaspreet	Jaspreet	Jaspreet
95	Kavita Sehgal	Kavita	A	Kavita	Kavita	Kavita	A	Kavita	Kavita	Kavita	Kavita	A	Kavita	Kavita	Kavita	Kavita
96	Komal Muvel	Komal	Komal	A	Komal	Komal	A	Komal	Komal	Komal	Komal	Komal	A	Komal	Komal	Komal
97	Krishna Ahirwar	Krishna	A	Krishna	Krishna	Krishna	A	Krishna	Krishna	Krishna	Krishna	A	Krishna	Krishna	Krishna	Krishna
98	Kritika Raikwar	Kritika	A	Kritika	Kritika	Kritika	A	Kritika	Kritika	Kritika	Kritika	A	Kritika	Kritika	Kritika	Kritika
99	Lucky Bhalse	Lucky	A	Lucky	Lucky	Lucky	A	Lucky	Lucky	Lucky	Lucky	A	Lucky	Lucky	Lucky	Lucky
100	Madhu Singh	MS	MS	A	MS	MS	MS	A	MS	MS	MS	MS	MS	MS	MS	MS
101	Maina Gulati	Maina	A	Maina	Maina	A	Maina	Maina	Maina	A	Maina	Maina	Maina	Maina	Maina	Maina
102	Mamta Damde	MD	MD	A	MD	MD	A	MD	MD	MD	MD	A	MD	MD	MD	MD
103	Manasvi Chauhan	Manasvi	A	Manasvi	Manasvi	A	Manasvi	Manasvi	Manasvi	A	Manasvi	Manasvi	Manasvi	Manasvi	Manasvi	Manasvi
104	Manisha Chouhan	Manisha	A	Manisha	Manisha	A	Manisha	Manisha	Manisha	A	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha
105	Meenakshi Bhaduriya	Meenakshi	A	Meenakshi	Meenakshi	A	Meenakshi	Meenakshi	Meenakshi	A	Meenakshi	Meenakshi	Meenakshi	Meenakshi	Meenakshi	Meenakshi
106	Megha Jataw	Megha	A	Megha	Megha	A	Megha	Megha	Megha	A	Megha	Megha	Megha	Megha	A	Megha
107	Monika	Monika	A	Monika	Monika	A	Monika	Monika	Monika	A	Monika	Monika	Monika	Monika	A	Monika
108	Monika Goswami	Monika	A	Monika	Monika	A	Monika	Monika	Monika	A	Monika	Monika	Monika	Monika	A	Monika
109	Nandita Saxena	Nandita	A	Nandita	Nandita	A	Nandita	Nandita	Nandita	A	Nandita	Nandita	Nandita	Nandita	A	Nandita
110	Neelu Rohit	Neelu	A	Neelu	Neelu	A	Neelu	Neelu	Neelu	A	Neelu	Neelu	Neelu	Neelu	A	Neelu
111	Neha Goswami	Neha	A	Neha	Neha	A	Neha	Neha	Neha	A	Neha	Neha	Neha	Neha	A	Neha
112	Neha Malik	Neha	A	Neha	Neha	A	Neha	Neha	Neha	A	Neha	Neha	Neha	Neha	A	Neha
113	Nidhi Devasthali	Nidhi	A	Nidhi	Nidhi	A	Nidhi	Nidhi	Nidhi	A	Nidhi	Nidhi	Nidhi	Nidhi	A	Nidhi
114	Niha Khan	Niha	A	Niha	Niha	A	Niha	Niha	Niha	A	Niha	Niha	Niha	Niha	A	Niha
115	Nikita Rokade	Nikita	A	Nikita	Nikita	A	Nikita	Nikita	Nikita	A	Nikita	Nikita	Nikita	Nikita	A	Nikita
116	Palak Mishra	Palak	A	Palak	Palak	A	Palak	Palak	Palak	A	Palak	Palak	Palak	Palak	A	Palak
117	Pallavi Kulkarni	Pallavi	A	Pallavi	Pallavi	A	Pallavi	Pallavi	Pallavi	A	Pallavi	Pallavi	Pallavi	Pallavi	A	Pallavi
118	Payodhi Shrivastav	Payodhi	A	Payodhi	Payodhi	A	Payodhi	Payodhi	Payodhi	A	Payodhi	Payodhi	Payodhi	Payodhi	A	Payodhi
119	Pooja Alawa	Pooja	A	Pooja	Pooja	A	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	A	Pooja
120	Pooja Rajak	Pooja	A	Pooja	Pooja	A	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	A	Pooja
121	Pooja Rajput	Pooja	A	Pooja	Pooja	A	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	A	Pooja
122	Poonam Agrawal	Poonam	A	Poonam	Poonam	A	Poonam	Poonam	Poonam	A	Poonam	Poonam	Poonam	Poonam	A	Poonam
123	Pranjali Pandey	Pranjali	A	Pranjali	Pranjali	A	Pranjali	Pranjali	Pranjali	A	Pranjali	Pranjali	Pranjali	Pranjali	A	Pranjali


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124	Sarda	A	PR														
125	Preeti Rai	PR															
126	Preeti Verma	Preeti															
127	Priya Yadav	PR															
128	Priyanka Diwar	PR															
129	Rachana Ahirwar	A	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
130	Rani Thakur	Rani	A	Rani													
131	Ranjana Mukherji	R															
132	Richa Sirotiya	R.S.	A	R.S.													
133	Romee Patel	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
134	Roshni Kanojija	Rosini	A	Rosini													
135	Rupal Choubey	R.C.															
136	Sakshi Mishra	S.	A	S.													
137	Sandhya Choudhary	Sdh.	A	Sdh.													
138	Sanrachana Chaurasia	S															
139	Shivani Ahirwar	S.	A	S.													
140	Shikha Mahawar	S.M.	A	S.M.													
141	Shivakshi Piplotia	S.P.	A	S.P.													
142	Srishti Singh	S.S.	A	S.S.													
143	Steffi Fonseca	ST	A	ST													
144	Suman Rajak	Som.	A	Som.													
145	Sunita Maran	S.M.	A	S.M.													
146	Swayamsiddha Gupta	S.G.	A	S.G.													
147	Trupti Bhojar	T.	A	T.													
148	Uma Baghel	U.B.	A	U.B.													
149	Vaishali Chaurasia	V															
150	Vandana Dhurve	V.D.	A	V.D.													
151	Veena Thakur	Veen	A	Veen													
152	Viom Shukla	Vion	A	Vion													
153	Pooja Vishwakarma	Pooj	A	Pooj													
154	Shilpi Choudhary	A	Shilpi														
155	Surbhi Guhe	S.G.	A	S.G.													
156	Sulbha Baranwal	S.B.	A	S.B.													


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157	Aarti Netam	A.N	AN	AN	A	A.N	AN	A	AN	AN	A.N	AN	A	AN	AN	AN
158	Tanu Meena	Tan.M	Tan.M	A	Tan.M	Tan.M	Tan.M	A	Tan.M	Tan.M	A	Tan.M	Tan.M	A	Tan.M	Tan.M
159	Shivani Parmar	S.P	S.P	A	A	S.P	A	S.P	A	S.P	A	S.P	S.P	A	S.P	A
160	Ritu Rajak	R.R	RR	RR	A	R.R	RR	A	R.R	A	R.R	A	RR	RR	A	R.R
161	Sonu Sahu	S.S	SS	SS	SS	S.S	SS	S.S	S.S	A	S.S	SS	A	S.S	A	A
162	Puja Rajak	S.P	RP	RP	RP	A	S.P	RP	RP	A	RP	A	RP	RP	A	RP
163	Saoni Solanki	S.S	SS	SS	SS	SS	SS	S.S	A	S.S	SS	A	S.S	SS	SS	SS
164	Mansa Shirke	M.S	M.S	M.S	M.S	A	M.S	A	M.S	A	M.S	A	M.S	M.S	M.S	A
165	Shivani Sanehi	Shi.S	Shi.S	Shi.S	Shi.S	Shi.S	A	Shi.S	Shi.S	A	Shi.S	Shi.S	Shi.S	Shi.S	Shi.S	A
166	Simran Parashar	S.P	SP	A	SP	A	S.P	S.P	S.P	S.P	A	S.P	SP	S.P	S.P	S.P
167	Kranti Chandrananishi	K.Ch	K.Ch	K.Ch	K.Ch	K.Ch	A	K.Ch	K.Ch	K.Ch	K.Ch	K.Ch	K.Ch	A	K.Ch	K.Ch
168	Arjali Pandey	A.P														
169	Ruchika Kakejiya	Ru.K	Ru.K	Ru.K	Ru.K	Ru.K	Ru.K	A	Ru.K	Ru.K	A	Ru.K	Ru.K	Ru.K	Ru.K	Ru.K
170	Arjali Tomar	A.T	A.T	A.T	A.T	A.T	A	A.T	A.T	A.T	A.T	A	A.T	A.T	A.T	AT
171	Mansi Atre	M.A	M.A	M.A	M.A	M.A	M.A	A	M.A							
172	Diksha Jat	D.J	A	D.J	D.J	D.J	D.J									
173	Manju Mishra	M.M	M.M	M.M	M.M	M.M	M.M	A	M.M	M.M	M.M	M.M	A	M.M	M.M	M.M
174	Prayanka Sahu	P.Sah	A	P.Sah												
175	Manisha Ahirwar	M.A	M.A	M.A	M.A	A	M.A	M.A	A	M.A	M.A	M.A	M.A	A	M.A	M.A
176	Prachi Tiwari	P.T	P.T	P.T	P.T	P.T	A	P.T	P.T	A	P.T	P.T	A	P.T	P.T	RT
177	Arjali Rajak	A.R	AR	A	AR	AR	A	A.R	A.R	AR	A	AR	AR	AR	A.R	AR
178	Vijaya Shrivastava	Vij.S														
179	Dakshita Richhariya	D.R	DR													
180	Resu Sahu	R.S	RS													
181	Sonam Mehar	Sm	Sm	Sm	Sm	A	Sm	Sm	Sm	A	Sm	Sm	Sm	Sm	A	Sm
182	Urushi Dwivedi	U.D	UD	UD	UD	UD	UD	A	UD	UD	UD	A	UD	UD	UD	A
183	Shivani Yadav	Sy	Sy	Sy	A	Sy	Sy	Sy	Sy	A	Sy	Sy	A	Sy	Sy	Sy
184	Varsha Soni	Varsha	A	Varsha	Varsha	Varsha	A	Varsha	Varsha	Varsha	A	Varsha	Varsha	Varsha	Varsha	Varsha
185	S Sangeeta	S.S	S.S	A	S.S	S.S	S.S	A	S.S	S.S	S.S	S.S	A	S.S	S.S	S.S
186	Nikita Nahare	Nikita	Nikita	Nikita	A	Nikita	Nikita	A	Nikita							
187	Pooja Sen	PS	PS	PS	PS	A	PS	PS	PS	PS	A	PS	PS	PS	PS	A
188	Geeta Sharma	G.S	G.S	G.S	G.S	A	G.S	G.S	G.S	A	G.S	G.S	G.S	G.S	A	G.S
189	Sunita Parihar	SP	SP	A	SP	A	SP	SP	SP	A						


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190	Vaishali Tiwari	VT	VT	VT	VE											
191	Vaishnavi Goyal	VGoyal	VGoyal	VGoyal	VGoyal	VGoyal	Ven	A	Vgoyal	Vgoyal	A	Vgoyal	Vgoyal	A	Vgoyal	Vgoyal
192	Kavita Bhandari	KB	KB	KB	KB	KB	A	KB								
193	Sunita Ahirwar	Sunita	Sunita	Sunita	A	Sunita	Sunita	Sunita	Sunita	Sunita	A	Sunita	A	Sunita	A	Sunita
194	Yamini Sharma	YS	YS	YS	YS	A	YS	YS								
195	Rupali Solanki	Rupali	Rupali	Rupali	Rupali	Rupali	Rupali	A	A	Rupali	A	Rupali	Rupali	Rupali	Rupali	Rupali
196	Shalu Dubey	Shalu	Shalu	A	Shalu	Shalu	A	Shalu	Shalu	Shalu	A	Shalu	Shalu	Shalu	Shalu	Shalu
197	Vidhi Batham	Vidhi	Vidhi	Vidhi	A	Vidhi	Vidhi	A	Vidhi	Vidhi	Vidhi	Vidhi	A	Vidhi	Vidhi	Vidhi
198	Archi Jain	AS	AS	AS	AS	AS	A	AS	AS	A	AS	AS	AS	AS	A	AS
199	Deepali Pandey	DP	A	DP	A	DP	DP	DP	DP	A						
200	Komal Pal	KP	KP	KP	KP	A	KP									
201	Tanveer Nisha	TN	TN	A	TN	TN	A	TN	TN	TN	A	TN	TN	TN	TN	TN
202	Deeksha Rajpoot	DR	DR	DR	DR	DR	DR	A	DR	DR	A	DR	DR	A	DR	DR
203	Bhoomika Rajwani	BR	BR	BR	BR	BR	BR	A	A	A	BR	BR	BR	BR	BR	BR
204	Urvashi Soni	US	US	A	US	A	US	US	A							
205	Akshada Dashputre	AD	A	AD	AD	A	AD	A	AD							
206	Sonal Divgaiyan	A	SP	SP	A	A	SP									
207	Ranny Jain	RJ	RJ	RJ	RJ	RJ	A	RJ								
208	Kiran Malviya	Kiran	Kiran	A	Kiran	Kiran	Kiran	A	Kiran	A	Kiran	Kiran	A	Kiran	Kiran	Kiran
209	Kirtika Uikey	UK	A	UK	UK	UK										
210	Pinky Verma	Pinky	Pinky	Pinky	Pinky	A	Pinky	Pinky	Pinky	Pinky	Pinky	A	Pinky	Pinky	Pinky	Pinky
211	Sanjana Sharma	SS	A	SS	SS	SS	SS	SS	SS							
212	Rakhi Rajak	RR	RR	RR	RR	RR	A	RR	A							
213	Sangeeta Pal	SPal	A	SPal	A	SPal										
214	Mansi Malvi	A	MM	MM	MM	MM	MM	A	MM	MM	MM	MM	A	MM	A	A
215	Komal Balani	Komal	A	Komal	Komal	Komal	Komal	Komal								
216	Bharti Patel	BPatel	BPatel	A	BPatel	A	BPatel	A	BPatel	BPatel	BPatel	BPatel	BPatel	A	BPatel	BPatel
217	Mahima Yadav	Mahim	Mahim	Mahim	Mahim	Mahim	Mahim	A	A	Mahim						
218	Roopali Verma	Roopali														
219	Deepali Rathore	DR	DR	DR	DR	DR	A	DR								
220	Neha Devghare	Neha	Neha	Neha	Neha	A	Neha									
221	Akansha Patil	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
222	Priya Raikwar	Priya	A	Priya	A	Priya	A	Priya	A							

Coordinator

223	Priyanka Jamunkar	A	PJ	PJ	PT	A	PJ	PJ	PJ	PJ	PJ	PT	PT	PJ	PJ	PJ
224	Vaishali Wasnik	Vainu	Vainu	Vainu	A	Vainu	Vainu	Vainu	A	Vainu						
225	Shalini Rajput	SR	A	SR	SR	SR	SR	SR	SR	A	A	SR	SR	SR	SR	SR
226	Ayushi Biswas	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	A	A	A	Ayushi
227	Pranjal Batham	PB	PB	PB	PB	A	PB	A	PB							
228	Darshana Mudaliar	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D
229	Rajshree Batham	R.Batham	R.Batham	A	R.Batham	R.Batham	R.Batham	A	R.Batham							
230	Sona Rajput	SRajput	A	SRajput	SRajput	SRajput	SRajput	SRajput	SRajput	SRajput	SRajput	SRajput	A	SRajput	SRajput	A
231	Pooja S. Baghel	PoojaS	PoojaS	PoojaS	PoojaS	PoojaS	PoojaS	PoojaS	PoojaS	A	PoojaS	PoojaS	PoojaS	PoojaS	PoojaS	A
232	Anjeeta Bairagi	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
233	Urvashi Malvi	U	U	U	U	U	U	A	U							
234	Sheetal Bairagi	A	SBg	A	SBg	SBg	SBg	A	SBg	SBg	A	SBg	SBg	SBg	SBg	SBg


Coordinator

CERTIFICATE COURSE

(2020-21)

IMPORTANCE AND UTILITY OF MEDICINAL PLANTS IN DAILY LIFE

INTRODUCTION- Medicinal plants have been discovered and used in traditional health practices since prehistoric times. Plants synthesise hundreds of chemical compounds for functions including against different diseases. Numerous phytochemicals with potential have been identified. However, since a single plant contains widely diverse phytochemicals, the effects of using a whole plant as medicine are uncertain. Humans were not alone in using herbs as medicines: some animals such as non-human Primate, Monarch Butterflies and sheep ingest medicinal plants when they are ill. From ancient times to the present, ayurvedic medicine as documented in the ATHARVA VEDA, the RIG VEDA and the SUSHRUT SAMHITA has used hundreds of pharmacologically active herbs and spices such as Turmeric, Tulasi.

The use of plant-based materials including herbal or natural health products with supposed health benefits, is increasing in developed countries. This brings attendant risks of toxicity and other effects on human health, despite the safe image of herbal remedies. Herbal medicines have been in use since long before modern medicine existed; there was and often still is little or no knowledge of the pharmacological basis of their actions, if any, or of their safety. The World Health Organization formulated a policy on traditional medicine in 1991, and since then has published guidelines for them, with a series of monographs on widely used herbal medicines.

Medicinal plants may provide three main kinds of benefit: health benefits to the people who consume them as medicines; financial benefits to people who harvest, process, and distribute them for sale; and society-wide benefits, such as job opportunities, taxation income, and a healthier labour force. However, development of plants or extracts having potential medicinal uses is blunted by weak scientific evidence, poor practices in the process of drug formation and insufficient financing.

OBJECTIVES –This course will help students –

- 1) To learn how we can utilize plants from our surrounding in our daily life.
- 2) To develop positive attitude towards plants and environment.
- 3) To enhance the knowledge about medicinal plants.
- 4) To understand how to apply these nature-based solutions that restore or protect natural or modified ecosystems and biodiversity and allow for their sustainable management.

Rationale of the course- The course will increase awareness towards medicinal plants, its importance in daily life among students . It is designed to make our students aware about traditional knowledge to improve our health during the pandemic and in normal also.

Course layout

Week 1

1. Introduction to environment and society
2. Factors affecting environment and society
3. Definition of Medicinal plants

Week 2

1. Plants and their utility in daily life
2. Plants of economic importance
3. Plants of medicinal importance
4. Plants for ecosystem

Week 3

1. Conservation of biodiversity
2. The Forest Conservation Act, 1980
3. The Wild Life Protection Act, 1972
4. The Environment Protection Act, 1986

Week 4

1. Environmental Friendly Technologies- Concept and Need
2. Live Examples of Environment Friendly
3. Energy conservation
4. Sustainable Development and Environment friendly practices

Anand Vihar college for Women, Bhopal,

Certificate Course on the title

"Importance and Utility of Medicinal Plants in Daily Life"(2020-21)

By Dr. Shalini Mishra, Assistant Professor,

Report:

- **Title of the course--"Importance and Utility of Medicinal Plants In Daily Life"**
- *Session -2020-21*
- *Duration 60 hrs.*
- *(From 10th July 2020 to 14th August 2020*
- **Mentor Teacher: Dr.Shalini Mishra**
- The course was designed for all the streams.
- Total number of students - 234
- The students enrolled in the course were highly benefitted by it. The basic objective of the course was to create awareness among students about utility of medicinal plants in our daily life.
- Humans' are not the only one to use plants as medicine some animals and creatures such as-primate monarch butterflies and sheep ingest medicinal plants when they are ill.
- The present generation who are born and brought up in flat culture are away from environment.
- Hence the certificate course on medicinal plants has inculcated awareness and positive attitude towards the nature and rejuvenated our traditional knowledge.
- Students were made aware that festivals also highlight the value of nature for many cures which is not possible through any other medicine. Our ancient scriptures and religions and all the activities are in and around the nature.

Assessment/Evaluation:

- Students were asked to make herbarium files with medical plants.
- Grading was done for the evaluation process.
- After successful completion of course certificates were given.

Program outcomes :Dr. Shalini Mishra, Anand vihar college for women, Department of Education , Bhopal , organized 60hrs certificate course on the topic- *"Importance And Utility of Medicinal Plants In Daily Life"*.

- The course created love for the nature with sensitivity towards its protection.
 - The certificate course on medicinal plants created awareness about environment amongst students.
 - It helped in rejuvenating our traditional knowledge about medicinal plants.
 - Students were motivated to use nature-based beauty products and plants for good health.
 - Further the students were motivated to protect ecosystems and biodiversity for future generation.
-



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Recognised By NCTE

Certificate of Completion

This is to certify that

Roshni Singh

From

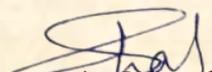
ANAND VIHAR COLLEGE FOR WOMEN

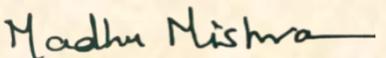
has successfully completed the course titled

“Importance and Utility of Medicinal Plants in Daily Life”

Organised by Department of Education,

Anand Vihar College For Women, Bhopal.


Dr. (Mrs.) Shalini Mishra
Co-ordinator


Dr. (Mrs.) Madhu Mishra
Principal



Anand Vihar college for Women

Department of Education organizes

Certificate Course

Session: 2020-21,

Teacher coordinator : Dr. Shanno Pathan

Title of the course

"Innovation in Teaching Methodology - In Present Scenario"

Duration: 60 hrs.

From : 1st Nov. to 31st Dec. 2020

Anand Vihar College for Women

Certificate Course in Innovation In Teaching Methodology in Present Scenario

Session 2020-21

Attendance Sheet

S.N	Name of Participants	Day1	Day2	Day3	Day4	Day5	Day6	Day7	Day8	Day9	Day10	Day11	Day12	Day13	Day14	Day15
1	Aashi Asthana	AS	AS	AS	A	AS	AS	AS	AS	AS	AS	A	AS	AS	AS	AS
2	Akruti Gupta	AG	AG	AG	AG	A	AG									
3	Amita Sisodia	AS	A	AS	AS	A	AS									
4	Anita Chouhan	Ac	Ac	Ac	Ac	A	Ac	A	Ac	Ac	Ac	Ac	Ac	A	Ac	A
5	Anjali Singh	SA	SA	SA	SA	SA	A	SA	SA	A	SA	A	SA	SA	A	SA
6	Anshika Raghuvanshi	AR	AR	AR	AR	AR	AR	A	AR	AR	A	AR	AR	A	AR	A
7	Aruja Patel	AP	AP	AP	A	AP	AP	AP	AP	AP	AP	A	AP	AP	A	AP
8	Arusha Bhargava	AB	AB	AB	AB	AB	AB	A	AB	AB	AB	AB	A	AB	AB	AB
9	Apoorva Gupta	GA	GA	GA	GA	A	GA	GA	GA	A	GA	GA	GA	A	GA	GA
10	Apoorva Rakesh	AR	AR	AR	AR	AR	AR	A	AR	AR	AR	A	AR	AR	AR	AR
11	Arti Yadav	YA	A	YA	YA	YA	YA	YA								
12	Asha Chauhan	Ac	Ac	A	Ac	Ac	A									
13	Aasma Zabeen	Am	Am	Am	Am	A	Am	Am	Am	Am	A	Am	Am	Am	Am	A
14	Ama Naem	Am	Am	Am	A	Am	A	Am	A	Am	Am	Am	Am	Am	Am	Am
15	Bineeta Ahirwar	BA	A	BA	A	BA	BA	A	BA							
16	Babita Saha	Ba	A	Ba	Ba	Ba	A	Ba								
17	Bhavya Thatte	Bt	Bt	A	Bt	Bt	A	Bt	Bt	Bt						
18	Chandni Kumari	CK	CK	CK	CK	A	CK	CK	CK	CK	A	CK	CK	CK	CK	A
19	Daksha Singh	Dk	Dk	Dk	Dk	Dk	Dk	A	Dk	Dk	Dk	Dk	Dk	Dk	Dk	Dk
20	Dimp Singh	Dp	Dp	Dp	Dp	Dp	Dp	A	Dp	Dp	Dp	Dp	A	Dp	Dp	Dp
21	Danya Shivhare	Dn	Dn	A	Dn	A	Dn	Dn	Dn	A						
22	Dyegesh Nandini	Dn	Dn	Dn	A	Dn	Dn	Dn	Dn	A	Dn	A	Dn	Dn	A	Dn
23	Faaha Rehman	FR	FR	FR	FR	A	FR	FR	FR	FR	FR	FR	FR	FR	A	FR

[Signature]
Coordinator

24	Jaspreet Kaur	JK	A	JK	JK	JK	JK	A	JK						
25	Kamla Kumari Pathak	KP	KP	KP	KP	A	KP	KP	KP	A	KP	KP	KP	A	A
26	Kavita Sehgal	KV	A	KV	KV	KV	KV	KV	A						
27	Komal Muvel	KM	A	KM	KM	A	KM	A	KM						
28	Krishna Ahirwar	KA	KA	KA	A	KA	KA	KA	A	KA	KA	A	KA	KA	KA
29	Kritika Raikwar	KR	KR	KR	KR	RR	A	A							
30	Lakshmi Bhide	LB	LB	LB	LB	A	LB	LB	LB	LB	LB	A	LB	LB	LB
31	Lucky Bhalse	LK	LK	LK	LK	LK	LK	A	LK						
32	Madhu Singh	MS	A	MS	A	MS	MS	MS	MS						
33	Madhuri Parte	MP	MP	MP	A	MP	MP	MP	A	MP	MP	MP	A	MP	MP
34	Maina Gulati	MG	A	MG	A	MG	MG	MG	MG	A	A	MG	MG	MG	MG
35	Mamta Damde	MD	A												
36	Manasvi Chauhan	MC	A	MC	A	MC	MC	MC							
37	Manisha Chouhan	M	A	M	A	M	M	A	M	M	M	A	M	M	M
38	Meenakshi Bhaduriya	A	MB	MB	MB	A	MB	MB	MB	A	MB	MB	MB	MB	MB
39	Megha Jatav	MJ	MJ	A	MJ	MJ	MJ	A	MJ	MJ	A	MJ	MJ	MJ	MJ
40	Monika	A	MA	MA	MA	A	MA	MA	MA	A	MA	MA	MA	MA	MA
41	Monika Goswami	A	MG	MG	MG	MG	MG	A	MG	MG	MG	A	MG	MG	MG
42	Nandita Saxena	NA	A	NA	NA	A	NA	NA	NA	A	NA	NA	NA	NA	NA
43	Neelu Rohit	A	NR	NR	NR	NR	NR	A	NR	NR	NR	A	NR	NR	NR
44	Neha Goswami	NG	NG	A	NG	NG	NG	A	NG	NG	NG	NG	A	NG	NG
45	Neha Malik	A	NM	NM	NM	A	NM	NM	NM	A	NM	NM	NM	NM	NM
46	Nidhi Devasthali	A	ND	ND	ND	ND	ND	A	ND	ND	ND	A	ND	ND	ND
47	Niha Khan	ND	ND	A	ND	A	ND	ND	ND	ND	ND	A	ND	ND	ND
48	Nikita Rokade	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR
49	Palak Mishra	PM													
50	Pallavi Kulkarni	PK	A	PK	PK	A	A	PK	PK	PK	PK	PK	PK	A	PK
51	Payodhi Shrivastav	PS	PS	A	PS	A									
52	Pooja Alawa	PA	PA	PA	A	PA	PA	PA	PA	A	PA	PA	PA	PA	PA
53	Pooja Rajak	PR	A	PR	PR	PR	PR	A	PR						
54	Pooja Rajput	PR	A	PR	PR	A	PR	A	PR						
55	Poonam Agrawal	PA	A	PA	PA	PA	PA	A	PA						
56	Pranjali Pandey	PP	A	PP	PP	A	PP	PP	PP	A	PP	PP	PP	PP	PP

Coordinator

57	Preeti Kamal Kishore	PK	A	PK	A	PK	PK	PK	PK	A						
58	Preeti Rai	preeti	preeti	A	preeti	A	preeti	preeti	preeti							
59	Preeti Verma	PV	A	PV	PV	PV	PV	PV	A	PV	PV	PV	PV	PV	PV	A
60	Priya Yadav	PY	A	PY	PY	PY	PY	PY	A	PY	PY	PY	PY	PY	PY	A
61	Priyanka Diwakar	P.D	A	P.D	P.D	P.D	P.D	P.D	A	P.D	P.D	P.D	P.D	P.D	P.D	A
62	Rachana Ahirwar	R	A	R	R	R	R	R	A	R	R	R	R	R	R	A
63	Rani Thakur	Rani	A	Rani	Rani	Rani	Rani	Rani	A	Rani	Rani	Rani	Rani	Rani	Rani	A
64	Ranjana Mukherji	R	A	R	R	R	R	R	A	R	R	R	R	R	R	A
65	Richa Sirotiya	R.S	A	R.S	R.S	R.S	R.S	R.S	A	R.S	R.S	R.S	R.S	R.S	R.S	A
66	Romee Patel	R	A	R	R	R	R	R	A	R	R	R	R	R	R	A
67	Roshni Kanojiya	Roshni	A	Roshni	Roshni	Roshni	Roshni	Roshni	A	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	A
68	Rupal Choubey	R.C.	A	R.C.	R.C.	R.C.	R.C.	R.C.	A	R.C.	R.C.	R.C.	R.C.	R.C.	R.C.	A
69	Sakina Khan	S	A	S	S	S	S	S	A	S	S	S	S	S	S	A
70	Sakshi Mishra	S	A	S	S	S	S	S	A	S	S	S	S	S	S	A
71	Sandhya Choudhary	Sdh.	A	Sdh.	Sdh.	Sdh.	Sdh.	Sdh.	A	Sdh.	Sdh.	Sdh.	Sdh.	Sdh.	Sdh.	A
72	Sanrachana Chaurasia	S	A	S	S	S	S	S	A	S	S	S	S	S	S	A
73	Sarita Muzalida	Sm	A	Sm	Sm	Sm	Sm	Sm	A	Sm	Sm	Sm	Sm	Sm	Sm	A
74	Shahnaz Bano	SB	A	SB	SB	SB	SB	SB	A	SB	SB	SB	SB	SB	SB	A
75	Sharmishtha Singh	SS	A	SS	SS	SS	SS	SS	A	SS	SS	SS	SS	SS	SS	A
76	Shivani Ahirwar	SA	A	SA	SA	SA	SA	SA	A	SA	SA	SA	SA	SA	SA	A
77	Shikha Mahawar	SP	A	SP	SP	SP	SP	SP	A	SP	SP	SP	SP	SP	SP	A
78	Shivakshi Piplotia	Sp	A	Sp	Sp	Sp	Sp	Sp	A	Sp	Sp	Sp	Sp	Sp	Sp	A
79	Shivani Tiwari	St	A	St	St	St	St	St	A	St	St	St	St	St	St	A
80	Srishti Singh	shuti	A	shuti	shuti	shuti	shuti	shuti	A	shuti	shuti	shuti	shuti	shuti	shuti	A
81	Steffi Fonseca	st	A	st	st	st	st	st	A	st	st	st	st	st	st	A
82	Suman Rajak	SR	A	SR	SR	SR	SR	SR	A	SR	SR	SR	SR	SR	SR	A
83	Sunita Maran	Sunita	A	Sunita	Sunita	Sunita	Sunita	Sunita	A	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	A
84	Swayamsiddha Gupta	Sg	A	Sg	Sg	Sg	Sg	Sg	A	Sg	Sg	Sg	Sg	Sg	Sg	A
85	Trupti Bhojar	Trupti	A	Trupti	Trupti	Trupti	Trupti	Trupti	A	Trupti	Trupti	Trupti	Trupti	Trupti	Trupti	A
86	Uma Baghel	Uma	A	Uma	Uma	Uma	Uma	Uma	A	Uma	Uma	Uma	Uma	Uma	Uma	A
87	Urusa Jameel	U	A	U	U	U	U	U	A	U	U	U	U	U	U	A
88	Vaishali Chaurasia	V	A	V	V	V	V	V	A	V	V	V	V	V	V	A
89	Vandana Dhurve	VD	A	VD	VD	VD	VD	VD	A	VD	VD	VD	VD	VD	VD	A


Coordinator

90	Veena Thakur	A	VT	VT	VT	VT	VT	VT	A	VT	VT	VT	VT	VT	VT	A	
91	Viom Shukla	VS	VS	VS	VS	VS	A	VS	VS	VS	A	VS	A	VS	VS	VS	
92	Pooja Vishwakarma	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja
93	Shilpi Choudhary	S. Ch	A	S. Ch	A	S. Ch	S. Ch	A	S. Ch	S. Ch	S. Ch	S. Ch	S. Ch				
94	Surbhi Guhe	Sly	Sly	Sly	Sly	A	Sly	Sly	Sly	A	Sly	A	Sly	Sly	Sly	Sly	Sly
95	Sulbha Baranwal	Sulbha	Sulbha	Sulbha	Sulbha	Sulbha	Sulbha	A	Sulbha	Sulbha	Sulbha	Sulbha	Sulbha	A	Sulbha	Sulbha	A

 Coordinator

CERTIFICATE COURSE NAME

Innovation in Teaching Method (In present scenario)

Duration: 60Hrs.

INTRODUCTION:

Education as light shows the mankind the right direction to surge. The purpose of education is not just making a student literate but adds rationale thinking Knowledge ability and self sufficiency when there is willingness to change there is hope for progress in any field creativity can be developed and innovation benefit both students and teachers.

We have to convert education into a sports and learning process has to generate interest in the student's and motivate them in stay back in the Institutions than to run away from it.

Education should become a fun and thrill to them. It is a integral part of their growth and helps them become goal citizens.

Education is an engine for the growth and progress of any society. If not only knowledge, skill, and inculcation values. but is also responsible for building humane capital which breeds drives and set technology innovation and economic growth.

OBJECTIVE

- 1 To evaluate the traditional methods to teaching
- 2 To empower people, strengthen governance and galvanize
- 3 Achieve the human development goal for the county

RATIONAL

Enhance students knowledge and introduced to students new innovation and new Teaching methods.

SYLLABUS

Week -1

1-What is innovation

2-Important of innovation

3-Innovation in educating

4-Traditional method in education

5-Presentation by students

6-Presentation by students

Week 2

1 How to evaluate the Teaching methods

2 How enhance the Students knowledge

3 How to make innovation practice

4 Explain the modern education technology

5 Presentation by students

6 Presentation by students

Week -3

1-How prepared the PPT for innovative teaching method.

2-Explain the innovative teaching method in the new normal.

3-Types of innovation in education.

4-Innovation teaching method in higher education.

5-Presentation by students.

6-Presentation by students.

Week 4

1 How we recognise innovation opportunities

2 Understand the broader concept

3 Why we need innovation?

4 How can come good ideas for innovation?

5 Presentation by students

6 Presentation by students

Week-5

1-Clearify the concept Of classroom simulation.

2- Innovation in creative pedagogy.

3- Needs Of club activities.

4- Needs Of group activities.

5- Presentation by students.

6- Presentation by students.

Week 6

1 Modern concept of education

2 Explain the effective teaching methods

3 Fun and thrill concept of innovation

4 Disruption concept of innovation

5 Presentation by students

6 Presentation by students

Week 7

1 Basic concept of learning through Argumentation

2 Role of innovation during pandemic (covid)

3 Need and basic concept of innovation in teaching

4 Presentation by students

5 Presentation by students

Week 8

1 Basic concept of innovation

2 Advantages, limitations and uses of innovation

3 Role of innovation enhancing

4 Role of innovation enhancing learning

5 Presentation by students

6 Presentation by students

Report: Innovation in teaching methodology (In present Scenario)

Department of Education, Anand Vihar College for women organized certificate course in "**Innovation in teaching methodology (in present Scenario)**" from 1st October to 31st December.

Instructor- Dr.Shanno Pathan

Duration: 60 Hours

Students Enrolled- 95

Teaching methodology strives to achieve Outcomes based innovation in Education to restructure a prerequisite for professional programme for teacher's trainees that enables them to perform at globally competitive environment. India is leading on the path of enormous success with devout and innovative teachers to restructure school Education system with novel approach for the concept formation of the students in the classrooms. This novel approach with innovative teaching methodologies is useful in the assessment of the teacher trainees' program programme and the performance of the trainee teachers during the B. Ed programme.

Assessment/Evaluation:

Assessment of students was done on the basis of objective-type questions. After the evaluation of their answer sheets grades were given to the students. For this course, certificates were also given to all the successful participants.

Program outcomes:

1-Innovation in teaching methodology identifies meaningful aspects of the students' needs that developed solutions to meet those needs and plans for subsequent implementation in practice teaching during internship.

2-It is an effective training approach for new generations of teacher trainees who are planning to be innovative teachers.

3 - Overwhelming success of this process hinges on its evolution in response to changes in effervescent delivery of the subject matter and an ever-increasing demand for economically viable solutions.

4-Innovation in teaching methodology amalgamated to ensure efficiency in education programs toward a new concept of teaching.

5 - Innovation in teaching methodology has identified as a key contributor to enhancing the innovative behavior of individual to be a successful teacher.

6-Innovation in teaching methodology is a transparent and amicable procedure and ensure critical appraisal of the subject matter coupled with case study implementation.



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Certificate of Completion

This is to certify that

Madhuri Parte

From

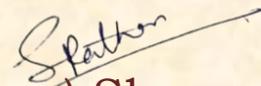
ANAND VIHAR COLLEGE FOR WOMEN

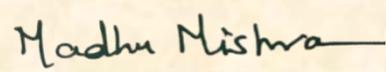
has successfully completed the course titled

“Innovation in Teaching Method(In Present Scenario)”

Organised by Department of Education,

Anand Vihar College For Women, Bhopal.


Dr.(Mrs.) Shanno Pathan
Co-ordinator


Dr.(Mrs.) Madhu Mishra
Principal



ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL

Organizes

*ON LINE CERTIFICATE COURSE
ON*

*INTERVIEWING SKILLS
ON*



Google Meet

**Vanita Samaj
Patron**

**Dr. Mrs Madhu Mishra
Principal AVCW**



**Mrs.Poonam Sharma
Asst. Prof.
Commerce & Management
Department
Anand Vihar College For
Women, Bhopal**

Duration: 60 Hours

Date of

Commencement:-18 JAN 2021

Fees: No fees

**Meeting Code will be given before
the session**

Registration Link:-<https://forms.gle/r3WFMz5TvBVyryqs5>

Attendance Sheet																
INTERVIEWING SKILLS																
S.No.	NAME	DAY1	DAY2	DAY3	DAY4	DAY5	DAY6	DAY7	DAY8	DAY9	DAY10	DAY11	DAY12	DAY13	DAY14	DAY15
1	Reet Kaur	A	Reet	A	Reet	Reet	Reet	Reet	A	Reet	Reet	Reet	Reet	Reet	Reet	
2	Akansha Yadav	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
3	Bharti Patel	Bharti	Bharti	Bharti	A	Bharti	Bharti	Bharti	A	Bharti	Bharti	A	Bharti	A	Bharti	Bharti
4	Vrinda Saboo	W	W	W	W	W	W	W	A	W	W	A	W	W	W	W
5	Somya Sahu	Somya	Somya	Somya	Somya	Somya	Somya	Somya	A	Somya	Somya	A	Somya	Somya	Somya	A
6	Twinklepanthi	Twinkle	Twinkle	Twinkle	Twinkle	Twinkle	A	Twinkle	Twinkle	Twinkle	A	A	Twinkle	Twinkle	A	A
7	Shayna Bee	Shayna	Shayna	A	Shayna	Shayna	Shayna	Shayna	Shayna	A	A	Shayna	Shayna	A	Shayna	Shayna
8	Akansha Kori	Akansha	Akansha	Akansha	A	Akansha	Akansha	Akansha	A	Akansha	A	Akansha	Akansha	A	Akansha	A
9	Deeksha Rajpoot	Deeksha	Deeksha	Deeksha	A	Deeksha	Deeksha	Deeksha	A	Deeksha	Deeksha	Deeksha	Deeksha	Deeksha	Deeksha	A
10	Rishika Yadav	A	Rishi	Rishi	Rishi	Rishi	Rishi	Rishi	A	Rishi	Rishi	Rishi	Rishi	A	Rishi	Rishi
11	Krati Chandravanshi	K	A	K	K	K	K	K	K	K	K	K	A	K	K	A
12	Nandani Manjhi	Nandini	Nandini	Nandini	Nandini	Nandini	A	Nandini	Nandini	Nandini	Nandini	Nandini	A	Nandini	Nandini	Nandini
13	Manisha Prajapati	A	Manisha	Manisha	Manisha	A	Manisha	Manisha	Manisha	Manisha	A	Manisha	Manisha	Manisha	Manisha	Manisha
14	Tanya Dhakrey	Tanya	Tanya	Tanya	Tanya	Tanya	A	Tanya	Tanya	Tanya	Tanya	Tanya	Tanya	A	Tanya	Tanya
15	Saloni Agrawal	Saloni	Saloni	Saloni	Saloni	Saloni	A	Saloni	A	Saloni	Saloni	Saloni	Saloni	Saloni	A	A
16	Tanika Raikwar	A	Tanika	A	Tanika	Tanika	Tanika	A	Tanika	A	Tanika	Tanika	Tanika	A	A	A
17	Roshni Bhardwaj	Roshni	Roshni	Roshni	Roshni	Roshni	A	Roshni	Roshni	Roshni	Roshni	Roshni	A	A	Roshni	Roshni
18	Muskaan Karosia	Muskaan	Muskaan	Muskaan	A	Muskaan	Muskaan	Muskaan	A	A	Muskaan	A	A	Muskaan	A	Muskaan
19	Shivani Yadav	Shivani	A	Shivani	Shivani	A	Shivani	Shivani	A	Shivani	Shivani	Shivani	Shivani	A	Shivani	Shivani
20	Shivani Bhisare	Shivani	A	Shivani	A	Shivani	Shivani	A	Shivani	Shivani						
21	Muskan Soni	Muskan	Muskan	A	Muskan	Muskan	Muskan	A	Muskan	Muskan	Muskan	Muskan	A	Muskan	A	A
22	Riya Vishwakarma	Riya	Riya	A	Riya	Riya	Riya	Riya	A	Riya	A	Riya	Riya	Riya	Riya	Riya
23	Urvashi Malvi	Urvashi	Urvashi	Urvashi	A	Urvashi	Urvashi	Urvashi	A	Urvashi	Urvashi	Urvashi	Urvashi	A	Urvashi	Urvashi
24	Suman Prasad	Suman	Suman	A	Suman	Suman	Suman	A	Suman	Suman	Suman	A	Suman	Suman	Suman	Suman
25	Priyanka Sahu	Priyanka	A	Priyanka	A	Priyanka	Priyanka	A	Priyanka	Priyanka						
26	Shobhna Meena	A	Shobhna	A	Shobhna	Shobhna	Shobhna	A	Shobhna	Shobhna	Shobhna	A	Shobhna	Shobhna	Shobhna	A
27	Soumya Jain	Soumya	Soumya	A	Soumya	Soumya	A	Soumya	Soumya	Soumya	Soumya	A	Soumya	Soumya	Soumya	Soumya
28	Deepti Soni	Deepti	Deepti	Deepti	Deepti	A	Deepti	Deepti	A	Deepti	Deepti	Deepti	Deepti	A	Deepti	Soumya
29	Radhika Chandravanshi	Radhika	Radhika	Radhika	Radhika	A	A	Radhika	Radhika	Radhika	Radhika	Radhika	Radhika	A	Radhika	Radhika
30	Khushboo Bharke	Khushi	Khushi	A	Khushi	Khushi	Khushi	Khushi	A	Khushi	A	Khushi	A	Khushi	A	Khushi
31	GOMTI YADAV	Gomti	A	Gomti	Gomti	Gomti	Gomti	Gomti	A	Gomti	Gomti	Gomti	Gomti	Gomti	Gomti	A
32	SONALI AHIRWAR	Sonali	Sonali	Sonali	A	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	A	Sonali	Sonali	Sonali	A
33	Pranjal Dubey	Poubey	A	Poubey	Poubey	Poubey	Poubey	Poubey	A	Poubey	Poubey	Poubey	A	Poubey	A	Poubey
34	Sakshi Singh	A	Sakshi	Sakshi	Sakshi	Sakshi	A	A	Sakshi	Sakshi	Sakshi	Sakshi	A	Sakshi	A	Sakshi
35	Vaishnavi Singh	Singh	Singh	Singh	Singh	A	A	Singh	Singh	Singh	Singh	Singh	Singh	A	Singh	Singh

Attendance sheet Interviewing skills

Pg no. 02

36	Amrata Srivastava	Amrata	Amrata	Amrata	Amrata	A	Amrata	Amrata	Amrata	Amrata	Amrata	Amrata	Amrata	Amrata	Amrata
37	Vandana Prasad	Vandana	Vandana	Vandana	Vandana	A	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana	Vandana
38	Priya Chhetri	Priya	Priya	Priya	Priya	A	Priya	Priya	Priya	Priya	Priya	Priya	Priya	Priya	Priya
39	Deepika Garg	Deepika	Deepika	Deepika	Deepika	A	Deepika	Deepika	Deepika	Deepika	Deepika	Deepika	Deepika	Deepika	Deepika
40	Komal Shrivastava	Komal	Komal	Komal	Komal	A	Komal	Komal	Komal	Komal	Komal	Komal	Komal	Komal	Komal
41	Kirtee Yadav	Kirtee	Kirtee	Kirtee	Kirtee	A	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee	Kirtee
42	Likhita Shakya	Likhita	Likhita	Likhita	Likhita	A	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita	Likhita
43	Shivani	Shivani	Shivani	Shivani	Shivani	A	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani
44	Urmila Pal	Urmila	Urmila	Urmila	Urmila	A	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila	Urmila
45	Reeta Sahu	Reeta	Reeta	Reeta	Reeta	A	Reeta	Reeta	Reeta	Reeta	Reeta	Reeta	Reeta	Reeta	Reeta
46	Pooja Singh	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja
47	Neha Shroti	Neha	Neha	Neha	Neha	A	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha
48	Neha Yadav	Neha	Neha	Neha	Neha	A	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha
49	Priya Panikar	Priya	Priya	Priya	Priya	A	Priya	Priya	Priya	Priya	Priya	Priya	Priya	Priya	Priya
50	Sonika Sinha	Sonika	Sonika	Sonika	Sonika	A	Sonika	Sonika	Sonika	Sonika	Sonika	Sonika	Sonika	Sonika	Sonika
51	Chandni Saryam	Chandni	Chandni	Chandni	Chandni	A	Chandni	Chandni	Chandni	Chandni	Chandni	Chandni	Chandni	Chandni	Chandni
52	Pinki Ahirwqr	Pinki	Pinki	Pinki	Pinki	A	Pinki	Pinki	Pinki	Pinki	Pinki	Pinki	Pinki	Pinki	Pinki
53	Nisha Baghel	Nisha	Nisha	Nisha	Nisha	A	Nisha	Nisha	Nisha	Nisha	Nisha	Nisha	Nisha	Nisha	Nisha
54	Vinita Yadav	Vinita	Vinita	Vinita	Vinita	A	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita	Vinita
55	Kajul Pandey	Kajul	Kajul	Kajul	Kajul	A	Kajul	Kajul	Kajul	Kajul	Kajul	Kajul	Kajul	Kajul	Kajul
56	Lucky Shrivastava	Lucky	Lucky	Lucky	Lucky	A	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky
57	Sudha Tiwari	Sudha	Sudha	Sudha	Sudha	A	Sudha	Sudha	Sudha	Sudha	Sudha	Sudha	Sudha	Sudha	Sudha
58	Sakshi Bhalla	Sakshi	Sakshi	Sakshi	Sakshi	A	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi
59	Urvashi Soni	Urvashi	Urvashi	Urvashi	Urvashi	A	Urvashi	Urvashi	Urvashi	Urvashi	Urvashi	Urvashi	Urvashi	Urvashi	Urvashi
60	Roshni	Roshni	Roshni	Roshni	Roshni	A	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni
61	Kratika Chouhan	Kratika	Kratika	Kratika	Kratika	A	Kratika	Kratika	Kratika	Kratika	Kratika	Kratika	Kratika	Kratika	Kratika
62	Neelam Tiwari	Neelam	Neelam	Neelam	Neelam	A	Neelam	Neelam	Neelam	Neelam	Neelam	Neelam	Neelam	Neelam	Neelam
63	Divya Thakur	Divya	Divya	Divya	Divya	A	Divya	Divya	Divya	Divya	Divya	Divya	Divya	Divya	Divya
64	DIVYA JOSHI	Divya	Divya	Divya	Divya	A	Divya	Divya	Divya	Divya	Divya	Divya	Divya	Divya	Divya
65	Sonam Bakariya	Sonam	Sonam	Sonam	Sonam	A	Sonam	Sonam	Sonam	Sonam	Sonam	Sonam	Sonam	Sonam	Sonam
66	Rashmi Pawar	Rashmi	Rashmi	Rashmi	Rashmi	A	Rashmi	Rashmi	Rashmi	Rashmi	Rashmi	Rashmi	Rashmi	Rashmi	Rashmi
67	Sonam Dhurve	Sonam	Sonam	Sonam	Sonam	A	Sonam	Sonam	Sonam	Sonam	Sonam	Sonam	Sonam	Sonam	Sonam
68	Bablee Batham	Bablee	Bablee	Bablee	Bablee	A	Bablee	Bablee	Bablee	Bablee	Bablee	Bablee	Bablee	Bablee	Bablee
69	Sonal	Sonal	Sonal	Sonal	Sonal	A	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal
70	Akshita Chouhan	Akshita	Akshita	Akshita	Akshita	A	Akshita	Akshita	Akshita	Akshita	Akshita	Akshita	Akshita	Akshita	Akshita
71	Nancy Patidar	Nancy	Nancy	Nancy	Nancy	A	Nancy	Nancy	Nancy	Nancy	Nancy	Nancy	Nancy	Nancy	Nancy
72	Amshada Dashputre	Amshada	Amshada	Amshada	Amshada	A	Amshada	Amshada	Amshada	Amshada	Amshada	Amshada	Amshada	Amshada	Amshada

Attendance sheet Inter-Vising skills

73	Sonu Sahu	Sonu	Sonu	A	Sonu	Sonu	A	Sonu	Sonu	Sonu	A	Sonu	Sonu	Sonu	Sonu	Sonu
74	Rakhi Rajak	Rakhi	A	Rakhi	Rakhi											
75	Munis Khan	Munis	A	Munis	Munis	Munis	A	Munis								
76	Ms. Sejal Naidu	Sejal	A	Sejal	A	Sejal										
77	Aarti Netam	Aarti	Aarti	Aarti	Aarti	Arti	Arti	Arti	A	Arti	A	Arti	Arti	Arti	Arti	Arti
78	Mansa Shirke	Mansa	Mansa	Mansa	Mansa	A	Mansa	A	Mansa	Mansa	Mansa	A	Mansa	Mansa	Mansa	Mansa
79	Manisha Mathur	Manisha	Manisha	Manisha	A	Manisha	Manisha	Manisha	Manisha	A	Manisha	A	Manisha	Manisha	A	Manisha
80	Niharika Singh Chauhan	NC	A	NC												
81	Sushma Devi Patel	Sushma	Sushma	Sushma	Sushma	Sushma	Sushma	A	Sushma	Sushma	A	Sushma	Sushma	Sushma	Sushma	Sushma
82	Radha Prajapati	Radha	A	Radha	Radha	Radha	Radha									
83	Kirty Singh Kushwah	Kirty	Kirty	Kirty												
84	Sangeeta Pal	Spal	Spal	Spal	Spal	Spal	Spal	A	Spal	Spal	Spal	A	Spal	Spal	A	Spal
85	Aafreen Khan	Aafreen	A	Aafreen	Aafreen	Aafreen	Aafreen									
86	Nirvani Vijay Vargiya	Nirvani	Nirvani	Nirvani	Nirvani	Nirvani	Nirvani	A	Nirvani	Nirvani	Nirvani	Nirvani	Nirvani	Nirvani	Nirvani	A
87	Mahima Tripathi	Mahima	Mahima	Mahima	Mahima	Mahima	A	Mahima	A	Mahima	A	Mahima	Mahima	Mahima	Mahima	Mahima
88	Mrs. Prachi Soni	Psoni	Psoni	Psoni												
89	Akansha Patil	Apatil	Apatil	A												
90	Nikita Nahare	Nikita	A	Nikita	Nikita	Nikita	Nikita	Nikita								
91	Shweta Dagar	Shweta	A	Shweta	Shweta	Shweta	Shweta	Shweta								
92	Kamini Saini	Kamini	Kamini	Kamini	Kamini	Kamini	A	Kamini	Kamini	Kamini						
93	Chanchal Bagora	Chanchal	Chanchal	Chanchal	Chanchal	Chanchal	Chanchal	A	Chanchal	Chanchal	Chanchal	Chanchal	Chanchal	Chanchal	A	A
94	Sonali Maithil	Sonali	A	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	A						
95	Arti Ahirwar	Arti	Arti	Arti												
96	Mansi Malvi	Mansi	A	A	Mansi	A	Mansi	Mansi	Mansi							
97	SALONI SOLANKI	Saloni	A	A	Saloni	Saloni	A									
98	Bhoomika Rajwani	Bhoomika	Bhoomika	Bhoomika	Bhoomika	Bhoomika	A	Bhoomika	Bhoomika	A	Bhoomika	A	Bhoomika	Bhoomika	A	Bhoomika
99	Shradha Maravi	Shradha	Shradha	Shradha	Shradha	Shradha	A	Shradha	Shradha	A	Shradha	Shradha	Shradha	Shradha	A	A
100	Simran Bundela	Simran	Simran	Simran	Simran	Simran	A	Simran	Simran	A	Simran	Simran	Simran	Simran	Simran	Simran
101	Ambika Bhusal	Ambika	A	Ambika	Ambika	Ambika	Ambika	Ambika	Ambika	Ambika						
102	Riya Chaturvedi	Riya	Riya	Riya	Riya	A	Riya	Riya	Riya	Riya	Riya	A	Riya	A	Riya	Riya
103	Prerna Kaur Cheema	Prerna	Prerna	Prerna	A	Prerna	A	Prerna	Prerna	Prerna	Prerna	Prerna	Prerna	A	Prerna	Prerna
104	Shivani Parmar	Shivani	A	Shivani	A	Shivani	Shivani	Shivani								
105	Rajni Singh Ahirwar	RS	RS	RS	A	RS	RS	RS								
106	Monal Saxena	Monal	A	Monal	A	Monal	Monal	A	A	Monal						
107	Dolly Batham	Dolly	A	Dolly												
108	Nandini	Nandini	Nandini	Nandini	Nandini	A	Nandini	Nandini	A							
109	Vidya Gannote	Vidya	Vidya	Vidya	Vidya	A	Vidya	A	Vidya							

Attendance sheet Interviewing Hills

110	Roshni Sen	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	A	Roshni	A	Roshni	A	Roshni	Roshni	Roshni
111	Rekha Solanki	Rekha	Rekha	Rekha	Rekha	Rekha	Rekha	Rekha	A	Rekha	A	Rekha	Rekha	Rekha	Rekha	Rekha
112	Harsha	harsha	harsha	harsha	harsha	harsha	harsha	A	harsha	A	harsha	A	harsha	harsha	harsha	harsha
113	Muskan Sondhiya	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	Muskan	A	Muskan	A	Muskan	A	Muskan	Muskan	Muskan
114	Roshni Singh	Roshni	A	Roshni	Roshni	Roshni	Roshni	A	A	A	A	A	A	A	A	A
115	Surbhi Sharma	Surbhi	Surbhi	Surbhi	Surbhi	Surbhi	Surbhi	Surbhi	A	Surbhi	A	Surbhi	A	Surbhi	Surbhi	Surbhi
116	Rashmi Vishwakarma	Rashmi	Rashmi	Rashmi	Rashmi	A	Rashmi	Rashmi	Rashmi	A	Rashmi	A	Rashmi	Rashmi	Rashmi	A
117	Yashaswi Soni	Yoni	Yoni	Yoni	A	Yoni	A	Yoni	Yoni	Yoni	Yoni	Yoni	A	Yoni	Yoni	A
118	Pooja Gehlot	A	Pooja	A	Pooja	Pooja	A	Pooja	Pooja	Pooja	A	Pooja	A	Pooja	A	A
119	Shilpa Vyawahare	Shilpa	Shilpa	A	Shilpa	Shilpa	A	Shilpa	Shilpa	Shilpa	A	Shilpa	A	Shilpa	Shilpa	A
120	Simran Parashar	Simran	Simran	Simran	Simran	Simran	A	Simran	A	Simran	Simran	A	Simran	Simran	Simran	Simran
121	Vidhya Nayak	Vidya	Vidya	Vidya	Vidya	Vidya	Vidya	Vidya	A	Vidya	Vidya	Vidya	A	Vidya	Vidya	Vidya
122	Rakhi Mitole	Rakhi	Rakhi	Rakhi	Rakhi	A	Rakhi	Rakhi	Rakhi	A	Rakhi	A	Rakhi	Rakhi	Rakhi	A
123	Radhika Khandelwal	Radhika	Radhika	Radhika	Radhika	A	Radhika	Radhika	Radhika	A	Radhika	A	Radhika	Radhika	Radhika	Radhika
124	Shobha Kanoje	Shobha	Shobha	Shobha	Shobha	A	Shobha	Shobha	Shobha	A	Shobha	A	Shobha	Shobha	Shobha	Shobha
125	Anjali Pandey	Anjali	Anjali	Anjali	Anjali	Anjali	Anjali	Anjali	A	Anjali	Anjali	A	Anjali	Anjali	Anjali	Anjali
126	Sweta Jangde	Sweta	Sweta	Sweta	Sweta	Sweta	A	Sweta	Sweta	Sweta	A	Sweta	Sweta	Sweta	Sweta	Sweta
127	Stuti Yadav	Syada	Syada	Syada	Syada	Syada	Syada	Syada	A	Syada	Syada	Syada	Syada	Syada	Syada	Syada
128	Mamta	Mamta	Mamta	Mamta	Mamta	Mamta	Mamta	Mamta	A	Mamta	Mamta	Mamta	Mamta	Mamta	Mamta	A
129	Shivani Sanehi	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	A	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	A
130	Pooja Rajak	Prajak	Prajak	A	Prajak	A	Prajak	Prajak	A	Prajak	Prajak	Prajak	A	Prajak	Prajak	A
131	Priyal Shah	Priyal	Priyal	Priyal	Priyal	Priyal	Priyal	Priyal	A	Priyal	Priyal	A	Priyal	Priyal	Priyal	A
132	Madhu Rajak	M	M	M	M	M	A	M	M	M	M	M	A	M	M	A
133	Sayra Bee	Sayra	Sayra	Sayra	Sayra	Sayra	A	Sayra	A	Sayra	A	Sayra	A	Sayra	Sayra	Sayra
134	Namrata Ahirwar	Namrata	Namrata	Namrata	Namrata	Namrata	A	Namrata	A	Namrata	A	Namrata	A	Namrata	Namrata	Namrata
135	Shweta Sharma	Shweta	Shweta	Shweta	Shweta	Shweta	A	Shweta	A	Shweta	A	Shweta	A	Shweta	Shweta	A
136	Deepti Bharti	deepti	deepti	deepti	deepti	deepti	deepti	deepti	A	deepti	deepti	A	deepti	deepti	deepti	A
137	Nidhi Chitrakar	Nidhi	Nidhi	A	Nidhi	Nidhi	Nidhi	A	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	A
138	Prabha Chitrakar	PC	PC	PC	PC	PC	PC	PC	A	PC	PC	PC	PC	PC	PC	A
139	Prachi	Prachi	Prachi	Prachi	Prachi	Prachi	A	Prachi	Prachi	A	Prachi	A	Prachi	Prachi	Prachi	A
140	Priyanka Manwatkar	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	A	Priyanka	A	Priyanka	A	Priyanka	A	Priyanka	Priyanka	A
141	Roopali Verma	Roopali	Roopali	Roopali	A	Roopali	Roopali	A	Roopali	Roopali	Roopali	Roopali	Roopali	Roopali	Roopali	Roopali
142	Seema Patel	Seema	Seema	Seema	Seema	Seema	Seema	Seema	Seema	Seema	Seema	Seema	Seema	Seema	Seema	A
143	Mahima Yadav	Mahima	Mahima	Mahima	Mahima	Mahima	Mahima	Mahima	Mahima	Mahima	Mahima	A	Mahima	Mahima	Mahima	Mahima
144	Sangeeta Mandloi	SM	SM	SM	SM	SM	A	SM	SM	SM	A	SM	SM	SM	SM	A
145	Simran Harchandani	Simran	Simran	Simran	Simran	Simran	A	Simran	A	Simran	A	Simran	A	Simran	Simran	Simran

Certificate Programme

Interviewing Skills

(For all Subjects) Duration: (60 hours)

Course Description:-

Topic 1 –Introduction to Communication Skills, Interview Preparation, and Known Common interview questions.

Topic 2 – What Employers want, Attitude and Efforts, Non verbal communication and its impact on the interview.

Topic 3 -- Research the company before doing Interview,Interview methods,Group Discussion.

Topic 4--Demonstration of Mock Interview, Online interview.

Topic 5 – Behavioural Interview, Closing the interview, Thank you note.

Certificate Programme

Interviewing Skills

Multiple choice questions

Ques 1- Which of these is a communication skills?

- (I) Talking at the same time as someone else
- (II) Listening to what people say
- (III) Putting your fingers in your eyes
- (IV) Texting

Ques 2 -Communication is a non stop _____

- (I) Paper
- (II) Process
- (III) Programme
- (IV) Plan

Ques 3 –Communication is a part of _____Skills .

- (I) Soft
- (II) Hard
- (III) Rough
- (IV) Short

Ques 4 – Communication include Tone of Voice,Body Language ,Facial Expression etc.

- (I) Non – Verbal
- (II) Verbal
- (III) Letter
- (IV) Notice

Ques 5 - _____ is an Aggressive behaviour and will most likely bring a negative response from the speaker.

- (I) Interrupting
- (II) Yawning
- (III) Slapping
- (IV) Dancing

Ques 6- Interviews are conversation with_____

- (I) Fun
- (II) Purpose
- (III) Friendliness
- (IV) Informality

Ques 7 - A Job interview is a formal meeting between a jobseeker and her employer.

- (I) True
- (II) False

Ques 8 - Which of these is not a type of interview?

- (I) Screening Interview
- (II) Stress Interview
- (III) Music Interview
- (IV) Lunch interview

Ques 9-Which kind of interview includes a process in which the employability of the job applicant is evaluated?

- (I) Stress Interview
- (II) Screening Interview
- (III) Group Interview
- (IV) Behavioural Interview

Ques 10-How many styles are used in a screening interview

- (I) Two
- (II) Five
- (III) Three
- (IV) Four

Ques11 – Wearing a formal suit is always the safest “ dress for success” attire.

- (I) True
- (II) False
- (III)

Ques 12 – The STAR(a situation ,task,action ,result) Technique refers to a tool you should consider using for developing answer to what type of interview question ?

- (I) Traditional /Conventional
- (II) Psychological
- (III) Behavioural
- (IV) Historical

Ques 13-Greeting the receptionist /assistant when you arrive and treating him on her with respect is an important key to your success.

- (I) True
- (II) False

Certificate Course in Interviewing Skills

Course Outline

Introduction:

This certificate course focus on the Interview Skills course needs to be everyone who is going to carry out a recruitment interview or a selection interview. The process of interviewing is so open to unconscious bias that it is only fair for all recruiters to receive the full training. Students need to see skills and techniques in action before they try them out for themselves. We use our own professional film scenarios which we scripted and created to illustrate different aspects of this skill set. This course also helps to provide real interview practice.

Objectives:

1. To produce a person specification this matches task and culture.
2. To design behavioral interviewing questions.
3. To use critical incident questioning.
4. Effectively use the behavioral interviewing techniques to obtain evidence of a candidate's past behavior in a given situation
5. Use an assessment process which provides objective, unbiased results.
6. To develop critical thinking approach in the students to face the direct situation.

Report

Certificate Course in Interviewing Skills

Anand Vihar College for Women, Bhopal has organized a Certificate Course from 18 January 2021 to 13 March 2021 and was successfully completed the course on 13 March 2021.

Certificate Course Teacher : Mrs.Poonam Sharma,

Assistant Professor

Commerce & Management Department

Duration - 45 Days

Hours - 60 Hours

Students Enrolled -145 Students

Course details:

This Interviewing Skills Certificate Course will help to develop skills and techniques to face the interviews effectively, and student will able to get the best position in the organization. Interviewing Skills training course is designed and scheduled as an online training course.

Assessment /Evaluation:

Assessment of students was done with the help of test and mock interview was also organized for the students'. On the basis of their performance result was prepared on grade pattern. Certificates were also distributed to students.

Course Outcomes:

This course benefited the students in many areas.

- This Interviewing Skills Certificate Course was designed to develop the Communication Skills, Non verbal Communication skills between the students.
- They learn how to enroll their self with outsourcing companies; they learn how to make profile on online outsourcing companies like Naukri .com, shine .com .
- They learn the dressing sense of interviews.

- Mock Interviews sessions were also arranged for the students.
- They learn about tips and techniques for short-listing quickly and effectively.
- This course develop confidence level to face the Interviews many students benefited they face the Interviews in many companies and got the Jobs.



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Recognised By NCTE

Certificate of Completion

This is to certify that

Lucky Shrivastava

From

ANAND VIHAR COLLEGE FOR WOMEN

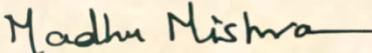
has successfully completed the course titled

“Interviewing Skill”

Organised by Department of Commerce and Management,

Anand Vihar College For Women, Bhopal.


Mrs. Poonam Sharma
Co-ordinator


Dr. (Mrs.) Madhu Mishra
Principal



Anand Vihar College for Women

Department of Education organizes

Certificate Course

Session: 2020-21,

Teacher coordinator : Dr. Rekha Yadav

Title of the course

"Peer Teaching Through Micro Teaching Prowess"

Duration : 60 hrs.

From : 1st. Nov. to 31 Dec. 2020

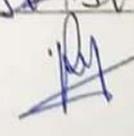
Anand Vihar College for Women

Certificate Course in Peer Teaching through Micro-Teaching Prowess

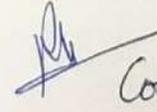
Session 2020-21

Attendance Sheet

S.N	Name of Participants	Day1	Day2	Day3	Day4	Day5	Day6	Day7	Day8	Day9	Day10	Day11	Day12	Day13	Day14	Day15
1	Aashi Asthana	AA	AA	AA	A	AA	A	AA	AR	AA	AA	A	AA	A	AA	AR
2	Akruti Gupta	Ag	Ag	A	Ag	Ag	A									
3	Amita Sisodia	AS	AS	AS	AS	AS	AS	A	AS	X	AS	X	AS	A	AS	AS
4	Anita Chouhan	AC	AC	AC	A	AC	AC	AC	A	AC	AC	AC	AC	AC	A	AC
5	Anjali Singh	AS	AS	AS	AS	A	AS	AS	AS	A	AS	AS	AS	AS	AS	A
6	Anshika Raghuvarshi	AR	AR	AR	A	AR	AR	AR	A	AR	AR	AR	AR	AR	AR	AR
7	Anuja Patel	AP	AP	AP	AP	A	AP	AP	AP	AP	A	AP	AP	A	AP	AP
8	Anusha Bhargava	AB	AB	AB	A	AB	A	AB	AB	AB	AB	A	AB	AB	A	AB
9	Apurva Gupta	Ag	Ag	Ag	Ag	A	Ag	A	Ag	Ag	Ag	Ag	A	Ag	Ag	Ag
10	Apurva Rakesh	AR	AR	AR	AR	AR	A	AR	AR	AR	AR	A	AR	A	AR	AR
11	Ari Yadav	AY	AY	AY	A	AY	AR	AY	A	AY	AY	AY	A	AY	AY	AY
12	Asha Chauhan	AC	AC	AC	AC	A	AC	AC	AC	A	AC	AC	AC	A	AC	AC
13	Asma Zabeen	AA	A	AA	AA	AA	AA	AA	A	AA	AA	AA	A	AA	AA	AA
14	Asna Naeem	AA	A	AA	AA	AA	AA	AA	AA	AA						
15	Babita Saha	BA	BA	A	BA	BA	BA	BA	A	BA	BA	A	BA	BA	BA	BA
16	Bravya Thare	BT	BT	BT	BT	A	BT	BT	A	BT	BT	BT	BT	BT	BT	BT
17	Chandni Kumari	CK	CK	A	CK	CK	CK	CK	A	CK	CK	CK	CK	CK	CK	A
18	Diksha Singh	DS	DS	DS	DS	A	DS	DS	DS	A	DS	DS	DS	DS	DS	DS
19	Dimp Singh	DS	DS	DS	DS	A	DS	DS	DS	DS	A	DS	DS	DS	DS	DS
20	Divya Shivhare	DS	DS	DS	DS	A	DS	DS	DS	DS	DS	DS	DS	DS	A	DS
21	Durgesh Nandini	DN	DN	A	DN	DN	DN									
22	Faria Rehman	FR	FR	FR	FR	FR	FR									
23	Jaspreet Kaur	JK	A	JK	JK	JK	JK	JK	JK	A	JK	JK	JK	JK	JK	JK

 Coordinator

24	Kamla Kumari Pathak	Kamla	Kamla	Kamla	A	Kamla	A	Kamla	Kamla						
25	Kavita Sehgal	Kavita	Kavita	Kavita	A	Kavita	Kavita	Kavita	Kavita	Kavita	Kavita	A	Kavita	Kavita	Kavita
26	Komal Muvel	KM	KM	KM	A	KM	KM	KM	KM	KM	KM	A	KM	KM	KM
27	Krishna Ahirwar	Krsh	Krsh	A	Krsh	Krsh	Krsh	A	Krsh	Krsh	Krsh	A	Krsh	Krsh	Krsh
28	Kritika Raikwar	KR	KR	KR	A	KR	KR	KR	KR	KR	KR	A	KR	KR	A
29	Lakshmi Bhide	LB	A	LB	LB	LB	A	LB	LB	LB	LB	A	LB	A	LB
30	Lucky Bhaise	Luck	Luck	Luck	Luck	A	A	Luck	Luck	Luck	Luck	A	Luck	A	Luck
31	Madhu Singh	Madhu	Madhu	Madhu	A	Madhu	A	Madhu	Madhu	A	Madhu	Madhu	Madhu	Madhu	Madhu
32	Madhuri Perte	Mpart	Mpart	Mpart	Mpart	Mpart	Mpart	A	Mpart	A	Mpart	Mpart	Mpart	Mpart	Mpart
33	Maina Gulati	Mgulati	A	Mgulati	A	A									
34	Mamta Damdi	M.D	A												
35	Manasvi Chathan	mch	A	mch	mch	mch	A	mch	mch	mch	A	mch	mch	mch	mch
36	Manisha Chouhan	Mchn	Mchn	Mchn	A	Mchn	Mchn	Mchn	A	Mchn	Mchn	Mchn	Mchn	A	Mchn
37	Menakshi Bhaduriya	Mch	Mch	A	Mch	Mch	A	Mch	Mch	A	Mch	Mch	Mch	A	Mch
38	Megha Jatav	M.J	A	M.J	M.J	M.J	M.J	A	M.J	M.J	A	M.J	M.J	M.J	M.J
39	Monika	A	Mon	Mon	Mon	A	Mon	Mon	Mon	Mon	Mon	A	Mon	Mon	Mon
40	Monika Goswami	M.G													
41	Nandita Saxena	N	N	A	N	N	A	N	N	N	A	N	N	N	N
42	Neelu Rohit	nel													
43	Neha Goswami	neha	A	neha	neha	neha	A	neha	neha	A	neha	neha	neha	neha	neha
44	Neha Malik	N.M	N.M	N.M	A	N.M	N.M	A	N.M	N.M	A	N.M	N.M	N.M	N.M
45	Nidhi Devasthali	Nid	A	Nid	Nid	Nid	A	Nid	Nid	Nid	A	Nid	Nid	Nid	Nid
46	Niha Khan	neha	neha	neha	A	neha	neha	A	neha	neha	A	neha	neha	neha	neha
47	Nikita Rokade	NR	NR	A	NR	NR	A	NR	NR	NR	A	NR	NR	NR	NR
48	Palak Mishra	Palak	A	Palak	Palak	Palak	A	Palak	Palak	Palak	Palak	A	Palak	Palak	Palak
49	Pallavi Kulkarni	PK	A	PK	PK	PK	A	PK	PK	A	PK	PK	PK	PK	PK
50	Payodhi Shrivastav	Payodhi	Payodhi	Payodhi	A	Payodhi	A	Payodhi							
51	Pooja Alawa	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	A	Pooja	Pooja	Pooja	A
52	Pooja Rajak	Pooja	Pooja	A	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja
53	Pooja Rajput	PR													
54	Poonam Agrawal	PA	PA	PA	PA	PA	A	PA							

 Coordinator

55	Pranjali Pandey	PP	PP	PP	PP	PP	A	PP	PP	PP	PP	A	PP	PP	A	PP
56	Preeti Kamal Kishore Sarda	PKR	PKR	PKR	A	PKR	PKR	PKR	A	PKR	PKR	PKR	PKR	A	PKR	PKR
57	Preeti Rai	PR	PR	PR	PR	PR	PR	PR	PR	PR	A	A	PR	A	PR	PR
58	Preeti Verma	Preet	Preet	Preet	Preet	A	Preet	Preet	A	Preet	Preet	Preet	Preet	Preet	Preet	A
59	Priya Yadav	PY	PY	PY	PY	PY	PY	PY	PY	PY	PY	PY	PY	PY	PY	PY
60	Priyanka Diwakar	Pd	Pd	Pd	Pd	Pd	Pd	Pd	Pd	Pd	Pd	Pd	Pd	Pd	Pd	Pd
61	Rachana Ahirwar	R	A	R	R	R	A	R	R	R	R	R	R	R	R	R
62	Rani Thakur	Rani	Rani	A	Rani	Rani	Rani	Rani	Rani	Rani	Rani	Rani	Rani	A	Rani	Rani
63	Ranjana Mukherji	(R)	A	(R)	(R)	(R)	(R)	(R)	(R)	(R)	(R)	(R)	(R)	(R)	(R)	(R)
64	Richa Sirotiya	R.S.	R.S.	R.S.	A	R.S.	R.S.	R.S.	A	R.S.	R.S.	R.S.	R.S.	R.S.	R.S.	R.S.
65	Romee Patel	R	R	A	R	R	R	R	R	R	R	A	R	R	R	R
66	Roshni Kancjiya	Rosini	A	Rosini	Rosini	Rosini	Rosini	Rosini	Rosini	A	Rosini	Rosini	Rosini	Rosini	Rosini	Rosini
67	Rupal Choubey	R.C	R.C	R.C	A	R.C	R.C	R.C	A	R.C	R.C	R.C	R.C	R.C	R.C	R.C
68	Sakina Khan	S	S	S	A	S	S	S	S	S	S	S	S	A	S	S
69	Sakshi Mishra	S.	A	S.	S.	S.	S.	S.	A	S.	S.	S.	A	S.	S.	S.
70	Sandhya Choudhary	Sch-	Sch-	A	Sch-	Sch-	Sch-	Sch-	Sch-	Sch-	A	Sch-	Sch-	Sch-	Sch-	Sch-
71	Sanrachana Chaurasia	(S)	(S)	(S)	A	(S)	(S)	(S)	(S)	A	(S)	(S)	(S)	(S)	(S)	(S)
72	Sarita Muzalda	sm-	A	sm	sm	sm	sm	sm	sm	sm	A	sm	sm	sm	sm	sm
73	Shahnaz Bano	shb	shb	A	shb	shb	shb	A	shb	shb	shb	shb	shb	A	shb	shb
74	Sharmishtha Singh	A	S.S	S.S	S.S	A	S.S	S.S	S.S	S.S	A	S.S	S.S	S.S	S.S	A
75	Shivani Ahirwar	sha	A	sha	sha	sha	sha	sha	sha	sha	sha	sha	sha	sha	A	sha
76	Shikha Mahawar	S.M	S.M	S.M	A	S.M	A	S.M	S.M	A	S.M	S.M	A	S.M	S.M	S.M
77	Shivakshi Piplotia	A	SP	SP	SP	SP	SP	SP	SP	SP	A	SP	SP	SP	SP	SP
78	Shivani Tiwari	st	st	A	st	st	A	st	st	A	st	st	st	A	st	A
79	Srishti Singh	SS	SS	SS	SS	SS	SS	SS	A	SS	SS	SS	SS	SS	SS	A
80	Steffi Fonseca	st	st	st	st	A	st	st	st	st	A	st	st	st	st	st
81	Suman Rajak	SUR	A	SUR	SUR	SUR	A	SUR	SUR	A	SUR	SUR	A	SUR	SUR	A
82	Sunita Maran	SM	SM	SM	SM	SM	SM	SM	SM	SM	SM	SM	SM	A	SM	SM
83	Swayamsiddha Gupta	SG	SG	SG	SG	SG	A	SG	SG	SG	A	SG	SG	SG	SG	SG
84	Trupti Bhojar	A	tb	tb	A	tb	tb	tb	tb	A	tb	tb	tb	tb	A	tb

Coordinator

85	Uma Baghel	Uma	Uma	Uma	Uma	Uma	A	Uma	Uma	Uma	Uma	A	Uma	Uma	Uma	
86	Urusa Jameel	Urusa	Urusa	Urusa	Urusa	A	Urusa	Urusa	Urusa	A	Urusa	Urusa	Urusa	A	Urusa	
87	Vaishali Chaurasia	⊙	⊙	⊙	A	⊙	⊙	⊙	A	⊙	⊙	⊙	⊙	⊙	⊙	
88	Vandana Dhurve	VB	A	VB	A	VB	VB	VB	VB							
89	Vaena Thakur	VE	VB	A	VE	VB	VB	VE	VE	VB	VB	VE	A	VE	VE	
90	Viom Shukla	VB	VB	VB	A	VB	VB	VB	VB	VB	VB	A	VB	VB	VB	
91	Pooja Vishwakarma	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A
92	Shilpi Choudhary	A	S.Ch	S.Ch	A	S.Ch	S.Ch	S.Ch	S.Ch	S.Ch	A	S.Ch	S.Ch	A	S.Ch	
93	Surbhi Guhe	Sly	Sly	Sly	Sly	A	Sly	A	Sly	Sly	Sly	Sly	Sly	Sly	Sly	
94	Sulbha Baranwal	Sulbha	A	Sulbha	A	Sulbha	Sulbha	Sulbha	A	Sulbha						

 Coordinator

ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL

DEPARTMENT OF EDUCATION

TITLE OF COURSE

DR. REKHA YADAV

**PEER TEACHING THROUGH MICRO TEACHING
PROWESS**

SESSION 2019-20

Duration : 60 Hrs

Date Of Commencement

1st October 20 – 31st December 2020

Certificate Course

Peer Teaching through Micro teaching Prowess

TITLE OF THE COURSE: Peer Teaching Through Micro teaching prowess

Duration: 60Hrs.

INTRODUCTION:

Micro teaching is a teacher training programme and faculty development technique, where by the student teacher concentrate only one teaching skill at a time. It is scaled down teaching, multiple dimension of feedback and cyclical activities i.e. plan, teach, feedback and re-plan, re-teach and re-feedback. Micro teaching is one of the innovations in the field of technology of teaching. The significant fact in the development of manpower resource refers to the competencies and the level on which these competencies are imparted. Therefore, for this purpose we need highly competent teachers for imparting these competencies. It is essential that teachers imparting these competencies should have the capability to perform their task efficiently. For this, they need to acquire requisite competencies themselves.

OBJECTIVES:

- To Understand The Concept of Micro Teaching.
- To Modifying Teachers Behaviour According To Specified Objectives.
- To Enable Students to Response To a variety of Maxims of Teaching.
- To Develop The Teaching Skills Among The Students.

RATIONALE:

Micro teaching allows for repetitive practice necessary to over lean skills which will be used during real teaching .The steps of the Micro-teaching procedure are based on the sequence involved in behaviour modification formulated by McDonald. The steps are follows:

Step I :

This involves stating the behaviour in operational terms.

Step II :

This refers to fixing of the criteria for measuring behaviours.

Step III:

In this step the entry behaviour of the individual is measured to know the point of initial start.

Step IV :

This involves the actual treatment of behaviour modification.

Step V:

The post-teaching measures of changed behaviour are obtained. The difference between the measures of pre and post treatments indicates the extent of behaviour modification. The cycle is repeated till desired level of behaviour is obtained. In the Micro-teaching cycle, the same steps are involved.

Firstly the teacher trainee knows the behaviours (components of skill) to be practiced.

Secondly the practices such a behaviour during teaching session.

Thirdly he gets the feedback on the basis of the observation of his performance made by the supervisor.

Finally the teacher trainee improves upon his/her behaviour (performance) as desired.

SYLLABUS:

MAXIMS OF TEACHING AND MICRO TEACHING

- Meaning, Nature and Types of Maxims of Teaching
- Meaning , Definition, Principles of Micro Teaching
- Micro Teaching Cycle, Process of Micro Teaching
- Advantages , limitations and uses of Micro Teaching

MICRO TEACHING SKILLS

- Introduction Skill
- Fluency in Questioning
- Probing Question
- Explaining
- Illustrating and use of Examples
- Teacher's silences and Non Verbal Cues
- Lecturing
- Reinforcement
- Stimulus variation
- Black board
- Effective Communication
- Recognizing and Attending Behaviours
- Self Induction
- Classroom Management
- Planned repetition
- Achieving Closure.

PLANNING OF SYLLABUS (WEEKWISE)

Week-1

- Meaning , Nature and Types of Maxims of Teaching
- Meaning , Definition, Principles of Micro Teaching
- Micro Teaching Cycle, Process of Micro Teaching
- Advantages , limitations and uses of Micro Teaching

Week-2

- Introduction Skill and Fluency in Questioning skill
- Preparation of lesson plan and Presentation of skill.
- Probing Questioning Skill
- Preparation of lesson plan and Presentation of skill.

Week-3

- Explaining skill and Illustrating and use of Examples
- Preparation of lesson plan and Presentation of skill.
- Teacher's silences and Non Verbal Cues
- Preparation of lesson plan and Presentation of skill.

Week-4

- Lecturing skill
- Preparation of lesson plan and Presentation of skill.
- Reinforcement skill
- Preparation of lesson plan and Presentation of skill.

Week-5

- Stimulus variation skill
- Preparation of lesson plan and Presentation of skill.
- Black board skill
- Preparation of lesson plan and Presentation of skill.

Week-6

Effective Communication

Recognizing and Attending Behaviours

Week-7

Self Induction

Classroom Management

Week-8

Planned repetition

Achieving Closure.

Report

Certified Course on: Peer Teaching through Micro teaching Prowess

Department of Education, Anand Vihar College for College for women, Bhopal organized certificate course on the topic

“Peer Teaching through Micro teaching Prowess” from 1st October 2020 to 31st December 2020 was organised for the students of B. Ed for the duration of 60 hrs.

Duration: 60 hrs

Instructor-Dr. Rekha Yadav

The total numbers of students enrolled were - 94

Students were very much enthusiastic about the course. The certificate course on “Peer Teaching Through Micro teaching Prowess “was very much useful to be a competent teacher .Hence perfection in micro teaching skill is very important for the teacher trainees. It is a very well known fact that peer group teaching is the best way of learning. Therefore, the certificate provides necessary skills to be a better teacher. The students well equipped with necessary teaching skill with better job opportunity in reputed schools of Bhopal as well as India.

Assessment/Evaluation:

Assessment of students was done on the basis of objective-type questions. After the evaluation of their answer sheets, grades were given to the students. For this course, certificates were also given to all the successful participants.

Program Outcomes

- Students were refreshed the knowledge about the meaning. Importance, nature, scope and aims of microteaching prowess.
- Students were able to develop appropriate attitude towards the teaching skills.
- Students were able to define and differentiate the concept of microteaching and explain its skills position in the syllabus.
- Students were able to understand the each skills of microteaching prowess.

- Students were able to prepare Unit plans and micro lesson plans for different classes.
- Students were able to apply appropriate methods and techniques of miteaching to particular topics at different levels.
- Students were able to prepare; select and utilize different teaching aids with each microteaching skills.



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Recognised By NCTE

Certificate of Completion

This is to certify that

<<Jaspreet Kaur>>

From

ANAND VIHAR COLLEGE FOR WOMEN

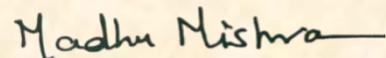
has successfully completed the course titled

“Peer Teaching Through Micro Teaching Prowess”

Organised by Department of Education,

Anand Vihar College For Women, Bhopal.


Dr. (Mrs.) Rekha Yadav
Co-ordinator


Dr. (Mrs.) Madhu Mishra
Principal



ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL

Department of Education

Certificate Course Programm

Date of Commencement of Course :- 1st July 2021



Topic :- “Phad Art”

Class Time:-

03:00pm-05:00pm



Ms. Subhashini Verma

Asst. Prof., Education Dept.,

AVCW

Link:- <https://forms.gle/UrKEdMGB4546eEHt9>

Certificate course on" Phad Art ".

Dear Students Anand Vihar College for Women, Bhopal is organising certificate course on:

" Phad Art ".

from: - 1st July-2021 – 16th Aug-2021

Duration:- 90 hrs (45 days)

Time: -03:00pm - 05:00pm

Registration: free

Registration link:- <https://forms.gle/UrKEdMGB4546eEHt9>

e-Certificate will be provided to all registered participants

After registration please join whatapp group

<https://chat.whatsapp.com/COXBOEM8HtK2o2hpCj6qAh>

Thanks and regards,

Dr (Mrs) Madhu Mishra

Principal

Anand Vihar College for Women, Bhopal

ANAND VIHAR COLLEGE FOR WOMEN
Certificate course in Phad Painting
Session 2020-21

S.N.	Name of students	Day 1	Day2	Day 3	Day 4	Day 5	Day 6	Day 7	Day 8	Day 9	Day10	Day11	Day12	Day13	Day14	Day15
1	Pallavi Kulkarni	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
2	Swyamsiddha Gupta	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
3	Rameshwri Bishnoi	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
4	Suman Rajak	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
5	Radha prajapati	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
6	Harsha nebhvani	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H
7	Kirtee yadav	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K
8	Neha Manik	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N
9	Lucky Shrivastava	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L
10	Palak mishra	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
11	Manasvi Chauhan	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M
12	Prerna Kaur cheema	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13	Viom Shukla	V	V	V	V	V	V	V	V	V	V	V	V	V	V	V
14	Bhaqya Thatte	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
15	Mansa Shirke	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M
16	Nidhi Devasthali	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N
17	Stuti Yadav	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
18	Manisha Mathur	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M
19	Monika Sharma	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M
20	Preeti Kamalkishor	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
21	Neelam Tiwari	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N
22	Prachi gupta	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
23	Shivakshi piplotia	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
24	neha yadav	N	N	N	N	N	N	N	N	N	N	N	N	N	N	N
25	Romee Patel	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
26	Rajni Singh Ahirwar	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
27	Arti yadav	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
28	Dimpi Singh	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D
29	Manisha Prajapati	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M
30	Steffi Fonseca	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
31	Chandni Kumari	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C
32	Bharti patel	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B

Steffi
 Convenor

33	Krishna Ahirwar	Ka														
34	Vandana Dhurve	Va														
35	SRISHTI SINGH	Sr														
36	shilpi choudhary	Sh														
37	Maina Gulati	Ma														
38	Krafika chouhan	Ka														
39	Hettal Pandya	He														
40	Lucky	Lu														
41	Ms.Sejal Naidu	Se														
42	Dipika Khadagwanshi	Di														
43	PREETI RAI	Pr														
44	Pooja Alawe	Pa														
45	Likhita Shakya	Li														
46	Roshni singh	Ro														
47	Kritika Raikwar	Kr														
48	Babita Sahu	Ba														
49	Vidya Gannote	Vi														
50	Rupal Choubey	Ru														
51	Roshni Sen	Ro														
52	Aashi Asthana	Aa														
53	Rashmi Vishwakarma	Ra														
54	Namrata Ahirwar	Na														
55	Nitya Jha	Ni														
56	Riya chaturvedi	Ri														
57	Shahnaz bano	Sh														
58	Sushma devi patel	Su														
59	Niharika Singh	Ni														
60	Shivanitiwari	Sh														
61	Vandana prasad	Va														
62	Pallavi sharma	Pa														
63	Vinita yadav	Vi														
64	Dr. VEENA THAKUR	Ve														
65	Komila buchunde	Ko														
66	Vaishali Chaurasia	Va														
67	Anjali Singh	An														
68	Vanjula bijor	Va														
69	Azna Naeem	Az														
70	Farha Rehman	Fr														
71	Roshni	Ro														
72	Nikita kubre	Ni														

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73	monal saxena	monal	monal	monal	monal	A	monal	A	monal	monal	monal	monal	monal	monal	monal	monal
74	Sudhamishra	Sudh	A	Sudh	Sudh	Sudh	Sudh	Sudh	Sudh	Sudh	Sudh	Sudh	Sudh	Sudh	A	Sudh
75	SALONI SOLANKI	Saloni	Saloni	Saloni	A	Saloni	Saloni	Saloni	A	Saloni	Saloni	Saloni	Saloni	Saloni	A	Saloni
76	Shilpa Vyawahare	A	Shilpa	Shilpa	Shilpa	Shilpa	Shilpa	Shilpa	Shilpa	Shilpa	Shilpa	Shilpa	Shilpa	A	Shilpa	Shilpa
77	Seema patel	Seema	Seema	A	Seema	Seema	Seema	Seema	A	Seema	Seema	Seema	Seema	Seema	Seema	Seema
78	sayra bee	S	S	S	S	A	A	S	S	S	S	S	S	S	S	S
79	Reeta sahu.	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
80	Disha Tapase	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
81	Kirty singh kushwah	Kirty	Kirty	Kirty	A	Kirty	Kirty	Kirty	A	Kerty	Kerty	Kerty	Kerty	Kerty	Kerty	Kerty
82	Apoorva Gupta	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
83	Poonam agrawal	Poonam	Poonam	Poonam	A	Poonam	Poonam	Poonam	Poonam	Poonam	Poonam	Poonam	Poonam	A	Poonam	Poonam
84	Nisha Baghel	Nisha	Nisha	Nisha	Nisha	Nisha	A	Nisha	Nisha	Nisha	Nisha	Nisha	Nisha	Nisha	A	Nisha
85	Dolly batham	A	D	D	D	D	D	D	D	A	D	D	D	D	D	D
86	Komal shrivas	Komal	Komal	Komal	A	Komal	Komal	Komal	Komal	Komal	Komal	Komal	Komal	A	Komal	Komal
87	Phad art Shrivati	Phad	Shrivati	Shrivati	Shrivati	Shrivati	A	Shrivati	Shrivati	Shrivati	Shrivati	Shrivati	Shrivati	A	Shrivati	Shrivati
88	Nikita rokade	A	Nikita	Nikita	Nikita	Nikita	Nikita	A	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita
	RANJANA	Rani	Rani	A	Rani	Rani	Rani	Rani	Rani	Rani	A	Rani	Rani	Rani	Rani	Rani
89	MUKHERJEE	Mukherjee	Mukherjee	A	Mukherjee	Mukherjee	Mukherjee	Mukherjee	Mukherjee	Mukherjee	A	Mukherjee	Mukherjee	Mukherjee	Mukherjee	Mukherjee
90	SHIVANI AHIRWAR	Shivani	Shivani	Shivani	A	Shivani	Shivani	Shivani	A	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani
91	Bineeta ahirwar	A	Bineeta	Bineeta	Bineeta	Bineeta	Bineeta	Bineeta	Bineeta	Bineeta	Bineeta	Bineeta	Bineeta	Bineeta	A	Bineeta
92	Kamla kumari pathak	Kamla	Kamla	Kamla	A	Kamla	Kamla	Kamla	Kamla	Kamla	A	Kamla	Kamla	Kamla	Kamla	Kamla
93	Trupti bhojar	Trupti	A	Trupti	Trupti	Trupti	Trupti	Trupti	A	Trupti	Trupti	Trupti	Trupti	Trupti	Trupti	Trupti
94	Madhuri parte	Madhuri	Madhuri	Madhuri	Madhuri	Madhuri	A	Madhuri	Madhuri	Madhuri	Madhuri	Madhuri	Madhuri	A	Madhuri	Madhuri
95	Shikha Mahawar	Shikha	Shikha	Shikha	A	Shikha	Shikha	Shikha	Shikha	Shikha	Shikha	Shikha	Shikha	Shikha	A	Shikha
96	Amrata Srivastava	A	Amrata	Amrata	Amrata	Amrata	Amrata	Amrata	Amrata	Amrata	Amrata	Amrata	Amrata	Amrata	Amrata	A
97	Pranjali pandey	Pranjali	Pranjali	A	Pranjali	Pranjali	Pranjali	Pranjali	A	Pranjali	Pranjali	Pranjali	Pranjali	Pranjali	Pranjali	A
98	Neha Sharma	Neha	Neha	Neha	Neha	Neha	A	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha
99	Deepti soni	Deepti	Deepti	Deepti	A	Deepti	Deepti	Deepti	A	Deepti	Deepti	Deepti	Deepti	A	Deepti	Deepti
100	Neha Shroti	Neha	A	Neha	Neha	Neha	Neha	Neha	A	Neha	Neha	Neha	Neha	Neha	Neha	Neha
101	Nirvani vijay vargiya	Nirvani	Nirvani	Nirvani	A	Nirvani	Nirvani	Nirvani	Nirvani	Nirvani	A	Nirvani	Nirvani	Nirvani	Nirvani	Nirvani
102	Pooja lalwani	A	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja
103	Prabha chitrakar	Prabha	Prabha	Prabha	Prabha	Prabha	A	Prabha	Prabha	Prabha	Prabha	Prabha	Prabha	Prabha	Prabha	Prabha
104	Amita Sisodia	Amita	Amita	Amita	Amita	Amita	Amita	Amita	Amita	Amita	Amita	Amita	Amita	Amita	Amita	Amita
105	Sonika Sinha	Sonika	Sonika	A	Sonika	Sonika	Sonika	Sonika	Sonika	Sonika	Sonika	Sonika	Sonika	Sonika	A	Sonika
106	Vaishnavi singh	A	V	V	V	V	V	V	V	V	V	V	V	V	V	V
107	Niha Khan	Niha	Niha	Niha	A	Niha	Niha	Niha	Niha	A	Niha	Niha	Niha	Niha	Niha	Niha
108	Megha jatav	Megha	A	Megha	Megha	Megha	Megha	Megha	Megha	Megha	Megha	Megha	Megha	Megha	A	Megha
109	Asma Zabeen	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
110	Nidhi Chitrakar	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi
111	Priyanka diwakar	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	A	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	A

Prerna
convenor

112	Meera kumari jaiswal	Meera														
113	Shweta Dagar	Shweta														
114	Pooja vishwakarma	Pooja														
115	PRIYA YADAV	Priya														
116	Anshika raghuvanshi	Anshika														
117	Parli Dawar	Parli														
118	Suman kahar	Suman														
119	Shruti Nema	Shruti														
120	Deepika garg	Deepika														
121	AYUSHI CHATURVEDI	Ayushi														
122	Mani chouhan	Mani														
123	Madhu singh	Madhu														
124	Manju Nair	Manju														
125	Surbhi Sharma	Surbhi														
126	Mamta Damde	Mamta														
127	Pooja Gehlot	Pooja														
128	Suman Prasad	Suman														
129	Priyal Shah	Priyal														
130	Anuja Patel	Anuja														
131	Preet kour chawla	Preet														
132	SHAYNA Bee	Shayna														
133	Pranjal dubey	Pranjal														
134	Tanya Dhakrey	Tanya														
135	Ganga bamniya	Ganga														
136	Shivani sahu	Shivani														
137	rakhi Mitole	Rakhi														
138	Diksha jat	Diksha														
139	Neha shende	Neha														
140	Neha Goswami	Neha														
141	Sunita maran	Sunita														
142	Ashivani shakya	Ashivani														
143	Sapna sharma	Sapna														
144	Durgesh nandini dharsay	Durgesh														
145	Priyanka sahu	Priyanka														
146	Divya thakur	Divya														
147	Rakhi dwivedi	Rakhi														
148	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha
149	Kavita sehgal	Kavita														
150	Komal muvel	Komal														

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convenor

151	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti
152	Kratika chouhan	Kratika													
153	Smt. Anita chouhan	A	A	A	A	A	A	A	A	A	A	A	A	A	A
154	Sangita Bishnoi	Sangita													
155	Priya panikar	Priya													
156	Deepika thakur	De													
157	Rani thakur	Rani													
158	For certificate course in-Phad Art Samantam	Samanta													
159	Radhika Khandelwal	Rk													
160	Rashmi Pawar	Rashmi													
161	Kajul pandey	Kajul													
162	Sweta jangde	Sweta													
163	Rekha Solanki	Rekha													

Bans
wagner

CERTIFICATE COURSE IN PHAD PAINTING

SESSION 2020-21

INTRODUCTION: Phad painting is folk art. It is a style of religious scroll painting and folk painting, practiced in the Rajasthan state of India. Phad painting or phad is a style of religious scroll painting and folk painting, practiced in Rajasthan state of India. This style of painting is traditionally done on a long piece of cloth or canvas, known as phad. The narratives of the folk deities of the folk deities of Rajasthan, mostly of Pabuji and Devnarayan are depicted on the “phadss”. The Bhopas, the priest-singers traditionally carry the painted phads along with them and use these as the mobile temples of the folk deities, who are worshipped by the Rebari community of the region. The phads of Pabuji are normally about 15 feet in length, while the phads of Devnarayan are normally about 30 feet to long. Traditionally the phads are painted with vegetable colours.

Traditional examples of Devnarayan ki Phad and Pabuji ki Phad. This style was revolutionized by Shree Lal Joshi and Pradeep Mukherjee about forty years ago. Mukherjee's paintings are based on the stories of Ramcharitmanas, Gita Govinda, Kumarasambhava Bhagvad Gita and Hanuman Chalisa. The art of phad painting was exclusively practiced by the Joshi community. However, in 1960, Shree Lal Joshi opened a school called Joshi Kala Kendra for everyone to learn this art style. Presently, the school is called Chitrashala. The Joshi families of Bhelwara Shahpura in Bhilwara district are widely known as the traditional artists of this folk art-form for the last 2 centuries. Shree Lal and Nand Kishor Joshi, Prakash Joshi, Shanti Lal Joshi are the most noted artists of the phad painting. Who are known for their innovation and creativity. They are promoting such rich artistic traditions from the past.

OBJECTIVES:

1. To promote rich artistic traditions of the past.
2. Phad preserves folklore and stories that have travelled through centuries and reflect India's glorious culture.
3. Enhancing its commercial value, and generating employment for Phad artists.
4. It does help with mental, emotional, and psychological development.
5. To improve neurological and motor skills, art has a lot of positive effects on a character and personality.

RATIONALE:

Phad is a form of scroll painting that has, over the centuries, narrated stories to people in village gatherings. These stories - of deities Devnarayanji, an incarnation of Lord Vishnu, and Pabuji, a local hero - would be narrated by a priest- singers called Bhopas and Bhopis, who would carry these paintings with them.

SYLLABUS OF PHAD PAINTING COURSE

Week 1:-

Introduction and Material required for phad painting.

Week 2:-

Basic skills of phad painting.

Week 3:-

Defining shades and type of shades.

Week 3:-

Use of various shades and Mixing practice.

Week 4:-

Learn how to make designs of phad painting.

Week 5 :-

Colouring and merging of shades.

Week 6:-

Create different type of beautiful designs.

Week 7:

Create beautiful borders and outline of phad painting.

Report

Certificate course in Phad Painting

Session 2020-21

Anand Vihar College for Women. Bhopal has organized a Certificate Course from 01 July 2021 and was successfully completed on 16 August 2021.

Instructor- Mrs.Subhashini Verma

Assistant professor

Department of Education

Duration-45 days

Hours- 90 hours

Students enrolled-163 Students

During the course, the students learned the important features of Phad art. Phad Painting art is basically folk art of Rajasthan. Phad painting connects us with culture. Students use massages, activities, teaching methods, skill development, etc. Phad art gives us new ways of Culture, Dedication, and Collaboration thinking/communicating. Students also learned about the basic skills of Phad Art. Learn folk art skills for a good artist. It developed self-confidence among students to work and grow their own business online and offline.

Assessment/Evaluation:

Assessment of students was done on the basis of objective-type questions and practical exam. In the practical question they had to present any of the learned Phad Painting. According to their presentation grades were given to the students. For this course, certificates were also given to all the participants.

CERTIFICATE COURSE IN PHAD PAINTING

OUTCOMES OF THE COURSE

During the pandemic the certificate course in Phad Painting was organised by Anand Vihar College for women for the girls so that they can utilize their time in a better way and keep themselves free from anxiety and stress during this pandemic. As we all know that learning phad painting is not only an extension of creativity but it also helps to keep oneself motivated and expressive. Students actively participated and made beautiful paintings. It developed self confidence among students to work and grow their own business online.



ANAND VIHAR COLLEGE FOR WOMEN , BHOPAL

NAAC Accredited B+ ,
Affiliated to Barkatullah University, Bhopal
Recognised By NCTE

Certificate of Completion

This is to certify that

Vinita yadav

From

ANAND VIHAR COLLEGE FOR WOMEN

has successfully completed the course titled

"Phad Art"

**Organised by Department of Education,
Anand Vihar College For Women, Bhopal**

held from 1st July 2021 to 16th August 2021.



Mrs. Subhashini Verma
Co-ordinator

Dr. (Mrs.) Madhu Mishra
Principal



ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL

Organizes

Online Certificate Course

In

Rupankan Kala (Mandana & Rangoli)

Mrs. Subhashini
Singh Verma
Asst. Prof.
AVCW , Bhopal

Duration:- 60 Hrs

Date : 07th Sep 2020

Registration:- Free



Platform : Google Meet

Registration Link :- <https://forms.gle/ruunM5ThudC6T1qg6>

“Rupankan Kala (Mandana & Rangoli) ”

Greetings

Anand Vihar College for Women, Bhopal is organising certification course on:

“Rupankan Kala (Mandana & Rangoli) “

from

09 september 2020.

Registration: Free

Registration link :- <https://forms.gle/ruunM5ThudC6T1qg6>

e-Certificate will be provided to all registered participants who attend the workshop.

After registration pl join whatapp group

<https://chat.whatsapp.com/GO34JekAJnzF4sIknrIN4G>

Thanks and regards,

Dr (Mrs) Madhu Mishra

Principal

Anand Vihar College for Women, Bhopal

ANAND VIHAR COLLEGE FOR WOMEN
 CERTIFICATE COURSE IN RUPANKAN KALA (MANDANA & RANGOLI)
 ATTENDANCE SIGNATURE SHEET
 SESSION 2020-21

S.No	Student Name	DAY1	DAY2	DAY3	DAY4	DAY5	DAY6	DAY7	DAY8	DAY9	DAY10	DAY11	DAY12	DAY13	DAY14	DAY15
1	Babita Sahu	Bahu	Bahu	Bahu	Bahu	Bahu	Bahu	Bahu	A	A	Bahu	Bahu	Bahu	Bahu	Bahu	Bahu
2	Nandita saxena	B	B	B	A	B	B	B	B	B	B	B	B	A	B	B
3	Sushma	Sushma	Sushma	Sushma	Sushma	A	Sushma	Sushma	Sushma	A	A	Sushma	Sushma	Sushma	Sushma	Sushma
4	Ms Sanghmitra Gupta	G	G	G	G	G	G	G	G	G	G	G	G	G	G	G
5	Neha shende	Neha	Neha	Neha	Neha	A	Neha	Neha	Neha	Neha	Neha	A	Neha	Neha	Neha	Neha
6	Aashi Asthana	Ashi	Ashi	Ashi	Ashi	Ashi	Ashi	Ashi	Ashi	Ashi	A	A	Ashi	Ashi	Ashi	Ashi
7	Priyanka Modi	Pradi	Pradi	A	Pradi	Pradi	Pradi	Pradi	Pradi	Pradi	Pradi	Pradi	Pradi	A	Pradi	Pradi
8	Madhu Singh	Madhu	Madhu	Madhu	A	Madhu	Madhu	Madhu	Madhu	A	Madhu	Madhu	Madhu	Madhu	A	Madhu
9	Sulabha Baranwal	B	B	B	B	B	A	B	B	B	A	B	A	B	B	B
10	SHIVANI AHIRWAR	B	B	B	B	B	B	B	B	B	B	B	B	A	B	A
11	SRISHTI SINGH	Singh	Singh	Singh	A	A	A	Singh	Singh	Singh	Singh	Singh	Singh	Singh	A	Singh
12	Krati chandravanshi	B	B	B	B	B	B	A	A	B	B	B	B	B	B	B
13	Neha Koge	Nonge	Nonge	Nonge	Nonge	A	Nonge	Nonge	Nonge	Nonge	Nonge	Nonge	Nonge	Nonge	A	A
14	Diksha singh	Dangh	Dangh	Dangh	Dangh	Dangh	Dangh	Dangh	Dangh	Dangh	Dangh	A	A	Dangh	Dangh	Dangh
15	Disha Maggo	Disha	Disha	Disha	A	Disha	Disha	Disha	Disha	Disha	Disha	Disha	Disha	Disha	Disha	Disha
16	SUNITA SHAH	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	Shah	A	A	Shah	Shah	Shah
17	Preeti verma	B	B	B	B	B	B	B	B	A	B	B	B	A	B	B
18	Lucky bhalse	LB	LB	LB	LB	LB	LB	LB	LB	LB	LB	A	A	LB	LB	LB
19	PRAMILA KUMARI	PK	PK	PK	PK	PK	PK	PK	PK	PK	PK	PK	PK	PK	PK	PK
20	PUSHPA KUMARI	A	A	Push	Push	Push	Push	Push	Push	Push	Push	A	Push	Push	Push	Push
21	BhawyaThatte	Bhate	Bhate	Bhate	A	A	Bhate	Bhate	Bhate	Bhate	A	Bhate	Bhate	Bhate	Bhate	Bhate

[Signature]
 Coordinator

22	Anu Patel	Anu	Anu	A	Anu	Anu	Anu	Anu	Anu	Anu	A	Anu	Anu	Anu	Anu	Anu
23	Kavita sehgal	Kavita	Kavita	A	Kavita	Kavita	Kavita	Kavita	Kavita	Kavita	A	Kavita	Kavita	Kavita	Kavita	Kavita
24	Shayna bee	Shayna	Shayna	A	Shayna	Shayna	A	Shayna	Shayna	Shayna	Shayna	A	Shayna	Shayna	Shayna	Shayna
25	Arti Yadav	Arti	A	Arti	A	Arti										
26	Swyamsiddha Gupta	Sw	Sw	Sw	Sw	Sw	Sw	Sw	Sw	Sw	Sw	Sw	Sw	Sw	Sw	Sw
27	Vandana Dhurve	A	Vandana	Vandana												
28	Sandhya sen	Sandhya	Sandhya	A	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya	A	Sandhya	Sandhya	Sandhya	Sandhya	Sandhya
29	Preeti verma	Preeti	Preeti	A	Preeti	A	Preeti									
30	Komal Muvel	Komal	Komal	Komal	Komal	Komal	A	Komal	Komal	Komal	A	Komal	Komal	Komal	Komal	Komal
31	Niha khan	Niha	A	Niha	A	Niha										
32	Pranjali Pandey	A	Pranjali	A												
33	Apoorva Gupta	AP	AP	AP	A	AP	A	AP	AP							
34	Bhawya Thatte	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	A	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya
35	Maina Gulati	MG	MG	MG	MG	MG	A	MG	MG	MG	A	MG	MG	MG	MG	MG
36	Divya Shivhare	Divya	Divya	A	Divya	A	Divya	Divya	Divya	Divya						
37	Neha goswami	Neha	Neha	Neha	Neha	A	Neha	A	Neha							
38	Dr. Veena Thakur	VT	A	VT	VT	VT	VT	A	VT	VT						
39	Anshika raghuvanshi	A	AR	A	AR	AR	AR	AR	AR							
40	Anjali Singh	Anjali	Anjali	Anjali	Anjali	Anjali	Anjali	Anjali	Anjali	Anjali	A	Anjali	Anjali	Anjali	Anjali	Anjali
41	Priyanka Diwakar	PD	PD	PD	A	PD	PD	PD	PD	PD	PD	A	PD	PD	PD	PD
42	Shahnaz bano	SB	SB	SB	SB	SB	A	SB	A	SB						
43	Azna Naeem	Azna	Azna	A	Azna	Azna	Azna	Azna	Azna	Azna	A	Azna	Azna	Azna	Azna	Azna
44	Laxmi Bhide	A	Laxmi	A	Laxmi	Laxmi	Laxmi	Laxmi								
45	Anuja patel	Anuja	Anuja	Anuja	Anuja	A	Anuja	A	Anuja							
46	Madhuri parte	MP	MP	MP	MP	MP	MP	A	MP	A						
47	Poonam agrawal	Poonam	Poonam	Poonam	A	Poonam	Poonam	Poonam	Poonam	Poonam	Poonam	A	Poonam	Poonam	Poonam	Poonam
48	Sharmishtha Singh	Singh	A	Singh	A	Singh	Singh	Singh								
49	Rani Thakur	A	Rani	A	Rani	Rani	Rani	Rani	Rani							
50	PREETI RAI	PR	PR	PR	PR	PR	A	PR	PR	PR	PR	A	PR	PR	PR	PR
51	Pooja rajput	Pooja	Pooja	A	Pooja	A	Pooja									
52	Pooja Alawe	PA	PA	PA	PA	A	PA	A								
53	Sanrachna chaurasia	SC	A	SC	A	SC	SC	SC	SC	SC						

[Signature]
Coordinator

54	Nidhi Devasthali	Nidhi	Nidhi	A	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	A	Nidhi	Nidhi	Nidhi	Nidhi
55	Roshni Kanojiya	Roshni	Roshni	A	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	A	Roshni	Roshni	Roshni	Roshni
56	Kritika raikwar	Kritika	A	Kritika	Kritika	Kritika	A	Kritika	Kritika	Kritika	Kritika	A	Kritika	Kritika	Kritika	Kritika
57	Megha Jatav	Megha	Megha	A	Megha	Megha	Megha	Megha	Megha	Megha	A	Megha	Megha	Megha	Megha	Megha
58	Jaspreet kaur	Jaspreet	Jaspreet	A	Jaspreet	Jaspreet	A	Jaspreet	Jaspreet	Jaspreet	Jaspreet	A	Jaspreet	Jaspreet	Jaspreet	Jaspreet
59	Apoorva Rakesh	Apoorva	Apoorva	A	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva	Apoorva
60	Amita Sisodia	Amita	Amita	A	Amita	Amita	Amita	Amita	Amita	Amita	Amita	Amita	Amita	Amita	Amita	Amita
61	Neha Manik	Neha	Neha	A	Neha	Neha	Neha	Neha	Neha	Neha	Neha	A	Neha	Neha	A	Neha
62	Richa Sirotia	Richa	Richa	A	Richa	Richa	Richa	Richa	Richa	Richa	A	Richa	Richa	Richa	Richa	A
63	Trupti bhojar	Trupti	Trupti	A	Trupti	Trupti	Trupti	A	Trupti	Trupti	Trupti	Trupti	A	Trupti	Trupti	Trupti
64	Shivakshi piplotia	Shivakshi	A	Shivakshi	Shivakshi	A	Shivakshi	Shivakshi	Shivakshi	Shivakshi	Shivakshi	A	Shivakshi	Shivakshi	Shivakshi	Shivakshi
65	Asma Zabeen	Asma	Asma	A	Asma	Asma	Asma	A	Asma	Asma	Asma	Asma	Asma	Asma	Asma	Asma
66	Shikha Mahawar	Shikha	Shikha	A	Shikha	Shikha	A	Shikha	Shikha	Shikha	Shikha	A	Shikha	Shikha	Shikha	Shikha
67	Asha chauhan	Asha	Asha	A	Asha	Asha	Asha	Asha	Asha	Asha	Asha	Asha	Asha	Asha	Asha	A
68	Farha Rehman	Farha	A	Farha	Farha	Farha	Farha	A	Farha	Farha	Farha	Farha	Farha	Farha	Farha	Farha
69	Durgesh Nandini Dharsay	Durgesh	Durgesh	A	Durgesh	Durgesh	Durgesh	Durgesh	Durgesh	Durgesh	Durgesh	A	Durgesh	Durgesh	Durgesh	Durgesh
70	Shilpi Choudhary	Shilpi	Shilpi	A	Shilpi	Shilpi	A	Shilpi	Shilpi	Shilpi	Shilpi	A	Shilpi	Shilpi	Shilpi	Shilpi
71	Palak mishra	Palak	Palak	A	Palak	Palak	Palak	A	Palak	Palak	Palak	A	Palak	Palak	Palak	Palak
72	Urusa Jameel	Urusa	A	Urusa	Urusa	Urusa	Urusa	Urusa	Urusa	Urusa	Urusa	A	Urusa	Urusa	Urusa	Urusa
73	Sunita maran	Sunita	Sunita	A	Sunita	Sunita	A	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita	Sunita
74	Nikita Rokade	Nikita	Nikita	A	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita	A	Nikita	Nikita	Nikita	A	Nikita
75	Vaishali Chaurasia	Vaishali	A	Vaishali	Vaishali	A	Vaishali	Vaishali	Vaishali	Vaishali	Vaishali	A	Vaishali	Vaishali	Vaishali	A
76	Krishna Ahirwar	Krishna	Krishna	A	Krishna	Krishna	A	Krishna	Krishna	Krishna	Krishna	A	Krishna	Krishna	Krishna	Krishna
77	Monika	Monika	Monika	A	Monika	Monika	Monika	Monika	Monika	Monika	Monika	A	Monika	Monika	Monika	Monika
78	Sarita mujalda	Sarita	Sarita	A	Sarita	Sarita	A	Sarita	Sarita	Sarita	Sarita	A	Sarita	Sarita	A	Sarita
79	PRIYA YADAV	Priya	Priya	A	Priya	Priya	Priya	A	Priya	Priya	Priya	Priya	Priya	Priya	Priya	Priya
80	Smt. Anita chouhan	Anita	A	Anita	Anita	A	Anita	Anita	Anita	Anita	Anita	Anita	Anita	Anita	Anita	Anita
81	Payodhi Shrivastava	Payodhi	Payodhi	A	Payodhi	Payodhi	Payodhi	Payodhi	Payodhi	Payodhi	Payodhi	A	Payodhi	Payodhi	Payodhi	Payodhi
82	Anusha Bhargava	Anusha	Anusha	A	Anusha	Anusha	A	Anusha	Anusha	Anusha	Anusha	Anusha	Anusha	Anusha	Anusha	A
83	Manisha chouhan	Manisha	Manisha	A	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha	Manisha
84	Neha vishwakarma	Neha	Neha	A	Neha	Neha	Neha	Neha	Neha	Neha	Neha	A	Neha	Neha	A	Neha
85	Poonam patil	Poonam	A	Poonam	Poonam	A	Poonam	Poonam	Poonam	Poonam	Poonam	Poonam	Poonam	Poonam	Poonam	Poonam

Benu
Coordinator

86	Surbhi guhe	Surbhi	Surbhi	Surbhi	Surbhi	Surbhi	A	Surbhi	Surbhi	Surbhi	Surbhi	A	Surbhi	Surbhi	Surbhi	Surbhi
87	Chandni Kumari	Ch	Ch	A	Ch	Ch	Ch	A	Ch	Ch	Ch	Ch	Ch	Ch	Ch	Ch
88	pooja vishwakarma	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja
89	Pallavi Kulkarni	Pallavi	A	Pallavi	Pallavi	Pallavi	Pallavi									
90	Ranjana Mukherjee	Ra	A	Ra	Ra	Ra	Ra									
91	Sakshi Mishra	Sakshi	Sakshi	Sakshi	A	Sakshi	Sakshi	A	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi	Sakshi
92	Mamta Damde	Md	A	Md	Md	A	Md	Md	Md							
93	Viom Shukla	Vs	Vs	Vs	Vs	Vs	Vs	A	Vs	Vs	Vs	Vs	Vs	Vs	Vs	Vs
94	Shilpa Kawde	Shilpa	Shilpa	A	Shilpa	Shilpa	Shilpa	Shilpa	Shilpa	Shilpa	A	Shilpa	Shilpa	Shilpa	Shilpa	Shilpa
95	Bineeta ahirwar	Ba	Ba	Ba	A	Ba	Ba	Ba	Ba	Ba	Ba	Ba	Ba	Ba	A	Ba
96	Rita bagde	Rita	Rita	Rita	A	Rita	Rita	Rita	A	Rita	Rita	Rita	Rita	Rita	Rita	Rita
97	Sheetal ahirwar	Sh	Sh	Sh	Sh	Sh	Sh	A	Sh	Sh	Sh	Sh	Sh	A	Sh	Sh
98	Pooja rajak	Pooja	A	Pooja	Pooja	Pooja	Pooja									
99	Monika Goswami	Moni	A	Moni	Moni	Moni	A	Moni	Moni	Moni	Moni	Moni	Moni	Moni	Moni	Moni
100	Meenu vishwakarma	Me	Me	Me	Me	Me	Me	A	Me	Me	Me	A	Me	Me	Me	Me
101	Sakina Khan	Sa	Sa	Sa	Sa	A	Sa	Sa	Sa	Sa	Sa	Sa	Sa	Sa	A	Sa

Hema
Coordinator

Rupankan Kala (Mandana & Rangoli)

Introduction- Rangoli is an art form, originating in the Indian subcontinent, in which patterns are created on the floor or the ground using materials such as coloured rice, coloured sand, quartz powder, flower petals, and coloured rocks.

Mandana paintings are wall and floor paintings of Rajasthan and Madhya Pradesh, India. Mandana are drawn to protect home and hearth, welcome gods into the house and as a mark of celebrations on festive occasions.

Objectives

1. To inculcate love towards culture.
2. To give beautiful appearance, impressive effect, delightful surrounding.
3. To feel strength, generosity.
4. To bring good luck.
5. To bring closer to traditions, cultural and even historical moments worldwide.

Rationale

Rangoli is an art which expresses our culture and beauty of culture. The tradition of rangoli is originated in Maharashtra and slowly disseminated to other parts of India.

Mandana is the art of painting the walls and floor of the homes by the ladies of the house with simple and beautiful designs. It is done

in Rajasthan & Madhya Pradesh by one of the oldest tribal communities, the Meenas.

Rupankan (Rangoli and Mandana)

Week -1

1. What is Rangoli and History of rangoli.
2. Make dots on paper, first draw design on paper then same design on the floor.
3. Make easy design of rangoli, learn how to use colour in rangoli and practice it.
4. Learn colour shades of rangoli colours.
5. Use of background colour and practice it.

Week-2

1. Introduction of free hand rangoli.
2. Method of making design, background of free hand rangoli using chalk.
3. Practice various designs on plane ground using chalk.
4. Defining colour shades, Formation of shades, mixing and merging of shades and decoration of rangoli using flowers, mirrors, diya etc
5. Practice of giving shades.

Week 3

1. Meaning of Mandana.
2. History of Mandana.
3. Material required for Mandana painting.
4. Draw any Mandana design on pastel sheet using pencil.
5. Out-line it with white pen.

Week 4

1. Make design on wall.
2. Fill the drawn line by white colour.
3. Method of giving proper brush strokes.
4. Fill white colour in Mandana design using brush/ outliner.
5. Decorate the Mandana painting with glass/mirror.

Report

Certificate course in Rupankan Kala (Mandana& Rangoli)

Session 2020-21

Anand Vihar College for Women. Bhopal has organized a Certificate Course from 7th September 2020 and was successfully completed the course on 7 Oct 2020

Instructor- Mrs. Subhashini Verma

Assistant professor

Department of Education

Duration-30 days

Hours- 60 hours

Students' enrolled-101 Students

During the course, the students learned the important features of Rangoli and Mandana art. Rangoli and Mandana art expresses the beauty of culture. Mandana is the art of painting the walls, floor, and home decor by ladies. Students use the decor house for special occasions, activities, teaching methods, thinking/communicating. Students also learned about the basic skills of Rangoli and Mandana Art. After the course, the students have started their own business.

Assessment/Evaluation:

Assessment of students was done on the basis of objective-type questions and practical exam. They had to make anyone sample of the learned Rangoli and Mandana in the practical exam. According to their presentation grades were given to the students. For this course, certificates were also given to all the successful participants.

Certificate course in
Rupankankala(Rangoli &Mandana)

Outcomes of the Course

Rupankankala(Rangoli &Mandana) course was organised by Anand Vihar College for Women during the pandemic for the girls so that they can learn this beautiful art of creating patterns on the floor using coloured powder, coloured rice, coloured sand, coloured rocks, quartz powder and flower petals. Students participated keenly and gained love towards culture, creativity.



ANAND VIHAR COLLEGE FOR WOMEN

NAAC Accredited B+
Affiliated to Barkatullah University, Bhopal
Recognised By NCTE

Certificate of Completion

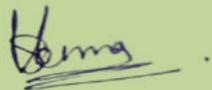
This is to certify that

NEHA SHENDE

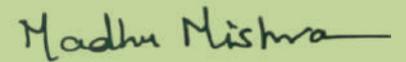
From **ANAND VIHAR COLLEGE FOR WOMEN**
has successfully completed the course titled
“ Rupankan Kala (Mandana & Rangoli) ”

Organised by Department of Education,
Anand Vihar College For Women Bhopal

held from 07th Sep. 2020 to 07th Oct. 2020.



Mrs. Subhashini Singh Verma
Co-ordinator



Dr. (Mrs.) Madhu Mishra
Principal





Anand Vihar college for Women

Organizes

Certificate Course

Session: 2020-21

Teacher coordinator: Dr. Varsha Saraswat

Co-coordinator: Mr. Jigar Pandya, Director, IFL, Bhopal

Title of Course

"Samvad : Upsurge of English Communication Skill"

Duration of the course: 60 hrs.

From : 1st Oct. to 31st Dec. 20

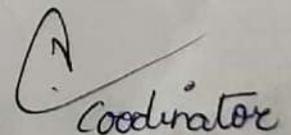
Anand Vihar College for Women

Certificate Course in Samvad: Usurge of English Communication skills

Session 2020-21

Attendance Sheet

S.N	Name of Participants	Day1	Day2	Day3	Day4	Day5	Day6	Day7	Day8	Day9	Day10	Day11	Day12	Day13	Day14	Day15
1	Disha Tapase	UY	UY	UY	UY	UY	UY	A	UY	UY	UY	UY	UY	A	UY	UY
2	Harsha Nebhwani	UR	A	UR	UR	UR	A	A								
3	Namrata Ahirwar	DA	A	DA	DA	DA	A									
4	Pooja Gehlot	PEY	PEY	PEY	PEY	A	PEY	PEY	PEY	PEY	A	PEY	PEY	PEY	PEY	PEY
5	Pooja Lalwani	PA	PA	PA	A	PA	PA									
6	Rakhi Dwivedi	RD	RD	RD	RD	A	RD	RD	RD	RD	RD	A	RD	A	RD	RD
7	Rakhi Mitole	DM	A	DM	DM	DM	DM	DM	A	DM						
8	Shilpa Kawde	SE	A	SE	SE	SE	A	SE								
9	Shivani	SH	SH	SH	SH	SH	SH									
10	Simeran Harchandani	SH	SH	SH	A	SH	SH									
11	Stuti Yadav	YS	A	YS	YS	YS	YS	YS								
12	Surbhi Sharma	SS	SS	SS	A	SS	SS	SS	SS	SS	SS	SS	SS	SS	A	SS
13	Sushrta Marko	SM	A	SM	SM	SM	A	SM	SM							
14	Sweta Jangde	JS	A	JS	JS	JS	A	JS								
15	Vaishnavi Singh	VS	A	VS	VS	VS	VS	A								
16	Vidya Nayak	VN	A	VN	VN	VN	VN	VN	VN							
17	Amrita Srivastava	AS	A	AS	AS	AS	AS	AS								
18	Anubhav Bhatnagar	BA	BA	A	BA	BA	BA									
19	Arti Ahirwar	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
20	Ayushi Chaturvedi	AC	AC	AC	AC	A	AC	AC	A	AC	AC	AC	AC	AC	A	AC
21	Deepika Garg	DG	A	DG	DG	DG	A	DG	DG							
22	Deepika Thakur	DT	DT	DT	A	DT	DT	DT	DT	DT	DT	DT	A	DT	DT	DT
23	Deepi Soni	SD	SD	SD	SD	A	SD	SD	SD	SD	SD	SD	SD	SD	A	SD
24	Divya Thakur	DY	DY	DY	DY	DY	A	DY	DY	DY	DY	A	DY	A	DY	SD


Coordinator

25	Kajul Pandey	KP	KP	KP	KP	KP	KP	A	KP	KP	KP	KP	KP	A	KP	KP
26	Kamla Bhabar	Kamla	Kamla	Kamla	Kamla	A	Kamla	A	Kamla	Kamla						
27	Kiran Somkuwar	KS	KS	KS	KS	A	KS	A	KS	KS						
28	Kirtee Yadav	KY	KY	KY	KY	A	KY	A	KY	KY						
29	Kirty Singh Kushwah	KS	KS	KS	KS	A	KS	A	KS	KS						
30	Komal Shrivastava	KS	KS	KS	KS	A	KS	A	KS	KS						
31	Likhita Shakya	LS	LS	LS	LS	A	LS	A	LS	LS						
32	Lucky Shrivastava	LS	LS	LS	LS	A	LS	A	LS	LS						
33	Monal Saxena	MS	MS	MS	MS	A	MS	A	MS	MS						
34	Meera Kumari Jaiswal	MJ	MJ	MJ	MJ	A	MJ	A	MJ	MJ						
35	Neelam Tiwari	NT	NT	NT	NT	A	NT	A	NT	NT						
36	Neha Ahirwar	NA	NA	NA	NA	A	NA	A	NA	NA						
37	Neha Shroti	NS	NS	NS	NS	A	NS	A	NS	NS						
38	Neha Yadav	NY	NY	NY	NY	A	NY	A	NY	NY						
39	Nidhi Chitrakar	NC	NC	NC	NC	A	NC	A	NC	NC						
40	Nihar ka Singh	NS	NS	NS	NS	A	NS	A	NS	NS						
41	Nirvani Vijayvargiya	NV	NV	NV	NV	A	NV	A	NV	NV						
42	Nitya Jha	NJ	NJ	NJ	NJ	A	NJ	A	NJ	NJ						
43	Pallavi Sharma	PS	PS	PS	PS	A	PS	A	PS	PS						
44	Parli Dawar	PD	PD	PD	PD	A	PD	A	PD	PD						
45	Prabha Chitrakar	PC	PC	PC	PC	A	PC	A	PC	PC						
46	Prachi Gupta	PG	PG	PG	PG	A	PG	A	PG	PG						
47	Prerna Thakur	PT	PT	PT	PT	A	PT	A	PT	PT						
48	Diya Panikar	DP	DP	DP	DP	A	DP	A	DP	DP						
49	Priyanka Manwatkar	PM	PM	PM	PM	A	PM	A	PM	PM						
50	Priyanka Mishra	PM	PM	PM	PM	A	PM	A	PM	PM						
51	Purwa Pandey	PP	PP	PP	PP	A	PP	A	PP	PP						
52	Radhika Khandelwal	RK	RK	RK	RK	A	RK	A	RK	RK						
53	Rajni Singh Ahirwar	RS	RS	RS	RS	A	RS	A	RS	RS						
54	Rani Suryawanshi	RS	RS	RS	RS	A	RS	A	RS	RS						
55	Rashmi Pawar	RP	RP	RP	RP	A	RP	A	RP	RP						
56	Rashmi Vishwakarma	RV	RV	RV	RV	A	RV	A	RV	RV						
57	Rekha Solanki	RS	RS	RS	RS	A	RS	A	RS	RS						
58	Riya Chaturvedi	RC	RC	RC	RC	A	RC	A	RC	RC						

① Coordinator

59	Roshni Sen	R sen	R sen	R sen	A	R sen	R sen	R sen	A	R sen	R sen	R sen	R sen	A	R sen	R sen
60	Roshni Singh	R S	R.S	R.S	R.S	A	R S	R S	R S	R S	R S	R S	R S	A	R S	R S
61	Sangeeta Mandloi	A	Sam	A	Sam	Sam										
62	Sapna Sharma	S.S	S.S	A	S.S	S.S	A	S.S	S.S	S.S	A	S.S	S.S	A	S.S	S.S
63	Seema Patel	A	SP	SP	SP	SP	A	SP	SP	SP	A	SP	SP	SP	SP	SP
64	Shruti Nema	Sh	A	Sh	Sh	A	Sh	Sh	Sh	Sh	A	Sh	Sh	Sh	Sh	Sh
65	Shweta Dagar	sho	A	sho												
66	Shweta Sharma	A	SS	SS	A	SS	A	SS	SS							
67	Sonika Sinha	Sam	Sas	A	Sas	Sas	Sas	Sas	Sas							
68	Sonia Dayani	A	Saal	A	Saal	Saal	Saal	Saal	A	Saal	Saal	Saal	A	Saal	Saal	A
69	Sudha Tiwari	Sut	Sut	Sut	Sut	A	Sut									
70	Sushma Devi Patel	SP	A	SP	SP	SP	SP	SP	SP	A	SP	SP	SP	A	SP	SP
71	Tanvi Tiwari	A	U	U	U	U	U	U	A	U	U	U	U	A	U	U
72	Vandana Prasad	VP	VP	VP	A	VP	A	VP	VP	VP						
73	Vinita Yadav	VY	A													
74	Nisha Baghel	NB	A	NB												
75	Aashi Asthana	A	Aashi	Aashi	A	Aashi	Aashi	A	Aashi	Aashi	Aashi	Aashi	A	Aashi	Aashi	Aashi
76	Akruti Gupta	Ag	Ag	Ag	Ag	A	Ag	Ag	Ag	A	Ag	Ag	Ag	A	Ag	Ag
77	Amita Sisodia	A	Am	Am	A	Am	Am	Am	Am	A	Am	Am	Am	A	Am	Am
78	Anita Chouhan	Ani	Ani	A	Ani	Ani	A	Ani	Ani	Ani	A	Ani	Ani	Ani	Ani	Ani
79	Anjali Singh	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
80	Anshika Raghuvanshi	AG	AG	A	AG	AG	AG	A	AG	AG	AG	AG	A	AG	AG	AG
81	Anuja Patel	AP	A	AP	AP	AP	A	AP	AP	AP	AP	A	AP	AP	AP	AP
82	Anusha Bhargava	AB	AB	A	AB	AB	AB	A	AB	AB	AB	AB	A	AB	AB	AB
83	Apurva Gupta	AG	AG	AG	A	AG	AG	AG	A	AG	AG	AG	AG	A	AG	AG
84	Apurva Rakesh	AP	A	AP	AP	A	AP	AP	AP	AP	A	AP	AP	AP	AP	AP
85	Arti Yadav	Arh	Arh	Arh	A	Arh	Arh	Arh	A	Arh	Arh	Arh	Arh	A	Arh	Arh
86	Asha Chauhan	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
87	Babita Sahu	BS	BS	BS	A	BS	BS	BS	A	BS	BS	BS	A	BS	BS	BS
88	Bhavya Thatte	BT	BT	A	BT	BT	A	BT	BT	A	BT	BT	BT	A	BT	BT
89	Chandni Kumari	Ch	A	Ch	Ch	Ch	Ch	Ch	A	Ch	Ch	Ch	A	Ch	Ch	Ch
90	Diksha Singh	D.S	D.S	A	D.S	D.S	D.S	A	D.S	D.S	D.S	D.S	A	D.S	D.S	D.S
91	Dimp Singh	D	D	A	D	D	D	D	A	D	D	D	D	A	D	D
92	Divya Shivhare	Divya	A	Divya	Divya	Divya	Divya	A	Divya	Divya	Divya	Divya	A	Divya	Divya	Divya

Coordinator

93	Durgesh Nandini	DN													
94	Jaspreet Kaur	JK													
95	Kavita Sehgal	KV													
96	Komal Muvel	KM													
97	Krishna Ahirwar	KA													
98	Kritika Raikwar	KR													
99	Lucky Bhalse	LB													
100	Madhu Singh	MS													
101	Maina Gulati	MG													
102	Mamta Damde	MD													
103	Manasvi Chauhan	MC													
104	Manisha Chouhan	MC													
105	Meenakshi Bhaduriya	MB													
106	Megha Jataw	MJ													
107	Monika	MO													
108	Monika Goswami	MG													
109	Nandita Saxena	NS													
110	Neelu Rohit	NR													
111	Neha Goswami	NG													
112	Neha Malik	NM													
113	Nidhi Devasthali	ND													
114	Niha Khan	NK													
115	Nikita Rokade	NR													
116	Palak Mishra	PM													
117	Pallavi Kulkarni	PK													
118	Payodhi Shrivastav	PS													
119	Pooja Alawa	PA													
120	Pooja Rajak	PR													
121	Pooja Rajput	PR													
122	Poonam Agrawal	PA													
123	Pranjali Pandey	PP													
124	Sarda	SR													
125	Preeti Rai	PR													
126	Preeti Verma	PV													

Coordinator

127	Priya Yadav	PY														
128	Priyanka Diwakar	PD														
129	Rachana Ahirwar	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
130	Rani Thakur	Rani														
131	Ranjana Mukherji	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
132	Richa Sirotiya	R.S.														
133	Romee Patel	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
134	Roshni Kanojiya	Rosini														
135	Rupal Choubey	R.C.														
136	Sakshi Mishra	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
137	Sandhya Choudhary	Sdh.														
138	Sanrachana Chaurasia	S	S	S	S	S	S	S	S	S	S	S	S	S	S	S
139	Shivani Ahirwar	S.														
140	Shikha Mahawar	S.m.														
141	Shivakshi Piplotia	S.P.														
142	Srishti Singh	S.S.														
143	Steffi Fonseca	ST														
144	Suman Rajak	Sum														
145	Sunita Maran	Sm														
146	Swayamsiddha Gupta	S.G.														
147	Trupti Bhojar	T.														
148	Uma Baghel	U.B.														
149	Vaishali Chaurasia	V	V	V	V	V	V	V	V	V	V	V	V	V	V	V
150	Vandana Dhurve	V.D														
151	Veena Thakur	veeni														
152	Viom Shukla	viom														
153	Pooja Vishwakarma	Poj														
154	Shilpi Choudhary	shilpi														
155	Surbhi Guhe	Sug														
156	Sulbha Baranwal	sub														
157	Aarti Netam	A.n														
158	Tanu Meena	T.M														
159	Shivani Parmar	SP														
160	Ritu Rajak	Ritu														

Coordinator

161	Sonu Sahu	Sonu	Sonu	Sonu	Sonu	Sonu	Sonu	A	Sonu	Sonu	Sonu	Sonu	Sonu	Sonu	A	Sonu
162	Puja Rajak	PR	RP	PR	PR	A	PR	PR	PR	PR	A	PR	PR	PR	PR	PR
163	Saloni Solanki	Sal	Sal	A	Sal	Sal	Sal	Sal	Sal	Sal	Sal	Sal	Sal	A	Sal	Sal
164	Mansa Shirke	A	man	man	man	man	man	A	man	man	man	A	man	man	A	man
165	Shivani Sanehi	shs	A	shs	A	shs	shs	shs	shs	shs	A	shs	shs	shs	shs	shs
166	Simran Parashar	S-P	S-P	S-P	S-P	A	S-P	S-P	S-P	S-P	S-P	S-P	S-P	S-P	S-P	S-P
167	Kranti Chandravanshi	A	Kch	A	Kch	Kch	Kch	A	Kch	Kch	A	Kch	Kch	A	Kch	Kch
168	Anjali Pandey	AP	AP	AP	AP	AP	AP	AP	AP	A	AP	AP	AP	A	AP	AP
169	Ruchika Kakodiya	Ruk	A	Ruk	Ruk	Ruk	Ruk	A	Ruk	Ruk	Ruk	Ruk	Ruk	Ruk	Ruk	Ruk
170	Anjali Tomar	Ant	Ant	Ant	A	Ant	Ant	Ant	Ant	Ant	Ant	A	Ant	Ant	Ant	Ant
171	Mansi Atre	A	MA	MA	MA	MA	A	MA	MA	MA	MA	MA	MA	MA	MA	A
172	Diksha Jat	DJ	DJ	DJ	DJ	DJ	DJ	A	DJ	DJ	DJ	A	DJ	DJ	DJ	DJ
173	Manju Mishra	M.M	M.M	M.M	M.M	A	M.M	M.M	M.M	M.M	M.M	M.M	M.M	M.M	A	M.M
174	Priyanka Sahu	A	Psa	Psa	Psa	Psa	Psa	A	Psa	Psa	Psa	Psa	Psa	Psa	A	Psa
175	Manisha Ahirwar	MA	MA	MA	MA	A	MA	MA	MA	MA	MA	A	MA	MA	MA	MA
176	Prachi Tiwari	Pra	Pra	Pra	Pra	Pra	Pra	Pra	Pra	Pra	Pra	A	Pra	Pra	A	Pra
177	Anjali Rajak	AR	AR	A	AR	AR	AR	A	AR	AR	A	AR	AR	AR	AR	AR
178	Vijaya Shrivastava	A	vis	vis	vis	vis	vis	A	vis	vis	vis	A	vis	vis	A	vis
179	Dakshita Richhariya	A	DAR	DAR	DAR	DAR	A	DAR	DAR	DAR	DAR	DAR	DAR	DAR	A	DAR
180	Reetu Sahu	Reetu	Reetu	A	Reetu	Reetu	Reetu	Reetu	Reetu	Reetu	A	Reetu	Reetu	Reetu	Reetu	Reetu
181	Sonam Mehar	SM	SM	SM	SM	A	SM	SM	A	SM	SM	SM	A	SM	SM	SM
182	Urvashi Dwivedi	UD	UD	*	UD	UD	A	UD	UD	UD	A	UD	UD	UD	UD	UD
183	Shivani Yadav	Sy	Sy	Sy	A	Sy	Sy	Sy	A	Sy	Sy	Sy	A	Sy	Sy	Sy
184	Varsha Soni	Varsh	Varsh	Varsh	Varsh	Varsh	A	Varsh	Varsh	Varsh	Varsh	A	Varsh	Varsh	Varsh	Varsh
185	S Sangeeta	A	SS	SS	SS	SS	A	SS	SS	SS	SS	SS	SS	SS	A	SS
186	Nikita Nahare	Nikita	Nikita	A	Nikita	Nikita	Nikita	A	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita	A	Nikita
187	Pooja Sen	Pooja	A	Pooja	A	Pooja	Pooja	Pooja	A	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja
188	Geeta Sharma	GS	GS	GS	GS	A	GS	GS	GS	A	GS	GS	GS	A	GS	GS
189	Sunita Parihar	A	Sun	Sun	Sun	Sun	A	Sun	Sun	Sun	Sun	Sun	Sun	Sun	A	Sun
190	Vaishali Tiwari	VT	VT	A	VT	VT	VT	A	VT	VT	VT	VT	VT	VT	A	VT
191	Vaishnavi Goyal	VG	VG	VG	VG	A	VG	VG	VG	VG	VG	VG	VG	VG	A	VG
192	Kavita Bhandari	A	KB	KB	KB	KB	KB	A	KB	KB	KB	KB	KB	KB	A	KB
193	Sunita Ahirwar	SA	SA	A	SA	SA	SA	SA	SA	SA	A	SA	SA	SA	SA	SA
194	Yamini Sharma	YS	A	YS	YS	YS	A	YS	YS	YS	YS	YS	A	YS	YS	YS

Coordinator

195	Rupali Solanki	RS	RS	RS	A	RS	RS	RS	A	RS	RS	RS	A	RS	RS	RS
196	Shalu Dubey	SD	SD	SD	SD	SD	A	SD	SA	SD	CA	A	SD	SD	SD	A
197	Vidhi Batham	A	Vidhi	A	Vidhi	Vidhi	Vidhi	Vidhi	Vidhi	Vidhi	A	Vidhi	Vidhi	Vidhi	Vidhi	Vidhi
198	Anhi Jain	AS	A	AS	AS	A	AS	AS	AS	AS	A	AS	AS	AS	AS	AS
199	Deepali Pandey	AP	AP	AP	AP	AP	A	AP	AP	AP	AP	AP	A	AP	AP	A
200	Komal Pal	A	Komal	Komal	A	Komal	Komal	Komal	Komal	A	Komal	Komal	Komal	Komal	Komal	Komal
201	Tanveer Nisha	TN	A	TN	TN	TN	A	TN	TN	TN	TN	A	TN	TN	TN	TN
202	Deeksha Rajpoot	DR	DR	DR	DR	DR	DR	DR	A	DR	DR	DR	DR	DR	DR	A
203	Bhoomika Rajwani	BR	BR	BR	BR	A	BR	BR	BR	A	BR	BR	A	BR	BR	BR
204	Urvashi Soni	US	A	US	A	US	US	A	US	US	US	US	US	US	US	US
205	Akshada Dashputre	AD	AD	AD	AD	AD	A	AD	AD	A	AD	A	AD	AD	AD	AD
206	Sonal Divgaiyan	A	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal
207	Ranny Jain	Rann	Rann	Rann	A	Rann	Rann	A	Rann	Rann	Rann	Rann	A	Rann	Rann	Rann
208	Kiran Malviya	Kiran	A	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	Kiran	A	Kiran	Kiran	Kiran	Kiran	Kiran
209	Kirtika Uikey	K	K	K	A	K	K	K	A	K	K	K	K	K	K	K
210	Pinky Verma	Pinky	Pinky	A	Pinky	Pinky	Pinky	Pinky	A	Pinky	Pinky	Pinky	Pinky	Pinky	Pinky	Pinky
211	Sanjana Sharma	SS	SS	SS	SS	SS	SS	SS	A	SS	SS	SS	A	SS	SS	SS
212	Rakhi Rajak	RR	A	RR	RR	RR	RR	A	RR	RR	RR	RR	RR	RR	RR	A
213	Sangeeta Pal	SPal	SPal	SPal	SPal	SPal	SPal	A	SPal	SPal	SPal	SPal	A	SPal	SPal	A
214	Mansi Malvi	mm	mm	mm	A	mm	mm	mm	mm	mm	mm	mm	mm	mm	mm	mm
215	Komal Balani	A	Komal	A	Komal	Komal	Komal	A	Komal	A	Komal	Komal	Komal	Komal	Komal	Komal
216	Bharti Patel	BPatel	BPatel	BPatel	A	BPatel	BPatel	BPatel	BPatel	BPatel	BPatel	A	BPatel	A	BPatel	BPatel
217	Mahima Yadav	A	MY	MY	MY	MY	MY	MY	MY	MY	A	MY	A	MY	MY	MY
218	Roopali Verma	Ropal	Ropal	Ropal	Ropal	Ropal	Ropal	Ropal	A	Ropal	Ropal	Ropal	Ropal	Ropal	Ropal	Ropal
219	Deepali Rathore	DR	DR	DR	A	DR	DR	DR	DR	DR	DR	DR	DR	DR	DR	DR
220	Neha Devghare	Neha	Neha	A	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha
221	Akansha Patil	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
222	Priya Raikwar	A	Priya	Priya	Priya	A	A	A	Priya	Priya	Priya	Priya	Priya	Priya	Priya	Priya
223	Priyanka Jamunkar	PT	PT	PT	PT	PT	PT	PT	PT	PT	PT	PT	PT	PT	PT	PT
224	Vaishali Wasnik	Vaishali	Vaishali	Vaishali	Vaishali	Vaishali	Vaishali	Vaishali	Vaishali	Vaishali	Vaishali	Vaishali	A	Vaishali	Vaishali	A
225	Shalini Rajput	SR	SR	A	SR	SR	SR	SR	SR	A	SR	SR	SR	SR	SR	A
226	Ayushi Biswas	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	A	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi	Ayushi
227	Prajal Batham	PB	PB	A	PB	PB	PB	PB	A	PB	PB	PB	PB	PB	PB	PB
228	Darshana Mudaliar	Dm	Dm	Dm	Dm	Dm	A	Dm	Dm	Dm	Dm	Dm	Dm	Dm	Dm	A

Coordinator

229	Rajshree Batham	A	RB	PB	PB	RB	PB	RB	A	A	PB	PB	PB	PB	PB	PB
230	Sona Rajput	SKan	SKan	A	SKan	SKan	A	SKan	SKan	SKan	A	SKan	SKan	SKan	SKan	SKan
231	Pooja S. Baghel	Pooja	A	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja
232	Anjeeta Bairagi	A	Any	Any	Any	A	Any	Any	Any	Any	Any	Any	Any	Any	Any	Any
233	Urvashi Malvi	Um	Um	A	Um	Um	Um	Um	A	Um	Um	Um	Um	Um	Um	Um

Q Coordinator

CERTIFICATE COURSE

Samvad: Upsurge of English Communication Skill.

Duration : 60 Hrs.

Introduction

The ability to speak and communicate is the only difference between Animals and Human beings. It's due to effective communications skills that humans interact with one another as a social being. To be a successful teacher and progressing well in society, only merits are not enough, only qualifications don't work, the person have powerful communication skills so that he can put across to others what he wants them to do. It's all fine about communications skills but the question is how to improve these skills. There's much literature on the net which you can read and utilize in your life. You can get books on the subject also. We are going to anticipate a certificate course to enhance communication skills among student teachers. Communication skill is the art and technique of communicating by using oral and body language to persuade them or bring into them the change that you want them to be. Communication skills are the ability to use language and express information. Communication skills are the set of skills that enables a person to convey information so that it is received and understood. Communication skills refer to the behaviours that serve to convey information. Communication skills are the ability an individual displays in consistently to effectively communicate with students, colleagues, subordinates, and higher authority.

Types of Communication Skills

There are different types of communication skills.

1- **Verbal communication skills:** This is direct, face-to-face communication that occurs between two persons. It is essentially a dialogue or a conversation between two or more people. This type of communication involves maximum interaction through words and gestures.

2- **Non- verbal communication skills:** This includes aspects such as body language, gestures, facial expressions, eye contact, etc., which also become a part of the communicating process; as well as the written and typed modes of communications.

Objectives of Course

- 1- To inculcate communicative proficiency.
- 2- To enhance listening and speaking skills.
- 3- To emblazon reading and writing skills.
- 4- To enshrine learning of vocabulary.
- 5- To augment fluency in English speaking.

Rationale:

Effective communication is an ever-continuing process that is going on all the time. It is as important to human life as is day-to-day existence. Effective Communication is one of the essential bases of human existence, yet most people overlook the need to enhance their communication skills. Effective communication skills are a must whether it is individual or a group.

Stages of development of communication skill:

The Phatic Stage: This is the initial stage, which determines the course of the conversation. This begins with the greetings and accompanying gestures such as eye contact, the smile, etc. There is usually no intention, but it's just the setting for the next level of the conversation.

The Personal Stage: This is the second stage in which the individuals bring more personal things into the conversation. Here, we are ready to let the others involve in the conversation more about themselves and the hesitation decreases.

The Intimate Stage: This stage is mainly meant for conversations between friends, family and relatives, where those involved in the conversation share a higher level of intimacy with each other. This stage of communicating usually takes opening one's heart and sharing rather intimate details, which is not a part of professional conversations. Professional Conversation doesn't usually reach this stage.

Some Barriers of Communication

Being able to speak doesn't mean being an effective communicator. Communication is more than speaking. Yes, speaking is an important aspect of communicating but this is not the only tool. Speaking clearly and effectively is much more important than merely speaking. We need to focus on non-verbal aspects of communication and overcome the barriers of communication; otherwise, we cannot communicate well. The most important barriers of communication are interrogating, criticizing, blaming, moralizing, threatening, name-calling, eyes flashing, showing quick movements, staring and over fidgeting. An effective communication can never take place unless we overcome these barriers. Even the best communicators do feel some communication barriers. There are usually one or many of these barriers in communication. There are listening barriers when interrupting people. Sometimes, participants are overzealous so it is difficult to communicate effectively. Also there may be too many questions by the participants which could be difficult to handle. But speaking barriers are also great hurdles in communications. The speakers may speak incomplete sentences or transmit unclear messages. In communication, these barriers post a real problem for communicators.

Aspects of good communication skill:

Communication not only affects you as a person but also others who are engaged with you. Those who don't have good communication skills are either ignored or not related with in any way. Good communication skills are respected and welcomed by all. Good communicators are always popular with their fellows. The following are the major tips you must follow for good communication skills. A good communicator always maintains an eye contact with the audience. It's due to eye contact that you can get people involved in you. Through eye contact, you can always watch the body posture of your audience. Their body posture can give you much information as to what they are thinking of you or whether they are interested in you or not. Gestures are also of vital importance in communication skills. Use gestures and expressions as often as possible but they should be a natural part of your communication. These gestures should not be intrusive in your communication. The last tip for good communication is practice, practice and practice a lot. You can take a book and start reading aloud imagining an audience before you. You can also watch a TV program and mimic their presentations

Syllabus

Week-1

Knowledge of Tense
Active and passive
Drilling of communicative approach

Week-2

Direct and Indirect narration
Reading of small paragraphs
Oral drills

Week -3

Parts of speech
Kinds of noun and pronoun
Reciting poems

Week-4

Kinds of Adjectives
Listening texts
Oral drills

Week-5

Kinds of Adverb
Writing skills
Loud and silent reading of the texts.

Week-6

Framing of sentences
Clauses and coordinators
Oral drills

Week -7

Eradication of small errors
Free communication
Oral drills

Week-8

Communicative approach in different situation
Oral drills

Report of the certificate course:

Department of Education, Anand Vihar College for College for women, Bhopal has organized certificate course on the topic

“Samvad: An upsurge of English Communication”

Date: From 1st October 2020 to 31st December 2020.

Coordinator- Dr.Varsha Saraswat

Co-coordinator-Mr. Jigar Pandaya

Director, IFL,Bhopal

Duration: 60 Hours

Students enrolled -233

The certificate course on communicative English under the head of **Samvad: An upsurge of English Communication** was organized in collaboration with Institute of Foreign language, Bhopal. Students' enrollment and participation was very much appreciated. They enhanced their vocabulary by nurturing a habit of vocabulary learning. Students have strengthened their ability to write formal and informal letters, applications and essays along with summarization of texts using the process approach. Students were encouraged to improve their accuracy and fluency in speaking and listening English. Students were very much contented by the teaching methodologies of both the instructors.

Assessment/Evaluation:

Assessment of students was done on the basis of objective-type questions. After the evaluation of their answer sheets, grades were given to the students. For this course, certificates were also given to all the successful participants.

Program outcomes:

- 1-Students are able to heighten their awareness of correct usage of English grammar in writing and speaking
- 2-Students were amalgamated to improve their speaking ability in English both in terms of fluency and Comprehensibility
- 3-Students were encouraged themselves for oral presentations and received feedback on their performance
- 4-Students were increased their reading speed and comprehension of academic articles
- 5-Students have improved their reading fluency skills through extensive reading.



ANAND VIHAR COLLEGE FOR WOMEN , BHOPAL

NAAC Accredited B+ ,
Affiliated to Barkatullah University, Bhopal
Recognised By NCTE

Certificate of Completion

This is to certify that

Akshada Dashputre

From

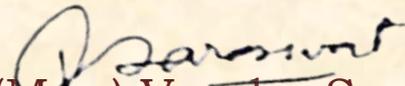
ANAND VIHAR COLLEGE FOR WOMEN

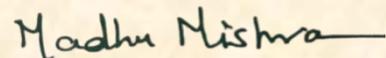
has successfully completed the course titled

“Samvad :Upsurge of English Communication Skill”

Organised by Department of Education,

Anand Vihar College For Women, Bhopal.


Dr.(Mrs.) Varsha Saraswat
Co-ordinator


Dr.(Mrs.) Madhu Mishra
Principal



ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL
ORGANIZE
ON LINE CERTIFICATE COURSE
IN SUGAM SANGEET
ON



Mrs Niharika Singh Parmar
Asst. Prof.
AVCW

Google Meet



Link & Time will be provided before
the session



Also known as kavya sangeet. It means using simple words & swarankans so listners can easily understand it and easily touch the heart of listner.

Duration - 60 hours
Date of Commencement- 10 July to 10 August 2020
Registration link <https://forms.gle/GhxFmQcWzYTBhmet8>

Certificate Course on Sugam Sangeet

Session:2020-21

Dear all Participants

Register yourself for online Certificate Course
on Sugam Sangeet

Course Instructor: Mrs. Niharika singh Parmar

Course duration: July 10th- August 10th, 2020

Registration link:

<https://forms.gle/GhxFmQcWzYTBhmet8>

Registration fee: 100/ Rs (Paytm on 9893772887)

For any queries:

Contact us at avcwcertificatecourse@gmail.com

E-Certificate will be issued to all registered participants

Patron:

Vanita Samaj

Regards

Dr. Mrs. Madhu Mishra

Principal, AVCW, Bhopal

CERTIFICATE COURSE IN SUGAM SANGEET
SESSION 2020-2021
ATTENDANCE OF STUDENTS SIGNATURE

S.NO	NAME OF PARTICIPANTS	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15
1	Shikha saxena	SH	A	SH	A	SH	SH	SH	SH							
2	Kamini Gupta	Kamini	Kamini	Kamini	Kamini	A	Kamini									
3	Anjali Singh	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
4	Sulabha Baranwal	Sulabha	A	Sulabha	Sulabha	Sulabha	Sulabha	A								
5	Mansi Somkuwar	Mansi	Mansi	A	Mansi											
6	Shivakshi Piplotia	SP	SP	SP	A	SP	SP	A	SP							
7	Neha Shende	Neha	A	Neha	Neha	Neha	Neha	Neha	A							
8	Madhu Singh	Madhu	A	Madhu	A	Madhu										
9	PREETI RAI	Preeti	A	Preeti	Preeti	Preeti	A	A	A	Preeti						
10	Swyamsiddha Gupta	Swy	Swy	Swy	Swy	A	Swy									
11	Ritu ninejak	A	Ritu	A	Ritu	Ritu	Ritu	Ritu	Ritu	Ritu						
12	Mrs. richa Sirotia	Richa	A	A	Richa	Richa	Richa									
13	SRISHTI SINGH	Srishti	A	Srishti	Srishti	Srishti	Srishti	A								
14	Nivriti Dubey	Dubey	Dubey	Dubey	Dubey	Dubey	Dubey	Dubey	Dubey	Dubey	Dubey	Dubey	Dubey	A	Dubey	Dubey
15	Neha goswami	Neha	A	A	A	Neha										
16	Farha Rehman	A	FR	FR	FR	FR	FR	A	FR	FR	FR	FR	FR	FR	A	FR
17	Asha Chauhan	Asha	Asha	Asha	Asha	A	Asha									
18	Shraddha Jaiswal	ST	A	ST												
19	Arti Yadav	Arti	A													
20	Sharmishya Singh	Sharm	A	Sharm	A	Sharm	Sharm									
21	Sheetal ahirwar	Sheetal	Sheetal	Sheetal	Sheetal	Sheetal	A	Sheetal	Sheetal	Sheetal	Sheetal	Sheetal	A	Sheetal	Sheetal	Sheetal
22	Durgesh nandini dharsay	DP	DP	DP	DP	A	DP									
23	Pooja rajak	PR	PR	PR	A	PR	PR	PR	PR	A	PR	PR	PR	PR	PR	PR
24	Richa shukla	A	Richa	A	Richa											
25	Shivakshi piplotia	SP	A	SP	A	SP										
26	Shivani ahirwar	SHA	A	A	SHA	SHA	SHA	SHA								
27	Vandana Dhurve	Dhurve	Dhurve	Dhurve	Dhurve	Dhurve	Dhurve	A	A	Dhurve						
28	Sonali Gavankar	SP	SP	A	SP	SP	A	SP	A							

Neharika
Coordinator

S.NO	NAME OF PARTICIPANTS	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15
29	Pooja Alawe	A	Pooja	Pooja	Pooja	Pooja										
30	Sandhya sen	SS	SS	SS	SS											
31	Mahima tiwari	Mahima	A	Mahima	Mahima	Mahima	Mahima	A	Mahima							
32	Jyoti Mishra	JM	JM	JM	JM	A	JM	JM	JM	JM						
33	Sanskriti Shiwani	Shiwani	Shiwani	A	Shiwani	Shiwani	A	Shiwani								
34	Ajab mohammed hussain	Am	A	Am	Am	Am										
35	Shilpi Choudhary	Choudhary	Choudhary	Choudhary	Choudhary	Choudhary	Choudhary	Choudhary	Choudhary	Choudhary	Choudhary	Choudhary	Choudhary	A	Choudhary	Choudhary
36	Ayushi patel	Apatel	Apatel	Apatel	Apatel											
37	Mamta Damde	MD	A	MD	MD	MD	A	MD	MD	MD	MD	MD	MD	MD	MD	MD
38	Madhuri parte	Mparte	Mparte	Mparte	Mparte											
39	Payodhi Shrivastava	PS	PS	PS	PS	PS	A	PS	PS	PS	PS	PS	A	PS	A	A
40	Meenu vishwakarma	Meenu	Meenu	Meenu	A	Meenu	Meenu	Meenu	Meenu	Meenu	A	Meenu	Meenu	Meenu	Meenu	Meenu
41	Punyalobha chauhan	Punya	A	Punya	A	Meenu	Meenu	Meenu	Meenu	Meenu						
42	Dr. Anita Bhadoria	A	AB	AB	AB	AB										
43	Shayna bee	Bee	Bee	Bee	Bee	Bee	Bee	Bee	A	Bee	A	A	A	Bee	A	Bee
44	Apoorva Gupta	AG	A	AG	AG	A	AG	AG	AG							
45	Anita Singh	ASingh	A	A	A											
46	Lata Saraswat	Latas	Latas	Latas	Latas	Latas	Latas	A	Latas	Latas	A	Latas	Latas	Latas	Latas	Latas
47	Aashi Asthana	AA	AA	AA	AA	A	AA	AA	AA	AA						
48	Preeti verma	PE	PE	PE	A	PE	PE	PE	PE	A	PE	PE	A	PE	PE	PE
49	Romee Patel	Romee	Romee	A	Romee	Romee	Romee	Romee								
50	bhawya thatte	A	Bhawya	Bhawya	Bhawya	Bhawya										
51	Yashaswi soni	YS	A	YS	YS	YS	A	YS	A	YS	YS	YS	YS	YS	YS	YS
52	Darshika Sahu	DS	A	DS	A	DS	DS									
53	Babita Sahu	Babita	A	Babita	Babita	Babita	Babita	A								
54	Dimpi Singh	Dimpin	Dimpin	Dimpin	Dimpin											
55	Pranjali pandey	A	PP	PP	PP	PP	PP	A	PP	PP	PP	PP	PP	PP	PP	A
56	Sarita gayakwad	SG	SG	SG	SG	A	SG	SG	SG	SG	A	SG	SG	SG	SG	SG
57	Kavita jharkhande	Kavita	A	A	Kavita	Kavita	Kavita	Kavita	Kavita	Kavita						
58	Jaspreet Kaur	J.Kaur	J.Kaur	J.Kaur	J.Kaur	J.Kaur	A	J.Kaur	J.Kaur	J.Kaur	J.Kaur	J.Kaur	A	J.Kaur	J.Kaur	J.Kaur
59	Krishna	Krishna	Krishna	A	Krishna	A	Krishna	Krishna	A	Krishna						
60	Steffi Fonseca	Steffi	A	Steffi	A											
61	komal muvel	Komal	A	A	Komal	Komal	Komal	Komal	Komal							
62	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	A	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky
63	Manisha Prajapati	MP	MP	MP	A	MP	MP	MP	MP	MP	A	MP	MP	MP	MP	A
64	Priyanka diwakar	PP	PP	A	PP	PP	PP	PP								

Niharika
Coordinator

Sugam Sangeet Course

Session:2020-21

Introduction- Sugam sangeet or Light music means using easy words and simple swarnakans so that the listeners can easily understand it. It is also known as Kavya Sangeet. It quickly touches the heart of the listeners. It has strong emphasis on melody and as such, it is designed to appeal to a wider audience. Light music or sugam sangeet includes Bhajan, Ghazal, Geet etc.

Objectives

1. To enhance standard of vocal music.
2. To expose students to music of different culture.
Students will be able to identify and distinguish the special musical elements that characterize the music.
3. To stimulate students' interest in learning more musical knowledge.
4. To develop confidence for stage performances.

Rationale

Sugam sangeet contains special elements like expressions, depth, and beautiful words that make it special. These elements reach the heart of the listeners.

Syllabus of Sugam Sangeet Course

Week 1

1. Bhajan- Shri Ram Chandra Kripal Bhajman.
2. Gazal- Karoge yaad to har baat yaad aaegi.

Week 2

1. Bhajan –Aisi lagi lagan Meera ho gayi magan.
2. Geet –Heere moti main na chahun.

Week 3

1. Ghazal – Aur ahista kijiye baatein.
2. Geet- Teri mitti.

Week 4

1. Rammayan Chopai , Chhannd, Doha, Sortha.

Report

Certificate course in Sugam sangeet

Session 2020-21

Anand Vihar College for Women, Bhopal has organized Certificate Course from 10 July 2020 and was successfully completed course on 10 August 2020

Instructor- Mrs. Niharika Singh Parmar

Assistant Professor

Department of Education.

Duration – 30 days

Hours- 60 hours

Students enrolled- 64 Students

As Sugam Sangeet means light music during the course the students learned Ghazal, Bhajan, Geet and developed the ability to perform on the stage. Nowadays Some of them are stage performers.

Assessment/Evaluation:

Assessment of students was done on the basis of objective type questions and practical question. In the practical question they had to perform the learned Geet, Ghazal, Bhajan. According to their performance grades were given to the students. For this course certificates were also given to all the successful participants.

Certificate course in Sugam Sangeet

Outcomes of the Course

Sugam Sangeet was organised by Anand Vihar College for Women during the pandemic for the girls so that they can learn importance of music in their daily life as music therapy is the best therapy. Students participated in a lively manner and gained skills and understanding of analyzing and composition of music. Students prepared for further study at the professional level.



ANAND VIHAR COLLEGE FOR WOMEN

NAAC Accredited B+
Affiliated to Barkatullah University, Bhopal
Recognised By NCTE

Certificate of Completion

This is to certify that

Ms. Sakshi Gupta

From Anand Vihar College For Women, Bhopal
has successfully completed the course titled

"Sugam Sangeet"

Organised by Department of Education,

Anand Vihar College For Women, Bhopal

held from 10th July 2020 to 10th August 2020.

Niharika

Mrs. Niharika Singh Parmar
Co-ordinator

Madhu Mishra

Dr.(Mrs.) Madhu Mishra
Principal





Anand Vihar college for Women

Department of Education organizes

Certificate Course

Session: 2020-21

Teacher coordinator : Dr. Neelam Mishra

Title of the course

"Teaching social science in practical manner "

Duration : 60 hrs.

From : 1st. November to 30 November 2020.

Anand Vihar College for Women

Certificate Course in Teaching social science in practical manner

Session 2020-21

Attendance Sheet

S.N	Name of Participants	Day1	Day2	Day3	Day4	Day5	Day6	Day7	Day8	Day9	Day10	Day11	Day12	Day13	Day14	Day15
1	Pooja Vishwakarma	PO	PO	PO	PO	PO	PO		PO	PO	PO	PO	PO	PO	A	PO
2	Amita Sisodia	AS	AS	AS	AS	A	AS	AS	AS	AS	A	AS	AS	AS	AS	A
3	Anusha Bhargava	AB	AB	AB	AB	AB	AB	A	AB	AB	AB	AB	AB	A	AB	AB
4	Asha Chauhan	AC	AC	AC	AC	A	AC	AC	AC	AC	AC	AC	A	AC	AC	A
5	Azna Naeem	AN	AN	AN	AN	AN	A	AN	AN	AN	AN	AN	AN	AN	AN	A
6	Vinita Ahirwar	VA	VA	VA	VA	VA	VA	A	VA	VA	A	VA	VA	A	VA	VA
7	Diksha Singh	DS	A	DS	DS	DS	DS	DS	DS	DS						
8	Jaspreet Kaur Vilku	JAS	JAS	JAS	JAS	JAS	A	JAS	JAS	JAS	JAS	JAS	JAS	A	JAS	JAS
9	Kamla Kumari Pathak	KP	KP	KP	KP	A	KP	KP	KP	KP	KP	KP	KP	KP	A	A
10	Krishna Ahirwar	KA	KA	KA	KA	KA	A	KA	KA	A	KA	KA	A	KA	A	KA
11	Kavita Sehgal	KS	KS	KS	KS	KS	KS	A	KS	KS	KS	KS	KS	KS	KS	KS
12	Kritika Raikwar	RE	RE	RE	RE	A	RE	RE	A	RE	RE	RE	RE	RE	RE	RE
13	Lakshmi Bhide	LB	LB	LB	LB	A	LB	LB	LB	LB	LB	LB	LB	A	LB	LB
14	Lucky bhalse	LUN	LUN	LUN	A	LUN	LUN	LUN	LUN	A	LUN	LUN	LUN	LUN	LUN	LUN
15	Meena Gulati	MU	MU	MU	A	MU	A	MU	MU	MU	MU	MU	MU	MU	MU	MU
16	Mamta Damde	MD	A	MD	MD	MD	MD	MD	A	MD	MD	MD	MD	MD	MD	A
17	Menasvi Chauhan	MC	MC	MC	MC	A	MC	MC	MC	A	MC	MC	A	MC	A	MC
18	Manisha Chouhan	MS	MS	MS	A	MS	MS	A	MS	MS	A	MS	MS	MS	MS	A
19	Minakshi Bhadoriya	MB	MB	MB	MB	A	MB	MB	A	MB	MB	MB	MB	MB	MB	A
20	Monica Goswami	MG	MG	MG	A	MG	MG	MG	A	MG	MG	MG	MG	MG	MG	A
21	Neelu Rohit	NR	A	NR	NR	NR	NR	NR	A	NR	NR	NR	A	NR	NR	A
22	Neha Malik	NM	NM	A	NM	NM	NM	NM	A	NM	NM	A	NM	NM	NM	A
23	Nidhi Devasthali	ND	A	ND	ND	ND	ND	A	ND	ND	ND	A	ND	ND	ND	A

Princy
Coordinator

24	Niha Khan	NR	NR	NR	NR	A	NR	NR	NR	NR	NR	A	NR	NR	NR
25	Nikita rokade	NR	NR	NR	NR	A	NR	NR	NR	A	NR	NR	NR	NR	NR
26	Payodhi shrivastava	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
27	Poonam Agrawal	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
28	Pranjali Pandey	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
29	Preeti Kamal Kishor sarda	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
30	Priti Rai	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
31	Preeti Verma	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
32	Priya Yadav	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
33	Priyanka Diwakar	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
34	Rani Thakur	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
35	Ranjana Mukherjee	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
36	Reeta Bagde	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
37	Romee Patel	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
38	Rupal Choubey	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
39	Sakina Khan	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
40	Sanrachana Chaurasiya	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
41	Sarita Muzalda	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
42	Shahnaz Bano	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
43	Shikha Mahawar	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
44	Shivani Tiwari	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
45	Steffi Fonseca	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
46	Sujita Kadbe	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
47	Suman Rajak	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
48	Sunita Maran	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
49	Swayamsiddha Gupta	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
50	Trupti Bhojar	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
51	Urna Baghel	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
52	Urusa Jameel	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
53	Viom	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR
54	Shukla	NR	NR	NR	NR	A	NR	NR	NR	NR	A	NR	NR	NR	NR

Prinny
Coordinator

55	Vaishali Chaurasia	VC	VC	A	VC	VC	VC	A	VC	VC	VC	VC	A	VC	VC	VC
56	Kumari Sudha	KMS	KMS	KA	KA	A	KMS	KMS	A	KMS	A	KMS	A	KMS	KMS	KMS

Prin
Coordinator

Certificate Course Department of Education

Teaching Social Science In Practical Manner

Introduction:-

The origins of social sciences can be traced back to the ancient Greeks. The lives they led, and their early studies into human nature, the state, and mortality, helped to shape Western civilization. Social sciences are a group of academic disciplines dedicated to examining society. This branch of science studies how people interact with each other, behave, develop as a culture, and influence the world. The social sciences include:

Anthropology

Economics

Political science

Sociology

Social psychology

History is also sometimes regarded as a branch of social science, although many historians often consider the subject to share closer links to the humanities. Both humanities and social sciences study human beings. What separates them is the technique applied: humanities are viewed as more philosophical and less scientific. Law, too, has some ties to social sciences, as does geography. Social science as a field of study is separate from the natural sciences, which cover topics such as physics, biology, and chemistry. Social science examines the relationships between individuals and societies, as well as the development and operation of societies, rather than studying the physical world. These academic disciplines rely more heavily on interpretation and qualitative research methodologies. Social sciences help to explain how society works, exploring everything from the triggers of economic growth and causes of unemployment to what makes people happy. This information is vital and can be used for many purposes. Among other things, it helps to shape corporate strategies and government policies.

Objective:-

The primary purpose of social studies is to help young people make informed and reasoned decisions for the public good as citizens of a culturally diverse, democratic society in an interdependent world.

1 To evaluate the traditional methods to teaching

2 To empower people, strengthen governance and galvanize

3 Achieve the human development goal for the country.

Rational

Inhance students knowledge and introduce new innovation in social science and new teaching methods, teaching aid and their implementation.

Syllabus:-

Week -1

Objective of Social Science, Importance of Social Science, Innovation in Education, Traditional method in Education, Presentation by Students.

Week 2:-

How to evaluate the Teaching methods, How to enhance the

Students knowledge, How to make innovation practice, Explain the modern education technology, presentation by students.

Week 3:-

How to prepare the PPT for innovative teaching, unique nature of Social Science, teaching method in higher education, presentation by students.

Week 4:-

Understand the broader concept of specific treatment, core curriculum, historical development, concept of real life situations, presentation by students.

Week 5:-

Innovation in creative critical pedagogy, resources in Social Science, teaching aid, need of club activities, need of group activities, presentation by students.

Week 6:-

Modern concept of education, explain the effective teaching methods, assessment process, presentation by students.

Report

Certificate course on “Teaching social science in practical manner”

Department of Education, AVCW organized “certificate course on **teaching social science in practical manner**” for 60 hrs. The course was incepted from 1 November 2020 to 30 November 2020

Instructor - Dr. Neelam Mishra .

Duration -60 Hours

Students enrolled- 56

The certificate course is especially designed for the students of Social studies of B.Ed. Course. It has been observed that students strive to achieve perfection in social science teaching skill and it is very important for the teacher trainees. Therefore, the certificate course provide necessary skills to be a better teacher and for the students of pedagogy of teaching social studies in school. The students are well equipped with necessary social science teaching skill for better job opportunity in reputed schools of Bhopal.

The certificate course has been developed to accomplish pedagogical aspects of teacher trainees of social science. After completing this certificate course students were able to co- relate the text knowledge with latest knowledge available through websites and news papers as designed in the certificate course, The primary objective of social studies teaching is to help young people to make well informed and responsible citizen of the nation. The social studies teacher has to learn to respect culturally diverse class with multiple ethnic groups of learners. The course helped the students to find difference between traditional methods of teaching with modern learning technologies.

Assessment/Evaluation

Assessment of students was done on the basis of objective-type questions. According to their performance grades were given to the students. For this course, certificates were also given to all the successful participants.

Program Outcomes

- Refresh the knowledge about the meaning, importance, nature, scope and aims of social science
- Develop appropriate attitude towards the subjects and country's
- Define and differentiate the concept of social studies and explain its relative position in the syllabus.
- Understand the aims and objectives of teaching Social Science.
- Prepare Unit plans and lesson plans for different classes.
- Apply appropriate methods and techniques of teaching to particular topics at different levels.
- Prepare; select and utilize different teaching aids.



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Certificate of Completion

This is to certify that

Neha Yadav

From

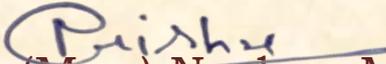
ANAND VIHAR COLLEGE FOR WOMEN

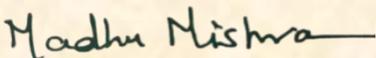
has successfully completed the course titled

“Teaching Social Science in Practical Manner”

Organised by Department of Education,

Anand Vihar College For Women, Bhopal


Dr.(Mrs.) Neelam Mishra
Co-ordinator


Dr.(Mrs.) Madhu Mishra
Principal



**ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL
ORGANIZE
ON LINE CERTIFICATE COURSE
IN WARLI PAINTING**



Mrs Subhashini Singh
Asst. Prof.
AVCW

Google Meet



Link & Time will be provided before
the session

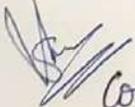


Warli art is a style of tribal art mostly created by the tribal people from the north sahyadri range in Maharashtra, India.

Duration - 60 hours
Date of Commencement- 10 July to 10 August 2020
Fee -100/ Rs(paytm on 9893772887)
Registration link <https://forms.gle/k9KyoZxarn5xcGoi7>

ANAND VIHAR COLLEGE FOR WOMEN
Certificate course in warli painting
Session 2020-21

S.N	Name of student	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7	Day 8	Day 9	Day 10	Day 11	Day 12	Day 13	Day 14	Day 15
1	Madhu Singh	MS	MS	MS	MS	MS	MS	A	A	MS	MS	MS	MS	MS	MS	MS
2	Azna Naeem	Az	Az	A	A	A	Az	Az	Az	Az	Az	Az	Az	Az	Az	Az
3	Mrs. richa Sirotia	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R
4	Nivedita mewar	N	N	N	N	N	A	A	N	N	N	N	N	N	N	N
5	Sulabha Baranwal	S	S	A	A	B	B	B	B	B	B	B	B	B	B	B
6	Neha Shende	NS	NS	NS	NS	NS	A	A	A	NS	NS	NS	NS	NS	NS	NS
7	Sheetal ahirwar	S	S	S	A	A	A	A	A	NS	NS	NS	NS	NS	NS	NS
8	Kamini Gupta	K	K	K	K	A	A	A	K	K	K	K	K	K	K	K
9	SRIшти SINGH	S	S	A	A	S	S	S	S	S	S	S	S	S	S	S
10	Saloni agrawal	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
11	Harshita Lodhi	H	H	H	H	A	A	H	H	H	H	H	H	H	H	H
12	Sakshi Parmar	S	S	S	S	A	A	A	A	S	S	S	S	S	S	S
13	Diksha jat	D	D	D	D	A	A	D	D	D	D	D	D	D	D	D
14	Anjali Tomar	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
15	PREETI RAI	P	P	P	P	P	P	P	P	A	A	P	P	P	P	P
16	Swyamsiddha Gupta	S	S	S	S	S	S	S	A	S	S	S	S	S	S	S
17	Jaspreet Kaur	J	J	J	J	J	J	A	A	J	J	J	J	J	J	J
18	Farha Rehman	F	F	F	F	F	F	F	F	F	F	F	F	F	F	F
19	Asha Chauhan	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
20	Anjali Singh	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
21	Arti Yadav	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
22	Yashaswi soni	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
23	Shayna bee	S	S	S	A	A	A	A	S	S	S	S	S	S	S	S
24	Richa shukla	R	R	R	R	R	R	R	R	R	R	A	A	R	R	R
25	Tripti bhojar	T	T	T	T	T	T	T	A	A	T	T	T	T	T	T
26	Pooja Alawe	P	P	P	P	P	P	P	A	A	A	P	A	A	P	PA


 Coordinator

S.N.	Name of student	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7	Day 8	Day 9	Day 10	Day 11	Day 12	Day 13	Day 14	Day 15
27	Akanksha Dubey	Akanksha														
28	Ashwini Markam	Ashwini														
29	Shilpi Choudhary	Shilpi														
30	Mamta Damde	Mamta														
31	Kritika raikwar	Kritika														
32	Richa kumari rai	Richa														
33	Richam Patel	Richam														
34	Suruchi	Suruchi	Suruchi	Suruchi	Suruchi	Suruchi	Suruchi	Suruchi	Suruchi	Suruchi	Suruchi	Suruchi	Suruchi	Suruchi	Suruchi	Suruchi
35	Shivakshi piplotia	Shivakshi														
36	Shivani ahirwar	Shivani														
37	Anita Singh	Anita														
38	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya	Bhawya
39	Divya Shivhare	Divya														
40	Manisha Mandloi	Manisha														
41	Preeti verma	Preeti														
42	Pallavi Kulkarni	Pallavi														
43	Diksha singh	Diksha														
44	Neha Manik	Neha														
45	Aashi Asthana	Aashi														
46	Vandana Dhurve	Vandana														
47	Priyanka Tiwari	Priyanka														
48	Sakshi Mishra	Sakshi														
49	Akruti Gupta	Akruti														
50	Suman rajak	Suman														
51	Disha	Disha	Disha	Disha	Disha	Disha	Disha	Disha	Disha	Disha	Disha	Disha	Disha	Disha	Disha	Disha
52	Nandita saxena	Nandita														
53	komal muvel	Komal														
54	Manisha Prajapati	Manisha														
55	Dipika khadagwanshi	Dipika														
56	Shivangi vaidya	Shivangi														
57	Babita Sahu	Babita														


Coordinator

WARLI PAINTING

Warli Painting is a style of tribal art mostly created by the tribal people from the North in India. This tribal art was originated in Maharashtra where it is still practiced today.

Sketch:

A rough drawing representing the basic geometric shapes like circle, triangle, lines and square. These shapes were different elements of nature. The simple geometric patterns make it a great art form for women to master.

Their major designs include the harvest season, celebration, wedding, rituals and births. The Warli houses also see a pattern in decoration and designs. Warli art includes cloth, wood, paper, clay, metal and more.

Objectives:

1. To make the artistic base of Warli drawing skills among students.
2. To give fundamental training of Warli art.
3. To enhance interest of students in colouring skills.
4. To foster creative competencies of students.
5. To enhance traditional sense of students.
6. To provide self confidence for Warli work.

7. To enhance imaginative power of students.

8. To provide self satisfaction.

Rationale :

To provide an artistic opportunity and fundamental training of drawing to students who can turn into future artistes. Student can learn to express their emotions through Warli painting and acquire a skilful training of the art. The comprehensive Warli painting course will be a valuable guide for beginner and give a platform to express their inner feeling in a canvas. This course can highlight different festival, celebrations, stories and messages aspects of Warli art, stories, techniques of different composition with colourful pictures can make a refreshing experience for learners. It will also break the monotonous life.

SYLLABUS FOR WARLI PAINTING

Week -1

1. Basic shapes & design.
2. Recognition of shapes.
3. Formation of various figures.
4. Practice of figures.
5. Completion of figures and pictures.

Week -2

1. Formation of shapes.
2. Composition of story.
3. Composition of story based figures.
4. Composition of making figures.
5. Story based setting of figures.

Week -3

1. Base colours of shades.
2. Formation of background.
3. Set colour and shades of background.

4. Set figures of background.
5. Various uses of shades in colours, stroke of brush and their uses.

Week -4

1. Colour of figures.
2. Use of strokes with various shapes.
3. Making of leaves tree, grass and other natural things
4. Darking and lighting of shades with strokes.
5. Shades with figure.

Week -5

1. Use of strokes in background.
2. Use of strokes in bird figures.
3. Use of Stroke in animal figures.
4. Making Human figures with shades.
5. Action figures.

Week -6

1. Shades of background.
2. Shades with figure.
3. Making of different part of story based seen.
4. Composition with line and strokes.
5. Making different type of composition and landscape.

Report

Certificate Course in Warli Painting

Session 2020-21

Anand Vihar College for Women Bhopal has organized a Certificate Course from 10 July and successfully completed the course on 10 August 2020.

Instructor- Mrs. Subhashini Verma

Assistant professor

Department of Education

Duration-30 days

Hours- 60 hours

Students enrolled- 57 Students

During the course, the students learned the important features of Warli art. Warli Painting art is basically folk art of Maharashtra. Warli painting connects us with culture. Students can use this to convey messages, activities, teaching methods, etc. Warli art gives new ways of culture, thinking/communicating. Students also learned the basic skills of Warli Art. It developed self confidence among students to work and grow their own business online.

Assessment/Evaluation:

Assessment of students was done on the basis of objective-type questions and a practical exam. In the practical question they had to present any of the learned Warli Painting. According to their presentation grades were given to the students. For this course certificates were also given to all the successful participants.



ANAND VIHAR COLLEGE FOR WOMEN

NAAC Accredited B+

Affiliated to Barkatullah University, Bhopal

Recognised By NCTE

Certificate of Completion

This is to certify that

ANJALI SINGH

From **ANAND VIHAR COLLEGE FOR WOMEN BHOPAL MP**
has successfully completed the course titled

“ Warli Painting ”

Organised by Department of Education,
Anand Vihar College For Women Bhopal

held from 10th July 2020 to 10th August 2020.

Mrs. Subhashini Singh Verma
Co-ordinator

Dr. (Mrs.) Madhu Mishra
Principal



ANAND VIHAR COLLEGE FOR WOMEN, BHOPAL

Organizes

ON LINE CERTIFICATE COURSE ON Web Design



Google Meet

Vanita Samaj
Patron

Dr. Mrs Madhu Mishra
Principal AVCW



Dr. Mrs Akansha Sharma
Asst. Prof.
AVCW

Duration: 60 Hours

Date of Commencement:-01 may 2021

Fees: No fees

Meeting Code will be given before the session

Registration Link:- <https://forms.gle/SsgBdRBcWywg78p48>

Attendance Sheet Web Design Certificate Course

S.No	Student Name	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
1	Nidhi Devasthali	Ni	Ni	Ni	A	A	Ni	Ni	Ni	A	Ni	Ni	Ni	Ni	Ni	Ni	A	A
2	Apoorva Gupta	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
3	Ritika Dubey	Riti	Riti	Riti	Riti	Riti	A	Riti	A	Riti	A	Riti						
4	Soumya Sahu	Saum	Saum	Saum														
5	Rani Thakur	Rani	A	Rani	Rani	A	Rani	A										
6	Azna Naem	Azna	Azna	Azna	A	Azna	A	Azna	Azna	Azna	A	Azna	Azna	Azna	A	Azna	Azna	A
7	Miss Sejal Naidu	Sejal	Sejal	Sejal														
8	Nancy Patidar	Nan	Nan	Nan														
9	Anuja Patel	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
10	Preet Kour Chawla	Preet	Preet	Preet	Preet	Preet	A	Preet	Preet	Preet	A	Preet	Preet	Preet	Preet	Preet	Preet	Preet
11	Divya Shivhare	Divya	Divya	Divya														
12	Manisha Prajapati	Manisha	A	Manisha														
13	Preeti Rai	P	P	P	P	A	P	P	P	P	P	A	P	P	P	A	P	P
14	Bharti Patel	Bh	Bh	Bh	Bh	A	Bh	A	Bh									
15	Shahnaz Bano	Shan	Shan	Shan														
16	Mamta Damde	Mamta	Mamta	Mamta														
17	Sona Rajput	Sona	Sona	Sona														
18	Pranjal Batham	Pran	Pran	A	Pran	Pran	Pran	Pran	A	Pran	A	Pran	Pran	Pran	Pran	A	Pran	Pran
19	Soumya Jain	Saum	Saum	Saum														
20	Dolly Batham	Dolly	Dolly	Dolly														
21	Pranjal Dubey	Pran	Pran	Pran														
22	Maina Gulati	Ma	Ma	A	Ma	Ma	Ma	Ma	Ma	Ma	A	Ma	Ma	A	Ma	Ma	A	Ma
23	Kritika Raikwar	Kriti	A	A														
24	Babita Sahu	Bab	Bab	A														

Anita
Coordinator

Attendance Sheet Web Design Certificate Course

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
25 Shivani Ahirwar	Shivani																
26 Priyanka Jamunkar	Priyanka																
27 Akansha Patil	Akansha																
28 Kratika Chouhan	Kratika	Kratika	Kratika	Kratika	Kratika	A	Kratika	Kratika	Kratika	Kratika	Kratika	A	Kratika	Kratika	Kratika	Kratika	Kratika
29 Nirvani Vijay Vargiya	A	Nirvani															
30 Pooja Singh Baghel	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	A	Pooja	Pooja	A	Pooja	Pooja	Pooja	A	Pooja	A
31 Urusa Jameel	Urusa	Urusa	Urusa	A	Urusa	Urusa	Urusa	A	Urusa	Urusa	A	Urusa	Urusa	Urusa	A	Urusa	A
32 Arti Yadav	Arti																
33 Neha Shroti	Neha																
34 Taniksha Meghani	Taniksha																
35 Priyanka Manwatkar	Priyanka	A	A	Priyanka													
36 Kamla Kumari Pathak	Kamla	A	Kamla														
37 Neha Sharma	Neha	A	Neha														
38 Deepti Soni	Deepti	A	Deepti	Deepti	Deepti	Deepti	A	Deepti	Deepti	A							
39 Niharika Singh Chauhan	Niharika	A	Niharika	Niharika	Niharika	A	Niharika	Niharika	A	A							
40 Shilpa Vyawahare	Shilpa	Shilpa	Shilpa	Shilpa	Shilpa	A	Shilpa	Shilpa	A	Shilpa	Shilpa	Shilpa	A	Shilpa	Shilpa	Shilpa	Shilpa
41 Pooja Gautam	Pooja	Pooja	Pooja	Pooja	Pooja	A	Pooja	Pooja	A	Pooja	Pooja	Pooja	A	Pooja	Pooja	Pooja	Pooja
42 Rashmi Vishwakarma	Rashmi	Rashmi	Rashmi	Rashmi	Rashmi	A	Rashmi	Rashmi	A	Rashmi	Rashmi	A	Rashmi	Rashmi	Rashmi	Rashmi	Rashmi
43 Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni	Roshni
44 Suman Rajak	Suman																
45 Riya Chaturvedi	Riya																
46 Nisha Baghel	Nisha																
47 Tanya Dhakrey	Tanya																
48 Shayna Bee	Shayna																
49 Pooja Rajput	Pooja																

Anitha
Coordinator

Attendance Sheet Web Design Certificate Course

		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
50	Dipika	Dipik	Dipika	A	A														
51	Ayushi	Ayush	Ayush	Ayush	Ayush	Ayush	Ayush	Ayush	Ayush	Ayush	Ayush	Ayush	Ayush	Ayush	Ayush	Ayush	Ayush	A	A
52	Urvashi Soni	Urv	Urv	Urv	Urv	Urv	Urv	Urv	Urv	Urv	Urv	Urv	Urv	Urv	Urv	Urv	Urv	A	Ayushi
53	Sonal	sonal	Sonal	sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	Sonal	A	A
54	Aashi Asthana	Aash	Aash	Aash	Aash	Aash	Aash	Aash	Aash	Aash	Aash	Aash	Aash	Aash	Aash	Aash	Aash	A	Sonal
55	Farha Rehman	farha	farha	farha	farha	farha	farha	farha	farha	farha	farha	farha	farha	farha	farha	farha	farha	A	A
56	Megha Jataw	Megh	Megh	Megh	Megh	Megh	Megh	Megh	Megh	Megh	Megh	Megh	Megh	Megh	Megh	Megh	Megh	A	A
57	Kirtee Yadav	Kir	Kir	Kir	Kir	Kir	Kir	Kir	Kir	Kir	Kir	Kir	Kir	Kir	Kir	Kir	Kir	A	Megha
58	Rashmi Pawar	Rash	Rash	Rash	Rash	Rash	Rash	Rash	Rash	Rash	Rash	Rash	Rash	Rash	Rash	Rash	Rash	A	A
59	Roshni Sen	Rosh	Rosh	Rosh	Rosh	Rosh	Rosh	Rosh	Rosh	Rosh	Rosh	Rosh	Rosh	Rosh	Rosh	Rosh	Rosh	A	A
60	Pooja Alawe	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	A	A
61	Sonali Maithil	Son	Son	Son	Son	Son	Son	Son	Son	Son	Son	Son	Son	Son	Son	Son	Son	A	Pooja
62	Monal Saxena	Mon	Mon	Mon	Mon	Mon	Mon	Mon	Mon	Mon	Mon	Mon	Mon	Mon	Mon	Mon	Mon	A	Sonali
63	Monika Goswami	Mon	Mon	Mon	Mon	Mon	Mon	Mon	Mon	Mon	Mon	Mon	Mon	Mon	Mon	Mon	Mon	A	A
64	Pallavi Sharma	Pall	Pall	Pall	Pall	Pall	Pall	Pall	Pall	Pall	Pall	Pall	Pall	Pall	Pall	Pall	Pall	A	A
65	Priya Panikar	Pri	Pri	Pri	Pri	Pri	Pri	Pri	Pri	Pri	Pri	Pri	Pri	Pri	Pri	Pri	Pri	A	Pallavi
66	Vandana Dhurve	Vand	Vand	Vand	Vand	Vand	Vand	Vand	Vand	Vand	Vand	Vand	Vand	Vand	Vand	Vand	Vand	A	A
67	Vandana Prasad	Vand	Vand	Vand	Vand	Vand	Vand	Vand	Vand	Vand	Vand	Vand	Vand	Vand	Vand	Vand	Vand	A	A
68	Shivani Yadav	Shi	Shi	Shi	Shi	Shi	Shi	Shi	Shi	Shi	Shi	Shi	Shi	Shi	Shi	Shi	Shi	A	A
69	Amrata Srivastava	Amr	Amr	Amr	Amr	Amr	Amr	Amr	Amr	Amr	Amr	Amr	Amr	Amr	Amr	Amr	Amr	A	A
70	Arti Ahirwar	Art	Art	Art	Art	Art	Art	Art	Art	Art	Art	Art	Art	Art	Art	Art	Art	A	A
71	Sushma Patel	Sush	Sush	Sush	Sush	Sush	Sush	Sush	Sush	Sush	Sush	Sush	Sush	Sush	Sush	Sush	Sush	A	A
72	Pooja Lalwani	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	Pooj	A	A
73	Arti Longre	Art	Art	Art	Art	Art	Art	Art	Art	Art	Art	Art	Art	Art	Art	Art	Art	A	A
74	Neha Yadav	Neh	Neh	Neh	Neh	Neh	Neh	Neh	Neh	Neh	Neh	Neh	Neh	Neh	Neh	Neh	Neh	A	A

[Signature]
Coordinator

Attendance Sheet Web Design Certificate Course

75	Aakanksha Jadon	Am	Am	Am		Am	Am	Am	Am	Am	Am	Am	A	Am	Am	Am	Am	Am
76	Priyal Shah	Rm	Rm	Rm	Rm	Rm	Rm	Rm	Rm	Rm	Rm	Rm	Rm	A	A	Am	Rm	Rm
77	Rajni Singh Ahirwar	Paj	Paj	Paj	Paj	Paj	A	Paj	Paj	A	Paj	A	Paj	Paj	Paj	Paj	Paj	Paj
78	Dr. Veena Thakur	Vm	Vm	Vm	Vm	A	Vm	Vm	Vm	Vm	Vm	Vm	A	Vm	Vm	Vm	A	A
79	Vaishali	Vm	Vm	Vm	Vm	Vm	A	Vm	Vm	Vm	Vm	Vm	A	Vm	Vm	Vm	A	Vm
80	Srishti Singh	A	Sm	Sm	Sm	Sm	Sm	Sm	A	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm
81	Sudha Tiwari	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm	A	Sm	Sm	Sm	Sm	Sm	Sm	A	Sm
82	Pooja Gehlot	Pm	Pm	Pm	Pm	Pm	Pm	Pm	Pm	A	Pm	Pm	Pm	Pm	Pm	A	Pm	Pm
83	Soumya Sahu	Sm	Sm	Sm	Sm	Sm	Sm	Sm	A	Sm	Sm	Sm	Sm	A	Sm	Sm	Sm	Sm
84	Pooja Rajak	Pm	Pm	Pm	Pm	Pm	Pm	Pm	A	Pm	Pm	Pm	Pm	Pm	Pm	A	Pm	Pm
85	Mamta Sharma	Mm	Mm	Mm	Mm	Mm	A	Mm	Mm	Mm	Mm	Mm	Mm	Mm	A	Mm	Mm	Mm
86	Kiran Somkuwar	Km	Km	Km	Km	Km	Km	Km	Km	Km	Km	Km	Km	A	A	Km	Km	Km
87	Vaishnavi Singh	Sm	Sm	Sm	A	Sm	Sm	Sm	Sm	Sm	A	Sm	Sm	Sm	Sm	Sm	Sm	Sm
88	Prerna Kaur Cheema	Pm	Pm	Pm	Pm	A	Pm	Pm	Pm	Pm	Pm	A	Pm	Pm	Pm	A	Pm	Pm
89	Sonu Sahu	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm	A	A	Sm
90	Saloni Solanki	Sm	Sm	Sm	Sm	A	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm	A	Sm	Sm
91	Prachi	Pm	Pm	Pm	Pm	A	Pm	Pm	Pm	Pm	Pm	A	Pm	Pm	Pm	A	Pm	Pm
92	Diksha Jat	Dm	Dm	Dm	Dm	Dm	A	Dm	Dm	Dm	Dm	Dm	Dm	A	Dm	Dm	Dm	Dm
93	Disha Tapase	Dm	Dm	Dm	A	Dm	Dm	A	Dm	Dm	Dm	Dm	Dm	Dm	Dm	Dm	Dm	Dm
94	Radhika Khandelwal	Rm	Rm	Rm	A	Rm	Rm	Rm	Rm	Rm	Rm	Rm	Rm	Rm	Rm	Rm	Rm	A
95	Shivani Sanehi	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm	Sm	A	Sm
96	Nidhi Chitrakar	Nm	Nm	A	Nm	Nm	Nm	Nm	Nm	Nm	A	Nm	Nm	Nm	Nm	A	Nm	Nm
97	Nitya Jha	Nm	Nm	Nm	Nm	Nm	Nm	Nm	Nm	A	Nm	Nm	Nm	Nm	Nm	Nm	Nm	A
98	Prabha Chitrakar	Pm	Pm	Pm	Pm	Pm	Pm	Pm	Pm	A	Pm	Pm	Pm	A	Pm	Pm	Pm	Pm
99	Reeta Sahu	Rm	Rm	Rm	Rm	A	Rm	Rm	A	Rm	A	Rm	Rm	Rm	Rm	A	Rm	Rm

Anita
Coordinator

Attendance Sheet Web Design Certificate Course

100	Sunita Maran	Sunita																
101	Tanvi Tiwari	Tanvi																
102	Krati Chandrawanshi	Krati																
103	Shivakshi Piplotia	Shivakshi																
104	Vidya Gannote	Vidya																
105	Shweta Sharma	Shweta																
106	Madhuri Parte	Madhuri																
107	Suman Prasad	Suman																
108	Ayushi Biswas	Ayushi																
109	Chandravanshi	Chandravanshi	Chandravanshi	Chandravanshi	Chandravanshi	Chandravanshi	Chandravanshi	Chandravanshi	Chandravanshi	Chandravanshi	Chandravanshi	Chandravanshi	Chandravanshi	Chandravanshi	Chandravanshi	Chandravanshi	Chandravanshi	Chandravanshi
110	Sheetal Bairagi	Sheetal																
111	Vandani Chourasiya	Vandani																
112	Sonika Sinha	Sonika																
113	Manisha Mathur	Manisha																
114	Krishna Ahirwar	Krishna																
115	Vinita Yadav	Vinita																
116	Preeti Batham	Preeti																
117	Nidhi Chitrakar	Nidhi																
118	Divya Thakur	Divya																
119	Deepika Thakur	Deepika																
120	Rachana Ahirwar	Rachana																
121	Shilpi Choudhary	Shilpi																
122	Trupti Bhojar	Trupti																
123	Asma Zabeen	Asma																
124	Sandhya Choudhary	Sandhya																

Amrta
Coordinator

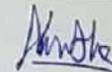
Attendance Sheet Web Design Certificate Course

125	Madhu Singh	Madhu	Madhu	A	Madhu	Madhu	A	Madhu	Madhu	Madhu	Madhu	A	Madhu	Madhu	Madhu	Madhu	Madhu
126	Neha Manik	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha	Neha
127	Bhawya Thatte	B	B	A	B	B	B	B	A	B	B	B	B	B	B	B	B
128	Sakina Khan	S	S	S	S	S	S	S	A	S	S	S	S	S	S	A	S
129	Durgesh Nandini Dharsay	DND	DND	DND	DND	DND	DND	A	DND	DND	DND	DND	A	DND	A	DND	DND
130	Viom Shukla	V.Shukla	V.Sh	V.Sh	A	V.Sh	A	DND	A	DND	DND						
131	Chandni Kumari	Chandni	Chandni	Chandni	Chandni	Chandni	Chandni	Chandni	Chandni	A	Chandni	Chandni	Chandni	Chandni	A	Chandni	Chandni
132	Shivani Tiwari	S	S	S	S	S	S	S	S	S	S	S	A	S	S	A	S
133	Poonam Agrawal	Poonam	Poonam	Poonam	Poonam	Poonam	Poonam	A	Poonam	Poonam	A	Poonam	Poonam	A	Poonam	Poonam	Poonam
134	Lucky Bhalse	Lucky	Lucky	Lucky	Lucky	Lucky	Lucky	A	Lucky	Lucky	Lucky	Lucky	A	Lucky	Lucky	Lucky	Lucky
135	Dimpi Singh	Dimpi	A	Dimpi	A	Dimpi	Dimpi	Dimpi	Dimpi								
136	Manasvi Chauhan	Mansvi	Mansvi	Mansvi	Mansvi	Mansvi	Mansvi	Mansvi	Mansvi	Mansvi	Mansvi	Mansvi	Mansvi	Mansvi	Mansvi	Mansvi	Mansvi
137	Preeti Kamalkishor Sarda	Preeti	Preeti	A	Preeti	Preeti	Preeti	Preeti	A	Preeti	Preeti	A	Preeti	Preeti	Preeti	Preeti	Preeti
138	Swyamsiddha Gupta	S	S	A	A	S	S	A	S	A	S	A	A	S	A	A	A
139	Sharmishtha Singh	S	S	S	S	S	S	A	S	A	S	S	S	S	S	S	A
140	Likhita Shakya	Likhita	Likhita	A	Likhita	Likhita	Likhita	A	Likhita	Likhita	A	Likhita	Likhita	Likhita	Likhita	Likhita	A
141	Munis Khan	Munis	Munis	Munis	Munis	Munis	Munis	Munis	A	Munis							
142	Ranjana Mukherjee	Ranjana	Ranjana	Ranjana	Ranjana	Ranjana	Ranjana	A	A	Ranjana							
143	Monika Sharma	M	M	M	A	M	M	A	M	M	M	A	M	M	M	A	M
144	Ashivani Shakya	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
145	Shivani	Shivani	A	Shivani	A	Shivani	Shivani	Shivani	A	Shivani	A	Shivani	Shivani	A	Shivani	A	A
146	Purwa Pandey	Pandey	Pandey	Pandey	A	Pandey	A	Pandey	Pandey	A	Pandey	A	Pandey	Pandey	Pandey	A	Pandey
147	Anjali Singh	Anjali	Anjali	Anjali	Anjali	Anjali	Anjali	A	Anjali	Anjali	Anjali	Anjali	A	Anjali	Anjali	Anjali	Anjali
148	Kavita Sehgal	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
149	Hira Khan	Hira	Hira	Hira	Hira	A	Hira	Hira	Hira	A	Hira	Hira	Hira	A	Hira	Hira	A

Manisha
Coordinator

Attendance Sheet Web Design Certificate Course

150	Mrs. Anita Chouhan	Acha																
151	Shruti Nema	Shruti																
152	Namrata Ahirwar	Nam																
153	Kajul Pandey	Kaj																
154	Suman Rajak	Suman																
155	Lucky Shrivastava	Lucky																
156	Anusha Bhargava	ABh																
157	Shikha Mahawar	Shi																
158	Amita Sisodia	Ami																
159	Pallavi Kulkarni	Pall																
160	Vanjula Bijor	Van																
161	Payodhi Shrivastava	Payodhi																
162	Simran Harchandani	Sim																
163	Meera Kumari Jaiswal	Meer																
164	Priya Yadav	Priya																
165	Anshika Raghuvanshi	Ansh																
166	Priyanka Mishra	Pri																
167	Komal Muvel	Komal																
168	Surbhi Sharma	Ss																
169	Shweta Dagar	Dagar	Dagar	Dagar	Dagar	Dagar	Dagar	Dagar	Dagar	Dagar	Dagar	Dagar	Dagar	Dagar	Dagar	Dagar	Dagar	Dagar
170	Ayushi Chaturvedi	Ayushi																
171	Seema Patel	Seema																
172	Pinki Ahirwar	Pinki																
173	Deepika Garg	Deep																
174	Mansa Shirke	Mansa																


 Coordinator

Attendance Sheet Web Design Certificate Course

175	Nikita Kubre	Nikita	Nikita	Nikita	A	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita	A	Nikita	Nikita
176	Harsha Nebhwani	Harsha	Harsha	Harsha	Harsha	Harsha	A	Harsha	Harsha							
177	Rameshwri Bishnoi	RB	RB	RB	A	RB	RB	RB	RB	RB	A	A	RB	RB	RB	RB
178	Rakhi Dwivedi	Rakhi	Rakhi	Rakhi	A	Rakhi	A	Rakhi	Rakhi	A	Rakhi	Rakhi	Rakhi	A	Rakhi	A
179	Neha Goswami	Neha	Neha	Neha	A	Neha	Neha	A	Neha	A	Neha	Neha	Neha	A	Neha	Neha
180	Soniya Dayani	Sd	Sd	A	Sd	A	Sd	Sd	Sd	Sd	Sd	Sd	Sd	A	Sd	Sd
181	Richa Sirotia	Richa	Richa	A	Richa	Richa	Richa	Richa	A	Richa	Richa	Richa	Richa	A	Richa	Richa
182	Preeti Verma	Preeti	Preeti	Preeti	Preeti	Preeti	Preeti	A	Preeti	Preeti	A	Preeti	Preeti	A	Preeti	Preeti
183	Shivani Sahu	Shivani	Shivani	Shivani	Shivani	A	Shivani	Shivani	Shivani	A	Shivani	Shivani	A	Shivani	A	Shivani
184	Pranjali Pandey	PP	PP	PP	PP	A	PP	PP	PP	A	PP	PP	PP	PP	PP	PP
185	Sakshi Mishra	Smisha	Smisha	A	Smisha	A	Smisha	Smisha	A	Smisha	A	Smisha	A	Smisha	Smisha	A
186	Shobhna Meena	Meena	Meena	Meena	A	Meena	Meena	Meena	Meena	Meena	Meena	Meena	Meena	A	Meena	Meena
187	Kirity Singh Kushwah	Kirity	Kirity	A	Kirity	Kirity	Kirity	A	Kirity	A	Kirity	A	Kirity	A	Kirity	A
188	Nandita Saxena	nan	nan	nan	nan	nan	nan	A	nan	A	nan	A	nan	nan	nan	A
189	Bablee Batham	Bablee	Bablee	Bablee	A	Bablee	Bablee	A	Bablee	Bablee	Bablee	Bablee	Bablee	Bablee	Bablee	Bablee
190	Palak Mishra	Pamisha	Pamisha	A	Pamisha	Pamisha	A	Pamisha	Pamisha	A	Pamisha	Pamisha	Pamisha	A	A	Pamisha
191	Diksha Singh	Diksha	Diksha	Diksha	A	Diksha	A	A	Diksha	Diksha	Diksha	A	Diksha	Diksha	A	Diksha
192	Ambika Bhusal	Ambika	Ambika	Ambika	A	A	Ambika	Ambika	A	Ambika	A	Ambika	A	A	Ambika	A
193	Prabha Chitrakar	P	P	P	P	P	A	P	A	P	A	P	P	P	A	P
194	Stuti Yadav	Stuti	Stuti	Stuti	A	Stuti	A	Stuti	Stuti	Stuti	A	Stuti	Stuti	A	A	Stuti
195	Suman Kahar	Suman	A	Suman	Suman	Suman	A	A	Suman	A	Suman	A	A	A	Suman	A
196	Sunita Maran	S	S	S	A	S	A	S	S	S	A	S	S	S	A	A
197	Hetal Pandya	Hetal	Hetal	A	Hetal	Hetal	A	Hetal	Hetal	A	Hetal	A	Hetal	A	A	A
198	Ambika Bhusal															A
199	Reeta Sahu.	Reeta	Reeta	Reeta	Reeta	Reeta	Reeta	Reeta	A							
200	Apoorva Rakesh	Apoor	A	Apoor	A	Apoor	A	Apoor	A							

Nandita Coordinator

Attendance Sheet Web Design Certificate Course

201	Niha Khan	NKhan	A	NKhan	A	NKhan	NKhan	A	NKhan	A	NKhan	NKhan	NKhan	NKhan	A	NKhan	A	A
202	Rupal Choubey	Re	Re	Re	Re	Re	Re	Re	Re	Re	A	Re	Re	Re	Re	Re	A	A
203	Vandana Prasad	Vandana	Vandana	A	Vandana	A	Vandana	A	Vandana	A	Vandana	A	Vandana	A	Vandana	A	Vandana	A
204	Neelam Tiwari	Neelam	Neelam	Neelam	Neelam	Neelam	Neelam	Neelam	Neelam	A	Neelam	Neelam	A	Neelam	A	Neelam	A	A
205	Shobha Kanoje	Shobha	A	Shobha	Shobha	A	Shobha	A	Shobha	A	Shobha	A	Shobha	A	Shobha	A	Shobha	A

Shobha
Coordinator

Web Design Certificate Course

Syllabus

1. Introduction:- web page, home page, website,types of website, web browser, web server
2. Web Designing Tools:- Wordpress, bootstrap, Dreamweaver,notepad, notepad ++.
3. Phases of website Development:- coding in any editor, view the design.
4. HTML:- Basic tags of web design, properties of body tag, formatting tags, marquee tag, pre tag, image tag, center tag, heading tag, paragraph tag.
5. Image tag, properties of image tag, List of web page, Hyperlink, image as a hyperlink.
6. Rollover Image, Image Map, Table tag, properties of table tag.
7. Forms, Frames, Interactive web page, Style sheets.
8. Meta data of web page through meta tag, div tag

Certificate Course in Web Design

Session 2020-21

Introduction:-

The Web is very powerful transmission mode of recent origin. It has turned out to be an increasingly important resource of encompassing all aspects of human life like business, education, entertainment, governance, personal life & almost every thing. Web site is a collection of related Web pages, images, videos or other digital assets. Web Designing is the process of building and maintaining websites. Web Designing includes different aspects like layout design, color combinations, fonts selection, graphic design, webpage interactions, animations, etc.

Objectives:-

- Create basic web pages and sites.
- will be a hold of various purposes /reasons for creation Web sites.
- will be gain good knowledge of basics of a Web site , including the latest evolutions.
- will be able to understand how's' of creating a functional Web.

Assesment:-

Assesment of certificate course was done with some practical assignments and examination through Objective type questions designed in google form . Certificate will be provided to all successful participants

Report

Certificate Course in Web Design

Session 2020-21

Commerce & Management Department, Anand Vihar College for Women, Bhopal has organized a Certificate Course from 3rd May and was successfully Completed the course on 3rd June

Instructor- Dr. Mrs Akansha Sharma

Assistant Professor (Computer)

Commerce & Management Department

Duration:- 1 Month

Hours:- 60 Hours

Students Enrolled- 205 Students

Registration Link: <https://forms.gle/SsgBdRBcWywg78p48>

In this certificate course, Students were highly interested. They were eager to design web page which was taught during the course then & there. Many of the students designed website to enhance the skill and practice the given work . They were also add animation in web page

Outcomes

Anand Vihar College for Women has organized certificate course in Web Design for all students of our college. The students are able to develop static website independently. students are also able to teach web design course as they have deep knowledge of subject. Some students use their knowledge by design website for business purpose.



ANAND VIHAR COLLEGE FOR WOMEN , BHOPAL

NAAC Accredited B+ ,
Affiliated to Barkatullah University, Bhopal
Recognised By NCTE

Certificate of Completion

This is to certify that

Dolly batham

From

ANAND VIHAR COLLEGE FOR WOMEN

has successfully completed the course titled

“Web Design”

With Grade “A”

Organised by Department of Commerce and Management,

Anand Vihar College For Women, Bhopal

held from 3rd May 2021 to 3rd June 2021.

Dr. Akansha Sharma
Co-ordinator

Dr. (Mrs.) Madhu Mishra
Principal